

History Course Structure

The history undergraduate programme is divided into self-contained modules taught and assessed in a single semester. Taught modules may be single (two hours teaching a week), or double (three to four hours teaching a week, depending on the type of module).

In addition, our Curriculum Innovation Programme offers all students the chance to take optional modules outside their core disciplines. This allows you to personalise your education and to develop new skills and knowledge for your future. For more information visit: www.southampton.ac.uk/cip

Teaching and assessment

In the first and second years teaching is mainly by a mixture of lectures and seminars. By the third year, you will be learning through teaching in small groups, with more individual, research-based assessment. Assessment is by coursework and exams, in which exams are never more than 50% of the overall assessment.

Study abroad

All of our undergraduate students are eligible to take part in the study abroad programme, where you have the opportunity to study at an international partner university for four weeks, one semester or a year.

Flexible learning

Our modules vary from year to year. You may decide to focus on a social group, geographical region or a historical era or theme that has a special resonance for you, and examine it from a variety of different perspectives. For example, you could select modules relating to Jewish history, American history or Britain and its relationship with the wider world. You will also have the option to study a minor subject alongside your main course so you graduate with, for example, BA History with American Studies. Minor subject areas include Creative Writing, Music, Philosophy, Politics and many others.

Further information

For individual programme details and more about our modules and entry requirements visit www.southampton.ac.uk/humanities/ug/history/courses

Year One

Semester One

- History and Historians*
- Who is Anne Frank?
- The First Crusade
- Rebellions and Uprisings in the age of the Tudors
- The Battle of Agincourt
- The End of the World: Apocalyptic Visions of History[†]
- Murder in the Cathedral
- Histories of Empire
- Responses to the Holocaust
- From Kings to Clerics: A History of Modern Iran[†]
- The Long Summer? Edwardian Britain, 1901-1914
- Israel and Palestine
- The Jewish East End: Heritage and History
- Revolutionary America
- Wonderful things: World history in 40 objects
- Landscapes and Seascapes of Britain's Past
- Foundations of the modern world: Classical and medieval archaeology

Semester Two

- Key Concepts in History*
- A Tudor Revolution in Government?
- The First World War
- McCarthyism
- The French Revolution
- Childhood and Youth in Early Modern Society
- Appeasement
- Russia in Revolution: 1905-1917
- God's Own Land: Exploring Pakistan's origins and history
- German Jews in Great Britain
- Pope Innocent III (1198-1216): Power, Politics and Pastoral Care
- Jewish Art before the Holocaust
- Emperor Constantine: From Just Church to State Church
- Terrorists, Tyrants and Technology: America's 'War on Terror'
- The Crimean War
- The Seven Years War 1756-63
- When an Empire Falls: Culture and the British Empire, 1914-1960
- Augustus: the Roman Revolution?
- Edward II
- Medieval cities

Year Two

Semester One

Option modules (30 credits)

- Power, Patronage and Politics in Early Modern England 1509-1660
- Stalin and Stalinism
- The World at War 1931-1961
- Old Testament Texts: Origins, Traditions and Transmission
- Imperialism and Nationalism in British India
- The British Atlantic World
- Looking Beyond the Holocaust: The Impact of Genocide in Contemporary History
- From the Czars to the Red Star: Jews in the Russian Empire and the Soviet Union 1772-1941
- The Space Age
- Aristocracy to democracy? Political change in 19th century Britain

Mini options (15 credits)

- Treason and Plot: A History of Modern Treason in Europe
- Visual Culture and Politics: Art in German Society, 1850-1957
- Creating an Imperial Image: Augustus
- The First British Empire: Contact and exchange in the British Isles, 1050-1250
- Nelson Mandela: A South African Life

Semester Two

- The Group Project*

Option modules (30 credits)

- Power, Patronage and Politics in Early Modern England 1509-1660
- The Making of Englishness
- Modern Jewish Culture and the Big City
- Cleopatra's Egypt
- Sin and Society 1100-1500
- Medicine in History and Society from Antiquity to Modern period
- Networks in Colonial America

Mini options (15 credits)

- The Eternal City: the City of Rome from Foundation to 200 AD
- Knights and Chivalry in the Late Middle Ages
- Celebrity, Media and Mass Culture, Britain 1888-1952
- Jews in Germany before the Holocaust
- The Panic over the White Slave Trade in the Late 19th Century: the Significance of W.T. Stead's Maiden Tribute of Modern Babylon in Britain and the USA

Year Three

Semester One

Alternative Histories

- Between Private Memory and Public History
- Food and Cooking
- Music and History
- Alternative Sexualities
- Travellers' Tales
- Medicine in History
- Conquests in History: Comparisons and Contrasts
- The Bible and History

Special subjects

- Defeat, Occupation and National Memory: Collaboration and Resistance in France 1940-44 and their Legacy in the Post War Period
- The Third Reich
- The Holocaust
- Vietnam War in American History and Memory
- The Late Russian Empire: Society, Ethnicity and Culture
- Crime and Punishment in England 1688-1840
- World War into Cold War: The British in Uniform 1939-1947
- Refugees in the Twentieth Century
- The 1947 Partition of India and its Aftermath
- Ireland: from Fenianism to civil war
- Fashioning the Tudor Court
- Iran and the West (1848-1950)
- Forging the Raj: The East India Company and the British Asian World
- When the Lights Went Out: Britain in the 1970s, Part 1: 1970-1974
- The Rise and Fall of the British Empire in Africa: Conquest, colony, and rebellion, 1900-60
- Palmerston's World
- Medieval peasants
- War and Society

Semester Two

- History Dissertation*

Special subjects

Part 2 of all of the Special Subject options from Semester One (listed above) are available in Semester Two.

[†] Also available in Semester Two

* Compulsory