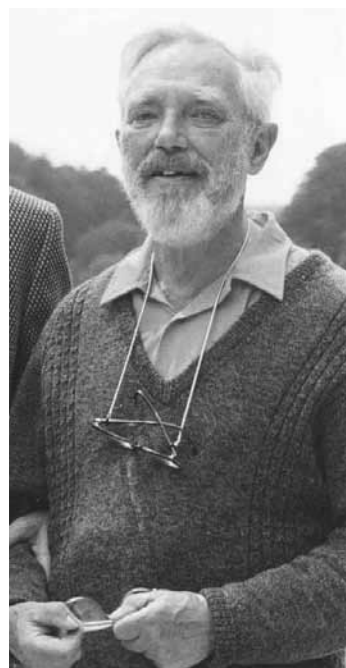


The Parkes Institute for the
study of Jewish/non-Jewish relations
Annual Review 2009 - 2010

The Rev Dr James Parkes in the fight against antisemitism



The Rev Dr James Parkes in 1979

James Parkes, who died in 1981 aged 85, was a remarkable Christian pioneer in the fight against antisemitism. He promoted positive Jewish-Christian relations and the establishment of authentic histories of the Jewish people and their relations to non-Jews. After a lifetime's work of collecting and preserving records relating to the Jewish experience throughout the ages, the Rev. Dr James Parkes presented the Parkes Library to the University of Southampton in 1964 with the aim of providing, as he put it, 'a centre for research by non-Jewish and Jewish scholars and students... into the whole field of relations between Jews and other peoples and between Judaism and other religions'.

Southampton's links with Anglo-Jewry go back to the beginning of the last century when Claude Montefiore, an outstanding Jewish scholar of the Bible and early Jewish-Christian relations, became president of the University College of Southampton which was later to become the University of Southampton. Much of Montefiore's personal library, presented to Southampton, was incorporated into the massive private collection of James Parkes when the Parkes Library for the study of Jewish/non-Jewish Relations was created. Since then, the study of Jewish/non-Jewish Relations has developed significantly at Southampton, thanks to the generous support of the University, private donors and public funding.

The Parkes Institute is a community of scholars, archivists, librarians, students, and activists, whose work is based around the rich resources of the unique Parkes Library and the Anglo-Jewish Archives in the Hartley Library Special Collections. Through our research, publications, teaching, and conservation work, we seek to bring the vision of James Parkes to new generations: to provide a world class centre for the study of Jewish/non-Jewish relations throughout the ages; to study the experience of minorities and outsiders; and to examine the power of prejudice from antiquity to the contemporary world.



1. 'Towards Jewish Maritime Studies': the Parkes Institute one day conference at Southampton's National Oceanography Centre.
2. Parkes Third Year History students visit Auschwitz
3. Tony Kushner at the Hull memorial to the Jewish migrations from Eastern Europe
4. Sir Roanld Harwood delivers the 19th Annual Parkes Lecture chaired by Vice Chancellor Professor Don Nutbeam
5. Special Collections Report by Dr Karen Robson

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Front cover Caption: a Babylonian incantation bowl, c. 4-8th century CE, Bowl catalogue number SD43, courtesy of the Dehays Collection, part of the research work of Dr Dan Levene of the Parkes Institute

Foreword

Dr Bill Brooks

‘The proper study of mankind is man’ is a line from the poetry of Alexander Pope that lurks in my memory. Looking back over a personal and academic life rooted in the dropping of atomic bombs in anger on Hiroshima and Nagasaki (my father was a POW for four years on the Thai railway and would almost certainly have died had the war in the Pacific gone on longer), I can look back on the creation of the state of Israel (well almost!), the Suez crisis, the civil rights movement in the USA, “winds of change” in Africa, the ending of Apartheid, the fall of the Berlin Wall, and the wars in Iraq and Afghanistan. This calls to mind another prized literary memory – the words of the French writer/adventurer and minister of culture under De Gaulle, André Malraux: “Il y a dans la condition humaine une absurdité fondamentale en meme temps qu’une implacable grandeur”.

The extremes of violence, intolerance and exclusion (pace Pope) that stalk our human societies may, all too easily, appear constant, sapping any grounds for hope. The Parkes Institute, which I have watched develop and thrive through individual scholarly dedication since coming to the University of Southampton in 1975, is one important beacon of hope in a troubling world ensuring that what has been experienced is not forgotten and that our human capacity for learning from our mistakes may perhaps one day overwhelm our capacity for misunderstanding out of ignorance. This report, in all its rich variety, is a proud record of the dedicated work and research that the scholars of the Parkes Institute deliver day by day through their teaching, books and articles and international conferences, ensuring that the living and growing Parkes archive is true to the values of its remarkable founder. It has been a privilege and an honour to have chaired the Parkes Management Committee for the last six years and I would like to pay my personal tribute to the remarkable group of scholars and their benefactors who have made Parkes the outstanding interdisciplinary centre of its kind in the world today.



Bill Brooks introducing Tony Kushner's *Anglo-Jewry Since 1066* at its book launch in March 2009

The Parkes Institute is sad this year to say goodbye to Bill Brooks who, as the chair of the Parkes Institute Management Committee has reigned with great diplomacy and aplomb over our twice yearly meetings. Our grateful thanks go out to him for all the work he has done on our behalf. We have benefited from his wisdom, experience and expertise and he has steered the meetings with great humour as well as tactical skill and the requisite firmness. We will miss him, he brought a great element of fun to the job and we look forward to seeing him as an honoured guest at our future events.

*Professor Joachim Schlör,
Director of the Parkes Institute*



Sir Ronald Harwood gives The Parkes Lecture

A message from Sir Ronald Harwood CBE, FRSL, one of the patrons of the Parkes Institute

It was a great pleasure to give the annual Parkes Lecture last October. The staff and students form a warm and homogenous team that make you feel welcome and pleased to be with them. We were treated to a wonderful banquet and I and my guests, including one of my grandchildren, had a wonderfully enjoyable evening. So when I was asked to become a patron of the Parkes Institute I had no hesitation in accepting.

The work of the Parkes Institute is crucial and their renowned research is underpinned by the impressive holdings of an outstanding library and archive. I can certainly advise any student who might be considering postgraduate studies in the field of Jewish/non-Jewish Relations to look them up on their website as a first port of call.

After my lecture the Southampton students in the audience asked some excellent questions and the discussion that followed was a warm and friendly experience.

I take this opportunity of wishing the Parkes Institute success in their projects for the coming year and congratulating them on all the achievements of this one.

*Sir Ronald Harwood CBE FRSL
Patron of The Parkes Institute*

Report of the Director of the Parkes Institute

Professor Joachim Schlör



Guests at the Parkes lecture: Sir Ronald Harwood with Southampton's Lady Mayoress and Mayor consort and (left to right) Tony Kushner, Joachim Schlör and Vice Chancellor Don Nutbeam

The academic year started with a wonderful and moving event which also brought the work of the Parkes Institute to the attention of the University's new management team. Our new Vice-Chancellor, Professor Don Nutbeam, chaired the Parkes Lecture by Ronald Harwood on 20 October, 2009. The advertisement for the evening read like this: “‘Playing History’: the eminent Bafta and Oscar-winning author, playwright and screenwriter will examine the validity of historical plays and films, particularly those dealing with events leading up to World War 2 and the Holocaust, and reflect on why being a Jew has propelled him into playing history.’ And Ronald Harwood – who has since become Sir Ronald, and our many congratulations on that! – indeed achieved something very rare and precious by combining an account of his family's and his own personal story with his thoughts about writing (and ‘playing’) history and his motivation to write the screenplays for, among many other films, *Taking Sides* in 2001 and *The Pianist* in 2002. Sir Ronald subsequently gave permission for us to include his talk on our website where it can be read in full:

www.soton.ac.uk/parkes/news/sem0910.html

Ronald's family history and his personal trajectory touch on many points of our interests and fields of research. He was born in Cape Town, South Africa, to a family of Lithuanian Jewish immigrants, and this background of Eastern European Jewish culture and history has remained central to his life and work. For us, research into Jewish life in Eastern Europe will be strengthened again now since we have finally found a very good replacement for Natan Meir: Dr Claire LeFoll is a specialist on the history of Jews in Belarus and, in more general terms, in

the former Soviet Union. Claire, whose dissertation was supervised by my esteemed colleague Sylvie-Ann Goldberg in Paris, began teaching here in October 2009, at both undergraduate and postgraduate level, and we are already most grateful for her contribution. Our traditional co-operation with the Isaac and Jessie Kaplan Centre for Jewish Studies and Research at the University of Cape Town was reinforced by the conference on ‘Jewish Migration and the Family’ in January 2009 and will be continued with a conference on ‘Jewish History and the Archive’ in 2011 – and another link with South Africa for us is, of course, the work of Dr Shirli Gilbert on Music in the struggle against apartheid.

From Cape Town, as a 17-year old in 1951, Ronald Harwood took a ship and emigrated to England. Research into all aspects of the history of Jewish migrations in the 19th and 20th centuries continues to remain central to our work – but there is also a new dimension, closely connected to the image and the idea (and the memory) of the many ships that brought emigrants (and their memoirs) to so many places across the world, ‘Towards Jewish Maritime Studies’ was the title of our one-day conference at Southampton University's Oceanography Centre, on 26 October, 2009 (which is reported more fully later in this review) and during the last session of the conference, as if pre-ordered, the beautiful new Queen Victoria put to sea, grandly illuminated and with music and celebration on board – just outside the window of our conference room.

In his lecture, Ronald Harwood said that on arrival he kissed the earth at Southampton. Again, research into the history of the city and port of Southampton as a key nodal point

in the transmigration of Jews (and many others) from Eastern Europe via the continent and the British Isles to the US or South America can help us to understand both the general processes of migration and the many individual experiences of migrants, as Tony Kushner has shown in one chapter of his new book *Anglo-Jewry Since 1066. Place, Locality and Memory*, which was published with Manchester University Press in May 2009 (and had a very successful book launch at the British Library).

In more general terms, Ronald Harwood as a playwright is concerned with crucial questions about ‘truth’ in narrating History – and so are we. I would like to take the opportunity to thank Ronald, who has also become a patron of the Parkes Institute, once more, not least for his kind words in the remarks he made about us in his contribution to this Annual Review. The background for both him and us is, and will remain, the history and the impact of the Holocaust, which leads me on to the fact that during Shirli Gilbert's maternity leave we found a temporary replacement in Dr Karen Auerbach from Brandeis University. Karen, who was so much more for all of us than just a ‘temp’, taught two third year courses on the Holocaust, and she also managed to find time to organize (helped by Claire LeFoll) a trip to Poland for our students. Our grateful thanks go to Karen and we wish her all the best for her personal and academic future which will continue, now, with a fellowship at the University of Michigan.

Baroness Neuberger chats to Professor Anne Curry, Dean of the Faculty of Arts at the reception preceding the Montefiore Lecture



The Montefiore Lecture was delivered this year by Dame Julia Neuberger and we are honoured that she accepted our invitation to become one of our patrons. Julia – to whom I feel a kind of special bond, since her mother was born in my home-town of Heilbronn in Germany, spoke to a huge audience on the art of ‘Dying well and grieving well’. The event was chaired by Professor Anne Curry who in the meantime, to the delight of all at the Parkes Institute, has been promoted to Dean of the (new) Faculty of Humanities.

Jan Láníček, a PhD student supervised by Tony Kushner, managed to bring together researchers from all over Europe, and Israel, for a conference on ‘Governments in Exile’ as part of a research project which explores the responses of the anti-Hitler Allies to the Jewish plight during the Second World War. The international two-day symposium was held at the University of Southampton on 21 and 22 March 2010 and focused on the various governments-in-exile established in Britain during the war.

I will leave it to my colleagues to report on their individual work but I would like to congratulate Dr Dan Levene for his successful application for an AHRC fellowship in 2010/11 and Dr Sarah Pearce for her promotion to a Professorship.

Our informal seminars this year have been concentrating on aspects of Jewish/non-Jewish relations on which we all work; hopefully the result of this intensive exchange will be a student-related textbook to be published with Palgrave Macmillan.

A very interesting new contact that should be mentioned is the Archbishop of Canterbury’s office for Inter-religious Dialogue. We will be presenting some of the work of the Parkes Institute by giving papers at Lambeth Palace sometime in the next semester. We have also strengthened our ties with the newly reopened Jewish Museum in London and with Westminster Synagogue.

To look towards the future, the academic year (and my directorship) ended with an interesting and successful visit to the Parkes Institute by Sir Stuart Rose, the outgoing Chairman of Marks & Spencer, with whom we discussed our aim of finding support for a Lectureship for research and teaching in the area of ‘Migration and Enterprise’. Many thanks to Katherine O’Brien who organized the visit and to our Vice-Chancellor Professor Don Nutbeam who hosted us for lunch and a fascinating conversation about possible forms of co-operation between the academic world and the world of enterprise and trade – while I still think that academic work has its own merits and cannot be judged according to “how much money” it “brings”, the field of such co-operations is indeed wide and promising.

Outreach

The Sixth Form Conference on ‘The Relationship between Cultures’ aimed to raise awareness of Jewish Studies as a subject of study and to show the benefits of an interdisciplinary approach to Humanities subjects, as well as provide an insight into the academic side of university life.



Sir Ronald Harwood answers questions from the audience at The Parkes Lecture, chaired by Vice Chancellor Don Nutbeam



**Report by Dr Helen Spurling
Ian Karten Outreach Officer**

Holocaust Memorial Day

In January, members of the Parkes Institute in partnership with Solent University and Southampton City Council were involved in organising an event to commemorate Holocaust Memorial Day in Southampton. The programme included an introduction by Steve Hall, team vicar in Southampton City Centre parish, a film viewing led by James Jordan and recordings and photographs of survivors at Windermere Camp discussed by Tony Kushner and Aimée Bunting. Students from Oasis Academy Lordshill read out reflections on the Holocaust led by their teacher and Parkes Honorary Fellow Graham Cole. Helen Spurling acted as compère for the occasion. The event was held at the Sir James Matthews Building at Solent University and was attended by approximately one hundred people.

Public Lectures

Members of the Parkes Institute have given a number of public lectures to local community groups. Helen Spurling gave a talk to our important partners at the Hebrew Congregation and CCJ in Bournemouth on 'The Blessing on Judah: Two Traditions, Two Interpretations' and also spoke to the Hyde900 interfaith group in Winchester. Tony Kushner and James Jordan gave public lectures during their visit to Sydney, Australia with James speaking on 'Rudolph Cartier's Jewish Journey' and Tony on 'Exodus 1947'. Everyone in The Parkes Institute values the importance of working with community groups and we are keen to continue and develop this area of activity.

Lifelong Learning

The Parkes Institute is fully committed to moving beyond the immediate University environment to provide and promote engaging learning activities and experiences for the wider community. The area of Jewish Studies and Jewish/non-Jewish Relations not only deals with the past to understand where we are today, but is of fundamental importance to knowledge of inter-cultural issues that impact on today's world. This

year we have set up evening classes and one day events, all open to the public, on subjects that address these important topics. These events reflect the multidisciplinary research and teaching expertise of the Parkes Institute, and present the latest developments and innovative thinking on the subjects of Jewish/non-Jewish Relations.

We began in June with a themed conference which was a unique all-day event focusing on 'Jewish Life Before and After the Holocaust'. The day offered a wide variety of talks including 'How Britain came to terms with the Holocaust' by Tony Kushner, 'Modern photography in Tel-Aviv' by Joachim Schlör, 'The Bible before and after the Holocaust' by Helen Spurling, 'British television's image of Jewish life' by James Jordan and 'Narrating the Jew: Jewish Writers in Austria since 2000' by Andrea Reiter. The event examined developments within Jewish life since the Holocaust from the perspectives of history, literature, religion and culture. It was a great success with a diverse and engaged audience including many people new to Parkes. One participant described the event as 'interesting, stimulating and thought provoking' and another said that it was 'great to have the opportunity for discussion'. It is hoped that this event will be the first of many.

The Jewish Studies programme is running two evening classes. The first course is 'Jews, Christians and Muslims: Relations Through the Ages', which studies key moments in the relations between Jews and their neighbours throughout history, particularly discussing relationships with Christianity and Islam. The second course is 'Jews and Christians on the Bible: Past and Present'. This looks at the relationship between Jews and Christians over their interpretation of the Bible, beginning with the New Testament and continuing up to the approaches taken by different denominations today.

Full details of the programme can be found at www.southampton.ac.uk/humanitieslearn/jewish_studies/index.html

Learn with US

Throughout this year, The Parkes Institute has been working extensively with schools in the region. Helen Spurling, in partnership with Chris Fuller, works on the Learn with US programme www.learnwithus.southampton.ac.uk, delivering many taster lectures, workshops and seminars, and research project activities to sixth form students at schools and colleges both local and further afield. The lectures and materials look at topics such as the Israeli-Palestinian Conflict, the Holocaust and perceptions of leadership in apocalyptic literature and in politics today. The activities are designed to stretch and challenge students, and use current research to create an engaging programme that encourages students' critical thinking, curiosity, scholarship, reflection and independent learning. In addition to the many lectures that Helen Spurling has given, James Jordan and Parkes PhD student Jan Lánicek have given talks to History students at Tauntons College on the subject of the Holocaust.

Sixth Form Conference on 'The Relationship between Cultures'

In July, The Parkes Institute in partnership with the UK Office of the University of Southampton and the British Association for Jewish Studies held a sixth form conference on the theme of 'The Relationship between Cultures'. Twenty-five students from local schools attended this one day event, which included introductory subjects on Jewish Studies and Jewish/non-Jewish Relations from the perspective of several different disciplines within Humanities.

The conference aimed to raise awareness of Jewish Studies as a subject of study and to show the benefits of an interdisciplinary approach to Humanities subjects, as well as provide an insight into the academic side of university life. The students enjoyed the event; one saying, "I have more of an interest now in Jewish History, I hadn't thought about it before." Another said, "It has allowed me to see the different aspects from which a topic can be studied and interpreted." Talks by

Parkes staff and doctoral students included 'What is Judaism and Jewishness' by Helen Spurling, 'The Holocaust: A Way of Looking' by Jaime Ashworth, 'A Clash of Cultures? Rome and the Jewish War' by Chris Fuller, 'Studying Jewish/non-Jewish Relations: Some examples of Jewish Life in Britain as seen on TV' by James Jordan, 'Sensationalising Difference: Dracula, Alien Jews and the British Imagination' by Hannah Ewence and 'Poetry and Cultural Studies: Over the Moon' by Meike Reintjes. It is clear that the enthusiasm the speakers showed for their subjects encouraged the same interest in scholarship amongst those students who took part.

Summer School on 'Jerusalem'

Also in July, Helen Spurling and Chris Fuller led a three day summer school, on the theme of 'Jerusalem', as part of the 'Access to Southampton' scheme, which is designed to help those with high potential from non-traditional backgrounds to come to the University of Southampton. The sessions looked at the place and significance of Jerusalem in conflicts from the ancient, medieval and modern periods of History, including the Roman Empire and the Jewish War, the First Crusade and the Israeli-Palestinian conflict. The content was delivered through a mixture of lectures, seminars, independent and group study with students expected to critically analyse and discuss a mixture of primary and secondary sources. The students were from a range of schools in Hampshire and they were enthusiastic and thoroughly engaged with the material. We certainly had some interesting discussions. One student, when asked which were the best parts of the event said, "gaining a better knowledge about the History course at Southampton, as I now know that it is definitely a course I would love to study." This was an important initiative aimed not only at promoting the study of Jewish/non-Jewish Relations, but at increasing Widening Participation at the University.



Ian Karten MBE and Tony Kushner

Schools engaged with this year

- Oasis Academy Lordshill
- Downe House School
- Barton Peveril College
- St Anne's Convent School
- Tauntons College
- King Edward VI School
- Piggott School
- Woking College
- Palmers College
- Lady Eleanor Holles School
- St Swithun's School
- Sherborne Girls School
- Northwood College
- Godolphin and Latymer
- Talbot Heath School
- Luckley Oakfield School
- Bryanston School
- Queen Mary's College
- Bay House School
- Ardingly College
- Peter Symonds College
- Wellington College
- Portsmouth Grammar School
- Collyer's College
- St Vincent's College
- Havant College
- Itchen College
- Carisbrooke High School
- South Downs College
- Sandown High School

This worthwhile and important expansion of our outreach work has been made possible above all by the kind generosity of the Karten Foundation.



Stephanie Jones (foreground, r) talks to Naor Ben Yehoyada while behind them Joachim Schlör (right) and Tony Kushner talk to Elizabeth Dore.

Conferences, Lectures and Seminars in the Parkes Institute

Conferences

Towards Jewish Maritime Studies: Parkes Institute one day conference, 26 October 2009

Report by Professor Joachim Schlör

Held, appropriately, in the scenic maritime splendour of the university's Oceanography Centre the conference, convened by Joachim Schlör was well attended with a mixture of students, academic colleagues and members of the public.

Rebecca Wolpe (Jerusalem) gave a paper on 'Seafaring Narratives in Jewish Literature', concentrating on Hebrew and Yiddish translations of Robinson Crusoe as a tool of Jewish Enlightenment activities; Stephanie Jones from the Department of English at Southampton responded with an overview of the reading of Robinson Crusoe in the context of Post-colonial Studies. This was a very good example of a necessary dialogue between Jewish Studies and other, 'Cultural Studies', and it also worked with the second paper which was by Naor Ben Yehoyada (Harvard) on 'The Moral Perils of Seafaring': Fishing, self-acculturation and the stumbling Zionist colonisation of the Palestine Coast in the Interbellum Period'. His respondent was François Soyier (Southampton) who put his case study in the wider context of Mediterranean Studies. Christer Petley (Southampton) gave a paper on 'Maritime Commerce, The Royal Navy and the defence of the British slave system', with Elizabeth Dore (Southampton) as respondent, and finally Nick Evans (Hull) spoke on 'Jewish Migration in a Maritime World' with a response by Tony Kushner. The day closed with a reception where delegates and audience mingled and enjoyed a glass of wine and refreshments and this was followed by the conference dinner.

Governments-in-Exile and the Jews during World War 2, 21-22 March 2010

Report by Jan Láníček

This international conference brought together scholars engaged in academic research on the bystanders to the Holocaust through a specific and so far neglected area of Holocaust research: Governments-in-Exile and their responses to the Jewish plight during the Second World War. The project – based on a comparative analysis of individual cases – explored whether a theory of common taxonomy can be applied across the exiled Governments' treatment of Jewish issues. Nineteen scholars – from Belgium, the Czech Republic, Germany, Israel, Luxembourg, the Netherlands, Poland, Serbia, the United Kingdom and the United States discussed what emerged as a very fruitful theme of Holocaust research. The final Roundtable Discussion presented a provisional taxonomy of the behaviour of these specific actors of the Holocaust.

The event was made possible thanks particularly to the generous support of Fondation pour la Mémoire de la Shoah, based in Paris, and also received funding from the School of Humanities, the LASS Graduate Faculty and Vallentine Mitchell Publishers. Professor Renée Poznanski (Ben Gurion University, Beersheva, Israel) and Professor Dariusz Stola (the Polish Academy of Sciences, Warsaw, Poland) delivered keynote lectures, dealing with De Gaulle's Free French and the Polish Government-in-Exile respectively. Six panels presented contributions on the Belgian, Czechoslovak, Dutch, Luxemburg, Polish and Yugoslav case studies with another panel devoted to the analysis of the responses of British, Soviet and neutral governments to the Holocaust during the war. Several members of the Parkes Institute presented papers: Professor Tony Kushner on, 'The British Government and the Holocaust', Dr Claire LeFoll on, 'The Soviet Union and the Jews during World War 2' and PhD student Jan Láníček on, 'Nazi anti-Semitic Propaganda and its influence on the policy of the Czechoslovak Government-in-Exile'. Professor Joachim Schlör, the Director of the Parkes Institute, chaired the final

Roundtable Discussion and other members of the Parkes Institute and several Parkes PhD students chaired sessions and helped with the preparation and organization of the event.

This conference represented the first serious attempt to introduce a comparative perspective on the theme of war-time governments-in-exile and their treatment of the Jews. Moreover, several key studies on the major Allied powers and neutrals provided a broader perspective on the topic. The participants presented papers based on original research conducted over several years and the conference achieved a highly successful outcome with participants able to articulate several important areas for further studies to come. Papers focused, among other things, on the role of anti-Semitism, anti-Semitic propaganda, realpolitik, legitimacy, power, powerlessness and diplomacy in the political deliberation of individual governments-in-exile. In several presentations stress was laid on the analysis of war-time BBC broadcasts and their influences on the exiles' treatment of the Jews. Other participants focused on the role of the exiles' diplomatic position and relations with the major Allied powers. After the conference these themes were summarized in a document by Professor Poznanski. The conference participants will maintain contact and an email address has been set up to serve the purpose of exchanging ideas and to facilitate future cooperation.

Selected papers will be published with the cooperation of Vallentine Mitchell Publishers as a special double issue of *Holocaust Studies: A Journal of Culture and History*, probably in 2011 and prospectively in book form, co-edited by James Jordan and Jan Láníček.

As the principal organizer of the event, I would like to thank the Parkes Institute for supporting the idea of a conference initiated by a PhD student and for the help I received from Parkes academic staff in running the event and preparing funding applications. Special appreciation goes to Frances Clarke for her help during the whole organization of the event.



Professor Sander Gilman (Emory University), 'When did the Jews become funny? A new debate about the limits of representation after 9/11 or an older problem?'

The Image and the Prohibition of the Image in Judaism, 5-7 September 2010
Report by Professor Sarah Pearce

The Parkes Institute was very proud this year to host the annual conference of the British Association for Jewish Studies (BAJS) at the University of Southampton. Thanks to the generous support of the Librarian of the Hartley Library, and to Professor Chris Woolgar of the Special Collections Unit, we were able to house the conference within the Library and Archives, the home of the Parkes Library and Jewish Archives. Founded in 1975, this was the 35th annual conference of BAJS. This milestone was remembered and celebrated at the conference with a fascinating speech by Professor Geza Vermes, FBA (Emeritus Professor of Jewish Studies at the University of Oxford, and first President of the British Association for Jewish Studies), outlining the growth of the Association from sapling to flourishing tree with many diverse branches. Geza Vermes has a special relationship with the Parkes Institute, professionally (for his pioneering scholarship on Jesus the Jew and Jewish history), and personally (James Parkes was on the committee that appointed Geza Vermes to his position at the University of Oxford, and, in more recent times, Sarah Pearce, President of BAJS 2010, was a doctoral student of Geza Vermes).

2010 is also the 20th anniversary of the arrival of the Anglo-Jewish Archives at the University of Southampton. This very special occasion for the Parkes Institute was marked with a superb exhibition of the Anglo-Jewish Archives, organised by Chris Woolgar and Karen Robson, which opened on the first night of the conference, accompanied by a reception

for conference delegates, also hosted by the Special Collections Unit.

This was one of the largest BAJS conferences to date, with 100 delegates in attendance and more than 60 papers and lectures presented. The full programme is reproduced below, and abstracts for all papers and lectures can be read online on the websites of the Parkes Institute and BAJS. This was the first UK conference to focus on the place of the image and the prohibition of the image in Judaism from antiquity to the contemporary world. The last two decades have witnessed a remarkable expansion of studies on Jewish art and visual culture, and scholars of art history are increasingly urging that the study of Jewish art and visual culture should be expanded to include contributions from other disciplines – including archaeology, theology and religious studies, literature, history, sociology and anthropology – and to explore different time periods and geographical regions in order to deepen our understanding of the importance of contexts in interpreting the ways in which Jews have seen and used art and visual culture. This, in essence, was what the 2010 BAJS conference aimed to do, with a call for papers on 'The Image and the Prohibition of the Image in Judaism'. Due to the very positive response to the call for papers, the conference was organised into triple parallel sessions, covering the ancient world, medieval and early modern, modern and contemporary topics, and representing a wide range of academic fields. We were delighted to welcome many distinguished international scholars, including our plenary speakers, and to provide a platform to showcase the talents of some remarkable emerging (or already glittering!) stars who are currently graduate students or early career

scholars, representing higher education institutions from all parts of Great Britain and Ireland, from Russia, Germany, Hungary, the Czech Republic, Romania, the Netherlands, Israel and the United States. The conference concluded with many delegates following the walking tour of 'Jewish Southampton', led by Tony Kushner, exploring the early Victorian Jewish cemetery and the city centre. The tour highlighted the importance of Southampton for both Jewish settlement and transmigrancy, and the fascinating but neglected history of the city's Jews taking in religion and secular life and stories from Benny Hill through to the *Titanic*.

The success of the conference owed much to the generosity of many individuals. Closest to home, Chris Woolgar, Karen Robson and Jenny Ruthven (Special Collections and the Parkes Library) played a huge part in the organisation and support of the conference, from beginning to end; and Hannah Ewence, a graduate student in the Parkes Institute, proved herself a remarkable professional as conference administrator as well as the author of an outstanding conference paper. For financial support, we are very grateful indeed to all our sponsors, within the University and beyond. Thanks to the generosity of our donors, including Ian Karten OBE, Special Collections, and the School of Humanities, we were able to offer 10 bursaries to support attendance at the conference by students and early career scholars. For permission to reproduce images advertising the conference, we are grateful to Martha Casanave and Beno Rothenberg. We were delighted that the whole event was generously advertised in association with the B'nai B'rith UK European Days of Jewish Culture and Heritage.

Programme of events

Sunday 5 September

2.00-2.45 (Nuffield Lecture Theatre A)
 Melissa Raphael-Levine
 (University of Gloucestershire)
 Chair: Sarah Pearce
 (University of Southampton)
 'Revelation, incarnation and the imaging of Jewish sacred history as divine glory danced'

3.00-4.30 Parallel Sessions (1)

Sunday 1.1 (Hartley Library, Archives Reading Room, Level 4)

Chair: Tessa Rajak (University of Oxford)

3.30 Jane Heath (University of Aberdeen), 'Greek and Jewish visual piety in the *Letter of Aristeas*'

4.00 Sarah Pearce (University of Southampton), 'Philo and the Second Commandment'

Sunday 1.2 (Hartley Library, CETL Room 508, Level 5)

Chair: François Guesnet (University College, London)

3.00 Maria Diemling (Canterbury Christ Church University), 'Navigating Christian space: early modern Jews and Christian images'

3.30 Kathy Aron-Beller (Gratz College of Jewish Studies, Philadelphia), 'Between allegation and reality: image desecration charges against Jews in seventeenth-century Modena'

4.00 Ariel Hessayon (Goldsmiths, University of London), 'Representations of Jewishness in early modern western Europe'

Sunday 1.3 (Hartley Library, Library Conference Room, Level 4)

Chair: Melissa Raphael-Levine (University of Gloucestershire)

3.00 Aaron Rosen (University of Oxford), 'Abraham and the hospitality of images'

3.30 Naftali Loewenthal (University College, London), 'Art and ethos: on the emergence of "Hasidic Art" and "Hasidic Artists"'

4.00 Joseph Isaac Lifshitz (Shalem Center, Jerusalem), 'The corporealists and the dialectic of the perception of God'

5.00-6.30 Parallel Sessions (2)

Sunday 2.1 (Hartley Library, Archives Reading Room, Level 4)

Chair: Charlotte Hempel (University of Birmingham)

5.00 Philip Alexander (University of Manchester), 'Word versus image as ways of mediating the divine presence in early Judaism'

5.30 Helen Spurling (University of Southampton), 'The image of God in late antique apocalyptic literature'

6.00 Israel M. Sandman (University College, London), 'Christian models, particulars of Jewish reinterpretations, and specific Jewish texts: beyond the generic'

Sunday 2.2 (Hartley Library, CETL Room 508, Level 5)

Chair: Lars Fischer (Centre for the Study of Jewish-Christian Relations, Cambridge)

5.00 Leena Petersen (University of Sussex), 'On aniconism and negative aesthetics in German-Jewish thought in the nineteenth/twentieth centuries'

5.30 Alana Vincent (Swedish Theological Institute, Jerusalem), 'A theology of the graven image: the work of art in Benjamin and Arendt'

6.00 Tzahi Weiss (Divinity School, Chicago/Shalem Center, Jerusalem), 'The literary depiction of the figurative image of God in S.Y. Agnon's oeuvre'

Sunday 2.3 (Hartley Library, Library Conference Room, Level 4)

Chair: Hannah Ewence (University of Southampton)

5.00 Claudia Sternberg (University of Leeds), 'Jewish representation in British cinema/ Jewish cinema in Britain/British Jewish cinema'

5.30 Diana Popescu (University of Southampton), 'The Holocaust and the educational function of *Your Coloring Book*, a *Wandering Installation at the Israel Museum, 1997*'

6.00 Tony Kushner (University of Southampton), 'Exodus 1947: "Illegal" movement of the people'

6.30-7.20 Reception hosted by the Special Collections, University of Southampton, to celebrate the opening of a special Exhibition celebrating twenty years of the **Anglo-Jewish Archives** at the University of Southampton. (Special Collections Gallery Exhibition Corridor, Hartley Library, Level 4)

Address by Geza Vermes, FBA, Professor Emeritus of Jewish Studies, University of Oxford, and first President of the British Association for Jewish Studies.

8.30-9.30 (Nuffield Lecture Theatre A)
 Todd Endelman (University of Michigan), 'The pursuit of aestheticism and the flight from Jewishness'

Chair: Tony Kushner (University of Southampton)

Monday 6 September

9.00-10.30 Parallel Sessions (3)

Monday 3.1 (Hartley Library, Archives Reading Room, Level 4)

Chair: Alison Salvesen (University of Oxford)

9.00 Tessa Rajak (University of Oxford), 'The Jews of Dura and their paintings'

9.30 Sacha Stern (University College, London), 'Pagan images in late antique Palestinian synagogues'

10.00 Margaret Williams (Open University), 'Symbol and text in the Jewish inscriptions of late ancient Rome'

Monday 3.2 (Hartley Library, CETL Room 508, Level 5)

Chair: Irene Zwiep (University of Amsterdam)

9.00 Patrick Koch (Hebrew University, Jerusalem), 'Approaching the divine by *Imitatio Dei*: Rabbi Moshe Cordovero's concept of *Zelem* in his *Tomer Devorah*'

9.30 Olga Karaskova (State Hermitage Museum, Saint Petersburg), 'A hidden deer and a crowned lion: rabbinical reaction on the usage of heraldry among Jews in the sixteenth century'

10.00 Bracha Yaniv (Bar-Ilan University), 'The legitimization of prohibited images on the Torah Ark in eighteenth-century Eastern Europe'

Monday 3.3 (Hartley Library, Library Conference Room, Level 4)

Chair: Andrea Reiter (University of Southampton)

9.00 Isabel Wollaston (University of Birmingham), 'On representing and re-representing the pain of others: the absent, the partial and the iconic in the visual representation of the Holocaust'

9.30 Eric Jacobson (Roehampton University), 'The role of the past in the visual culture of Judaism'

Left: Professor Zeev Weiss (Hebrew University Jerusalem)

Centre: Tony Kushner and delegates visit Southampton's historic Jewish cemetery

Right - left to right: Professor Melissa Raphael, Rosa Reicher (PhD candidate, University of Heidelberg) and Professor Geza Vermes, FBA, first President of BAJJS



Delegates at the March conference on Governments in Exile and the Jews during World War II gather in the Nuffield Theatre



10.00 Rosa Reicher (University of Heidelberg), 'Visualisation of Holocaust commemoration in the context of cultural industries in Britain'

11.00-12.30 Parallel Sessions (4)

Monday 4.1 (Hartley Library, Archives Reading Room, Level 4)

Chair: Martin Goodman (University of Oxford) 'Toleration of variety within Judaism' (Leverhulme Project on 'Toleration of variant practice and theology within Judaism since 200 BCE')

11.00 Joseph David (University of Oxford), 'Pluralizing and unifying the Halakha from the Talmud to Maimonides'

11.20 Simon Levis Sullam (University of Oxford), 'The Paris Sanhedrin (1807): Ruling toleration?'

11.40 Corinna Kaiser (University of Oxford), 'Islets of toleration among the Jews of Curacao'

12.00 Martin Goodman (University of Oxford): Chair, Roundtable Discussion

Monday 4.2 (Hartley Library, CETL Room 508, Level 5)

Chair: Tim Bergfelder (University of Southampton)

11.00 Nathan Abrams and Isamar Carrillo Masso (University of Bangor), 'The pixelated Jew: exploring images of Jewishness in video games'

12.00 Clare Reed (University of Reading), 'American Jews on film: the representation and reproduction of Jewish culture'

Monday 4.3 (Hartley Library, Library Conference Room, Level 4)

Chair: Jan Láníček (University of Southampton)

11.00 Tim Grady (University of Chester), 'Memorialising the German-Jewish soldier in stone and print'

11.30 Anne Lloyd (University of Southampton), 'Confronting the military stereotype: the Jewish soldier and the British Army'

12.00 Edward Marshall (Royal Holloway, University of London), "'Are you English or do you live in Brighton?'" Jewish representation on the British stage during the Great War'

1.30-2.30 (Nuffield Lecture Theatre A) Zeev Weiss (Hebrew University, Jerusalem), 'Figurative images in urban Jewish Galilee' Chair: Dan Levene (University of Southampton)

3.00-4.30 Parallel Sessions (5)

Monday 5.1 (Hartley Library, Archives Reading Room, Level 4)

Chair: Helen Spurling (University of Southampton)

3.00 Sandra Jacobs (University College, London), 'The image of the rainbow and the prohibition of gazing'

3.30 Hedva Rosen (University of Manchester), 'The prevalence of the image prohibition in the *Mekhilta de-Rabbi Ishmael*'

4.00 Emeze Kozma (Eötvös Loránd University, Budapest), 'Image and prohibition of image: the Unique Cherub in the *Psak ha-Yirah we-ha-Emunah*'

Monday 5.2 (Hartley Library, CETL Room 508, Level 5)

Chair: Alana Vincent (Swedish Theological Institute, Jerusalem)

3.00 Miri Freud-Kandel (University of Oxford), 'The image of "Torah min hashamayim" in the thought of Louis Jacobs'

3.30 Devorah Baum (University of Southampton), 'Touching the void'

4.00 Daniel Weiss (University of Cambridge), 'Equality or infinity? "The image of God" in classical Rabbinic literature and in the thought of Hermann Cohen'

Monday 5.3 (Hartley Library, Library Conference Room, Level 4)

Chair: Kathrin Pieren (Institute of Historical Research, University of London)

3.00 JanJan Láníček (University of Southampton), 'Oh yes, but he is still Jewish!' Perception of the Jews by the Czechoslovak government-in-exile during World War 2'

3.30 James Jordan (University of Southampton), 'Images of the other: men seeking God and the representation of Judaism in 1950s British television'

4.00 François Guesnet (University College, London), 'Images of community, imaging community: the iconography of the Montefiore testimonials'

5.00-6.00 (Nuffield Lecture Theatre A)

Sander Gilman (Emory University), 'When did the Jews become funny? A new debate about the limits of representation after 9/11 or an older problem?' Chair: Tim Bergfelder (University of Southampton)

Tuesday 7 September

9.00-10.30 Parallel Sessions (6)

Tuesday 6.1 (Hartley Library, Archives Reading Room, Level 4)

Chair: Sarah Pearce (Southampton)

9.00 Hugh Williamson (University of Oxford), 'Was there an image of the deity in the First Temple?'

9.30 Laliv Clenman (Leo Baeck College/King's College, London), 'The faceless idol and images of terror: the erasure and creation of images in two competing rabbinic traditions on Molekh worship'

10.00 Garth Gilmour (University of Oxford), 'Iconism and aniconism in the period of the monarchy: a new pictorial inscription from Jerusalem'

Tuesday 6.2 (Hartley Library, CETL Room 508, Level 5)

Chair: Tony Kushner (University of Southampton)

9.00 Hannah Ewence (University of Southampton), 'The Jew in the *eruv*, the Jew in the suburb: contesting the public face and the private space of British Jewry'

9.30 Chris Penfold (University of Southampton), 'Conspicuous by its absence: the handling of Jewishness in Auschwitz (Svilova, 1945)'

10.00 Frances Mary Williams (University of Edinburgh), 'Seeking perfection. The renovation of the Kindertransportees'

Tuesday 6.3 (Hartley Library, Library Conference Room, Level 4)

Chair: Zuleika Rodgers (Trinity College, Dublin)

9.00 Lars Fischer (Centre for the Study of Jewish-Christian Relations, Cambridge), 'Adorno and the prohibition of the image: the case of music'

9.30 Eva-Maria Ziege (Centre for the Study of Jewish-Christian Relations, Cambridge), 'Antisemitism and the prohibition of the image in Judaism in the writings of Freud and Adorno'

10.00 Bruce Kaplan (Cambridge, MA), 'Antisemitism: it all comes back to the Second Commandment'

11.00-11.45 (Nuffield Lecture Theatre A) Irene Zwiép (University of Amsterdam), 'Wissenschaft des Judentums and the visual' Chair: Shirli Gilbert (University of Southampton)

12.00-1.30 Parallel Sessions (7)

7.1 (Hartley Library, Archives Reading Room, Level 4)

Chair: Philip Alexander (University of Cambridge)

12.00 Timothy Lim (University of Edinburgh), 'The defilement of the hands as a canonical principle'

12.30 Markus Bockmuehl (University of Oxford), 'Qumran and the Rabbis on *creatio ex nihilo*'

1.00 Aron Sterk (University of Manchester), 'The *Epistola ad Senecam*: an early fifth-century Latin Jewish critique of idolatry in dialogue with late pagan philosophy?'

7.2 (Hartley Library, CETL Room 508, Level 5)

Chair: James Jordan (University of Southampton)

12.00 Claire Le Foll (University of Southampton), 'The image of the Jews in Belorussian Soviet cinema, 1924-1936'

12.30 Brian Klug (University of Oxford), 'The shadows in Plato's Cave and the Molten Calf at Sinai: a juxtaposition'

1.00 Laurent Mignon (University of Oxford), 'Picturing the unwritten: the poetry and paintings of Josef Habib Gerež'

7.30 (Hartley Library, Library Conference Room, Level 4)

Chair: Isabel Wollaston (University of Birmingham)

12.00 Giulia Miller (University of Cambridge), 'Ari Folman's other war: animating and erasing the Holocaust in *Waltz with Bashir*'

12.30 Shirli Gilbert (University of Southampton), 'Representations of Anne Frank in apartheid South Africa'

1.00 Sara Zalcborg (Hebrew University, Jerusalem), "'Youths grow up with the cognition of being terrible sinners and transgressors": Negative images of "body" and "sexuality" in Haredi society'

Sixth Form Conference Report by Dr Helen Spurling

Following a proposal made at the AGM of the Manchester BAJJS (July 2008), BAJJS member Dr Helen Spurling (Ian Karten Outreach Officer in the Parkes Institute for the Study of Jewish/non-Jewish Relations at the University of Southampton) led a very successful one-day sixth-form conference in July, with the overall aim of getting students to think about applying for Jewish Studies or related subjects at University. The event was funded by the UK Student Recruitment and Outreach Office and the Parkes Institute, both of which are part of the University of Southampton. Overall, the event attracted 25 sixth-form students from 4 local schools (Taunton's College, Barton Peveril College, St Anne's Convent School, and King Edward VI School), together with their teachers. There was an overwhelming response from students and teachers in favour of running the sixth-form conference again next year. We also hope to run larger-scale events jointly with BAJJS members at other institutions in the future.

Parkes Institute Seminars

Tuesday October 13th Professor Phillip Bohlman (University of Chicago) (Jointly with Music and Transnational Studies) 'Music in time, Music out of time: Migration and the making of the modern Mediterranean' 6.00 pm Lecture Theatre A, Avenue Campus

Tuesday October 20th The Parkes Lecture Sir Ronald Harwood CBE FRSL 'Playing History' 6.00 pm Nightingale Building, Highfield, University of Southampton

Tuesday November 3rd Professor Clare Ungerson (Emeritus Professor University of Southampton) 'The rescue of Jews by Anglo-Jewish philanthropy: the case of the Kitchener Camp' 6.00 pm Lecture Theatre C, Avenue Campus



A Polish survivor of Mauthausen with two of our students at the Galicia Jewish Museum in Kazimierz

Tuesday December 1st **Dr Devorah Baum** (University of Southampton) 'Jewish Guilt' 6.00 pm Lecture Theatre C, Avenue Campus

Tuesday February 9th **Dr Anna Akasoy** (Oxford University) 'Between Galut and Hijra: Experiences of Exile among Andalusian Jews and Muslims' 6.00 pm Lecture Theatre C Avenue Campus

Tuesday March 2nd **Professor Dan Stone** (Royal Holloway) 'The Historiography of Holocaust Perpetrators' 6.00 pm Lecture Theatre C Avenue Campus

Tuesday April 27th **Dr Cathy Gelbin** (University of Manchester) 'Jewish Culture in the Age of Globalization' 6.00 pm Lecture Theatre C, Avenue Campus

Thursday May 13th The Montefiore Lecture: **Baroness Neuberger DBE** 'Dying well and grieving well' 6.00 pm Lecture Theatre A, Avenue Campus

Tuesday May 25th **Dr James Jordan** (Southampton University) 'The Holocaust and Post-war British Television' 1946-1955 6.00 pm Lecture Theatre C, Avenue Campus

uesday June 1st **Professor Mikhail Krutikov** (University of Michigan) 'Revisiting the Shtetl in the 21st Century' 6.00 pm Lecture Theatre C, Avenue Campus

Tuesday June 11th **Dr Eva-Marie Ziege** (University of Cambridge) 'The People's Antisemitism: American Labour and the Jews in World War' Two 2.00 pm room 1177, Avenue Campus

Poland trip, 14-20 March 2010
Report by Dr Karen Auerbach

The trip to Poland with students from the Special Subject module on the Holocaust introduced students to key sites of Holocaust memory and Jewish history in Poland, allowing them both to encounter the physical locations of the history they were studying and to examine forms of Holocaust commemoration. We visited Krakow, Warsaw, Auschwitz and Treblinka, focusing on pre-war Jewish history; history of the Holocaust; commemoration of the Holocaust and the Jewish past; and the Polish historical background. Seventeen third-year students and two M.A. students took part in the trip, which was led by me and Claire Le Foll.

Emphasis on the pre-war Jewish historical background was strongest in Krakow. We toured the city's Kazimierz district, visiting the sixteenth-century Remuh synagogue and its adjacent cemetery as well as the nineteenth-century Tempel synagogue, the latter providing an example of the impact of Germanic-style Reform on pre-war Jewish life. Only one of the students had previously been in a synagogue, and they asked detailed questions not only about the synagogues themselves but also about Jewish traditions more generally. At the Galicia Jewish Museum in Kazimierz the students visited an exhibition of contemporary photographs of buildings associated with Jewish life before the Holocaust. A talk that the museum arranged for us with a Polish survivor of Mauthausen introduced the problem of competing memories of the Second World War in Poland; because the museum had described the talk as one with a Holocaust survivor, the non-Jewish identity of the speaker, a Polish man who had fought in the 1944 Warsaw uprising, immediately raised the question of where to fit the experiences of non-Jewish victims into our understanding of the Holocaust.

Throughout the rest of the trip we referred back to this talk as we discussed the wartime experiences of Poles and the impact of post-war politics on memory of the Second World War and the Holocaust in Poland.

Our visit to Auschwitz on the second day was the core of the trip. We were led by a Polish guide who took us through the museum exhibition while narrating a history of the camp. The guide also led us through a visit to Auschwitz II-Birkenau; this second part of the tour was less structured and allowed for greater reflection and more informal conversations.

After returning to Krakow we met as a group and began an initial discussion of the visit to Auschwitz. Students grappled in particular with the experiences of non-Jewish Poles at Auschwitz, encountering close-up the strong role of the camp as a site of Polish national suffering. In addition, discussion focused on how the guide narrated the history of the camp and the exhibition's emphasis on the experiences of children. However, it was only on the following day, during a visit to sites in the Krakow ghetto, that students began formulating their thoughts about their visit to Auschwitz more clearly in informal conversations. After visiting the site of the Krakow ghetto square and a small museum in a building where a non-Jewish Pole had operated a pharmacy in the ghetto, several students went on their own to a museum about the work camp at Plaszow, while others subsequently visited the Wawel Castle.

In Warsaw we began with a visit to the historical museum, which provided a thorough if routine introduction to the Polish historical background. We then moved on to the Jewish Historical Institute, where the director spoke with us about the building's wartime history and the history of its most important archival collections. The building's role as the meeting place for the group that organized the underground archive

of the Warsaw ghetto, and the location of that archive in the institute, made a great impression on the students, since we had used documents from that archive extensively in class. In addition, the head of a genealogy project at the institute shared his experiences in helping Holocaust survivors to locate relatives more than six decades after the end of the war and in assisting hidden children in researching their identities. We subsequently walked as a group through the sites of the Warsaw ghetto, including the monument to the ghetto uprising. We also visited the monument to the 1944 Warsaw uprising, which once again allowed us to discuss the wartime experiences of the Polish population more broadly and the impact of post-war politics on memories of the Holocaust and the Second World War in Poland.

The last day of the trip was spent visiting the memorial at Treblinka. Prior to leaving we spent about an hour in the morning at the Warsaw Jewish cemetery, which we had not had time to visit the previous day.

Students walked through the cemetery and examined several small Holocaust memorials there. Although the cemetery visit was too brief, it helped the students to understand subsequently the intended effect of the memorial at Treblinka, which is designed to evoke a Jewish cemetery. The students had studied the camp at Treblinka in depth during the year, including reading survivor testimonies; studying the history of the camp's construction, and viewing interviews with nearby residents in Claude Lanzmann's documentary. Because of this, the visit to the camp site at Treblinka allowed us to examine not only differences in forms of commemoration at former Nazi camps, but also the difficulty of reconciling graphic accounts of life in Nazi camps with the physical locations in the mundane world where they took place. Several students pointed out that because Treblinka is located in an isolated area in the forest and almost no physical remnants of the camp survived, the problem was perhaps even more heightened here than at Auschwitz.

After the trip, several students drew on their experiences in Poland in their essays and dissertations, including two studies of commemoration at Auschwitz, representations of non-Jews in Holocaust museums, and the Ringelblum archive of the Warsaw ghetto as a source for studying Jewish responses to the Holocaust. At the end of the semester we viewed a documentary film about the Warsaw ghetto from the Jewish Historical Institute, which we had not had time to view while in Poland. (That film is now in the Avenue Campus library.)

Two activities that had been planned but for which we did not have time were a visit to the small town of Kazimierz Dolny, whose population had been predominantly Jewish before the war, and a meeting with a group of Jewish students in Warsaw. Both would be worthwhile during a future trip if time permits.



Development

Katherine O'Brien, Associate Director of Development and Alumni Relations



Far left - left to right: Mrs Liz Moss, Vice Chancellor Donald Nutbeam and Sarah Shawyer

Left - left to right: Mrs Liz Moss, Vice Chancellor Donald Nutbeam and Rhys Griffiths

It has been another successful fundraising year for the Parkes Institute, in spite of the continued economic downturn. We are deeply grateful for the generosity of our friends and supporters continue, whose philanthropy enables us to continue building on the successes we have achieved in previous years. We have been delighted to welcome more new supporters to the Parkes Institute and Library Friends Membership Programme. There are now a large number of people who make an annual contribution to the Parkes Institute and enjoy the services and resources available to our Friends, as well as priority invitations to the interesting and varied events that we host on campus.

It was, as always, gratifying to see worthy winners of the Moss Prize presented with their awards. Mrs Liz Moss presented the awards and, together with another family member Mr Antony Jacobson, attended the gala dinner afterwards. Sarah Shawyer won the postgraduate prize for her essay: 'Comparative Analysis of Two Testimonies from The Fortunoff Video Archive for Holocaust Testimonies' and Rhys Griffiths won the undergraduate prize with his essay: '“There is nothing in this world as invisible as a monument”: The Art of Post-Holocaust Remembrance in Jonathan Safran Foer's Everything is Illuminated'

We have been extremely fortunate in receiving several significant gifts from private individuals this year. In particular, we would like to thank our loyal friends, Mr and Mrs Ian Karten for their continuing generous support. As the largest benefactors to the Parkes Institute we are most appreciative of their ongoing commitment. As in previous years, we have been able to offer four Masters Studentships that have been funded by The Ian Karten Charitable Trust. These awards are vital in helping us to attract the best and the brightest students to the University.

The following list reflects all those who have made a gift in the period 1/10/09 to 30/9/10. If we have made any mistakes or omissions, please accept our sincere apologies. This information is correct to the best of our knowledge at the time of going to publication. As many of our supporters are aware, changes to the donor accounting systems have led to some gifts being carried forward into the period which begins 2/10/10 so that these will be acknowledged in next year's Annual Review.

On behalf of the University of Southampton we would like to thank our many generous friends and supporters.

List of donors in the period 1/10/09 – 30/9/10

- Mr L Agron
- Mrs Diana Bailey
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- Dr Ben Steinberg

Undergraduate Studies in Jewish History and Culture

Claire Desroches Third year History

I found the 'Israel or Palestine?' course in the first semester really stimulating. To be honest, this course was the best that I have followed at university, and Dr Mark Levene and Dr Brian Klug were by far the most helpful and inspiring tutors I have worked with. Having finished my second year of university feeling somewhat despondent and disillusioned with higher education, the course revived my interest and motivation, and this was in no small part thanks to the teaching methods of Drs Levene and Klug and the enthusiasm for scholarship that they fostered in the group. I can't stress enough how grateful I am for this experience and I hope that this course continues to be part of the curriculum for many years to come.

Georgia Braham Third year History

Being a history undergraduate student at the University of Southampton has been an absolute joy and privilege. The Parkes Institute and the diversity of modules available in Jewish History and Culture were a crucial factor in my choosing Southampton and it has been above and beyond my expectations in both learning and enjoyment. Units such as 'German Jews in Great Britain', 'The Holocaust' and 'Modern Jewish Culture and The Big City' have heightened my passion for Jewish history and were inspiration for my dissertation. A particular highlight of my degree was a trip to Poland, where we studied Jewish history and culture in relation to the Holocaust, visiting former Jewish districts, synagogues, ghettos and camps. The passion

and enthusiasm of lecturers in the Parkes Institute is reflected in the dedication of its students and the popularity of its courses. To have access to the Institute, which houses one of the largest collections of Jewish archives in Europe, has been an honour and of huge benefit to my research. Parkes and its courses in Jewish History and Culture make the History course at Southampton utterly unique and I would thoroughly recommend it to anyone.

Postgraduate Studies in Jewish History and Culture



Jan Láńček

Doctoral programme

This has been a productive year for Tony Kushner's postgraduate students. Mathias Seiter successfully defended his thesis in January. It explores the complexity of Jewish identities on the borderlands of pre-1914 Germany, especially Alsace and Posen. We were delighted to hear that Mathias has been appointed to a two year lectureship at Portsmouth University where he will teach European history.

Three of Tony's other students have just completed their PhDs, all by the end of their third year which is an excellent achievement. Jan Láńček's thesis focuses on the Czech government in exile and the Holocaust and it incorporates archives from a vast range of collections and many different countries.

This has been a very busy and successful year for Jan who also organised a remarkable international conference on governments in exile and the Holocaust which was held in Southampton in April 2010. It brought

together the best scholars in the field from Europe, Israel and America. Jan is editing the proceedings with James Jordan. He has also been teaching at Southampton at undergraduate and MA level and contributing to the outreach work of the Parkes Institute.

Hannah Ewence has also had a very active year teaching in Portsmouth and Southampton and helping to administer the British Association for Jewish Studies conference in September. Her interdisciplinary thesis analyses the lives of east European Jews in Britain through many different genres and explores concepts of place and space in their subsequent experiences in this country. Hannah is co-editing the Parkes Institute conference 'Whatever Happened to British Jewish studies?' with Tony Kushner.

The third, Lawrence Cohen, a mature student, has finished a remarkable study of the Norwood Jewish Orphanage from the late eighteenth century to the post-Second World War era. This thesis looks at the

intentions of the orphanage’s organisers and the experiences of those under their charge, including the previously undocumented rebellion of the children in the 1920s.

At the other end of the process, Malgorzata Wloszycka is beginning her thesis, contrasting and comparing the post-war memory of the Holocaust in two small southern Polish towns. Much of the first year has been spent choosing the two case studies for this thesis which has now been done. Tom Plant, a former undergraduate and MA student is also starting his PhD, in this case exploring Jewish youth organisations in post-war Britain. Tom has been awarded a University of Southampton archive studentship and is making extensive use of the University’s special collections.

Ongoing students include Micheline Stevens who is carrying out fascinating work on the recipients of Jewish philanthropic support at the turn of the twentieth century, focusing on those with particular artistic and cultural talent. This will be the first study of Jewish philanthropy in Britain from the ‘bottom up’, rather than from the perspective of the organisers. Agnese Pavule is continuing her work on the Rothschild women and philanthropy and identity in Britain and has produced interesting chapters on this theme. Two or three new doctoral students will be starting their work with Tony in the autumn.

Joachim Schlör’s PhD student Hannah Farmer had her successful second year upgrade viva in June 2010, shortly before going back to the archives in Chicago where she does research for her dissertation on Jewish Women and Philanthropy in Chicago. Joachim is also an advisor for Andrea Reiter’s PhD students Diana Popescu and Jaime Ashworth. He has acted as internal examiner for Mathias Seiter’s dissertation on Jews in Posen and Alsace-Lorraine, supervised by Tony Kushner, and as external examiner, with Professor Matthew Gandy from the Urban Laboratory, University of London, for a fantastic dissertation by Noam Leshen on Salame/Kfar Salem, a settlement on the outskirts of Tel-Aviv. Magdalena Waligórska has successfully defended her thesis on the ‘Klezmer Revival in Kraków and Berlin’ at the European University Institute in Florence where Joachim had the honour to be President of the Jury, and two students in Potsdam, Katharina Hoba and Frank Schlöffel, and one in Haifa, Gal Engelhard, will (hopefully) complete their dissertations in the course of next year.

Andrea Reiter’s PhD students are: Jaime Ashworth (4th year) writing his dissertation on ‘From Nazi Archive to Holocaust Memorial: The Auschwitz Album as Evidence and symbol in Britain and Poland’. Jaime has contributed several modules to the History undergraduate curriculum. In March he gave a paper ‘After Auschwitz’ (School of Humanities PG Annual Conference, ‘The Defining Moment’, 19 March 2010), and he has also written two reviews, one on Samuel Kassow’s *Who Will Write Our History?*, forthcoming in *Journal of Modern Jewish Studies*, and the second on Jonathan Webber’s *Rediscovering Traces of Memory: The Jewish Heritage of Post-war Galicia*, forthcoming in *Holocaust Studies: A Journal of Culture and History*. The title of Bettina Koehler’s (3rd year) dissertation is ‘Contemporary German-Jewish Literature as a Counter Discourse’. In December Bettina was successfully upgraded from MPhil to PhD. She has since been on maternity leave and will resume her candidature in October. Jonathan Leader (8th year part-time) submitted his thesis, ‘Being Political and the Reconstitution of Public Discourse: Hannah Arendt on Experience, History and the Spectator Hannah Arendt’s Critique of Historical Judgement’ in June, and a viva is being arranged for mid-October. Diana Popescu (2nd year) is working on, ‘The contribution of post-Holocaust visual art to the shaping of Jewish and Israeli identities’. In June Diana was successfully upgraded from MPhil to PhD candidature. She has presented the following conference papers: ‘WonderYears. An Israeli manifesto in Berlin’ (School of Humanities PG Annual Conference, ‘The Defining Moment’, 19 March 2010), and ‘Mending Broken Ties: Israeli Visual Art in Berlin’ (International Conference, at the American Jewish Committee in Berlin: ‘Analysing Jewish Europe Today. Perspectives from a New Generation’, 17–19 April 2010). Diana’s article, ‘Teach ‘the Holocaust’ to the Children – The Educational and Performative Dimension of *Your Colouring Book* – A wandering Installation’ has been published in the current volume of *PaRDeS. Zeitschrift der Vereinigung für Jüdische Studien / PaRDeS. Journal of the association of Jewish Studies* (University of Potsdam, Germany). Finally, Meike Reintjes (2nd year) is working on her dissertation, ‘German Jewish Women Poets in British Exile’. In July, Meike was successfully upgraded from MPhil to PhD candidature. Meike acted as co-organiser of this year’s PGR conference of the Faculty

of Law, Arts and Social Sciences. She also delivered a paper on ‘Lotte Kramer: A Portrait of the Artist as a Middle Aged Woman in Exile’ to the Conference of the Association of Comparative Literature in New Orleans. Her contribution will be published in the Association’s online publications.

MA/MRes Jewish History and Culture

This has been an especially successful year for our MA in Jewish History and Culture, not least thanks to the guidance of our new external examiner, Dr Daniel Langton from the University of Manchester. As mentioned above, we have an amazing group. From our own University of Southampton we have Bradley Barnes, Sara Cotton, Toni Griffiths, Holly Legg, Caroline Knott, and Laura Shattock, and from other Universities we have Tony Biondi, Kathy Durkin, Hazel Jay, Kevin Martin, and Howard Rein. Thanks to Dr Jane Gerson we have been able to emancipate ourselves somewhat from the general History MA and we have been able to create our own course for ‘Research Skills in Jewish History and Culture’ where we can offer students basic insights into Jewish languages, dietary laws, forms of settlements and also literature and music. Many thanks also to Dan Levene, Claire LeFoll, Andrea Reiter, and Helen Spurling who all contributed to this course and made it a real Parkes Institute experience. While most of the supervision work for this year’s MA dissertations is divided between Tony Kushner and Joachim Schlör, other members of the Parkes Institute also take an active part. Helen Spurling is currently supervising Tony Biondi who for his MRes is looking at the relationship between Jewish and Christian exegesis of the Book of Ruth in Late Antiquity. Tony has uncovered some very interesting material relevant to the question of Jewish-Christian relations and I look forward to seeing the final version of his thesis. Devorah Baum is the supervisor for Kevin Martin’s work on Franz Rosenzweig, Dan Levene supports Brad Barnes’ venture into the world of the Aramaic and Syriac languages, and Shirli Gilbert is supervising Laura Shattock’s dissertation on instrumental music in concentration camps and ghettos and the use of such music in memorial celebrations. From 2010/11 on, Shirli will also take over the co-ordination of the MA programme.



Far left: Mathias Seiter and wife Barbara on Graduation day

Left: Dan Levene with newly graduated PhD student Mike Morris (left) and Dean of the Faculty of Arts and Humanities, Professor Anne Curry

Reports by Parkes postgraduates Dr Mathias Seiter

My last year as a postgraduate student has been eventful, busy and challenging. In October I presented my work at a conference in Antwerp on, ‘Local memories in a nationalizing and globalizing world’. Supervised by Tony Kushner, Tobias Brinkmann and Nils Roemer, I was pleased to submit my PhD thesis ‘Jewish Identities between Region and Nation’. The thesis, which I successfully defended in January, explores Jewish culture and identities in the multiethnic borderlands of Alsace-Lorraine and Posen during the German Empire between 1871 and 1914. In highlighting the significance of regional identities to Jews in Germany, it shows how regional Jewish identities became a bridge to imagining the larger national community. The examiners were Stefan Berger from the University of Manchester and Joachim Schlör.

During the year I taught as a part time lecturer as well as finishing off my thesis. In addition, an essay on regional Jewish historiography based on one of my conference papers was published in a French edited volume on Jewish life in France and Germany during the 19th and 20th century.

In September 2010 the biggest change occurred, however, when I took up my new post as a lecturer in Central European history at the University of Portsmouth. As a postgraduate student and part-time lecturer I have been part of the Parkes Institute for the last five years. I would like to take this opportunity to thank my PhD supervisors, colleagues and friends at the Parkes Institute for all the inspiration and helpful advice, kindness and support I received during these years. I am looking forward to keeping in touch with friends and colleagues in Southampton and to maintaining close links with the vital and outstanding research culture at the Parkes Institute.

Caroline Knott Parkes Institute MA

When I started my degree in history I had no specific interests, instead I wanted to use my first and second years to learn a bit of everything before finding my passion and pursuing it in my third year. Having discovered my keen interest in Jewish history, and specifically modern Jewish history I followed my third year Holocaust module with an application for a Parkes Institute Masters in Jewish History and Culture. Though I intended to focus on the Holocaust, I wanted to situate this period in the context of broader Jewish history rather than simply as an isolated event, something which the Masters has allowed me to do. In the first semester I studied Holocaust and American Film with Dr James Jordan and Dialects of Time and Space with Professor Joachim Schlör. I enjoyed James’ module, with every session involving enthusiastic debate about the issues that can be drawn out of Hollywood’s representations of the Holocaust. Having never before taken a film module I was challenged by a new way of thinking and enjoyed applying my history background to group discussions. Joachim’s course was equally as new and challenging involving a more conceptual exploration of the Jewish past and present. I applied discussions of time and space learnt from this course in my dissertation. In semester two, I took Dr Clare Le Foll’s Jewish Society and Culture in Eastern Europe module which, though focused in the early modern period, was helpful for understanding Jewish roots in Eastern Europe, specifically Poland which has been the basis of my dissertation. I also took Britain, the USA and the Holocaust, 1933 to the Present, with Professor Tony Kushner, a course which sparked interesting debates. I enjoyed the seminar sessions as the smaller postgraduate classes allowed for more involved debates and a greater exploration of one another’s opinions. Additionally,

I loved the freedom of study and the way that your lecturers encourage you to explore your interests, allowing the essay assignments to be adapted to suit you. Thus, for Clare’s course I wanted to write a piece that focused on the surviving Jews in post-war Poland and though this was out of the scope of the module I was offered help by Dr Karen Auerbach who specialised in this. The quality of help offered was exceptional and I enjoyed building relationships with my lecturers as friends as well as mentors. Though I never originally intended to take my History Degree to a Masters in Jewish History and Culture I am so glad I did and have thoroughly enjoyed every minute of my time at the University of Southampton and a student of the Parkes Institute.

Reports by Members of the Parkes Institute

Reports from our Honorary Fellows and Visiting Fellows

Each year we include a section on our Honorary and Visiting Fellowship programme.



Above: Dr Patricia Skinner and Professor Tony Kushner at the book launch for *Licoricia of Winchester*

The book launch for *Rescue the Perishing. Eleanor Rathbone and the Refugees* at the Jerusalem Chamber Westminster Abbey

Left - left to right: Eleanor Rathbone, Jenny Rathbone, Canon Nicholas Sagovsky, Susan Cohen and chairman of the Council of Christians and Jews, David Gifford

Far left - left to right: Dr Susan Cohen, Patricia Rathbone, Lindsey-Jane Butlin of the CCJ, Canon Nicholas Sagovsky, the Canon Theologian of Westminster Abbey, Professor Colin Holmes (in the background) and Eleanor Rathbone (in the green jacket)

Dr Susan Cohen Honorary Fellow of the Parkes Institute

The evening of 10 June 2010 was an extraordinary experience for I was very privileged to have the official launch of my book, *Rescue the Perishing. Eleanor Rathbone and the Refugees*, in the splendid surroundings of the Jerusalem Chamber at Westminster Abbey.

The reception was a wonderful occasion, made possible by the generosity of the Dean of Westminster, the Council of Christians and Jews and my publishers, Vallentine Mitchell. Having members of Eleanor's family amongst the guests, along with representatives from her *alma mater*, Somerville College Oxford and various other organizations with which she was connected, made it even more special. Tony Kushner's introduction to the proceedings, and his praise for the book, left me quite speechless, and will be an abiding memory of the evening. Without his support there would have been no doctorate and no publication. Since the book was published in January, I have had the opportunity of talking about Eleanor and her refugee work to

audiences in Liverpool, Leeds, London, and Cardiff, and was thrilled to be interviewed on BBC's *Woman's Hour* in March. Spreading the word about Eleanor's humanitarian work for refugees looks set to continue well into next year, and is an activity I am proud to undertake.

Dr Patricia Skinner Honorary Fellow of the Parkes Institute

At the start of the academic year, friends, family and distinguished guests from the fields of medieval studies and Jewish history joined me, Les Bartlet and Tony Kushner to celebrate the publication of the late Suzanne Bartlet's book *Licoricia of Winchester: Marriage, Motherhood and Murder in the Medieval Anglo-Jewish Community* (Parkes-Wiener Series, Vallentine Mitchell, 2009).

Sue Bartlet was an honorary fellow of the Parkes Institute and the book launch, held at the Hampshire Record Office in Winchester, saw Tony introduce the audience to the Parkes-Wiener Series published by Vallentine Mitchell, whilst Trish Skinner outlined how

Sue, who had been battling cancer for over a decade, asked her to complete the manuscript and see it through to publication.

The book itself explores the dramatic history of *Licoricia*, a prominent medieval Jewish businesswoman, and her family through the turbulent thirteenth century, culminating in her murder in 1277 and the death of her son Benedict - the only Jew to have been made a guildsman in medieval England - at the hands of the executioner. Through painstaking research into often intractable sources, all written from the point of view of the English fise, Sue reconstructed a very human story which will engage all who read the book.

The book generated a great deal of interest and in the Spring I presented the book at Jewish Book Week (www.jewishbookweek.com/2010/marriage-motherhood-murder.php), and was delighted that Dr Henrietta Leyser, author of *Medieval Women: a social history of women in England 450-1500*, agreed to introduce the session and join with Sue's family in a further celebration of its publication.



Guarding the Jewish Built Environment: Tony Kushner at the Hull memorial to the Jewish migrations from Eastern Europe



Far left- left to right: The Dean of Westminster, Professor Colin Holmes and Tony Kushner at the book launch for *Rescue the Perishing, Eleanor Rathbone and the Refugees* in the Jerusalem Chamber, Westminster Abbey
Left: Devorah Baum on the 'Argue With A Woman' stand

Tony Kushner
Marcus Sieff Professor of the History of Jewish/non-Jewish Relations

This has been a very busy and successful year with a wide range of activities and projects. Teaching has been perhaps dominant with responsibility for four undergraduate and one MA courses alongside supervising seven PhD students, four of whom have been in their final stages. It has been exciting giving talks and lectures across the country but also in Sydney, Australia, which I visited for the first time. With James Jordan we are now actively pursuing a formal partnership with the Jewish studies centre at the University of Sydney which will parallel our productive relationship with the Kaplan Centre in Cape Town. Indeed, we are hoping to organise a conference with both these partners in 2012 to be held in Sydney.

One of the most rewarding experiences in the past twelve months has been mentoring Dr Helen Spurling, our Ian Karten Outreach Fellow who started in October 2009. Helen has been adding rich dimensions to our work and has been a joy to work with – energetic, enthusiastic and deeply talented and committed. I have also carried out a range of outreach activities including lecturing to the Jewish Genealogical Society of Great Britain, the annual national *Limmud* conference, the Jewish Historical Society of England, the Sydney Jewish Museum, the Working Class Movement Library and to various Holocaust education days.

In terms of research and writing, it was a great honour to hear in the autumn that the volume, which I co-edited, *Place and Displacement in Jewish History and Memory* (published in 1999) was successful in the National Jewish Book Awards in America in the non-fiction section.

This volume was the third to be published out of conferences and wider collaboration with the Kaplan Centre for Jewish Studies at the University of Cape Town. The fourth volume, relating to a conference held in Cape Town in 2007, has been published this summer: *Jewish Journeys from Philo to Hip Hop*. I have co-edited this volume with my Parkes Institute colleagues, Sarah Pearce and James Jordan.

I continue to make progress on my major monograph *The Battle of Britishness: Migrant*

Journeys which I hope to complete in the next academic year. Aside from publishing several articles and completing a few others, I have been working with Hannah Ewence in editing a volume coming out of a Parkes conference held in 2008: *Whatever Happened to British Jewish Studies?*

I gave papers at a range of international conferences and was privileged to give the Annual Lecture in Portsmouth University for its Centre for European and International Studies Research as well as a keynote lecture at the 18th International Sociolinguistics Symposium. I very much enjoyed giving a paper jointly with Parkes Institute Honorary Fellow, Dr Aimée Bunting, at the annual conference of the Australian Jewish Studies Association.

It was also a great pleasure to give an introduction to Susan Cohen's book, *Rescue the Perishing. Eleanor Rathbone and the Refugees* at its launch at Westminster Abbey. Susan is a former postgraduate student of ours and is an honorary fellow of the Parkes Institute.

It was rewarding to have a very bright and engaged group of undergraduate students taking my courses and I was thrilled that one of them, Beckie Hurl, won the History dissertation prize for her study of refugees in post-genocide Rwanda. This dissertation has also been nominated for the Royal Historical Society's prize for undergraduates. This year's MA students on our Jewish History and Culture programme have also been a joy to teach and we had a very interesting and profitable trip to the Jewish Museum which has just re-opened. Parkes Institute staff and students were able to discuss possible future collaboration with senior members of the Jewish Museum.

It has also been extremely stimulating to work with a range of highly talented PhD students whose work has come to completion this year. The first was Mathias Seiter who produced a remarkable thesis on Jewish identities on the German borderlands before the First World War. Mathias successfully defended his thesis in January whilst Lawrence Cohen, Hannah Ewence and Jan Láníček all handed in their completed theses at the end of the academic year.

I continue to co-edit the international journal *Patterns of Prejudice* published by Taylor Francis. This journal now appears five times a year and has had an extremely well received special issue on Islamophobia. I continue to play a senior role in the other two Parkes Institute journals *Jewish Culture and History* and *Holocaust Studies* and to jointly co-edit the Parkes-Wiener monograph Jewish studies series.

My work as trustee of Jewish Heritage UK continues. This organisation has played a vital role in protecting the built Jewish heritage of the UK, both religious and secular. I have been external examiner for PhD theses at the University of London and have this role at Portsmouth University for their MA in Historical Studies.

I have very much enjoyed working in the senior team of the Parkes Institute working closely as deputy to our director, Joachim Schlör. From October as Joachim is on research leave I will resume the directorship of the Parkes Institute and will aim to develop further the exciting work that he has initiated with our dedicated and talented team.

Dr Devorah Baum
Lecturer in English

This has been a big year for me. I have been involved in a number of fascinating and diverse events, both at Southampton and abroad. I delivered a public lecture for the Parkes Institute here at Southampton in December entitled 'Jewish Guilt' (in the weeks running up to that event the sight of posters around Avenue Campus with 'Jewish Guilt' and my name underneath was somewhat disarming, to say the least!). I also delivered an informal paper to the Parkes informal research seminar series on *bris milah* in January. This year our informal seminars have been dedicated to presenting material that we hope will become part of our collected anthology of essays on Jewish/Non-Jewish Relations. In January, too, I was invited to give a lecture at the Speakeasy Film and Dinner Club at the London Film School in Covent Garden. My lecture, which introduced a screening of John Cassavetes' 1977 film, *Opening Night*, starring Gena Rowlands, was entitled 'Acting Your Age: Grown-Up Women on Screen'. It provoked a lot of vigorous debate.

This year I was also invited to participate on a panel at the annual conference for the prestigious International Association of Philosophy and Literature (IAPL), which was held in Canada in May at the University of Regina, Saskatchewan. It was fascinating to visit that part of the world and to hear, in particular, about the political struggles of the First Nations University in Canada (which shares a campus with the University of Regina) and to meet various of the people involved in setting up, running and teaching at that important institution. The conference as a whole was named 'Cultures of Differences' and my paper, 'Derrida and the Jewish Question', was part of a panel specially convened on 'Encounters with Trauma: Differences Within and Across Culture'.

Back in the UK, following on from my involvement with an exhibition at the Centre Pompidou in Paris last year, I once again engaged with the art world, this time by participating at the annual Art Car Boot Sale in London's Brick Lane in June.

I was invited to be on a provocative stand called 'Argue With A Woman'. Kitted out in t-shirts advertising our services, myself and three other women encouraged visitors to the art fair to pay a pound a minute to argue with one of us. As you'd imagine, it turned out to be quite an eye-opening (and occasionally unsettling) experience!

Art was my subject again in September, when I delivered a paper at the annual British Association for Jewish Studies conference, which was hosted at Southampton this year by our very own Sarah Pearce who is the current President. The conference was on Judaism and the Image and my paper was called 'Touching the Void'.

Alongside these speaking engagements, I have continued with my written work and research. I was particularly proud to have one of my more demanding articles, 'Respecting the Ineradicable: Religion's Realism', accepted by the journal *Textual Practice*. And I have another recent article, 'Circumcision Anxiety', slated for publication in a special issue of the journal *Derrida Today* on 'Traces of Judaism in Derrida'. I also reviewed Meri-Jane Rochelson's new biography of *Israel Zangwill, A Jew in the Public Arena*, for the *Journal of*

Modern Jewish Studies, and I'm continuing to work on various other projects (including the co-edited special issue on Hannah Arendt for the journal *New Formations*, and the Parkes anthology of essays on Jewish/Non-Jewish Relations for Palgrave) as well as my monograph. As co-convenor of the Association of Psychoanalysis Users, formed to protest HPC proposed State regulation of the therapeutic professions, it has also been a busy year for our organisation in terms of lobbying government, added to which I have recently agreed to be on the new board of trustees for the Jewish Quarterly. Oh yes – and in the Summer I also got married.

Dr Shirli Gilbert
Ian Karten Lecturer in Jewish/non-Jewish Relations

For most of this academic year I have been on maternity leave. I returned to work in May, and during the summer I continued with research and writing, in addition to preparing for my role as convenor of the Jewish History and Culture MA programme in the coming academic year. My primary research project focuses on Holocaust memory in South Africa, exploring the ways in which the Nazi past shaped understandings of and responses to apartheid for a broad range of groups both during the apartheid period (1948-1994) and after the transition to a multi-racial democracy. My first article on the subject, 'Jews and the Racial State: Legacies of the Holocaust in Apartheid South Africa, 1945-1960', is currently under review, and I will present aspects of the research at international conferences in Oxford and Florida later this year. I have been working on an article about representations of Anne Frank in apartheid and post-apartheid South Africa, and I presented some of this work as a paper at the British Association for Jewish Studies conference in Southampton in September. The project is based on archival material that I have gathered during trips to South Africa, the United States, and most recently Amsterdam. I continue to be involved in a large-scale public history project in the form of an educational website on the subject of Music and the Holocaust, in association with the educational organisation World ORT. In early 2010, my book *Music in the Holocaust*, which was published by Oxford University

Press in 2005, was translated into Spanish and published by Eterna Cadencia.

Dr James Jordan
Ian Karten Postdoctoral Research Fellow

My work this year has continued to be centred on a combination of teaching and research. In the first semester of the 2009-2010 academic year I taught an English third year undergraduate module on Holocaust Literature and an MA on the Holocaust in American Film. Both were extremely rewarding, with the students being enthusiastic and engaged with the emotional and intellectual challenge which comes with such difficult subject matter. The undergraduate module included a trip to the Imperial War Museum's Holocaust exhibition made possible in part thanks to a contribution towards the cost of travel made by the English department; while the MA group made use of the University's cinema to see a number of relevant films. Teaching is always a pleasure, but this year's MA group, a collection of students from MAs in Jewish History and Culture, Creative Writing, English and History, excelled with their commitment and passion. I am grateful to Caroline, Clare, Dan, Esha, Holly, Laura and Louise for contributing to such a rewarding year, and to Jan Láníček for his assistance in leading some of the seminars. Finally in respect of teaching responsibilities, I have been advising Matt Leggatt, an English PhD candidate, on his work on cultural responses to moments of global crisis (be they ecological, financial or conflict), and have recently had the pleasure of working with Chris Penfold, a Film PhD candidate, who is working on a substantial and important project on the films of Soviet Jewish filmmaker Elizaveta Svilova.

In the second semester I continued to develop my research project on Jews in British television. This involved regular trips to the BBC's Written Archives, Caversham and the British Film Institute, London. Both have provided invaluable assistance and resources, with particular thanks due to Jacqueline Kavanagh and Els Boonen at the BBC for not only their help, but also their interest in both my work and the work of the Parkes Institute. I am now writing up the research as a monograph with completion expected 2011.



RMS Queen Victoria, Sydney Harbour newly arrived from its home port of Southampton



The Holocaust Memorial outside Sydney Jewish Museum

This has already generated a number of articles which are in various stages of the publication process. These include 'Early British TV Drama and Antisemitism: The Case of *The Prisoner*', a case study of one of the more controversial of BBC dramas of the 1950s; 'Rudolph Cartier and 'Left Staff File L1/2177', an introduction to using the BBC's Written Archives', for a special edition of *The Journal of British Cinema and Television*; and 'Assimilated, Alien, Other: Jews and Jewishness in British Television 1946-1955', a special edition of *Jewish Culture and History* to be edited by Tony Kushner and Hannah Ewence.

Throughout the year I have also been working closely with colleagues in our efforts to take the work of the Institute into new areas. In February 2010 Professor Tony Kushner and I attended the annual conference of the Australian Association of Jewish Studies, held at Mandelbaum House, the University of Sydney. The conference's title was 'Judaism and the Other' and my paper, one of thirty-seven, concerned the representation of Judaism in the BBC's 1954 series *Men Seeking God: An Enquiry into Other Men's Faiths*. While we were in Sydney both Tony and I also delivered public lectures at the excellent, recently renovated Sydney Jewish Museum. The success of the conference and the talks at the museum were thanks in no small part

to the continued excellence of Avril Alba; Sydney Jewish Museum's Education Officer; Konrad Kwiet, Mariela Sztrum and Suzanne Rutland; Associate Professor in the University of Sydney's Department of Hebrew, Biblical and Jewish Studies. Thanks to Suzanne, the conference enabled us to strengthen links between Parkes and the University of Sydney and we are working together on a more formal arrangement between the two institutes which will enable us to work on collaborative projects, conferences and exchanges in the coming years.

I continue to edit *Holocaust Studies*, one of the Parkes Institute's journals, published in association with Vallentine Mitchell. The journal has been strengthened by the appointment of Hannah Holtschneider (University of Edinburgh) and Tim Grady (University of Chester) as co-editor and reviews editor respectively, and we are looking to continue to develop its profile over the next twelve months through the digitisation of back issues. This will make a significant difference to the journal's accessibility. Over the forthcoming year we have a number of special editions arranged, including the publication of the proceedings of the Governments-in-Exile conference organised at Southampton by Jan Láníček and the Parkes Institute.

Locally, Helen Spurling, Tony Kushner and I again contributed to the city's Holocaust Memorial Day commemorations, and we remain grateful for the assistance provided by Graham Cole of Oasis Academy Lordshill, the Rev Steve Hall and all colleagues at Solent University, and the City Council. This is an important part of the Institute's commitment to outreach and thanks to the efforts of Helen, I have also given a number of talks in the local area which have been rewarding and well-received. It is hoped that this can be developed further in the coming year.

Dr Claire Le Foll Lecturer in Eastern European Jewish History

To my great pleasure I was able to come to the University of Southampton and join the Parkes Institute in September 2009. I completed my PhD on 'The History and Representation of Jews in Belarus (1772-1918)' at the Ecole des Hautes Etudes en Sciences Sociales in Paris but have spent most of the last two years in Moscow and Minsk undertaking archival research on my new project dealing with cultural transfers between Jews and non-Jews in Eastern Europe from 1905 to the Second World War.

I found this first year as a lecturer quite intense. In October, in cooperation with French, Russian, Ukrainian and Belorussian colleagues, I submitted an application for a Rothschild grant for a project aiming at the inventory and analysis of Soviet archives dealing with the religious life of Jews after 1944. We were not successful on this occasion unfortunately. I have, of course, been very busy with teaching, and designed two new undergraduate modules; 'From the Czars to the Red Stars' which looks at the Jewish experience in Imperial and Soviet Russia and 'Jews and non-Jews in the Russian Empire' which is focused on the 19th century. I also taught the MA module on 'Jewish History and Culture in Eastern Europe'. In March, I had the chance to take part in the field trip to Poland organised by Karen Auerbach for her third year students and some of my MA students.

We explored Jewish and non-Jewish Krakow and Warsaw and visited the extermination camps of Auschwitz-Birkenau and Treblinka.



Karen Auerbach leads the group of students into the Remuh synagogue in the Kazimierz district, the Jewish quarter of Krakow

Two projects which I have been taking part in since 2008 came to an end this year: firstly I completed the translation of the Belorussian chapters of the Book of Pogroms from Russian into French and secondly I submitted my chapter on 'Jews in Belorussian films' for the book *Kinojudaica. The image of the Jews in the Russian and Soviet cinema*, which is a collection of essays by academics from France, Russia and the USA to be published by Nouveau Monde Editions. My research for this chapter is based on an analysis of the Yiddish and Belorussian press in the 1920s and 1930s and also provided material for the paper I gave in September at the BAJSS held at Southampton. In December 2009 I delivered a paper from my ongoing research project in Moscow for a conference on 'Soviet Judaica: history, issues, personalities' at the Russian State University for the Humanities on 'Jewish scholarship of the BSSR in the Belorussian and international scientific context'.

In April, The Iceland volcano gave me the chance to extend a stay in New York, initially planned so that I could participate in the Association for the Study of Nationalities World Convention, to allow me to do some research in the YIVO archives. I spent the summer working on my book project on the history and identity of Jews in Belorussia and preparing two new undergraduate teaching modules: one third-year module 'From Pogrom to Broadway' which scrutinizes the creation of a modern Jewish culture both in Eastern Europe and in diaspora, and one new first-year course on the 'Worlds of Marc Chagall'.

Dr Dan Levene Ian Karten Lecturer in Jewish History and Culture

A little under two weeks before the start of the teaching year I was thrilled to hear from the British Council that I had been successful in securing one of the British-Israel Research and Academic Partnership (BIRAX) awards for funding of £21,926 to cover a year long project in collaboration with Prof Gideon Bohak from the University of Tel-Aviv.

The project, entitled 'Aramaic Magical Texts from Late Antiquity' (AMTLA), is focused on comparing the magical literature of Jews in late antiquity to that of the medieval and early

modern periods. The earlier material consists of elaborate amulets that were written in Aramaic and Hebrew on earthenware bowls during the 4th – 8th centuries CE in Mesopotamia (modern day Iraq), at a time when this region was part of a Persian empire that was ruled by a dynasty called the Sasanians. The latter material, written in Aramaic, Hebrew and Arabic, dates from the 9th to the 15th centuries and was produced by Jews from the North African and Middle Eastern countries which were by that time under Islamic rule. Though it is clear from the fact that these materials exist in relative abundance from both periods that there is continuity in the use of amulets and the beliefs that accompany them it is also clear that there is a significant difference between the two groups of materials. Our project is about collaboration between scholars of the two countries, the sharing of materials studied, and an attempt to consider the nature of the similarities and differences in practice as expressed in two bodies of literature that are in their extremes up to 1000 years apart in age.

In January I spent the better part of two weeks working with Professor Bohak in Tel Aviv while in July Professor Bohak came to Southampton. This was followed, in September, by a conference at which the best of both British and Israeli specialists on the subject were assembled.

A second success in the attainment of a research grant came to me in the Easter break when I heard that I had been awarded a one year Arts and Humanities Research Council fellowship, starting October 2010, worth £72,177. This fellowship will allow me to complete a major monograph on Jewish Aramaic curse incantations from late antique Mesopotamia. In addition to the book I will also give a series of lectures in various universities in the UK and abroad and will also produce a more accessible account of it for a popular journal.

Both grants afford me the opportunity to make great strides forward in an area of study whose significance to the study of Jewish history and culture is becoming rapidly apparent. Information about these projects and materials that are the direct result of



Far left - left to right: Dan Levene, Professor Colin Shindler and Professor Gideon Bohak at the BIRAX reception, House of Commons in February

Centre left: Gideon Bohak and Dan Levene at Tel Aviv University

them will also feed into the Virtual Magic Bowl Archive (www.soton.ac.uk/vmba/index.html) which I set up last year – an invaluable tool that has already had positive research and learning impacts.

One such impact was my contribution to the catalogue for the unique and phenomenally successful exhibition, launched earlier this year called ‘Angels & Demons, Jewish Magic Through the Ages’ at the Bible Lands Museum in Jerusalem (www.blmj.org/en/current.php?exhID=17).

My collaborations with Dr Siam Bhayro (Exeter University), Dr. Rabbi Dalia Marx (Hebrew Union College) and Dr James Nathan Ford (Bar-Ilan University) this year have also been ongoing and will yield the publication of further Aramaic Incantation texts.

During the year I made a number of visits to Dr Matthew Ponting (University of Liverpool) to prepare articles on the subject of the paper we presented together at last summer’s conference on Talmudic Archaeology at UCL. In the articles we produce new evidence for recycling technologies of copper alloys in late antiquity. The interdisciplinary approach we achieve by combining expertise in archaeological and textual perspectives is unique and one we plan to build upon – watch this spot!

This year has also been a busy teaching year with many undergraduate and graduate students showing an interest and doing well in the topics I teach - topics that revolve around Jewish history and beliefs from antiquity to the early medieval period. It was a special thrill for me to see my PhD student Mike Morris graduate this year having successfully defended his thesis, ‘Translation and Commentary of the Syriac Martyrdom Text, the Slave of Christ’.

Dr Mark Levene Reader in Comparative History

2009-10 was a significant year for me in the sense that this was the first year in which I experimented with a half-time salaried existence. This has been to enable me not only to continue writing a mega-work, volume 3 of *Genocide in the Age of the Nation-State* (which

among other things deals with the Holocaust and its hinterland) but also to do urgent work relating to climate change either within the academic milieu or beyond it.

I would summarise my predicament by quoting the great first century sage, rabbi Tarfon: ‘The day is short, the task is great.’ There is indeed so much to do, and now as our human community - having failed to heed the warnings - heads for catastrophe, so little time. Few are listening and mostly, like others in the small band who have dedicated themselves to the task I find myself crying from the wilderness. Of course I am fortunate to have audiences. And I am assured that some people *are* listening. The challenging presentation I gave this June to the International Association of Genocide was described by one eminent participant as the ‘Sermon on the Mount’. Should I applaud or be appalled?

In the circumstances one can only practice *jihad*; which means, in its authentic sense, continue ‘trying’. *All* of what I am attempting has an underlying Judaic imperative. Readers who are interested may find more by turning to the big green Jewish website and in particular to the piece ‘Can Jews help to stop climate change? www.biggreenjewish.org/articles/can-jews-help-to-stop-climate-change-.php published earlier this year in *Manna*. I do have some ‘impact’ if that is the terminology we now are required to adopt. In order to publicise the Rescue! History volume, *History at the End of the World?* (published in April) I have been on the BBC radio 3 programme *Nightwaves*, and subsequently on a public panel of the Anglo-American conference in early July (‘Can policy makers today learn from histories of the environment?’). I have written a blog for the Heritage Key website ‘10 Good Reasons Why the Past can Offer us Help on Climate Change’ and I am a contributor to a new documentary film, ‘Beyond the Tipping Point? Conversations on Climate, Action and the Future’, released in July 2010. Additionally I am currently organising a first syllabus on climate change and history for the HEA History Subject Centre.

This coming year’s major tasks will include organising a weekend conference on the idea of transition universities part of which will be held at Southampton and similarly under the auspices of Crisis Forum at least one more of the Climate Change and Violence series of workshops. Perhaps I should add that in the classroom this last year I have had some wonderful students especially those enthused through the recently initiated course ‘In the Face of Humanity’ which I began with good colleagues from within and without the School of Humanities two years ago. As long as there is a younger dynamic but also prescient generation, there is hope. Life indeed goes on!

Professor Sarah Pearce Ian Karten Professor of Ancient Jewish Studies

This has been a rather extraordinary year for me. A scheduled year of research leave, beginning in summer 2009, was thrown off course by a period of illness; but thanks to our excellent local hospital in Southampton and unstinting support from the University, I was back at work from February 2010. Unfortunately, it was necessary to cancel a number of planned conference and seminar engagements. I am very grateful to my Boston-based colleague and co-chair of the Philo of Alexandria Group at the Society of Biblical Literature (USA), Dr Ellen Birnbaum (Honorary Parkes Fellow), for her help and support in this period. Ellen saw through to a very successful outcome our planning for two panel discussions on Philo of Alexandria at the Society of Biblical Literature’s Annual Meeting in New Orleans in November 2009: ‘Philo and the Bible of Alexandria’; and ‘Philo’s *De Agricultura*’. Two further sessions are now scheduled on ‘Philo and the Roman World’ for the Society of Biblical Literature’s Annual Meeting in Atlanta, November 2010.

As President of the British Association for Jewish Studies (BAJS) for the year 2010, I was responsible, with a team of colleagues from the Parkes Institute and the Special Collections Division of the Hartley Library, for organising the annual conference, held here at the University of Southampton from

5-7 September. This year’s theme was ‘The Image and the Prohibition of the Image in Judaism’, covering topics from the Bible to the contemporary world, with more than 60 speakers attending. The conference also marked the launch of a major new public exhibition organised by the Special Collections Division, celebrating twenty years of the Anglo-Jewish Archives at the University of Southampton.

This year of study leave has provided the opportunity to finish off various projects, including a short commentary on Philo’s *On the Decalogue* (representing the first modern English-language commentary on the earliest commentary of any kind on the Ten Commandments), and to begin a major new project, a new English translation and commentary on Philo’s *Special Laws* for the Society of Biblical Literature/Brill series. This year also sees the appearance of *Jewish Journeys: from Philo to Hip Hop* (Vallentine Mitchell), co-edited with Tony Kushner and James Jordan, a series of essays based on our biannual conference in collaboration with the Kaplan Centre, University of Cape Town. Finally, I was honoured this year to be promoted to a personal Chair within the department of History and the Parkes Institute.

Dr. Andrea Reiter Senior Lecturer in Modern Languages and Fellow of the Parkes Institute

This year, I offered a new MA option on ‘Writing Exile’ and I taught it as an individually negotiated option. I also contributed a session on the culture of the East European *stetl* to our ‘Approaches to Jewish History and Culture’ module and three sessions to the Jewish History and Culture research skills module.

In March I delivered a paper to the Life Histories seminar series in Modern Languages and in June I contributed a session on second-generation Jewish writers in Austria to the Parkes’ Institute Cultural Event 2010 ‘Jewish Life Before and After the Holocaust’.

I have been editing Yearbook 12 of the Research Centre of German and Austrian Exile Studies on ‘Exile Politics – Politics in Exile’. With Professor Lucille Cairns from the University of Durham, I have been preparing a conference on ‘Jewish Identities in Contemporary Europe’ to be held between 11-13 April 2011 at the Institute of Germanic and Romance Studies in London.

Professor Joachim Schlör Parkes Institute Director

The longer I am in England, the stronger my ties to the continent seem to become (and once there, I start missing England...). Invitations this year saw me visit Munich and Vienna in November, Vienna again in December, and Budapest in March. The first three events were connected to earlier work (2009 was the year Tel-Aviv celebrated its 100th birthday) and to my current research, especially the topic of Migration and the Archive (Ingo Haar’s conference ‘Jewish Migration to the Metropolises of Europe, 1848-1918: A Comparative Perspective’) and the integration of Jewish Folklore Studies/Volkskunde, into the wider arena of Jewish Cultural Studies (Barbara Staudinger and Birgit Johler’s ‘Ist das jüdisch? Jüdische Volkskunde’ im historischen Kontext’).

In Budapest, I presented my research on the author and composer Robert Gilbert for the first time. Based on my research in the archives of Berlin’s Academy of Arts which I tried to conduct in every free minute around the Christmas and Easter holidays, I asked how we can reconstruct the cultural transfer of American musical culture to post-War Germany and Europe.

Robert Gilbert was born Robert Henry Winterfeld into a Jewish family in East Berlin, in 1899. The son of a successful Operetta composer, Jean Gilbert, he tried to balance his own career between left-wing working class songs (‘Stempellied’, with Hanns Eisler’s music) and the lighter muse of the operetta. Author of some of the most popular songs in the German language and a participant in the biggest success of them all, ‘Im weißen Rössl’ (‘Little White Horse Inn’), Gilbert had to leave his native Berlin and emigrate

via Vienna and Paris to New York – where he never managed to become a part of the musical scene but where he acquired enough English to make a second career after the War, translating musical comedies into German. One chapter of his autobiographic poem, ‘Leierkastenodyssee’, encapsulates the linguistic and mnemonic consequences of this life:

Nein, Thomas Muenzer!
Nein, Freiherr vom Stein!
Lenz, Klinger, Kleist, Novalis,
Herr Knesebeck, Herr Kotzebue, oh nein!
Und selbst, cum grano salis,
Graf Eberhardt der Rauschebart – nein, euch
Vermiss’ ich nicht aus bloßer
Heimatelei, weil ich hier englisch keuch’
Mit dem Gemuesegrocer –
Doch zog mit Euch die Seele halali
Durch manche Schlangenhautung,
Durch manchen Scherz, Satire, Ironie
Und tiefere Bedeutung –
Und Buechners Nervenfieber, Heines Hohn,
Die Rauschgebilde Grabbes
Und Lenaus Wahnsinn wohnen, wo ich wohn’
Und heiligen meinen Schabbes –
Und Arno Holz, im Arm den Phantasus
Blechschmiedet seine Glosse
Mir vis-a-vis, wenn ich im Omnibus
Eastside und Westside crosse –
Und in der Subway Rush Hour von Queens
Zur Bronx tobt Luetzows wilde
Verwegene Jagd mit mir, und Hoelderlins
Halbirre Abendmilde
Gruesst mich von Zinnen, die den Hudson seh’n,
Und Eckensteher Ede
Und Nante, die am Drugstore Corner steh’n,
Orakeln stante pede
Mit mir vom Ersten Mai! Und ploetzlich knallt
In die Berliner Dreiheit –
Whopee! – der Vierte Juli in Gestalt
Der Knallbonbons der Freiheit.

Special Collections Report



As we can see, Germany, ‘ein alter Anzug, weggehaengt’ (the ‘old suit, put away’) is somehow still there, at least in terms of language, and in the names of the German poets who are somehow ‘with him’ even though he by now lives in New York. I feel closely connected to all these stories about the losses and gains of language(s) in the migration processes. Translation seems to be the keyword for Robert Gilbert’s life-story and I will try to write that story during my research leave this coming autumn.

Apart from my responsibilities as director of the Parkes Institute – part duty (meetings and administration) and part pleasure (the meetings with Dame Julia Neuberger, the Archbishop of Canterbury and Sir Stuart Rose) – I have convened our MA in Jewish History and Culture with an exceptionally good group of students, I have taught my Special Subject on ‘Modern Israel’ and I have tried to make students aware that there is something in and to Israel beyond the conflict. I am happy to hand the directorship (and James Parkes’ walking stick) back to Tony Kushner and wish him good luck.

Dr François Soyfer Lecturer in History

This year I have been continuing my research in Spanish and Portuguese archives on the persecution, by the Holy Office of the Inquisition, of crypto-Jews/conversos in early Modern Spain and Portugal and completing an article entitled “‘It is not possible to be both a Jew and a Christian’”: Converso Religious Identity and the Inquisitorial Trial of Custodio Nunes (1604-5)”, which will be published in the peer-reviewed *Mediterranean Studies Review* later this year. Future research will continue to focus on this theme and will seek to expand into the fate of Conversos in the early modern New World (Mexico and Peru).

Dr Helen Spurling Ian Karten Research and Outreach Fellow

I have been at the Parkes Institute for over a year now, and it has been an absolutely fantastic experience. I think it is important to introduce academic research to the widest possible audience, and my outreach activities over the last year have allowed me to put this into effect. It has been incredibly rewarding to take my research and teaching and that of members of the Parkes Institute to the wider community through a series of educational initiatives. This year, building on existing activities, I have developed a comprehensive programme of outreach work from the Parkes Institute focused on both schools and colleges and the wider community, as is outlined elsewhere in the Annual Report. The support and enthusiasm of members of Parkes for outreach work has been dedicated and unwavering. Also, much of my work has been in partnership with and facilitated by my connection with the UK Student Recruitment and Outreach Office and as a team we were pleased to be awarded a Vice-Chancellor’s Award this year in recognition of contributions to the University of Southampton. I was also appointed Academic Director of the Part-time Programme Unit in Humanities, which not only facilitates my work on Parkes lifelong learning evening classes and events, but gives me the opportunity to develop learning opportunities in a range of subjects for the wider community. I very much look forward to building on and expanding all of these outreach activities over the next year.

In addition to my outreach work, I have been involved in teaching on the MA in Jewish History and Culture skills module. I always value the opportunity to teach about the rabbinic period, and midrash in particular, and hopefully pass on my enthusiasm and interest for these subjects to others. I am looking forward to expanding my teaching further next year with a new first year module on Apocalyptic Literature.

My research feeds into all the outreach initiatives that I organise and deliver. It focuses on three interrelated themes centred on the interpretation of midrashic literature, namely, Jewish-Christian Relations, Jewish History from biblical times to Late Antiquity, and Eschatology and Messianism.

One of my major research projects is investigation of the relationship between Jewish and Christian exegesis of the book of Genesis. This work examines a broad range of rabbinic interpretations of the book of Genesis from the beginning of the rabbinic era to early medieval times, which are studied in light of the exegesis of Genesis from Church Fathers of the eastern tradition. Brill are publishing the results of this research in their ‘Jewish and Christian Perspectives’ Series to be in print in 2010/11.

A second major research project I am working on is to complete revisions of my work on Pirque Mashiah, a Hebrew apocalyptic text, for Mohr Siebeck in the Series ‘Texte und Studien zum antiken Judentum’. This project focuses on a translation, commentary and introduction to Pirque Mashiah. The work pays close attention to apologetic motifs as a possible response to streams of Christian thought and also addresses responses to the rise of Islam.

Dr Karen Robson Senior Archivist

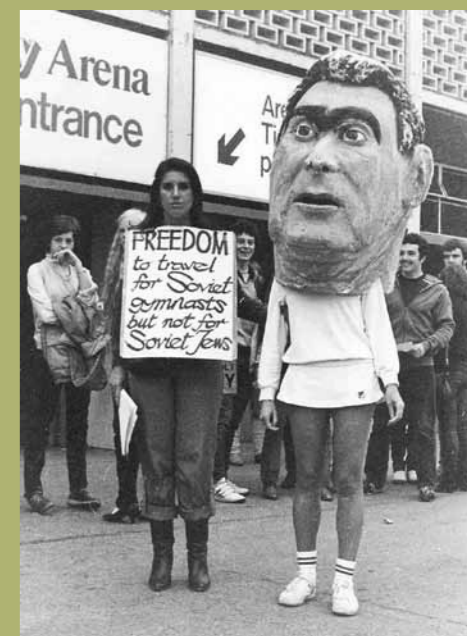
The Special Collections Division continues to make important additions to its holdings of Anglo-Jewish Archives. The most notable new collection relating to organisations is that of the Jewish Youth Fund. The JYF was founded with the aim of promoting and protecting religious, moral, educational, physical and social interests of young members of the Jewish community in the United Kingdom and it provides grants to Jewish organisations involved with youth work. The archive contains committee papers as well as registers of directors from 1937 onwards, together with papers relating to applications from organisations given assistance from the Fund.

The Division also has acquired the research papers of Geoffrey Green relating to the history of Jewish personnel in the Royal Navy in the nineteenth and twentieth centuries. This collection provides an invaluable insight into the connection of the Jewish community with this service.

Another very significant recently arrived collection is that of several hundred sermons by Revd Dr Abraham Cohen (1887-1957).

Cohen was an influential figure in Anglo-Jewry in the first part of the twentieth century, serving as senior minister at the Birmingham Hebrew Congregation for nearly forty years, before being elected as President of the Board of Deputies in 1949, an office he held for six years. Dr Cohen was the author of some thirty books including *Ancient Jewish Proverbs* (1911), *The Teachings of Maimonides* (1927), as editor of the *Soncino Books of the Bible* (1945-51) and of the *Soncino Pentateuch* (1947). The range of subjects covered by the sermons illustrates the width of Dr Cohen’s interests as well as the depth of his learning and knowledge. One of his sermons, dealing with Jews and citizenship, will appear in the Special Collections exhibition opening in September 2010.

2010 marks the twentieth anniversary of the accession of many of our Jewish collections. An exhibition ‘Faithful, dutiful, helpful citizens’: the Anglo-Jewish community and its archives will run in the Special Collections Exhibition Gallery from 6 September – 20 October 2010, with a special preview on 5 September for the BAJC conference. It focuses especially on the identity and representation of the Jewish peoples.



Top: Girls in the library of Baron St George’s Jewish Settlement, 1930.

Above: A demonstration outside Wembley Arena by the Women’s Campaign for Soviet Jewry, 1980s

Parkes Library Report



Parkes Librarian, printed collections, the Hartley Library

This year has seen further progress on the cataloguing of the books from the Institute for Jewish Policy Research, with work beginning on the substantial collection of over 3,000 pamphlets, also deposited by the JPR. The pamphlets range in date from late nineteenth to late twentieth century, and provide contemporary views and interpretations of many aspects of Jewish history. Subjects include Zionism, Jewish refugees, anti-Semitism, the Holocaust, Inter-faith relations, Jewish communities, Palestine and Israel. The collection adds to the 2,000 pamphlets which formed part of the original Parkes Library and which James Parkes valued as providing the 'day to day savour' of earlier times.

The processing of the major deposits and donations of recent years has resulted in an accumulation of over 2,000 duplicate books and as part of the agreement with the Diane and Guilford Glazer Institute of Jewish Studies at Nanjing University, seventy-five boxes of books have been packed and shipped to Nanjing for addition to the Institute's Library.

Further donations have been made to the Parkes Library during the year, these include a set of the *Encyclopaedia Hebraica* (Jerusalem, 1949-1980) 32 vols., from the collection of Moshe Ish-Horowicz and *Der Babylonische Talmud* L. Goldschmidt (1925) 21 vols., a gift of the Wald family.

The Parkes Library and Jewish Studies web pages continue to be revised and a list of web based resources was also included in the research guide produced for further education students undertaking the Extended Project Qualification as part of the University's 'Learn with US Programme'.

Publications and Papers by members of the Parkes Institute

Devorah Baum

Papers:

'Jewish Guilt', public lecture for the Parkes Institute, Southampton University, 1 Dec 2009.

'*Bris Milah*' informal seminar for the Parkes Institute, Southampton University, 19 Jan 2010

'Acting your Age: Grown-Up Women on Screen', lecture for Speakeasy Film and Dinner Club, London Film School, 26 Jan 2010.

'Derrida and the Jewish Question', conference paper for International Association of Philosophy and Literature, University of Regina, Saskatchewan, Canada, 24-31 May 2010.

'Touching the Void', conference paper for British Association for Jewish Studies, Southampton University, 6 Sept 2010.

Dr Shirli Gilbert

Publications

La música en el holocausto. Una manera de confrontar la vida en los ghettos y en los campos nazis, traducción de María Julia de Rusch. Eterna Cadencia Editora, 2010 (translation of *Music in the Holocaust: Confronting Life in the Nazi Ghettos and Camps*, Oxford University Press 2005).

'Jews and the Racial State: Legacies of the Holocaust in Apartheid South Africa, 1945-1960' (under review)

'Music and the Holocaust' in Jonathan C. Friedman, ed., *The Routledge History of the Holocaust* (London: Routledge, forthcoming)

"'We Long for a Home': Songs and Survival among Jewish Displaced Persons' in *'We Are Here': New Approaches to Jewish Displaced Persons in Post-war Germany* (2010), ed. A. J. Patt & M. Berkowitz. Detroit: Wayne State University Press, pp. 289-307.

Reviews

Jo_a Karas, *Music in Terezín 1941-1945*, 2nd ed. Pendragon Press, 2009.

Christopher Nupen, dir. *The Wonder and the Grace of Alice Sommer Herz: Everything is a Present*. Allegro Films, 2009.

Musica Judaica Online Reviews (forthcoming)

Atina Grossmann, *Jews, Germans, and Allies: Close Encounters in Occupied Germany*. Princeton, 2007. *Patterns of Prejudice*, 44/3 (2010).

Michael H. Kater, *Never Sang for Hitler: The Life and Times of Lotte Lehmann*. Oxford, 2008. *German History*, 27/4: 618-19 (2009).

Papers

'The Racial State after Hitler: Remembering the Nazi Past in South Africa, 1945-1960', Association for African Studies UK annual conference (September 2010)

'Representations of Anne Frank in Apartheid South Africa', British Association for Jewish Studies conference (September 2010).

'The music of resistance in the struggle against apartheid', Steven S. Weinstein Holocaust Symposium (June 2010).

'Holocaust Memory in Apartheid South Africa', Transcultural Memory conference, University of London (February 2010).

Holocaust Memorial Day address and panel discussion University of Sussex (January 2010)

'Music amongst Jewish Displaced Persons after the Holocaust', American Musicological Society Annual Meeting, Philadelphia (November 2009).

'Music in Displaced Persons' Camps after the Holocaust', Music and Migration Conference, University of Southampton (October 2009).

Dr James Jordan

Publications:

"'What we have gained is infinitely more than that small loss': Rudolph Cartier and *The Dybbuk* at the BBC' in James Jordan, Tony Kushner and Sarah Pearce, *Jewish Journeys* (Vallentine Mitchell, 2010).

James Jordan, Tony Kushner and Sarah Pearce, eds., *Jewish Journeys* (Vallentine Mitchell, 2010).

Editor, *Holocaust Studies: A Journal of Culture and History*.

Papers:

Talk: 'Jews and Jewishness in British Television', Jewish Identities workshop organized by Dr Ruth Gilbert (University of Winchester), Winchester, November 2009.

Seminar paper: 'Televising Gian-Carlo Menotti's *The Saint of Bleeker Street*', History and Culture of Sound research group, Southampton, January 2010.

Conference paper, ‘Images of the Other: Judaism and Men Seeking God’, Sydney, February 2010.

Public lecture, ‘Rudolph Cartier’s Jewish Journey’, Sydney Jewish Museum, February 2010.

Seminar paper: ‘Antisemitism in Post-war British Television: The BBC and the Board of Deputies’, One-day workshop on Race, Southampton, April 2010.

Seminar paper: ‘The Myth of Silence: British Television and the Holocaust, 1946-1961’, Southampton, May 2010.

Public lecture: ‘From East End to EastEnders: Jewish Life on British Television’, Parkes Institute One-day lecture series, June 2010.

Sixth-form lecture, with Jan Láníček: ‘Approaches to the Holocaust: An Introduction to Controversies and Challenges in Studying the Holocaust’, Taunton’s College, Southampton, June 2010.

Sixth-form lecture: ‘Exploring Jewish/non-Jewish Relations through Television’, Parkes one-day workshop for local schools, July 2010.

Tony Kushner **Publications**

‘Foreword’ to Susan Cohen, *Rescue the Perishing: Eleanor Rathbone and the Refugees* (Valentine Mitchell, 2010), pp.ix-xii.

‘Anglo-Jewish Museology and Heritage, 1887 to the Present’, *Journal for the Study of British Cultures* (2009), pp.11-25.

‘Saul Friedlander, Holocaust Historiography and the Use of Testimony’, in Christian Wiese and Paul Betts (eds), *Years of Persecution, Years of Extermination: Saul Friedlander and the Future of Holocaust Studies* (Continuum, 2010), pp.67-80.

‘The Nature of Jewish Journeys: An Introduction’, in James Jordan, Tony Kushner and Sarah Pearce (eds), *Jewish Journeys: From Philo to Hip Hop* (Valentine Mitchell, 2010), pp.3-20.

‘Cowards or Heroes? Jewish Journeys, Jewish Families and the Titanic’ in Jordan, Kushner and Pearce (eds), *Jewish Journeys*, pp. 240-66.

Tony Kushner and Gerard Noiriel in the debate on ‘Asylum and National History’, City University, March 2010. ...

Papers

‘Jewish Families and Migration’, Annual Conference of the Jewish Genealogical Society of Great Britain, October 2009.

‘Remembering Refugees’, Working Class Movement Library, Manchester, October 2009.

‘Holocaust Bystanders’, Menorah Synagogue, Cheshire, Annual Shoah Symposium, November 2009.

‘Migrant Journeys’, Wilberforce Institute, Hull University, December 2009.

‘Antisemitism in the Contemporary World: An Alternative Perspective’, Limmud Annual Conference, Warwick University, December 2009.

‘Jews and the Titanic’, Limmud conference, December 2009.

‘Windermere and Holocaust Survivors’, Southampton Holocaust and Genocide Memorial Day, January 2010.

‘Wandering Lonely Jews’, Australian Association for Jewish Studies Annual Conference, Sydney, February 2010.

‘Exodus 1947’, Sydney Jewish Museum, February 2010.

‘Migrant Journeys’, Portsmouth University Annual Lecture, Centre for European and International Studies Research, March 2010.

‘The British and American Governments and the Holocaust’, International Conference, ‘Governments in Exile and the Holocaust’, University of Southampton, March 2010.

‘Antisemitism in the Contemporary Britain’, ‘Islamophobia and Antisemitism Compared’, conference, University of Southampton, May 2010.

‘Eleanor Rathbone’, launch of Susan Cohen’s biography, Westminster Abbey, June 2010.

‘Holocaust Survivors in Post War Britain’, Parkes Institute Day School, ‘Jewish Life Before and After the Holocaust’, University of Southampton, June 2010.

‘Anglo-Jewish History: The Importance of the ‘Local’, Jewish Historical Society of England, Leeds, July 2010.

‘The Language of Survival’, 18th International Sociolinguistics Symposium, University of Southampton, September 2010.

‘Exodus 1947: Movement of the People?’ British Association for Jewish Studies Annual Conference, University of Southampton, September 2010.

‘Writing Refugee History: or not’, International Conference on Refugees, Birkbeck College, September 2010.

Tony Kushner and Gerard Noiriel in the debate on ‘Asylum and National History’, City University, March 2010.

Tony Kushner, ‘Negotiating and Narrating Homelessness: Refugees from the 1930s’, in Barbara Schaff (ed.), *Exiles, Emigres and Intermediaries: Anglo-Italian Cultural Transactions* (Rodopi: Amsterdam, 2010), pp.255-67.

Dan Levene **Publications:**

Levene, Dan, ‘Amuletic skulls’, in *Angels and Demons, Jewish Magic Through the Ages*, ed. by F. Vukosavovi_ (Jerusalem: Bible Lands Museum, 2010), pp. 150-153.

Mark Levene **Publications**

(with Rob Johnson and Penny Roberts), eds., *History at the End of the World? History, Climate Change and the Possibility of Closure* (Humanities Ebooks, 2010), author, introduction, ‘A Chronicle of a Death Foretold?’ pp. 13-33.

‘Afterword : From Past to Future: Prospects for Genocide and its Avoidance in the 21st Century’, in Donald Bloxham and A. Dirk Moses, eds. *The Oxford Handbook of Genocide Studies* (Oxford: Oxford University Press, 2010), pp. 638-659.

‘The Apocalyptic as Contemporary Dialectic: From Thanatos (Violence) to Eros (Transformation),’ in Stefan Skrimshire ed. *Future Ethics, Climate Change and Apocalyptic Imagination* (London and New York: Continuum, 2010), pp. 59-80.

‘Can Jews Help to stop Climate Change?’, *Manna* Essay, 107, Spring, 2010, pp. 1-4.

Papers

‘Introduction’, Crisis Forum Climate Change and Violence: workshop 3 at the Institute of Commonwealth Affairs, University of London, 9 October 2009, workshop 4 at the Praxis Centre, Leeds Metropolitan University, 27 November 2009.

‘Weapons of the Strong, What will states do in response to climate change?’ ‘Movement against War Remembrance Day Lecture, Imperial War Museum, London, 8 November 2009.

‘The Elephant in the Room: How we integrate climate change into our teaching : some views from the Rescue!History’ network,’ at the University of Winchester, 10 December 2009, the University of Southampton, 12 January 2010, and the Birmingham University environmental history seminar series, 27 January 2010.

‘The amplification or disintegration of genocide. Should we forecast future prospects for mass violence in an age of anthropogenic climate change?’ Sheffield University, Centre for the study of genocide and mass violence, 11 December 2009.

‘Weapons of the Strong, What will states do in response to climate change, A post-Copenhagen view,’ Council on Christian Approaches to Defence and Disarmament (CCADD), Eccleston Square, London, 20 January 2010.

‘Being a Secular (Jewish)Historian in a Time of Crisis’, University of Plymouth (History and Faith series), 24 February 2010.

‘Defending “Business as Usual” or creating conditions for radical renewal? How will the University respond to the accelerating crisis of the biosphere?’ LASS postgraduate conference, keynote lecture, University of Southampton, 28 April 2010.

‘The Elephant in the Room, Anthropogenic Climate Change, Genocide Studies and the Challenge before us. ‘keynote lecture, International Network of Genocide Scholars, 2nd Global Conference on Genocide, University of Sussex, 28 June 2010.

Andrea Reiter **Publications**

‘Das Exil der zweiten Generation’, *Die Furche* (forthcoming, 2010).

‘Das “Ende der Nachkriegszeit” im Werk von Anna Mitgutsch’, in: Julian Preece/Frank Finlay (eds): *Religion in Recent German Culture*, Berne: Lang 2010 (forthcoming).

‘Die Geschichte der Marranen, ein Paradigma jüdischer Identität in Österreich nach der Shoah? Robert Menasses *Die Vertreibung aus der Hölle*’, in: *Aschkenas. Zeitschrift für Geschichte und Kultur der Juden*, 20/1 (forthcoming, 2010).

Der erzählte Jude. Der autobiographische Gestus in den Texten jüdischer Schriftsteller und Schriftstellerinnen, in: Michael Boehringer/Susanne Hochreiter eds.: *Zeitenwende. Österreichische Literatur seit dem Millennium, 2000-2010* (2011 forthcoming).

‘Das Schreiben der Kinder von Exilanten’, in: *Handbuch der österreichischen Exilliteratur*, ed. Evelyn Adunka et. al. (2011 forthcoming).

Sarah Pearce **Publications**

James Jordan, Tony Kushner, Sarah Pearce, eds, *Jewish Journeys: from Philo to Hip Hop* (Portland, OR; Valentine Mitchell, 2010). (also published as a special issue of *Jewish Culture and History* 11.1-2, 2009).

Jordan, Kushner, Pearce, ‘Introduction: the Nature of Jewish Journeys’, in *Jewish Journeys*, 3-24.

Pearce, ‘Egypt on the Pentateuch’s Map of Migration in the Writings of Philo of Alexandria’, in *Jewish Journeys*, pp.165-181.

‘Philo and the Temple Scroll’, in Kristin de Troyer, Armin Lange, Shani Tzoref, eds, *The Hebrew Bible and the Dead Sea Scrolls* (Vandenhoeck and Rupprecht) (in press).

Papers

‘Philo and the Second Commandment’ (British Association for Jewish Studies, University of Southampton, 5 September 2010).

Joachim Schlör **Publications**

‘How to cook in Palestine: Kurfürstendamm meets Rehov Ben Yehuda’, in Gideon Reuveni, Nils Roemer (eds), *Longing, Belonging and the Making of Jewish Consumer Culture*. IJS Studies in Judaica, 11, Leiden and Boston: Brill 2010, pp.163-182.

‘Berlin 1900’, in Christian Hermansen Cordua (ed), *Manifestoes and Transformations in the Early Modernist City*. Aldershot: Ashgate 2010, pp.155-170.

‘Konstruktionen und Imaginationen vom Heiligen Land im deutschen Judentum. Berichte von unterwegs’, *Aschkenas. Zeitschrift für Geschichte und Kultur der Juden*, 17. Jg., (Themenschwerpunkt: Neuland – Migration mitteleuropäischer Juden, hg. v. Martha Keil, Peter Rauscher, Barbara Staudacher). Tübingen 2009, pp.167-183.

Papers

‘Eine Riviera für die Juden auf der ganzen Welt. 100 Jahre Tel-Aviv’, Jüdische Kulturtage München, 18 November 2009.

‘Jewish Cultural Studies: Eine neue Heimat für die Jüdische Volkskunde?’, Konferenz, ‘Ist das jüdisch? Jüdische Volkskunde im historischen Kontext’, Wien, Institut für Geschichte der Juden in Österreich und Österreichisches Museum für Volkskunde, 19 November 2009.

‘Conclusion and Perspectives’, Conference, ‘Jewish Migration to the Metropolises of Europe, 1848-1918: A Comparative Perspective’, Vienna, 13 December 2009.

‘Modern Photography in Tel-Aviv’, Annual Lecture for the British Association of Jewish Studies, University of Southampton, 18 January 2010.

‘“Es grünt so grün”: Robert Gilbert und der Transfer US-amerikanischer Musical-Kultur ins Deutschland der Nachkriegszeit’, Lecture Series in Jewish Studies, Eötvös-Loránd University Budapest, 22 March 2010.

‘The Future of Urban Studies’, Urban Laboratory, University of London Annual Lecture, 8 June 2010.

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