

Medicine in History and Society

Professor Clare Hanson

My research is in the interdisciplinary field of medicine and culture and explores the ways in which states of health and disease are constructed (and contested) through a range of intersecting discourses, including clinical medicine, the biological sciences, popular science writing and literary texts. My most recent book is *A Cultural History of Pregnancy* and I am currently completing a monograph on Eugenics in Britain after the Second World War. I've also published these articles:

Selected publications:

- 'Biopolitics, Biological Racism and Eugenics', in Stephen Bending and Stephen Bygrave (eds), *Rethinking Foucault in an Age of Terror* (Palgrave, 2008), pp. 106-17
 - 'Bestselling Bodies: Mourning, Melancholia and the Female Forensic Pathologist', *Women: a Cultural Review* 19: 1 (Spring 2008), pp. 87-100
 - 'Reproduction, Genetics and Eugenics in the Fiction of Doris Lessing', *Contemporary Women's Writing* 1. 1/2 (December 2007), 171-184
 - 'The Epiphany from the Other Side: Stories of Confinement', *Short Story* 14. 2 (Fall 2006), 65-74
 - 'Save the Mothers? Representations of Pregnancy in the 1930s', *Literature and History*, 12. 2 (Autumn 2003), 51-61.
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