

Minor Specification

German Cultural Studies

This specification provides a concise summary of the main features of the minor and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

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| Awarding Institution | University of Southampton |
| Teaching Institution | University of Southampton |
| Name of minor | German Studies |
| FHEQ level of final award | As for the Major programme |
| QAA Subject Benchmark or other external reference | Languages and related studies |
| Faculty that owns the minor | Humanities |
| Minor Leader | Heidi Armbruster |
| Date specification was written | 13/6/2014 |

Overview of Minor

1 Brief outline of the minor

A Minor in German Cultural Studies enables you to:

- gain an advanced understanding of Germany and the German-speaking world, both historic and contemporary.

-actively pursue a multi-disciplinary perspective to explore a region which has influenced European culture, history and politics in powerful and complex ways

2 Learning and teaching

This minor employs a combination of direct teaching, student participation in small group discussions and a small scale empirical project conducted by students. Whilst parts of some class sessions will entail the direct teaching of theoretical approaches and key topics, the emphasis in the seminars is on your active participation in tasks and discussions in order to reflect on theory and practice. Your own independent study will contribute to your understanding and appreciation of the concepts and cases. Each module is supported by selected readings and

specialist resources and where appropriate class notes are made available. Staff are available for consultation during their office hours.

3 Assessment

Your knowledge and understanding will be assessed in a variety of ways. Coursework, which is designed to ensure that you are working effectively, may include tasks such as essays, class presentations and group projects. Particular assessment tasks are appropriate to the area of study, and the exact nature of the task is determined by the level at which you are studying.

Educational Aims of the Minor

The aims of the minor are to:

- provide you with a critical understanding of key aspects of the history of Germany including the two world wars, German division, unification, post-unification and multicultural transformation
- develop your understanding of the German-speaking philosophical tradition and intellectual history
- provide you with the opportunity to explore the famous musical tradition associated with the German-speaking world
- develop your understanding of how writing, music and cinema are used for different social purposes such as constructing and contesting cultural and national identities
- enable you to explore issues relating to the role of language in society
- provide you with the historical insight to discuss Germany's role in the two world wars and the ongoing legacy of the Holocaust
- encourage you to engage in research, work independently and ask searching questions
- encourage you to consider the ways in which issues highlighted in the German Cultural Studies Minor can inform your approach to your main subject and vice versa

Learning Outcomes for the Minor

Knowledge and Understanding

Having successfully completed this minor you will be able to demonstrate knowledge and understanding of:

-the ideas which are at the forefront of debates in German Cultural Studies and the tools and methods for analysis.

-the legacy of Germany's intellectual, cultural and political history in Europe today

- the ways in which writing, film and music relate to particular contexts both local and transnational

-public and academic debates around the role and use of the German language in an increasingly multilingual society

Teaching and Learning Methods

A wide range of learning and teaching methods is used. Classroom activities are varied and take into account different learning needs and subject areas. There is a focus on independent learning which allows the development of individual interests.

Assessment methods

Formal assessment is largely based on coursework. Depending on the module, coursework can take various forms, such as an essay, presentation, independent research exercise or group project. Module specifications provide details of weighting for each assessment item.

Teaching and Learning Methods

Lectures

They provide an effective means of introducing you to key concepts, theories and case studies which you will go on to explore in more depth through your own reading and research as well as within the context of the seminar.

Seminars

These provide the opportunity to work in small groups on particular themes and features and to raise questions and seek clarification on issues which emerge in class.

Small research projects

Both through participating in seminars and engaging in small research tasks you will develop confidence in applying a range of methodological approaches.

Availability of Academic staff

They endeavour to make themselves available during "office hours" when you can arrange an appointment for individual guidance.

Lecture notes and supporting materials

Staff provide their notes and/or links to selected on-line resources which will enable you to return to specific issues and explanations thus allowing you to be in command of your learning

Assessment methods

A wide range of assessment methods is used to ensure that you achieve the learning outcomes of the German Cultural Studies Minor.

Subject Specific Intellectual and Research Skills

Having successfully completed this minor you will be able to:

- define and analyse the key issues which are vital for an understanding of Germany and the German-speaking world in a wider European and global context
- set up and conduct a small scale research exercise
- critically evaluate current debates in German and European Studies
- gain a better understanding of the different contexts and cultural diversity in the German-speaking world.
- appreciate the German-speaking world in historical and contemporary perspective

Transferable and Generic Skills

Having successfully completed this minor you will be able to:

- Work effectively to deadlines
- Identify and use appropriate resources
- Organise your learning and research
- Communicate effectively orally and in writing
- Work effectively on a group task and participate in class discussions

Teaching and Learning Methods

Transferable skills listed above are fostered through

- effective explanations of theory and analytical tools which equip you for autonomous learning
- small research projects involving individual and group work
- seminars in which you are required to explain and discuss the exercises/tasks which you have completed
- provision of links to resources which enable you to advance independently

Assessment methods

All assessments are designed to assess the learning outcomes outlined above. Essays test your ability to write analytically and express sophisticated ideas and nuances effectively. Small empirical projects and tasks require you to apply skills which you have acquired and presentations provide the opportunity for you to offer those ideas and analyses in a convincing and articulate way.

Structure of Minor

1 Typical content

This interdisciplinary Minor, for which no previous knowledge of the subject area is necessary, allows you to explore the cultural, philosophical, intellectual and political history of Germany and the German-speaking world. You will be able to draw on an exceptional body of expertise in the Faculty of Humanities to create an interdisciplinary programme in the area of your interest. You may, for instance, wish to study the main turning points in the political history of the German-speaking region or place your focus on the philosophical or musical legacy of the German-speaking tradition. Alternatively you may want to explore contemporary issues surrounding culture, diversity and identity. The courses are taught in English so they do not require any knowledge of German.

2 Special Features of the programme

N/A

3 Details of the minor

The Minor in German Cultural Studies is studied throughout the three levels. You are required to take one module at level 1, two modules at level 2 and two modules at level 3. Each module carries the credit value of 15 CATS or 7.5 ECTS with the minor having a total credit weighting of 75 CATS.

Year 1 indicative modules

GERM 1003 Introduction to German History, Society and Politics
HIST1091 Responses to the Holocaust
HIST1011 The First World War
HIST1085 German Jews in Great Britain after 1933
PHIL1021 Existentialism and its Origins

Year 2 indicative modules

FILM 2008 Introduction to German Cinema
GERM 2003 Media Perspectives on Post-1968 Germany
GERM 2004 Language and Society in the German-speaking World
GERM 2006 Metropolitan Cultures: Vienna and Berlin
HIST2006 Looking Beyond the Holocaust: The Impact of Genocide on Contemporary History
HIST2073 Jews in Germany before the Holocaust
HIST2074 Visual Culture and Politics: Art in German Society, 1850-1957

MUSI 2127 Global Hip Hop
MUSI 2064 Mozart in Vienna
MUSI 2125 Nineteenth Century German Song
MUSI 2131 Schubert after Schubert

PHIL2027 Kant

Year 3 indicative modules

GERM 3016 Language in the City
GERM 3004 Discourses of Identity: Identity Formation in Border Communities in the Contemporary and Former Germanys
GERM 3006 Minorities and Migrants: Exploring Multicultural Germany

HIST3054 The Third Reich. Part 1
HIST3060 The Holocaust: Policy, Responses and Aftermath. Part 1
HIST3055 The Third Reich. Part 2
HIST3061 The Holocaust: Policy, Responses and Aftermath. Part 2

MUSI 3131 Music and Ethnography
MUSI 3132 Global Hip Hop
MUSI 3065 Mozart in Vienna
MUSI 3130 Nineteenth Century German Song
MUSI 3137 Schubert after Schubert

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PHIL3009 Heidegger
PHIL3037 Wittgenstein's Later Philosophy
PHIL3007 Nietzsche

4 Progression Requirements

The programme of which this minor comprises a part follows the University's regulations for Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes as set out in the University Calendar [link]

In order to qualify for the minor, you must pass all modules that make up the minor. There is no provision for you to be referred in a minor module solely for the purpose of qualifying for the minor.

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Revision History