

## Curriculum Vita: September 2011

**RYAN BISHOP**

Winchester Centre for Global Futures in Art Design and Media  
 Winchester School of Art  
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 Winchester SO23 8DL

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## **EDUCATION**

RICE UNIVERSITY, Ph.D. 1992 Cultural Anthropology  
 M.A. 1991 Cultural Anthropology  
 Dissertation: "Late Voices, Late Movements: Beethoven and the  
 Cultural Construction of Genius"

UNIVERSITY OF CALIFORNIA, LOS ANGELES, East European Summer Language  
 Institute 1987 (Serbo-Croatian)

UNIVERSITY OF NORTH TEXAS, M.A. 1986 (English)  
 B.A. 1980, cum laude  
 Major: Communications Minor: English

## **ACADEMIC APPOINTMENTS**

PROFESSOR OF GLOBAL ARTS AND POLITICS, Winchester School of Art, the  
 University of Southampton, 2011-Present

ASSOCIATE PROFESSOR, English Language and Literature and the American Studies  
 Program, the National University of Singapore, 2002-July 2011 (from 2000-2002,  
 post title: Senior Research Fellow)  
 Representations of Asians in the American Public Imagination; Nuclear Weapons,  
 Nuclear Families: The Bomb and the 'Burbs; Cultural Studies (both a 1<sup>st</sup> year  
 course and one at the doctoral level); US Film Comedy as Social Critique; Telling  
 Tales: An Introduction to Literary Studies; History of American Film;

SENIOR FULBRIGHT FELLOW, American Studies Centre, the National University of  
 Singapore, 1999-2000

RICE UNIVERSITY, Visiting Research Fellow, 1998-Present

SOUTHERN METHODIST UNIVERSITY, Visiting Assistant Professor in English and  
 Adjunct Assistant Professor in Anthropology, 1997-98

Contemporary Approaches to Literature, Language, and Culture;  
 Contemporary Fiction, Representations of Asians in the American Public  
 Imagination (cross-listed in Cultural Formations, History, Anthropology,  
 and Ethnic Studies), and British Authors: Wordsworth to Yeats  
 1993-97: Adjunct Asst. Prof. in Anthropology and Lecturer in English  
 Rhetoric Seminar (Rhetorical and Cultural Construction of Identity)

SENIOR FULBRIGHT LECTURER and CONSULTANT in American Studies and  
 Postcolonial Studies, 1992-93 (Srinakharinwirot Univ., Bangkok, Thailand)  
 Program Development: Designed complete degree curriculum and organized  
 faculty development seminars for a M.A. program in American Literature and  
 American Studies  
 Faculty Development Seminars: History of Ideas; Literary Theory; M.A.  
 Curriculum  
 Graduate Courses: History of Literary Theory; History of Ideas, Poetry survey,  
 Experimental Fiction  
 M.A. Thesis supervision  
 Chiang Mai University -- Faculty Development and M.A. Curriculum  
 Development in Postcolonial Studies/World Writers in English

Acting Chair of English and Consultant to the President of the university re.  
 International Relations, 1992, Sripatum University (Bangkok, Thailand)

UNIVERSITY OF ST. THOMAS (Houston), Adjunct Faculty in English 1989-91  
 Undergraduate Courses (of my own design): Language, Myth and Culture; Third  
 World Writers in English -- both cross-listed in different departments  
 Undergraduate Course: Poetry genre survey

UNIVERSITY OF HOUSTON, Part-time Faculty in English, 1988-89  
 Undergraduate Courses: History of Rhetoric; Applied Rhetoric

TEXAS SOUTHERN UNIVERSITY, Part-time Faculty in English, 1988-89  
 Undergraduate Courses: World Literature survey course; Composition

HOUSTON COMMUNITY COLLEGE, Part-time Faculty in English, 1989  
 Undergraduate Course: American Literature survey courses

FULBRIGHT LECTURER in English as a Second Language and English Literature,  
 1987-88 (Nastavnicki Fakultet, Niksic, Yugoslavia)

UNIVERSITY OF NORTH TEXAS, Instructor in Intensive English Language Institute  
 and Adjunct Faculty in English, 1984-88

## **PUBLICATIONS**

### Books

*Virilio and Visual Culture* (co-edited with John Armitage), forthcoming, Edinburgh UP 2012

*American Film Comedy as Cultural Critique*, under contract at Edinburgh UP, ms due 2011, publication date 2012

*The Cultural Politics Reader* (co-edited with John Armitage and Doug Kellner), accepted for publication by Renmin Press (Beijing China), due out 2011

*The City as Target*, (co-edited with Greg Clancey and John Phillips), London and NY: Routledge, 2011

*Modernist Avant-Garde Aesthetics and Contemporary Military Technology: Technicities of Perception*, co-authored with John Phillips, Edinburgh: Edinburgh University Press, 2010

*Baudrillard Now: Current Perspectives in Baudrillard Studies*, editor and contributor. Cambridge: Polity Press 2009 (Chinese version, Kaifeng: Henan University Press, 2008)

*Sites and Technics of Knowledge*, currently being translated into Chinese for Guangxi Normal University Press, forthcoming

*Beyond Description: Space Historicity Singapore*, co-edited with John Phillips and Wei-Wei Yeo. London and New York: Routledge, for the Architext series, 2004

*Postcolonial Urbanism: Southeast Asian Cities and Global Processes*, co-edited with John Phillips and Wei-Wei Yeo. New York and London: Routledge 2003

*Night Market: Sexual Cultures and the Thai Economic Miracle*. New York and London: Routledge, 1998, with Lillian Robinson

### International Journal and Book Series Editorial work

Co-Editor of *Cultural Politics* (Oxford: Berg, Duke University Press beginning 2012), with John Armitage (Northumbria) and Douglas Kellner (UCLA)

Editor, Book Series "Theorists Now," Cambridge UK: Polity Press (titles: *Baudrillard Now*, *Virilio Now*, *Derrida Now*, with others under discussion)

Editorial Board Member, *Theory Culture and Society*, (Sage)

Co-Editor, *New Encyclopedia Project*, Theory Culture and Society Centre (Sage)

Coordinating Editor with Mike Featherstone, Couze Venn and John Phillips for 1<sup>st</sup> volume of *NEP, Problematizing Global Knowledge*, special issue of *Theory Culture and Society* 23:2-3 2006. Currently being translated into Chinese and Turkish

Co-editor for 2<sup>nd</sup> volume of *NEP, Megacities: Problematizing the Urban*, forthcoming 2011 or 2012 (TCS, Sage)

Co-editor with John Phillips of the *Theory Culture & Society Annual Review* (2011-2014)

Editor “Megacities and Violence” special section for *Theory, Culture and Society*, 27:6, 2010

Co-editor with Irving Goh of a special issue “*Plus d’un toucher – Touching Worlds*,” *SubStance SubStance*, 40:3, 2011, (Issue includes contributions by Jean-Luc Nancy, Luce Irigaray, Geoff Bennington, Peter Fenves, Verena Conley, and others.)

Co-editor with Leora Farber of a special issue “The Address of the Other: The Body and the Senses in Contemporary South African Art,” *Critical Arts* (South Africa) Routledge, 24:3 2010

Co-editor with Tania Roy of a special section “City as Target: Mumbai (and elsewhere)” in *Theory, Culture & Society*, 26:7-8, 2009

Co-editor with John Phillips of a special issue on “Forty Years of ‘Structure, Sign and Play’ and Critical Theory in the Human Sciences,” *Theory and Event* (Johns Hopkins UP) 12:1 2009

Co-editor with John Phillips of a special issue on “Forty Years of ‘Structure, Sign and Play’ and Critical Methodology in the Human Sciences,” forthcoming *Theory Culture & Society*

Co-editor with Peter Stokes and John Phillips of special issue of *Critical Perspectives on International Business* on the militarization of business and organizational practices, Vol3 No.1, 2007

Co-editor with Gregory Clancey and John Phillips of a special issue of *Cultural Politics*, vol. 2 no. 1 2006 entitled “Just Targets: The City as Target”

Editorial Advisory Board of *The Journal of Transnational American Studies* (USA), *Culture, Theory and Critique* (Routledge); *Cultural Landscapes* (Australia); The Open Urban Studies Journal (USA); *Cultural Theory and Technology* (Edinburgh University Press)

International Advisory Board Member of *Cultural Studies: An Anthology*, edited by Michael Ryan

### Reference Articles

Entry for “Modernity,” in Richard G. Smith (ed.) *The Baudrillard Dictionary*, Edinburgh: Edinburgh UP and Columbia: Columbia UP, forthcoming 2009

Entry for “Language,” co-authored with John Phillips, *The New Encyclopedia Project- Problematizing Global Knowledge* special issue of *Theory Culture and Society* 23:2-3 2006, pp. 51-59

Entry for “Violence” co-authored with John Phillips, *The New Encyclopedia Project- Problematizing Global Knowledge* special issue of *Theory Culture and Society* 23:2-3 2006, pp. 377-387

Supplement for “The Global University” *The New Encyclopedia Project- Problematizing Global Knowledge* special issue of *Theory Culture and Society* 23:2-3 2006, pp. 563-566

Supplement “Junk Space” co-authored with Wong Chong Thai Bobby, *The New Encyclopedia Project- Problematizing Global Knowledge* special issue of *Theory Culture and Society* 23:2-3 2006, pp. 152-157

Supplement “Knowledge Apparatus” co-authored with John Phillips, *The New Encyclopedia Project- Problematizing Global Knowledge* special issue of *Theory Culture and Society* 23:2-3 2006, pp. 186-191

Supplement “Ignorance” co-authored with John Phillips, *The New Encyclopedia Project- Problematizing Global Knowledge* special issue of *Theory Culture and Society* 23:2-3 2006, pp. 180-183

Supplement “Research” *The New Encyclopedia Project- Problematizing Global Knowledge* special issue of *Theory Culture and Society* 23:2-3 2006, pp. 570-572

Supplement “Animation/Re-animation” *The New Encyclopedia Project- Problematizing Global Knowledge* special issue of *Theory Culture and Society* 23:2-3 2006, pp. 346-347

Entry for “Thailand” *The Continuum Complete International Encyclopedia of Sexuality*, edited by Robert T. Francoeur and Raymond J. Noonan pp. 1021-1053 (New York: Continuum International, 2003.)

“The Vietnam War” in Prem Poddar and David Johnson (eds) *A Historical Companion to Postcolonial Literatures in English*, Edinburgh: University of Edinburgh Press, 2005: 473-478.

"Postmodernism" in *The Encyclopedia of Cultural Anthropology* pp. 993-998 (New York: Henry Holt, 1996)

### Refereed Articles

“The 20-k University” collective contribution with Andrew Benjamin, Li Shiqiao, Esther Lorenz, John Phillips and Urbanus, forthcoming *Theory, Culture and Society* 28:7-8

“Project Transparent Earth and the Autoscopia of Aerial Targeting: The Visual Geopolitics of the Underground” forthcoming *Theory, Culture and Society* 28:7-8

“Touching Music,” *SubStance*, 40:3, 2011, pp. 25-40

“*Plus d’un toucher: Touching Worlds*,” co-authored with Irving Goh, *SubStance*, 40:3, 2011, pp. 3-9

“The Huntsman’s Funeral: Targeting the Sensorium” *Social Identities* 16:5, 2010, pp.607-619

“The Problem of Violence: Megacities and Violence” *Theory, Culture & Society*, 27:6, 2010

“Mumbai: City-as-Target: Introduction” co-authored with Tania Roy, *Theory, Culture & Society*, 26:7-8, 263-277, 2009

“Forty Years of Structure, Sign and Play: Introduction,” co-authored with John Phillips, *Theory and Event*, 12:1, 2009

“Method, Techne and Auto-Kinesis,” *Theory and Event*, 12:1, 2009

“The Tele-technics of Agency, the Net, the Urban and Sex Tourism,” *Social Identities* 14.3: 349-361, 2008

“Among the Blind” co-authored with John Phillips, *Cultural Politics* 4:3 2008, 269-288

“Baudrillard, Death and Cold War Theory” *Literature and Arts Studies* No. 4 April 2008, 99-109 (CASS: China)

“The Global R and D University,” *Cultural Studies* (China, Guangxi Normal University Press) vol. 7: 81-93, 2007

“Of Method,” co-authored with John Phillips, *Theory Culture & Society*, 24 Annual Review, 2007, pp. 264-275

“Technics, Media, Teleology: Interview with Bernard Stiegler,” co-authored with Couze Venn, Roy Boyne, and John Phillips, *Theory Culture & Society*, 24 Annual Review, 2007, pp. 334-341

“Ubiquitous Media Art Exhibition,” co-authored with John Phillips, *Theory Culture & Society*, 24 Annual Review, 24:7-8, 2007, pp. 359-369

- “Baudrillard and the Evil Genius,” co-authored with John Phillips. *Theory Culture & Society*, 24(5): 115-125, 2007
- “The Disavowal of the Military,” co-authored with John Phillips. *Critical Perspectives on International Business* Vol. 3 No.1, 2007: pp. 27-40
- “Introduction: Militarization and International Business,” co-authored with Peter Stokes and John Phillips. *Critical Perspectives on International Business* Vol. 3 No.1, 2007: pp. 5-10.
- “Professing (A Report) Before the Humanities, Perhaps/As If,” special issue of *Social Identities* on Derrida’s *Monolingualism of the Other*. Vol.13 no. 3 May 2007, pp. 379-391 (reprint in a book by Routledge forthcoming)
- “Techne, Aesthetics and Power: Heidegger and Marcuse for the 21st Century” (Review Essay) *Culture and Politics: An International Journal of Theory* 1:1, 2006, pp. 67-74
- “Just Targets,” co-authored with John Phillips and Greg Clancey, *Cultural Politics*. 2:1, 2006, 5-28.
- “The Slow and the Blind,” co-authored with John Phillips, *Culture and Organization*, 10:1, March 2004, pp. 61-75.
- “The Curious Logic of the Hinge,” co-authored with John Phillips, *Body and Society* (special issue) vol 9 no. 4, December 2003, pp. 1-21.
- “Manufacturing Emergencies,” co-authored with John Phillips, *Theory Culture and Society*, vol.19(4), Fall 2002, 93-104.
- “Sighted Weapons and Modernist Opacity: Aesthetics, Poetics, Prosthetics,” co-authored with John Phillips, *boundary 2*, .vol. 29, no. 2, Summer 2002, pp.157-179.
- “Unmanning the Homeland,” co-authored with John Phillips, *International Journal of Urban and Regional Research*, 26.3, September 2002, pp. 620-625.
- “How My Dick Spent Its Summer Vacation: Sex Tourism and the Commerce of Global Communication,” co-authored with Lillian S. Robinson, in *Genders* 35, [www.genders.org](http://www.genders.org), 2002.
- “The Distance Between Globalization and Universalism: Historical, Rhetorical, and Philosophical Interventions,” *Half Yearly Discourse(s): a journal for multidisciplinary studies*. 3:1, February 2001, pages 29-35.
- Review Essay of Paul N. Edwards’ *The Closed World: Computers and the Politics of Discourse in Cold War America* (MIT Press). In *Resource Center for Cyberculture Studies* (<http://otal.umd.edu/~rccs>), July 2000.

- “Phantom Limbs of the Body Politic: Prosthesis, the University and the State.” In *Lemmata*, 1 (international refereed e-journal, [www.lemmata.com](http://www.lemmata.com), posting 2004). Length: 75 ms. pages
- “Edward Sapir: Form, Meaning and Style – The Fate of a Public Intellectual and the Institutionalization of the Social Sciences,” in *Australasian Journal of American Studies* vol. 19, no.1, July 2000, pp. 18-38
- “Passing Sentence: Or How to Move Sideways like a Bug or a Non-Academic,” co-authored with Walter Spitz, in *The Journal of the Kafka Society of America*, vol. 21, nos. 1-2, pp. 6-13, 1997.
- “The US Presidential Elections and Digital Media: A View From Singapore,” co-authored with Ian Gordon, <http://www.mediachannel.org/news/hotstories/front.shtml#elections>, 2000
- “In the Night Market: Tourism, Sex, and Commerce in Contemporary Thailand,” co-authored with Lillian S. Robinson, in *Women’s Studies Quarterly* 27 (1999) pp. 32-46  
**Reprint:** Henry N. Pontell (ed.) *Social Deviance: Readings in Theory and Research*, 4/E . New York: Prentice-Hall, 2002.
- "The Sentence," *Language and Literature* 17 (1992) pp. 19-38 (with Walter Spitz)  
 Reprints: (1) *Body Images, Language, and Boundaries* ed. by Mariska Stevens. (Univ. of Amsterdam Press, forthcoming 2004)  
 (2) German translation in *Neue Ruudshau* (Frankfurt: Fischer Verlag)
- "There's Nothing Natural about Natural Conversation: A Look at Dialogue in Fiction and Drama," *Oral Tradition* 6:1 (1991) pp. 58-78.  
 (An earlier and substantially different version was published in *American and Canadian Post- World War II Literature*, papers from a conference of the same title, University of Lubljana Press 1988, pp. 257-266.)
- "'Run on in Silence': Language, Dialogue and the Self in Beckett's Krapp's Last Tape," *Language and Literature*, 15 (1990), pp. 57-78 (with Walter Spitz)
- "Weaving and the Woven: Metaphors for Understanding in Oral and Literate Cultures," *Language and Literature*, 14 (1989) pp. 117-143.
- "Beckett and the Language of the Void," *Southwest Journal of Linguistics* 7:1 (1984), pp. 16-25
- "Some Drifts in Research within the Humanities and the Social Sciences: The Brave New World as the Topoi of Overlap," *Srinakharinwirot R&D Journal* (1992), pp. 3-25



## Chapters in Books

- “Project Transparent Earth and the Autoscopia of Aerial Targeting: The Visual Geopolitics of the Underground” in *From Above*, eds. Peter Adey, Mark Whitehead and Alison Williams, London: C. Hurst and Co., forthcoming 2012
- “The Cultural Studies to Come: The Addresses to Timidity from Exteriority,” in *The Future of Cultural Studies*, ed. Rainer Winter, Berlin Germany: Dagmar Hoffmann & Markus Wiemker, 2011: 29-58
- “The End of Baudrillard and Beyond,” in *Baudrillard Now: Current Perspectives in Baudrillard Studies*, ed. Ryan Bishop, Cambridge UK: Polity Press, 2009: 1-16
- “Baudrillard, Death and Cold War Theory” in *Baudrillard Now: Current Perspectives in Baudrillard Studies*, ed. Ryan Bishop Cambridge UK: Polity Press, 2009: 47-71 (also in Chinese, Henan University Press, 2008)
- “What is a Tank,” co-authored with John Phillips in *Baudrillard Now: Current Perspectives in Baudrillard Studies*, ed. Ryan Bishop, Cambridge UK: Polity Press, 2009: 136-153 (also in Chinese, Henan University Press, 2008)
- “Baudrillard and the Evil Genius” co-authored with John Phillips in *Baudrillard Now: Current Perspectives in Baudrillard Studies*, ed. Ryan Bishop, Cambridge UK: Polity Press, 2009: 28-46 (also in Chinese, Henan University Press, 2008)
- “What Does It Mean to Occupy the House of Your Enemy: Thoughts on the Megacities Colloquium in Johannesburg,” in *Representations and Spatial Practices in Urban South Africa*, ed. Leora Farber, Johannesburg: University of Johannesburg Press, 2009: 260-266
- “\, Or How Newness Enters the World,” in *Dis-location, Re-location*, ed. Bronwyn Law-Viljoen. Johannesburg: David Krut Publishing 2008: 111-117.
- “City as Target, or Perpetuation and Death” (with Gregory K. Clancey) in *Postcolonial Urbanism: Southeast Asian Cities and Global Processes*, eds. Ryan Bishop, John Phillips and Yeo Wei Wei. New York and London: Routledge 2003: 63-86.  
**Reprint**, with new Foreword and Epilogue in Steve Graham (ed.) *Cities, War and Terrorism: Toward an Urban Geopolitics*. Oxford: Blackwell 2004:107-139.
- “Beyond Description: Space Historicity Singapore,” co-authored with John Phillips and Yeo Wei Wei, in *Beyond Description: Space History Singapore*, co-edited with John Phillips and Yeo Wei Wei. London and New York: Routledge 2004: 1-16.
- “‘The Vertical Order Has Come to an End’: the Insignia of the Military C<sup>3</sup>I and Urbanism in Global Networks,” in *Beyond Description: Space History Singapore*,

- co-edited with John Phillips and Yeo Wei Wei. London and New York: Routledge 2004: 60-78.
- “Perpetuating Cities: Excepting Globalization and the Southeast Asian Supplement” (with John Phillips and Yeo Wei Wei) in *Postcolonial Urbanism: Southeast Asian Cities and Global Processes*, eds. Ryan Bishop, John Phillips and Yeo Wei Wei. New York and London: Routledge 2003: 1-36.
- "Traveller's Tails: Sex Diaries of Tourists Returning from Thailand," co-authored with Lillian S. Robinson, in *Transnational Prostitution: Changing Global Patterns*, ed. Susanne Thorbek and Bandana Pattanaik. London: Zed Books, 2002: 13-23.
- “Diasporic Communities and Identity Politics: Containing the Political,” co-authored with John Phillips, in *Asian Diasporas and Cultures: Globalization, Hybridity, Intertextuality*, Robbie Goh and Shawn Wong (eds.). Hong Kong: Hong Kong University, 2004, pp. 159-173.
- “The West is Islam: The Ethics of Optics and the Perspective of Perspective,” in *Islam and the West, Conflict and Dialogue: September 11<sup>th</sup> and Beyond*, Stephanie Rupp (ed.). University Scholars Occasional Papers no. 1, Singapore: NUS, 2003, pp. 27-33.
- "Genealogies of Exotic Desire: The Thai Night Market in the Western Imagination," co-authored with Lillian Robinson, in *Gender and Sexuality in Modern Thailand*, ed. Peter Jackson and Nerida Cook. Chiang Mai: Silkworm Press, 1999: 191-205.
- “Births of Nations: Narrativity, Nativity, Naiveté and Postcolonial Historical “m’m’ry” in *Finnegans Wake and Shame*,” in *Complicities: Connections and Divisions*, Chitra Sankaranan, Liew-Geok Leong, and Rajeev Patke (eds.). Bern: Peter Lang, 2003: 107-119
- “Teaching ‘Representations of Asians in the American Public Imagination’,” in *Crossing Oceans: Place and Ethnicity in American Literary Studies in Asia*. Noelle Brada-Williams and Karen Chow(eds.) Hong Kong: Hong Kong UP, 2003: 109-120
- “Consumption, Circulation and Utopias: Intellectual and Cultural Conduits for and Impediments to 21<sup>st</sup> Century International Linkages,” in *EU- US-ASEAN Interaction in the 21<sup>st</sup> Century: The Political and Strategic Dimensions*, K.S. Nathan ed. London: ASEAN Academic Press, 2002: 123-138.
- “Consuming States: American Studies, the Media-tions of Culture and the Fortunate Traveller,” in *Rediscovering America: American Studies in the New Century*, Kousar J.Azam ed. Denver, Colorado: International Academic Press, 2001: 278-287.

"An Age of Recognition: The Brave New World of Influences, Ramifications, and Values," introduction *The Proceeding of The Second International Conference of Research and Development*, eds. Natthapong Charoenpit and Praphat Brudhiprabha (Bangkok: SWU Press, 1993) pp. i-ix.

"Utopias, Circulation, and Consumption: Boundaries, Discourses, and Mongrels in the Brave New World," *Ibid.* pp. 193-222.

#### Other Academic Related Publications

"Der Markt ist immer eigennützig" in *Kulturaus Austausch* Ausgabe II, 2009: 74

Text as part of the Art Exhibition *Dis-location, Re-location*, by South African artist Leora Farber. (This show was commissioned by the South African government and was on a one-year national tour 2007-2008.)

Invited Contributor to *Under Fire 3*, ed. Jordan Crandall. Seville Biennale. (Other invited contributors include Jean Baudrillard, Friedrich Kittler, Brian Massumi, Slavoj Zizek, Jacqueline Rose, and Terry Eagleton) 2006

Lead Contributions to *Under Fire 2, The City as Target*, ed. Jordan Crandall. Rotterdam: Witte de With, 2005.

Contributions to *UNDER FIRE 1 The Organization and Representation of Violence*, ed. Jordan Crandall. Rotterdam: Witte de With, 2004.

Contribution to *Urban Flashes: Micro-Urban Istanbul*, Exhibition Catalogue, Garanti Galeri, Istanbul, Turkey, 2004

#### Fiction

"Prica," (written in Serbo-Croatian) *Montex* (Titograd), 1989 pg.8-9

"Pictures from Floating Worlds" *Pobjeda* (Titograd), 1989. pp.15

"Substitutes" *The Green Fuse*, 1987, pp. 13-32

"Notes on Filer" *The Green Fuse*, 1986, pp. 19-26

"Tortured Squares" *The Green Fuse*, 1986, pp. 30-34

"Ada" *The Green Fuse*, 1984, pp. 31-32

Reprint: *Alchemy*, 2 (1989), 74-75

"Hobbes' Brush" *Printed Matter*(Tokyo) 1982

Reprints: (1) Revised, *The Green Fuse*, 1987, pp. 5-11

(2) Translation, *Novine Knjizive*(Belgrade), 1989

#### Book Reviews in Mainstream Press and Journals

"The Allures and Deceptions of Democracy" *Inventing a Nation: Washington, Adams, Jefferson* by Gore Vidal. *Cultural Politics* 1:2 2005, pp. 246-249

"Batman: The Ultimate Evil by Andrew Vachss" in *The Nation*, 29 Jan. 1996, pp. 34-5

"Patpong Sisters by Cleo Odzer," in *Z Magazine*, Sept. 1995, pp. 68-70

## PRESENTATIONS

Cultural/Globalization Studies and Literature/Language Studies: Summer 2010: Invited Guest Speaker UCLA, June 2010; co-organizer and presenter "Megacities" at the Critical Theory Institute, UC Irvine, June 2010; Invited presenter at *boundary 2* editorial workshop, Hong Kong, June 2010; Invited visiting professor Fudan University, Shanghai May 2010; Invited Guest of Honor speaker East China Normal University, Shanghai; Summer 2009: Guest of Honor and Keynote speaker at "Literary Studies, Cultural Politics, and the Crisis of the Humanities," Heilongjiang University, Harbin China; Keynote speaker at "Foucault 25 Years On," University of South Australia, Adelaide; Fall 2008: keynote speaker at "The International Forum on Literature and Cultural Studies" Capital Normal University, Beijing; Summer 2008: plenary speaker 4-ICOM; Spring 2008: organizing and presenting workshop on Megacities at the University of Johannesburg; invited panelist Johannesburg Art Gallery; invited speaker UC Davis; invited speaker UCLA; Fall 2007: Keynote for Conference on Creating Cultures in Ubiquitous Media, Seoul National University; Keynote for conf on Baudrillard and Consumer Culture, CASS Beijing; Summer 2007: Organized and presented on two panels at Ubiquitous Media: Asian Transformations (Tokyo University, Japan); Spring 2007: Organized and presented at workshop on Forty Years of Structure, Sign and Play: Critical Methodology and the Human Sciences (NUS); Winter 2007: organized and presented at workshop on Megacities (Kings College London); Fall 2006: Organized and presented on several panels of Engaging Baudrillard (Swansea, Wales); Invited speaker for seminars in Beijing; Invited speaker for forum on Art and War, the Tate Modern, London; Summer 2006: Closing Plenary Panel Organizer and Presenter, Crossroads International Cultural Studies Conf. Istanbul, Turkey; Invited speaker at the Institute for Contemporary Art, London; Spring 2005: panel organizer and keynote speaker for the International Conference on Canon (Re-) Formation in the Context of Cultural Studies at Capital Normal University Beijing, China; NEP workshop at Tokyo University; Summer 2005: co-convenor of Recontextualizing and Reconceptualizing Delineations and Infusions of Militarization in Organizational Theory and Lives, 4<sup>th</sup> International Critical Management Studies Conference, Cambridge University, England; invited paper conference on Cold War and Fiction, University of London. Summer 2004: organizer of International Experts Workshop on "The City as Target" Singapore; Spring 2004: invited participant for online forum the Witte de With Center for Contemporary Art in Rotterdam organization and representation of contemporary armed conflict (others include: Asef Bayat, Susan Buck-Morss, Jordan Crandall, Hamid Dabashi, Brian Holmes, and Gema Martin Munoz) ; organizer of New Encyclopedia Project Forum at NUS (with Theory Culture and Society journal) ; invited speaker at The Pupils of the Univeristy : Theory without Condition workshop at University College, Cork Ireland ; Spring 2003: Presentation at BSA annual meeting, York; Fall 2002: Plenary Speaker at "Cities as Strategic Sites" University of Salford; Summer 2002: 20<sup>th</sup> presenter at the 20<sup>th</sup> anniversary conf. on Organisational Symbolism, Budapest Hungary; Co-organizer of a panel at Crossroads in Cultural Studies, Fourth International Conference, Tampere, Finland; Fall 2001: presenter at "Asian Diasporas and Cultures: Globalization, Hybridity, Intertextuality," National

University of Singapore; Spring 2001: presenter at “American Literary Studies in Asia: Transnational Teaching and Research,” Hong Kong; invited participant in workshop with Jacques Derrida on *Glas*, Denmark; Keynote Speaker at “Comparative Globalization in US and Asia,” Hong Kong; organizer of international experts’ workshop for “Perpetuating Cities: Postcolonial Urbanism,” NUS; Fall 2000: Keynote speaker at “Malaysia, Singapore and ASEAN in an Age of Globalization” forum (NUS and Univ. of Malaysia sponsors); Spring 2000: presenter and panel organizer on the US and globalization at the Australian New Zealand American Studies Conf. in Sydney, guest lectures at the faculty of Social Sciences, Universiti Sains Malaysia (Penang); invited lecturer at the Univ. of Western Australia, Perth; presenter at a conference at the American Studies Center in Hyderabad, India; Fall 1999: presenter at the Ninth Biennial Symposium on the Literatures and Cultures of the Asia-Pacific Region, guest public lecturer Centre for Advanced Studies Summer at National University of Singapore (NUS), guest lecturer Southeast Asian Studies Program (NUS), public lecture National Library in Singapore; 1999: Keynote panelist at the MAAS International Conference on EU, North America and ASEAN conference on Exploring New Strategies for Cooperative Engagement in the 21<sup>st</sup> Century, Kuala Lumpur Malaysia; Spring 1999: invited speaker for Religious Studies colloquium, Rice University; Fall 1998: Panel organizer and presenter the Modern Language Assoc.; Spring 1998: (scheduled): Panel Organizer: First International Conrad Conf., Cape Town, South Africa, guest lectures at the University of Canterbury in Christchurch, New Zealand; Fall 1997: National Communications Assoc. Conf.; Modern Language Association; Spring 1997: invited participant in seminar on Fictocriticism, Rice Univ.; invited speaker at the Religious Studies Colloquium, Rice Univ.; Fall 1996: organized and presented a panel at the 19th annual Third World Studies Conf.; Fall 1995: organized a workshop for the Early Modern Studies international conf.; Summer 1995: Int'l Conf. on Gender and Sexuality in Modern Thailand, Canberra Australia; Spring 1995: Narrative conference, Park City Utah; guest speaker at Cornell College (Iowa); Conf. of Southwest Women's Studies Assoc.; Fall 1994: National Semiotics Society of America, Philadelphia, and Midwest Modern Language Assoc., Chicago; Spring 1994: Narrative conference, Vancouver; Fall 1993: Semiotics Society of America, St. Louis; Fall 1992: constructed, and presented several papers at, a conf. on Future Directions in American Lit. and Studies in Pattaya, Thailand sponsored by USIS for the SE Asian region; Fall 1990: Linguistics Assoc. of the Southwest (LASSO), El Paso; Fall 1989: LASSO, Albuquerque; Summer 1989: International conf. of IASAI: (Int'l Assoc., of Anglo-Irish Lit. and Letters) in Debrecen, Hungary; Spring 1989: one of three fiction writers invited to read at Texas A&M Conf. on Language and Literature; Fall 1988: LASSO, San Antonio; Spring 1988: invited lecturer at King Edward VI in Southampton, England; international conf. on Post World War II American and Canadian Literature in Lake Bled, Slovenia; numerous guest lecture in Belgrade, Skopje, and Titograd while on the Fulbright.

Knowledge Production and Legitimization: Spring 2004: NEP colloquia organizer with and for TCS; Summer 1993: International conf. on the Body in Knowledge, Amsterdam; seminar for foreign graduate students at Loyola College, Baltimore; Spring 1993 and Fall 1992: multiple seminars for faculty at Srinakharinwirot Univ. in Bangkok, Thailand; Fall 1992: organized and presented keynote at an international conf. on future

research and development in academia, Bangkok, and seminar for faculty and graduate students at Ramkhamhaeng University, Bangkok; Spring 1989: organized a panel for the International Conf. of Cross-Cultural Communication in San Antonio.

Popular Culture, Music and Cinema: Spring 1993: five three-hour seminars for faculty at Prince of Songkla univ., Pattani, Thailand, and several others for Srinakharinwirot; Spring 1988: many seminars on Cinema and US Culture held in major cities and at universities in the former Yugoslavia under the auspices of USIS.

Applied Linguistics: Spring 1992: organized and presented at a two-day seminar on language teaching at Sripatum Univ. in Bangkok; Spring 1988: several seminars in the former Yugoslavia under the auspices of the language teaching branch of the American Embassy; Spring 1986: International TESOL (Teachers of English to Speakers of Other Languages) conf. in Los Angeles, and at the international NAFSA conf.; Fall 1985: national LASSO conf., and TEXTESOL; Spring 1985: TEXTESOL V (regional) conf.; Fall 1984: national LASSO conf., El Paso.

## **AWARDS/GRANTS**

MOE Tier 2 “Asian Biopolies” Co-PI with Greg Clancey, on biotechnology and STS studies in Asia: approved 700,000 S\$ – Grant linked to the establishment of a research strand in STS at ARI, 2010

VISITING PROFESSOR, Fudan University (Shanghai China) May 2010

FACULTY OF ARTS AND SOCIAL SCIENCES RESEARCH COUNCIL, NUS, 2007

TEACHING EXCELLENCE AWARD, NUS, 2005 (nominated by FASS for University Annual Teaching Excellence Award), NUS, 2005

TEACHING EXCELLENCE AWARD, NUS, 2004

ASIA RESEARCH INSTITUTE, NUS, 2004

FACULTY OF ARTS AND SOCIAL SCIENCES RESEARCH COUNCIL, NUS, 2004

FACULTY OF ARTS AND SOCIAL SCIENCES RESEARCH COUNCIL, NUS 2003-4 (two separate grants for two separate research projects)

URBAN STUDIES RESEARCH PROGRAM, NUS, 2003

ASIA RESEARCH INSTITUTE GRANT, NUS, 2003

VISITING RESEARCH FELLOW, The School for Critical Theory and Cultural Studies, The University of Nottingham, May-July 2003

VISITING RESEARCH FELLOW, The School for Critical Theory and Cultural Studies, The University of Nottingham, May-July 2002

FACULTY OF ARTS AND SOCIAL SCIENCES RESEARCH COUNCIL, NUS, 2002

FACULTY OF ARTS AND SOCIAL SCIENCES RESEARCH COUNCIL, NUS, 2001

URBAN STUDIES RESEARCH PROGRAM, NUS, 2001

US EMBASSY RESEARCH GRANT, Singapore, 2001

OUTSTANDING EDUCATOR OF THE YEAR AWARD (finalist), NUS, 1999-2000; (recipient Faculty of Arts and Social Sciences) 2000-2001

SENIOR FUBRIGHT LECTURER AND RESEARCHER (FELLOW), NUS, 1999

COURSE DEVELOPMENT GRANT, SMU, 1997

UNIVERSITY RESEARCH COUNCIL GRANT, SMU, 1995

SENIOR FULBRIGHT LECTURESHIP in American Studies and Postcolonial Studies,  
1992-93, Bangkok, Thailand  
FULBRIGHT LECTURESHIP in English Language and Literature, 1987-88, Niksic,  
Yugoslavia (Montenegro)  
SCHOLARSHIP AND TUITION WAIVER, Rice University, 1988-91.  
FULBRIGHT LANGUAGE GRANT, Univ. of California, Los Angeles, 1987

## REFERENCES

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 (h) [johnarmitage@blueyonder.co.uk](mailto:johnarmitage@blueyonder.co.uk)

## **Other**

“Knowledge and/as Infrastructure” exhibition for the 2009-2010 Shenzhen Biennale, constructed with Li Shiqiao (architecture, Chinese University of Hong Kong), Scott Lash (Goldsmiths), Andrew Benjamin (Monash), John Phillips (NUS) and the Urbanus architectural group

Invited Visiting Professor, Fudan University (Shanghai), May 2010

University Research Committee, NUS, Experts Panel on Humanities, Social Sciences and Business 2006-present

Undergraduate Coordinator for Literature strand of ELL, 2008-9

Student Exchange Program Coordinator for Literature strand of ELL, 2008-9

Dean of the Faculty of Arts and Social Sciences initiative for hiring in Science, Technology and Society Studies, 2007-08

Coordinator and curriculum co-developer of Cultural Studies minor, NUS, 2006-2009

Asia Research Institute Conference and Research Grants Committee, 2006-7

Co-developer of the PhD program in Cultural Studies, 2006-7

Organizer of ELL Dept. Seminar Series 2003-2005

Faculty subcommittee on Cultural Studies Minor, 2003-4

Director of Research, American Studies Centre, NUS (2000-2001)

Manuscript reviewer for Routledge, Harcourt Brace, Feminist Press, Singapore University Press, and Ohio University Press.

Manuscript Reader for *Contemporary Literature*; *Signs*; *Urban Studies*; *Body and Society*; *Theory, Culture and Society*; *Culture, Theory and Critique*; *Journal of Tropical Geography*; *Gender, Place and Culture*, *International Journal of Urban and Regional Research*, *Understanding Public Science* and other journals.

Media analyst/interviewee: CNN International, National Public Radio, Der Spiegel, Straits Times (Singapore), Channel News Asia, News Radio (Singapore), Chinese Morning Newspaper (Singapore), Singapore International Radio

Constructed film series for USIS in Yugoslavia: American film and culture

### **Students Supervised at NUS**

Sandy Meadow (MA)

Elizabeth Matthews (MA)

Lian Hui (MA)

Eleanor Tan (MA)

Xing Bei Bei (MA)

Lim Lee Ching (PhD)

Ingrid Hoofd (PhD) – Presidential Graduate Fellowship recipient

Yasmeen Deechva (PhD)

Agnes Yeow Swee Kim (PhD)

Irving Goh (PhD) -- Presidential Graduate Fellowship recipient

Herna Sunkorjanto (MA)

Aslum Shameema Banu (PhD) co-supervisor

Wong May Ee (MA)

Usha Manaithunai Nathan (MA)

Chua Wen-Ya Chelsea (MA)

Sorelle Henricus (MA)  
Margaret Tan (PhD)  
Angie Wong (PhD committee)  
Lorie Marie Santos (PhD committee)  
Cyril Wong (PhD committee)

**Thesis/Dissertation Marking for Depts.**

English  
History  
Sociology  
Anthropology  
Philosophy  
Communication and New Media

**Entries (in reference texts about me)**

*Contemporary Authors* (Farmington Hills, Michigan: Gale Group, Thomson Publishing)  
2005

**Personal:**

Date of Birth: 19 Sept. 1959  
Place of Birth: Austin, TX, USA  
Marital Status: Single  
Children: Two