

[www.southampton.ac.uk/english](http://www.southampton.ac.uk/english)  
UK and EU enquiries  
[ugapply.fh@southampton.ac.uk](mailto:ugapply.fh@southampton.ac.uk)  
+44 (0)23 8059 9339

International enquiries:  
[global@southampton.ac.uk](mailto:global@southampton.ac.uk)  
+44 (0)23 8059 9699



“The Brain - is wider than the Sky - For - put  
them side by side - The one the other will  
contain With ease - and You - beside”  
Emily Dickinson

Humanities

UNIVERSITY OF  
**Southampton**

# START A NEW CHAPTER

English Undergraduate Courses



When finished with this document please recycle it.





**Reach your goals at Southampton by combining your ambition, your talent and our support.**

Choosing the right place to study is an important decision, with many factors to think about. Join us, an institution in the top one per cent of world universities\* and a founding member of the Russell Group of research-intensive UK universities. At Southampton you are taught by world-leading academics on courses that are designed around you. We get you ready for the global jobs market, while giving you a great student experience.

As an English student, you'll benefit from our highly-rated teaching and research, our adventurous range of courses, and the well-resourced and friendly environment of the University's Avenue Campus, which was purpose-built for the Faculty of Humanities.

# CHOOSE SOUTHAMPTON

## Contents

- 04 Choose Southampton
- 16 Course overview
- 18 Course information
- 26 Your student experience
- 28 Fees, applying, scholarships and bursaries
- 29 International Students
- 30 How to find us

\*QS World University Ranking 2013



# CHOOSE SOUTHAMPTON: A GLOBAL UNIVERSITY

As the birthplace of the Spitfire and the port the Pilgrim Fathers set sail from to discover the New World in 1620, Southampton has a history of innovation and exploration. As a forward-thinking university, we uphold these values in our education and research; join us to forge a successful future.

- ➔ Our students study at partner institutions across the world
- ➔ Our alumni are part of a network of professionals that covers the globe
- ➔ Our academics are bringing positive impact to every continent
- ➔ Our business, government and non-government organisation partners span the globe
- ➔ We are part of the Worldwide Universities Network, a collaboration of knowledge from around the world

We are an institution in the top **1%** of global universities

We have **322** partnerships in **54 countries** around the world

## SOUTHAMPTON TO SUSHI

Daniel Smith, BA English, spent his third year abroad in Kyoto, Japan.

"The chance to experience a country to which I have never been, along with a way of life that I currently know little about, is highly appealing"



Our University of Southampton Malaysia Campus offers students the chance to gain a unique 'Southampton' education in Malaysia combined with two years in the UK

## LEGACY OF THE HOLOCAUST

Dr James Jordan and colleagues at the University of Sydney are exploring the Holocaust's cultural significance for ideas of 'race'



## AUSTEN IN BRUNEI

Creative Writing lecturer Rebecca Smith, author of *Jane Austen's Guide to Modern Life's Dilemmas*, was guest of honour at the premiere of Brunei's first ever adaptation of *Pride and Prejudice*



## IMAGINING THE INDIAN OCEAN

Dr Marianne O'Doherty and Dr Stephanie Jones investigate the rich fictional geography of this ocean from the medieval period to the present



## IMMERSED IN AMERICA

English student Katie Powell studied modules in American Literature, Shakespeare and American History during her semester at the University of Wisconsin - Madison



Scholarships worth up to £500 for selected students who blog about their study abroad experiences

## ZAMBIAN CONNECTIONS

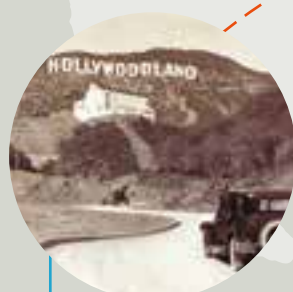
Together with Africa-based colleagues, Dr Ranka Primorac is reconfiguring the meanings of 'African literature' and how it is taught to young and mature readers

## STUDY ABROAD

in **Australia, the USA, Brazil, Spain, Germany, Switzerland, Canada, Korea** and many more international, prestigious partner-Universities

## FINDING THE GREAT WAR IN HOLLYWOOD

Dr Mike Hammond's research into World War One and Hollywood has taken him to Studio archives in Los Angeles



Find out more

[www.southampton.ac.uk/global](http://www.southampton.ac.uk/global)

# CHOOSE SOUTHAMPTON: PASSION, IMPACT, ADVANTAGE

**Southampton people have a passion to change the world through their research and collaborations with global partners**

- ➔ Our lecturers push the boundaries of knowledge
- ➔ You are taught differently; our research informs your education
- ➔ Studying with our world-leading academics gives you an edge
- ➔ You are involved with important research as it unfolds
- ➔ Join us and share our knowledge to gain your advantage

## Sarah Wright **CONTROLLER OF ACQUISITIONS AT SKY BA ENGLISH**

Sarah is responsible for acquiring films and television series for Sky, as well as the rights management of programming. "On the movies side, I do what we term 'big output deals' with major studios such as Disney, as well as deals with independents. For the big American shows, we travel to Los Angeles once a year to go to the screenings. It's an editorial and commercial role, combining creative and business skills.

I chose Southampton as it was an amazing place. There was a real energy about the English department and a feeling that I had found a second home."



## Matthew West **POET**

Matthew West, BA English and MA Creative Writing, is children's Poet Laureate in Southampton and Founding Director of ArtfulScribe



## Jason Cowley **MAGAZINE EDITOR**

BA English and Philosophy graduate Jason Cowley has been Editor of the weekly publication the New Statesmen for the past 6 years



## Sarah Wise **JOURNALIST AND AUTHOR**

English graduate Sarah West was Chief Sub-Editor at Marie Claire, before publishing her first three books in 2002, 2008 and 2012



**Find out more**  
[www.southampton.ac.uk/people](http://www.southampton.ac.uk/people)

Matthew West image  
courtesy of Clair Anderson



# CHOOSE SOUTHAMPTON: DESIGN YOUR OWN EDUCATION

## Your courses are developed and taught by world experts

Your course offers you breadth as well as depth

- ➔ Be independent and shape your course
- ➔ As well as large lectures and small seminars, you can access many lectures and learning resources on the move
- ➔ We work with you to make programmes more flexible

## INNOVATIVE LEARNING

Wide choice  
of modules

Challenging,  
exciting topics

Choose to  
learn a new  
language

Study  
abroad

Optional  
modules beyond  
your degree  
subject

Group work  
and individual  
support

Improve  
your writing

World-class  
archives

Be taught by  
lecturers who  
are experts in  
their field

## 24 HOUR ACCESS TO VIRTUAL LEARNING

50,000  
e-books

3 million  
books, journals  
and reports in  
our libraries

Wi-Fi  
across all our  
campuses

Network  
with top  
employers at  
careers fairs

Experience  
an internship  
or work  
placement

Become a  
community  
volunteer

We are a  
**top 20**  
UK university,  
targeted by  
top graduate  
recruiters

Become  
a student  
ambassador

## GET AHEAD FOR YOUR CAREER

## SOCIAL LIFE

Our Enabling  
Services provides  
support when you  
need it

Join one of  
our **200** clubs  
and societies

Socialise with  
friends in our bars  
and café



Find out more

[www.southampton.ac.uk/choice](http://www.southampton.ac.uk/choice)

# CHOOSE SOUTHAMPTON: FLEXIBLE LEARNING

**We give you the chance to study subjects not directly linked to your degree.**

There are 20 new modules to give you a broader learning experience if you wish, from business skills tailored towards employability to communication in a global world or sustainability in local and global environments.

“Both my undergraduate and postgraduate courses allowed me to really direct my attention to the areas that particularly interested me, so I was able to mould my education to be exactly how I wanted it.”

**Joanne Fisher**

BA English, MA English Literary Studies





# CHOOSE SOUTHAMPTON: SHAPE YOUR FUTURE

## A degree at Southampton opens doors for career opportunities

Southampton fast-tracks your ambitions

- We prepare you for future challenges not yet imagined and jobs not yet thought of
- We are among the top 20 UK universities targeted by the largest number of top 100 graduate recruiters\*
- In the most recent Destinations of Leavers from Higher Education statistics 84 per cent of our graduates entered into employment and/or further study
- We are one of the top 30 UK universities for starting salaries according to *The Sunday Times* University Guide 2012

\*High Fliers Research, 2012

We can help you build your dream CV

- Take advantage of our commercial partnerships via work placements, internships and volunteering
- Gather evidence of your achievements through our programme of personal development to complement your academic study
- Network with top employers at our careers events
- Join us at entrepreneur workshops and competitions
- Get advice from our graduates about future careers
- Specialise further with one of our postgraduate courses and gain a more in-depth knowledge of your subject, and realise your ambitions

## Our graduates land jobs at high-profile organisations such as:

ASOS	Kraft Foods
BBC	Marie Claire
Beattie Communications	National Magazine Company
Cancer Research UK	New Statesmen
Civil Service	Palgrave MacMillan
Debretts Publishing	Penguin
Foreign and Commonwealth Office	Routledge Taylor and Francis
Hair magazine	Sky Broadcasting
ITN News	Talkback Thames
Jaguar Land Rover	Which?
JP Morgan	Zest Media

Specialise further with a postgraduate degree

Personal development programme

Advice from graduates

Network with top employers

Careers events

**BUILD YOUR DREAM CV**

Volunteering

Work placements & internships



**Find out more**

Learn how we can help you build your dream CV:  
[www.southampton.ac.uk/dreamcv](http://www.southampton.ac.uk/dreamcv)





# WHAT'S YOUR **AMBITION?**

**TO SHARE MY WRITING  
WITH THE WORLD**

## **Thomas Brown**

BA English 2010

Novelist and Freelance Writer

Thomas Brown's debut novel, *Lynnwood*, was published by Sparkling Books in 2013. In 2010 he won the University of Southampton's Flash Fiction Competition for his story, 'Crowman'.

"My first experience of taught Creative Writing was a second-year English module, which inspired me to take a Creative Writing MA. I am now a published author, taking my first steps into the literary world.

I have always loved writing, but it is at Southampton I discovered how much I love learning about writing; developing as we all must develop if we are to succeed at our chosen field. For this I will always be thankful."



**Find out more**

[www.southampton.ac.uk/dreamcv](http://www.southampton.ac.uk/dreamcv)

Image courtesy of Joseph Madden



Staff in English at Southampton make the subject interesting, according to

97%

of our graduates  
(National Student  
Survey 2013).

Over  
50 modules

available to choose from  
across the second and third  
year, allowing students to  
tailor their education  
to their interests.

# COURSE OVERVIEW

**An English degree is your opportunity to combine pleasure with learning, exploring literature, writing, culture and history.**

## Choose Southampton

- Wide range of options from the Middle Ages to the 21st century, including ground breaking work in international writing, creative writing and film studies – our current students enjoy the choices available here.
- Taught by world-leading experts in the field
- We also score highly for our dynamic teaching with students in the National Student Survey.
- Option to take 25 per cent of your degree in another subject, chosen from many taught in the Faculty of Humanities and the Faculty of Social and Human Sciences.

Chawton House Library, home to The Centre for the Study of Early English Women's Writing, and formerly owned by Jane Austen's brother, Edward.

## Course structure

You can study English on its own or as a combined course with film, history, modern languages, music or philosophy. We cover the full time span of English literature, from the early middle ages to the present. The programme is interdisciplinary, looking at the social and cultural contexts of literature; it covers film and the visual arts as well as literary works; and it includes optional creative writing elements. You'll also gain the skills you'll need for a choice of careers, graduating with a degree that demonstrates to potential employers that you have important skills in communication, independent research and critical thought. Our students are highly employable. The English undergraduate programme is modular. This means that it's divided into self-contained modules taught and assessed in a single semester.

Individual modules listed in this brochure may vary from year to year, but these examples demonstrate some of the different topics you might explore as part of your degree.

## How will you learn?

Your formal contact-hours will usually comprise a combination of lectures and seminars as well as individual one-to-one tutorials. Some modules will take you on field trips to libraries and archives, or have timetabled screenings. You will work closely with your course tutors (experts in their subject areas) to develop the independent research skills needed as you prepare for classes and work on your essays; they will give you useful feedback as you develop. Your academic advisor is there to support you throughout the year, and our Royal Literary Society Writing Fellows can help you improve your writing. Over your three years here you will be assessed in different ways, through a combination of essays, exercises, take-away papers completed over a few days, journals, blogs, assessed presentations and exams.

Our external examiners have praised us for the variety of our teaching and assessment methods; our students find that being stretched in different ways prepares them more effectively for the workplace. In your final year you will write a dissertation, taught through individual consultations with a nominated supervisor on a research subject of your choice. There is also ample opportunity to develop your creative writing within our curriculum.

## E-learning

All your modules in English at Southampton will be supported by a dedicated site within the University's Virtual Learning Environment (Blackboard). You will use this to access module information, readings, and relevant websites, as well as to interact with your tutor and fellow-students through online blogs and forums.

## Study abroad

We have opportunities for all undergraduates to study abroad for an academic year or a semester at many universities around the world, including in Europe, Asia, and North and South America, with further links being developed on an ongoing basis.

## Cultural life

Southampton has a first class cultural scene, with cinemas, music venues and theatres nearby. The University is a particularly rewarding place to study English in the culturally open way we practice. The Nuffield Theatre, the John Hansard Gallery and the Turner Sims Concert Hall, as well as venues in the Student's Union, are all based on campus. Many of our students get involved in the exciting work of these local arts organisations.

## Find out more

Tel: +44 (0)23 8059 9339

Email: [ugapply.fh@southampton.ac.uk](mailto:ugapply.fh@southampton.ac.uk)

[www.southampton.ac.uk/english](http://www.southampton.ac.uk/english)



# BA English Q300

## Choose Southampton

- We give you an excellent grounding in literary study from the Middle Ages to the present, and then encourage you to develop your interests through a degree programme which has choice and flexibility built into it.
- Whilst you can choose solid literary-focused modules for your whole degree, English at Southampton also includes visual culture (especially film), creative work, philosophies of culture, and incorporates history and politics into some of its modules - so you can challenge yourself as much as you want to.
- Our international reputation for cutting-edge research is excellent, and this feeds into all of our teaching.
- We help you to develop skills so you can thrive academically and in the workplace when you graduate.
- Teaching is lively, supportive and inspiring.

## Content

English at Southampton covers the whole range of literature and culture in English from the Middle Ages to the 21st century. Year one introduces you to the study of prose, poetry, drama and visual culture, including theoretical approaches and practical skills, laying the foundation for deeper analysis and research in your second and final years. Led by a team of lively, first-class academics, we encourage you to follow your research interests as your understanding of the subject becomes more specialist. You have the option of taking up to 25 per cent of your modules in another subject as a Minor, and the opportunity to study abroad.

## Key information

Duration: 3 Years

## Typical entry requirements

- A levels: AAB, including an A in English literature or combined English language and literature
  - IB: 34 points, 17 at higher level, including 6 in English
- Applicants from outside the UK who do not meet current entry requirements may be able to join the International Foundation Year [www.southampton.ac.uk/ify](http://www.southampton.ac.uk/ify)

## Find out more

Tel: +44 (0)23 8059 9339  
Email: [ugapply.fh@southampton.ac.uk](mailto:ugapply.fh@southampton.ac.uk)  
[www.southampton.ac.uk/english](http://www.southampton.ac.uk/english)

## Programme structure

### Core modules

- Narrative and Culture
- Critical Theory

Most Single Honours English students also study 4 other key modules in Year 1 (though there is the option of taking modules in other subjects instead of 1 or 2 of these):

- Poetic Language
- Language, Text and Culture
- Literary Transformations
- Stage and Screen

### Optional modules

In the Second and Final Years you can opt for any module of the many on offer, though we ask that at some point during the two years you take at least one in Medieval/Renaissance literature, one in Eighteenth/Nineteenth Century, and one in Twentieth/Twenty-First Century culture, to guarantee that you have covered a good range of areas. Modules include:

- Shakespeare: Text, Print and Performance
- Money and Meaning in American Fiction
- The 19th Century Novel
- Children's Literature
- American Cinema since 1965
- Writing the Novel
- Victorian Bestsellers
- International Writing in Schools
- Modern Drama since World War II
- Brief Encounters: Writing Short Stories
- Contemporary Women's Writing
- Film Adaptation: Literature and Culture
- Case Histories: Literature and Medicine
- Poets, Books and Anthologists
- Scriptwriting

Please also see the descriptions of the other English degrees in this brochure – all modules are offered to all students on all English degree programmes.

## BA English with Year Abroad

### QV301: 4 years

These four-year courses give undergraduates the opportunity to study for an academic year at a university in another part of the world. Destinations include Europe, Asia and North America.

# BA English & Languages

## Choose Southampton

- These flexible degree programmes are taught by English and Modern Languages specialists with strong reputations for research and teaching excellence.
- Focus on language and culture on both sides of your degree, with many modules available which enable you to make active links between English and your chosen Modern Language.
- You will learn how language develops through its literary life, and through its cultural and historical contexts.
- The key skills you will develop in your first and second years will enable you to excel academically at Southampton on both sides of your degree, in your Year Abroad, and in the workplace when you graduate.

**BA English and French QR31: 4 years**

**BA English and German QR32: 4 years**

**BA English and Spanish QR34: 4 years**

## Content

The study of another language and culture in these combined degrees brings depth and breadth to your understanding of literature, theory and the creative arts. You will spend year three in a country where your chosen language is spoken and will write a dissertation on a topic of your choice in either subject in your final year.

## Key information

Duration: 4 Years

## Typical entry requirements

- A levels: AAB, including AB in English Literature or combined English Language and Literature and relevant Language in any order
- IB: 34 points, 17 at higher level, including 6 in English and 6 in the relevant language

Applicants from outside the UK who do not meet current entry requirements may be able to join the International Foundation Year [www.southampton.ac.uk/ify](http://www.southampton.ac.uk/ify)

## Find out more

Tel: +44 (0)23 8059 9339  
Email: [ugapply.fh@southampton.ac.uk](mailto:ugapply.fh@southampton.ac.uk)  
[www.southampton.ac.uk/english](http://www.southampton.ac.uk/english)

## Programme structure

### Core modules

- Narrative and Culture
- Critical Theory
- Compulsory language module

### Optional modules

In the Second and Final Years you can opt for any module of the many on offer, though in English we ask that at some point during the two years you take at least one in Medieval/Renaissance literature, one in Eighteenth/Nineteenth Century, and one in Twentieth/Twenty-First Century culture, to guarantee that you have covered a good range of areas.

Optional modules which might be of particular interest to English/Modern Language Combined Honours students include:

### English modules:

- Literature and Visual Culture in the Middle East
- International Writing in Schools
- Love and Death in Africa's Cities
- Swashbucklers, Cut-throats, Revolutionaries: Five Hundred Years of Pirates in English Literature
- Reading the City
- Elements of Linguistics: Sound, Structure and Meaning
- Applications of Linguistics

### French Modules:

- Modern French Culture
- The Making of Modern French
- Colonial Encounters: Culture and Society in the French Empire

### German Modules:

- German History, Politics and Society
- Approaches to German-Jewish Literature
- Globalisation: Economics, Politics, Culture and the Nation State

### Spanish Modules:

- The Languages of the Spanish-Speaking World- Narrative and Culture Identity in the Hispanic World
- Myths and Realities of Contemporary Spain



# BA English & History QV31

## Choose Southampton

- Excellent choice of modules across a wide literary and historical range, giving you a unique breadth of knowledge as well as the opportunity to specialise as your interests develop.
- First class teaching by internationally-renowned researchers in English and History.
- Work in local literary and historical archives: Chawton House Library (formerly owned by Jane Austen's brother, now a unique archive of early women's writing), as well as the Wellington, Palmerston and Mountbatten Collections.
- Join the lively collaborations between staff and students in English and History on a number of cutting edge areas, including The Parkes Institute, based at Southampton and specialising in Jewish culture and history, and our Centre for Medieval and Renaissance Culture.

## Content

This wide-ranging programme strengthens the emphasis on historical and cultural context in English studies. There are increasingly strong links between the two subjects, particularly in the areas of Jewish studies, the 18th century and across medieval and renaissance cultures.

## Key information

Duration: 3 Years

## Typical entry requirements

- A levels: AAB, including AB in English Literature or combined English Language and Literature and History, in any order
- IB: 34 points, 17 at higher level, including 6 in English and 6 in History

Applicants from outside the UK who do not meet current entry requirements may be able to join the International Foundation Year [www.southampton.ac.uk/ify](http://www.southampton.ac.uk/ify)

## Programme structure

### Core modules

- Narrative and Culture
- Critical Theory
- History and Historians

### Optional modules

In the Second and Final Years you can opt for any module of the many on offer, though in English we ask that at some point during the two years you take at least one in Medieval/Renaissance literature, one in Eighteenth/Nineteenth Century, and one in Twentieth/Twenty-First Century culture, to guarantee that you have covered a good range of areas.

Modules which might be of particular interest to English/History Combined Honours students, facilitating an active link between both sides of the degree, include:

- Queens, Devils and Players in Early Modern England
- Visions of Beowulf: New Encounters with Anglo-Saxon Culture
- Images of Knighthood
- Change and the English Countryside in the 19th Century
- Radical England from Shakespeare to Milton
- Swashbucklers, Cut-throats, Revolutionaries: Five Hundred Years of Pirates in English Literature
- Images of Africa in Literature and Culture
- Victorian Bestsellers
- Early Film
- Jewish Fictions
- American Cinema since 1965
- The First World War
- Palmerston's World
- Childhood and Youth in Early Modern Society
- Appeasement
- The Space Age
- Women in Medieval England
- Fashioning the Tudor Court

Please also see the descriptions of the other English degrees in this brochure – all modules are offered to all students on all English degree programmes.

## BA English and History with Year Abroad

### QV32: 4 years

These four-year courses give undergraduates the opportunity to study for an academic year at a university in another part of the world. Destinations include Europe, Asia and North America.

## Find out more

Tel: +44 (0)23 8059 9339  
Email: [ugapply.fh@southampton.ac.uk](mailto:ugapply.fh@southampton.ac.uk)  
[www.southampton.ac.uk/english](http://www.southampton.ac.uk/english)

# BA English & Music QW33

## Choose Southampton

- Inspiring range of modules in both English and Music, combining breadth of understanding with the opportunity to specialise academically and creatively as your interests develop.
- First class teaching by top academics and hands-on practitioners in English and Music.
- Module options make connections between different cultural forms, including film and visual culture, performance and creative work.
- Our graduates develop a wide range of skills which make them highly employable in the arts sector, education, business and industry.

## Content

This innovative programme explores the interconnections between the two disciplines, such as the lyric, opera, musicals and film. The study of English literature complements the music element, which combines technical studies with historical and critical perspectives and includes modules on the music business. Grade 8 ABRSM, Rockschoo or Trinity may be required for certain optional modules.

## Key information

Duration: 3 Years

## Typical entry requirements

- A levels: including A in English Literature or combined English Language and Literature and B in Music and grade 8 pass from ABRSM, Rockschoo or Trinity (Grade 8 Music Theory is accepted in lieu of A Level Music as long as three other A-Levels are taken)
- IB: 34 points overall, 17 at higher level, including 6 in Music, and grade 8 pass from ABRSM, Rockschoo or Trinity

Applicants from outside the UK who do not meet current entry requirements may be able to join the International Foundation Year [www.southampton.ac.uk/ify](http://www.southampton.ac.uk/ify)

## Find out more

Tel: +44 (0)23 8059 9339  
Email: [ugapply.fh@southampton.ac.uk](mailto:ugapply.fh@southampton.ac.uk)  
[www.southampton.ac.uk/english](http://www.southampton.ac.uk/english)

## Programme structure

### Core modules

- Narrative and Culture
- Critical Theory

### Optional modules

In the Second and Final Years you can opt for any module of the many on offer, though in English we ask that at some point during the two years you take at least one in Medieval/Renaissance literature, one in Eighteenth/Nineteenth Century, and one in Twentieth/Twenty-First Century culture, to guarantee that you have covered a good range of areas.

Modules which might be of particular interest to English/Music Combined Honours students, facilitating an active link between both sides of the degree, include:

- Shakespeare: Text, Print and Performance
- Film Adaptation: Literature and Culture
- Fantasy Film and Fiction
- Early Film
- American Cinema since 1965
- Victorian Bestsellers
- Modern Drama since World War II
- Scriptwriting
- Introduction to Ethnomusicology
- Performance Tuition
- Foundations in Analysis, Counterpoint and Harmony
- Conducting
- Songwriting
- Composition
- Music and Rhetoric

## BA English and Music with Year Abroad

### QW34: 4 years

These four-year courses give undergraduates the opportunity to study for an academic year at a university in another part of the world. Destinations include Europe, Asia and North America.



# BA English Literature, Language & Linguistics Q391 (international applicants only)

## Choose Southampton

- Learn about English language, literature and culture whilst studying in one of the UK's top Universities.
- Develop your critical, analytic and writing skills through varied and lively teaching.
- Language, Literature and Linguistics uniquely combined in the context of an understanding of British culture and its influence on world history.
- A wide range of modules taught by staff in both English and Modern Languages give you skills and knowledge of English as an important world language and an insight into its vivid life at the heart of literature written in English across the world.

## Content

This distinctive degree for international students is taught by outstanding academics in the disciplines of English and modern languages. It fits naturally between the two disciplines and will appeal to anyone fascinated by the English language and how the language is manifest in historic, international writing in English, and contemporary literature.

## Key information

Duration: 3 Years

## Typical entry requirements

- We consider applications from international students with strong grades in High School qualifications. Typically a GPA of 3.0 or percentage grades of 80%
- IELTS: Entry requirements are 7.0 overall with no less than 5.5 in each element

Applicants from outside the UK who do not meet current entry requirements may be able to join the International Foundation Year [www.southampton.ac.uk/ify](http://www.southampton.ac.uk/ify)

## Programme structure

### Core modules

- Introduction to the English Language
- Narrative and Culture
- Elements of Style
- Critical Theory

### Examples of option modules available in Years 2 and 3

- Shakespeare: Text, Print and Performance
- Post Colonial Texts and Contexts
- Discourse analysis
- Nineteenth Century Visual Sensations
- Psycholinguistics
- Syntax
- Modernism
- Images of Women
- Sound and Voice
- Globalisation, culture, language and the nation state
- Ethnography for language learners
- Teaching English as a Second/Foreign Language

## BA English Literature, Language and Linguistics with Year Abroad

### Q392: 4 years

These four-year courses give undergraduates the opportunity to study for an academic year at a university in another part of the world. Destinations include Europe, Asia and North America.

# BA Film & English QW36

## Choose Southampton

- Taught by experts in their fields, you will study film and literature across a wide range of countries, cultures and perspectives and have the opportunity to consider them together in optional modules.
- Highly ranked in national league tables, we offer a lively intellectual environment that encourages the development of critical and analytical skills without ever losing sight of the fact that films are enjoyable.
- In addition to an exciting range of module choices, Southampton is home to a lively film community with clubs run by students such as The Film Society and Wessex Films, an award-winning amateur filmmaking society.
- Many of our graduates successfully enter media and arts-oriented careers, such as film-editing, television producing, journalism and arts management but others have pursued a wide range of careers, including teaching, commerce, industry and the Civil Service.

## Content

The close collaboration between Film and English gives this programme a strong intellectual coherence, while the textual and theoretical skills you will gain are designed to complement each other. There is a 50/50 split between the subjects, with a dissertation in either in year three.

## Key information

Duration: 3 Years

## Typical entry requirements

- A levels: AAB including A in English Literature or combined English Language and Literature
- IB: 34 points, 17 at higher level, including 6 in English

Applicants from outside the UK who do not meet current entry requirements may be able to join the International Foundation Year [www.southampton.ac.uk/ify](http://www.southampton.ac.uk/ify)

## Programme structure

### Core modules

The compulsory modules that run throughout your period of study will provide you with a comprehensive understanding of film as an academic discipline. Optional modules encourage you to develop your personal interests and to study particular areas in greater detail.

### Year 1:

- Narrative and Culture
- Poetic Language
- Introduction to Film: Hollywood
- Introduction to Film: European Cinema

### Year 2:

- Early and Silent Cinema from 1895-1929
- Film Noir, Exile Filmmakers and 1940s Hollywood
- Scriptwriting
- Contemporary Women's Writing

### Year 3:

- Dissertation
- Cinema and Childhood
- Introduction to Contemporary Argentine Film
- Fantasy Film and Fiction

## BA Film and English with Year Abroad

### QW37: 4 years

These four-year courses give undergraduates the opportunity to study for an academic year at a university in another part of the world. Destinations include Europe, Asia and North America.

## Find out more

Tel: +44 (0)23 8059 9339  
Email: [ugapply.fh@southampton.ac.uk](mailto:ugapply.fh@southampton.ac.uk)  
[www.southampton.ac.uk/english](http://www.southampton.ac.uk/english)

## Find out more

Tel: +44 (0)23 8059 9339  
Email: [ugapply.fh@southampton.ac.uk](mailto:ugapply.fh@southampton.ac.uk)  
[www.southampton.ac.uk/english](http://www.southampton.ac.uk/english)

# BA Philosophy & English QV35

## Choose Southampton

- Wide range of options in both subjects, with overlap in areas such as aesthetics and critical theory.
- Flexible curriculum allows you to focus more on one or other subject, and to take optional outside modules.
- Opportunities for field research, creative writing, as well as work experience in local schools.
- A close association with Chawton House Library and Study Centre - housing an extensive collection of women's writing.
- The skills you need: the most recent Destination of Leavers of Higher Education survey found that 92% of our Philosophy and English graduates were in work or further study six months after graduation.

## Content

Philosophy and English are highly complementary subjects requiring critical analysis, careful reading, imagination and communication, with overlap in areas such as aesthetics and critical theory.

## Key information

Duration: 3 Years

## Typical entry requirements

- A levels: AAB, including grade A in English literature or combined English language and literature
- IB: 34 points, 17 at higher level including 6 in English

Applicants from outside the UK who do not meet current entry requirements may be able to join the International Foundation Year [www.southampton.ac.uk/ify](http://www.southampton.ac.uk/ify)

## Programme structure

### Year 1

- Reason and Argument
- Ethics
- Poetic Language
- Narrative and Culture
- Approaches to German-Jewish Literature
- Critical Theory

### Year 2

- The Rise of Modern Philosophy: Empiricism
- Philosophy of Language
- Moral Philosophy
- Aesthetics
- Jewish Fictions
- Children's Literature
- Modern Drama since World War II
- Themes in Mid-Nineteenth Century American Literature
- Romanticism
- Postcolonial Texts and Contexts
- Women, Writing and Modernity, 1770-1820

### Year 3

- Rakes and Libertines
- Writing the Novel
- Holocaust Literature
- On the Road
- Tales of Travel c1000-1650: Idylls, Utopias, Monsters and Cannibals
- Themes in Mid-19thC American Writing
- Fantasy Film and Fiction
- Happiness and Wellbeing
- Action Reason and Ethics
- Fiction and Fictionalism
- Self-Knowledge

## BA Philosophy and English with Year Abroad

### QV36: 4 years

These four-year courses give undergraduates the opportunity to study for an academic year at a university in another part of the world. Destinations include Europe, Asia and North America.

“I love the department. I think that we have one of the best, most enthusiastic, most cohesive departments in the country, and I think that they really show their enthusiasm for their subject.”

**Stephen Watkins**

BA English



## Find out more

Tel: +44 (0)23 8059 9339  
Email: [ugapply.fh@southampton.ac.uk](mailto:ugapply.fh@southampton.ac.uk)  
[www.southampton.ac.uk/english](http://www.southampton.ac.uk/english)



# YOUR STUDENT EXPERIENCE

**Our six campuses all offer a friendly, vibrant and diverse atmosphere for work and leisure.**

## Campuses

All Humanities courses, with the exception of Music, are based at Avenue campus, a short walk away from the main Highfield campus. Here, you'll find a range of amenities including Avenue Library, the Languages Resource Centre, the Film Suite, quiet work spaces, tennis courts, a café with indoor and outdoor seating, and our purpose built £3m Archaeology Building, all set on the edge of Southampton Common.

Highfield Campus caters for most of our academic courses. Incorporating state-of-the-art research and teaching facilities, it boasts new and refurbished student facilities such as SUSU, the University of Southampton Student's Union, and the Jubilee Sports Centre.

Southampton General Hospital is home to University Hospital Southampton NHS Foundation Trust and is a major centre for teaching and research in association with the University.

The National Oceanography Centre Southampton is our waterfront campus and is one of the world's leading research centres for the study of ocean and earth sciences.

Winchester School of Art is located 12 miles north of Southampton, in Winchester city centre. The campus provides purpose designed studios and workshops, an extensive specialist library, Students' Union facilities, a café and a well-stocked art supplies shop.

Our branch campus for engineering is in EduCity, Iskandar in Malaysia and benefits from innovative world-class facilities for engineering and full access to the learning resources at our UK campuses. It offers undergraduate students the opportunity to study in a safe international environment.

## Social life

Run by students for students, SUSU, the University of Southampton Students' Union offers a wide range of services and opportunities for you to get the most out of your free time.

- Experience Your Freshers' – a week full of activities to help you settle in
- Discover a new talent: try some of our 78 sports clubs from archery to Taekwondo
- Join one of our 180 societies from performing arts to politics
- Help local people: get involved in community volunteering projects and fundraising
- Socialise with friends in one of our bars or cafés on our campuses and in our halls of residences
- See high-profile acts from Pixie Lott to Greg James
- Catch a film in our 330-seat cinema
- Dance the night away in our 1,700-capacity nightclub
- Become a DJ or director at Surge Radio and SUSUtv
- Try out journalism for the Wessex Scene or The Edge magazines

## Accommodation

Get the best out of your student life; stay in one of our 6,000 student rooms in halls. You can choose from a range of room types that includes a new development of over 1,000 rooms in Southampton city centre.

Live in either self-catered halls of residence with well-equipped communal kitchens, or part-catered accommodation where you enjoy the benefits of breakfast and evening meals throughout the week, plus some other meals at the weekend.

If you are a registered first-year undergraduate student new to the University, starting a full-time course, with no dependents, you will be guaranteed an offer of halls accommodation as long as you fulfil the full criteria of the guarantee, which includes applying before 1 August.

To uphold the guarantee, in years of exceptional demand we may offer accommodation in a twin shared room at the start of the academic year for a short, temporary period of time.

For more information on our guarantee to you, visit [www.southampton.ac.uk/guarantee](http://www.southampton.ac.uk/guarantee)

## Find out more

University Residences Tel: +44 (0)23 8059 5959  
Email: [accommodation@southampton.ac.uk](mailto:accommodation@southampton.ac.uk)  
[www.southampton.ac.uk/accommodation](http://www.southampton.ac.uk/accommodation)



You can socialise with friends in one of our bars or cafés on campus and in our halls of residences, as well as in the city of Southampton

# APPLYING AND FUNDING

We realise that going to university is a significant investment, so we'll ensure you have all the information you need to make an informed decision.

## General entry requirements

To apply for undergraduate study you must satisfy our general entry requirements and any specific requirements of your chosen programme. Typical entry requirements for applicants with GCE A-levels can be found online.

## How to apply

Apply online at [www.ucas.com](http://www.ucas.com), the Universities and Colleges Admissions Service (UCAS). Our UCAS code name is SOTON and our number is S27. All students should apply between 1 September and mid-January. If you are an international student from outside the UK or EU, we may consider your application up until the end of June. However, we cannot guarantee there will be vacancies on our courses after the January deadline.

## Admissions policy

1. The University of Southampton will:
  - recruit students from a wide range of backgrounds, who we believe have the potential to complete their programmes successfully
  - attract applicants who enjoy the challenge of forward thinking, the excitement of research findings and our high education standards
  - foster a diverse learning community in which our students will meet people from different cultures, thereby enhancing their skills of critical reasoning, teamwork and communication
2. The University is committed to a system of admissions that ensures fairness, transparency and equal opportunities within the legal framework of the UK and best practice. All reasonable effort will be made to ensure that no prospective or existing student is unreasonably treated.

## Tuition fees and funding

The University will set fees for the next academic year when the government establishes limits for tuition fees. For 2014/15, the University set the tuition fee at £9,000, but we offer a large number of generous fee waivers and bursaries for eligible students. For students from lower income families, these financial packages will be based on household income supplied to us by the Student Loans Company.

Your tuition fee may cover compulsory course costs, such as field trips and laboratory clothing; however a contribution may be necessary towards certain elements. Please check with the Admissions team for more details.

Please visit our website for the latest information on tuition fees.

If you are a UK student starting a higher education course, you can apply for loans to help pay for both fees and maintenance. For more details, visit [www.southampton.ac.uk/money](http://www.southampton.ac.uk/money)

## Scholarships and bursaries

We offer a variety of scholarships and progression awards to the most talented students across our subject areas. For full eligibility criteria and up-to-date information, visit our website [www.southampton.ac.uk/scholarships](http://www.southampton.ac.uk/scholarships)

We also offer a generous range of bursaries designed to help UK undergraduate students in the most financial need. For more details and up-to-date information, visit [www.southampton.ac.uk/bursaries](http://www.southampton.ac.uk/bursaries)

## Extended project qualification (EPQ)

All applicants undertaking an EPQ will be made an alternative offer alongside our traditional offer. The alternative offer will be one grade reduced from our traditional offer in exchange for an A in the EPQ. For example, the traditional offer for History is AAB. Applicants presenting an EPQ will be made an alternative offer of ABB, plus an A in the EPQ.

## Find out more

Tel: +44 (0)23 8059 4732  
Email: [admissions@southampton.ac.uk](mailto:admissions@southampton.ac.uk)  
[www.southampton.ac.uk/fees](http://www.southampton.ac.uk/fees)

# INTERNATIONAL STUDENTS

Join us and students from more than 130 different countries at Southampton.

Living and studying in a different country has its own unique challenges. We make student entry straightforward, offer attractive scholarships to eligible applicants, help you settle into your new life and advise you on all aspects of living in the UK.

Our network of services and advisors ensure that your studies and life at Southampton is as productive and stress-free as possible.

## International Office

Staff from our International Office attend educational exhibitions around the world as well as making numerous visits overseas and to colleges in the UK. If you are unable to visit us in Southampton, make sure you book an appointment to meet us at one of the exhibitions or join us on a virtual open day.

You will find a quick introduction to the University on our website, which is available in other languages. You can also view web pages dedicated to 50 specific countries.

To join us on a virtual open day, visit [www.southampton.ac.uk/virtualopenday](http://www.southampton.ac.uk/virtualopenday)

## International and EU Welcome Programme

In September each year, we arrange an International and EU Welcome Programme, which helps you settle into life here. The programme includes general events to introduce you to our facilities, subject-specific events to begin your academic induction and a range of social and cultural activities.

During the programme, you will meet other undergraduate students and explore the University and the city, so that you know where to worship, relax and shop. You will also meet current international students who will be able to give you good advice.

## Meet and Greet

The Meet and Greet service from London Heathrow Airport is provided free of charge and is designed to get you to the University in time for the International and EU Welcome Programme. You can register for both the service and the Programme from July on our website.

## Visas

Before you join us, find out about the UK's immigration procedures. Do this well in advance of your arrival in the UK. Our website provides information on student visas, police registration, working in the UK and has links to other useful websites.

## English language requirements

If English is not your first language, you will need to demonstrate that you have reached a satisfactory standard in an approved English language test. For the majority of our courses we require an IELTS level of 6.5 or equivalent, achieved in the past two years. If you need to improve your English language skills, you can apply to our pre-sessional English language courses. For more information on general English Language requirements please visit our website.

## International Foundation Year

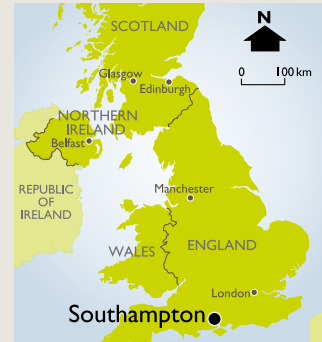
The International Foundation Year (IFY) gives International and EU students the opportunity to study at a British university. The programme provides a direct route onto a variety of undergraduate degrees at the University of Southampton for talented students who have had at least 11 or 12 years of full-time education, but do not have the full qualifications to join an undergraduate programme. For more information, visit [www.southampton.ac.uk/ify](http://www.southampton.ac.uk/ify)

## Find out more

Tel: +44 (0)23 8059 9699  
Email: [global@southampton.ac.uk](mailto:global@southampton.ac.uk)  
[www.southampton.ac.uk/international](http://www.southampton.ac.uk/international)



# HOW TO FIND US



-  University buildings
-  Halls of residence
- Transport Information**
-  Airport
-  Ferry terminal
-  Railway station
-  Coach station

## Pictured opposite

### Your campuses

1. Avenue Campus
2. Highfield Campus

### Region highlights

3. Top 15 retail destination in the UK
4. Coastal location offering a vast range of sport and leisure opportunities, with waterfront marinas, restaurants and bars



Find out more

[www.southampton.ac.uk/campuses](http://www.southampton.ac.uk/campuses)



## TERMS & CONDITIONS

Relevant web links are shown throughout the English Undergraduate Courses. Please also consult [www.southampton.ac.uk/humanities](http://www.southampton.ac.uk/humanities) online for further details and/or any changes which have appeared since first publication of the English Undergraduate Courses or phone +44 (0)23 8059 9339 for more information.

### Disclaimer

The University of Southampton will use all reasonable efforts to deliver advertised programmes and other services and facilities in accordance with the descriptions set out in its prospectuses, student handbooks, welcome guides and website. It will provide students with the tuition, learning support, services and facilities so described with reasonable care and skill.

The University, therefore, reserves the right if it considers it to be necessary to alter the timetable, location, content or method of delivery of events provided such alterations are reasonable.

### Financial or other losses

The University will not be held liable for any direct or indirect financial or other losses or damage arising from changes

made to the event timetable, location, content or method of delivery of various services and facilities set out herein.

### Force majeure

The University will not be held liable for any loss, damage or expense resulting from any delay, variation or failure in the provision of services and facilities set out herein, arising from circumstances beyond the University's reasonable control, including (but not limited to) war or threat of war, riot, civil strife, terrorist activity, industrial dispute, natural or nuclear disaster, adverse weather conditions, interruption in power supplies or other services for any reason, fire, boycott and telecommunications failure.

In the event that such circumstances beyond the reasonable control of the University arise, it will use all reasonable endeavours to minimise disruption as far as it is practical to do so.

### © University of Southampton 2014

This information can be made available, on request, in alternative formats such as electronic, large print, Braille or audio tape, and in some cases, other languages. Please call +44 (0)23 8059 7726 to request an alternative format.