

Medicine in History and Society

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My research is in the intersection of philosophy of science, philosophy of medicine and race. Recent population genetics research re-asserts the relevance of race/ethnicity categories for biological research. I am interested in how this happens; how what was taken to be a 'non-scientific' or constructed category can get embedded in biological research as of possible genetic interest. In my understanding this happens by finding of these categories as available, but non-genetic, and founding of them in genetics as possibly interesting. I am calling the results of the process 'found science', by analogy to the kind of art known as found art. Found art is made by installing ordinary looking objects in art spaces, and found science is the result of embedding available, ordinary sounding concepts in science contexts. I have written about this in my PhD thesis 'The Use of Race as a Variable in Biomedical Research' which I am working to publish as a monograph. My other papers include:

Selected publications:

- 'The Nazi Cosmetic: Aesthetics in Action and the Practice of Medicine in Nazi Germany', *Technical Report 08/09, Contingency and Dissent in Science Series*, CPNSS, LSE, 2009
 - 'Hunting Causes and Using Them: Is There no Bridge from Here to There?' with Nancy Cartwright, *Technical Report 05/09, Contingency and Dissent in Science Series*, CPNSS, LSE, 2009; forthcoming in *International Studies in Philosophy of Science*
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