# Southampton

# **Programme Specification**

# Archaeology and History (2018-19)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of Study	Full-time
Duration in years	3
Accreditation details	None
Final award	Bachelor of Arts with Honours (BA (Hons))
Name of award	Archaeology and History
Interim Exit awards	Certificate of Higher Education (CertHE)
	Diploma of Higher Education (DipHE)
FHEQ level of final award	Level 6
UCAS code	VV41
Programme code	4107
QAA Subject Benchmark or other external reference	Archaeology 2007, History 2007
Programme Lead	Alison Gascoigne (alg1w07)

# **Programme Overview**

#### Brief outline of the programme

Archaeology and History both study of the human past, but in different, but complimentary ways. Archaeology approaches the past through material remains, including buildings, artefacts, and the landscape we inhabit today, while History draws on written and oral sources. The BA (Hons) Archaeology and History programme therefore offers an opportunity to understand the human past through both historical and archaeological lenses, and to discover the different, but equally vital, perspectives on the past held by these two disciplines. The programme enables you to investigate diverse historic and prehistoric periods and to expand your understanding of the past, from the first appearance of humans some c. 3.3 million years ago to the present day.

You will learn about the methods and techniques that historians and archaeologists use to find out about and understand the past: how to use and understand historical sources and how to identify and excavate archaeological sites, extracting as much information as possible from both materials and records.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

#### Learning and teaching

You will develop your knowledge and understanding through lectures; tutor-led and student-led seminars and tutorials, laboratory practicals, group projects, individual and group presentations, field visits, field work and independent research. At Part One the emphasis is on discovering the nature of Archaeology and History and the relationship between the disciplines. At Part Two you will consolidate and enhance your knowledge of the human past and of both Historical and Archaeological methodology. At Part Three you will specialise in the study of selected periods, regions and themes, as well as carrying out a piece of independent research for your dissertation.

#### Assessment

Assessments of your knowledge and understanding are very varied, including examinations, essays, extended essays, practical assignments in both the laboratory and the field, presentations, portfolios and the dissertation. Progression is recognised in the assessment scheme, which tests the breadth and complexity of knowledge and understanding through to consolidation and application.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration, however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our Disclaimer to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

## Special Features of the programme

You will participate in a minimum three weeks' fieldwork through a combination of field-school activities and active research projects. This is usually undertaken during the summer vacation of your first year of study and may be in the UK and/or overseas depending on your preferences and on which research projects are active at that time. Opportunities for undertaking further fieldwork, including participation in overseas research projects, are also available.

You have the opportunity to study abroad for either a semester or a full year as part of this programme. Students on the Year Abroad programme will spend Part Three of their programme at one of the Faculty's partner universities and will continue with Part Four of the curriculum upon return to Southampton in their fourth year. Students who choose to spend a semester abroad will do so in their second year and will continue their Part Two curriculum at the partner university, Part Three of the programme will be completed at Southampton.

All students intending to go abroad are required to take the HUMA2012 preparation module before their departure. Students wishing to go abroad for one semester will normally complete HUMA2012 during Part One of their programme. All other students going abroad for a full year will complete HUMA2012 during Part Two of their programme. All students who spend the year abroad are required to complete HUMA3013 whilst they are away.

#### Opportunity to Study a Minor Subject

The structure of your degree programme allows you to exercise choice in each year of study. You can exercise this choice in a number of ways.

- You can use these modules to deepen your knowledge of your main subject;

- You can combine additional modules from your main subject with modules from other disciplines or choose from a selection of interdisciplinary modules;.

- You can choose modules that build into a minor pathway, the title of which will be mentioned in your degree transcript. Details of the minors available and the modules that are included can be found at www.southampton.ac.uk/cip.

These options can be discussed with your personal academic tutor.

**Please note:** As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our <u>Disclaimer</u> to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's <u>programme validation</u> <u>process</u> which is described in the University's <u>Quality handbook</u>.

# **Educational Aims of the Programme**

The aims of the programme are to:

- Introduce you to the disciplines of archaeology and history;.

- Develop your knowledge and understanding of past human societies.
- Enhance your knowledge and understanding of how both material culture and written records inform our understanding of societies both past and present.
- Enhance your ability to read, think and write critically.
- Provide a foundation for you to progress to postgraduate study.

-Provide a foundation for you to pursue a career, whether in archaeology, history, a related profession or in some other field.

# **Programme Learning Outcomes**

### **Knowledge and Understanding**

On successful completion of this programme you will have knowledge and understanding of:

- A1. the methods used by both archaeologists and historians to investigate past societies;
- A2. the theoretical approaches employed by archaeologists and historians to understand past societies;
- A3. how contemporary issues and political contexts influence our construction of past societies and events;
- A4. the relationship between different forms of evidence (textual and material), argument and interpretation;
- A5. specific chronological periods and geographical areas of the past.

#### **Teaching and Learning Methods**

You will develop your knowledge and understanding through lectures; tutor-led and student-led seminars and tutorials, laboratory practicals, group projects, individual and group presentations, field visits, field work and independent research. At Part One the emphasis is on discovering the nature of archaeology and history and the relationship between the disciplines. At Part Two you will consolidate and enhance your knowledge of the human past and of both historical and archaeological methodology. At Part Three you will specialise in the study of selected periods, regions and themes, as well as carrying out a piece of independent research for your dissertation, applying the methods and knowledge you have gained.

Completion of three weeks' fieldwork is a requirement for completion of this programme. In the event that you have a disability or illness that may have implications for your involvement, you should discuss

this with your personal tutor and the fieldwork coordinator. Recent research has demonstrated that disabilities need not impact on people's engagement with archaeological fieldwork, but in the event of an impediment we will endeavour to mitigate them or we may substitute another activity. Wherever reasonably possible, efforts will be made to accommodate you, or to provide a suitable alternative study activity.

#### **Assessment Methods**

Assessments of your knowledge and understanding are very variedand depend on the particular learning outcomes. They include examinations, essays, extended essays, practical assignments in both the laboratory and the field, presentations, portfolios and the dissertation. Progression is recognised in the assessment scheme, which tests the breadth and complexity of knowledge and understanding through to consolidation and application.

#### Subject Specific Intellectual and Research Skills

On successful completion of this programme you will be able to:

- B1. handle, describe and interpret archaeological objects and materials;
- B2. evaluate and assess written records and oral statements;
- B3. recognise, describe and interpret archaeological sites in the field;
- B4. make critical judgments on issues and questions;
- B5. carry out basic archaeological techniques for the identification, recovery and recording of field data;
- B6. evaluate the relationship between historical sources, evidence, argument and interpretation;
- B7. undertake a research design, evaluation and application.

#### **Teaching and Learning Methods**

Subject- specific skills are integral to the core modules in first part, HIST1151 (World Histories) and ARCH1005 (Archaeological Methods for Fieldwork and Analysis) and to the three- week fieldwork requirement undertaken for ARCH2040 (Professional and Academic Practice). They are further embedded in other modules such as History's Cases and Contexts modules. They are integrated into the higher level modules and in particular, the dissertation.

#### **Assessment Methods**

Assessment of your subject- specific skills include examinations, extended essays and shorter pieces of assessed coursework, individual and group presentations and the dissertation. Progression is recognised in the assessment scheme, which tests the breadth of knowledge and understanding through to application.

Certificate in Higher Education and Diploma in Higher Education Exit Awards

As a student exiting with a Certificate in Higher Education or a Diploma in Higher Education will have been introduced to and begun to develop knowledge domains B1-B6 listed below. You will have been assessed on all six areas.

On successful completion of this programme you will be able to:

- C1. communicate ideas and arguments in a variety of written formats
- C2. communicate ideas and arguments orally and in the context of formal presentations
- C3. identify, select and draw upon a wide range of material, printed and electronic sources
- C4. demonstrate interpersonal skills whilst working with others in the investigation of problems, and in the presentation of arguments and evidence
- C5. demonstrate self-confidence and self-awareness both in collaborative activities and independent study
- C6. collate, synthesise and present empirical data
- C7. design and implement a project of independent research

#### **Teaching and Learning Methods**

Your key skills will be developed through tutor-led and student-led seminars and tutorials, IT workshops, library sessions, group projects and independent research. Key Skills are introduced and developed at Part 1 through the compulsory modules and are integrated into tasks at higher levels with increasingly complex targets for achievement. Team-working is developed through the compulsory archaeological fieldwork module ARCH2040 (Professional and Academic Practice).

#### **Assessment Methods**

You will be asked to demonstrate your key skills through participating in individual and group presentations, class exercises, a group project and a dissertation. Progression is recognised in the assessment scheme, which tests key skills at appropriate levels of study.

Certificate in Higher Education and Diploma in Higher Education Exit Awards

As a student exiting with a Certificate in Higher Education you will be introduced to and begun to develop skills C1-C6. As someone leaving with a Diploma in Higher Education you will have been introduced to and begun to develop the skills given below for the Certificate in addition to skill C7.

#### **Subject Specific Practical Skills**

On successful completion of this programme you will be able to:

- D1. carry out basic archaeological techniques for the identification, recovery and recording of field data
- D2. recognise, describe and interpret archaeological sites in the field
- D3. carry out basic archaeological techniques for the identification, recovery and recording of field data.

#### Teaching and Learning Methods

Your practical skills are developed through the compulsory Part 1 module ARCH1005 Archaeological Methods for Fieldwork and Analysis and in the compulsory Part 2 module, including a minimum of three

weeks' fieldwork usually undertaken during the summer at the end of your first year, ARCH2040 Professional and Academic Practice. ARCH1005 incorporates lectures to develop your theoretical knowledge of the skills, and practicals where you will have the opportunity to practice them. Archaeological practical skills are further embedded in optional modules at Parts 1, 2 and 3.

#### **Assessment Methods**

These skills are assessed by written assignments including essay, exam and portfolio elements.

Certificate in Higher Education and Diploma in Higher Education Exit Awards

A student exiting with a Certificate in Higher Education or a Diploma in Higher Education will have been introduced to and begun to develop skills D1-D3 listed above. You will have been assessed on all three areas.

## **Programme Structure**

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

#### Part I

The programme is normally studied over three years full-time, but may also be taken on a part-time basis for a period of not less than four and not more than eight academic years. Study is undertaken at three parts (each corresponding to one year of full-time study). There are 30 study weeks in each year.

The programme is divided into modules. Full- time students take modules worth 120 CATS (60 ECTS) per year, usually 60 CATS (30 ECTS) each semester. Archaeology modules are worth 15 CATS (7.5 ECTS) in all three Parts. History option modules are worth 15 CATS (7.5 ECTS) in Part 1, while you can choose between modules worth 15 CATS (7.5 ECTS) or modules worth 30 CATS (15 ECTS) in Part 2; most modules in Part 3 History are worth 30 CATS (15 ECTS), with some 15 CATS (7.5 ECTS) options.

You must take a minimum of 30 CATS (15 ECTS) in each of Archaeology and History per Part. You may not take more than 60 CATS (30 ECTS) at each Part in History; this cap does not apply to Archaeology modules. You may also substitute up to 30 CATS (15 ECTS) as alternative subjects from another discipline or Faculty.

At Part 1, compulsory modules are HIST1151 (World Histories), ARCH1057 Introduction to Archaeological and Anthropological Thought and ARCH1005 Archaeological Methods for Fieldwork and Analysis. You will normally take 2 History Cases andin Contexts modules at Part 1 one of these which must be pre-1750. At Part 2 you must take ARCH2040 Professional and Academic Practice, which will be based on a compulsory three-week fieldwork component usually conducted over the summer at the end of your first year. An additional Part 2 compulsory element is ARCH2041 Contemporary Debates and Issues in Archaeology Theory there are no compulsory modules in History at Part 2. At Part 3 you must write a dissertation; you have the choice of taking either the History or Archaeology dissertation module.

The expected exit award is a BA, and to achieve this you must gain 360 CATS (180 ECTS). If you successfully complete 120 CATS (60 ECTS) at Part 1, you will be eligible for a Certificate of Higher Education, and if you complete 240 CATS (120 ECTS), you will be eligible for a Diploma.

#### Availability of Modules

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not run, we will advise you as soon as possible and help you to choose an alternative module.

1. This is an indicative list and the semester in which courses are taught may vary.

2. You may choose to substitute up to TWO (i.e. 30 CATS) of the non-compulsory modules for selected alternate modules of equivalent value from another discipline, depending on timetabling constraints and your tutor's and that Faculty's acceptance of you taking the module.

Towards the end of your first year and over the summer, you will engage in at least 3 weeks' fieldwork training on an approved field project. This will normally be undertaken in the summer between Parts 1 and 2. This will be a requirement for the successful completion of second-year compulsory module ARCH2040 (Professional and Academic Practice).

Exit Award: Certificate of Higher Education

#### Part I Compulsory

In addition you must complete 3 weeks fieldwork training on an approved field project. This will normally be undertaken in the summer between Parts 1 and 2.

Code	Module Title	ECTS	Туре
ARCH1005	Archaeological Methods for Fieldwork and Analysis	7.5	Compulsory
ARCH1057	The development of Archaeological and Anthropological Thought	7.5	Compulsory
HIST1151	World Histories: Contact, Conflict and Culture from Ancient to Modern	15	Compulsory

#### Part I Optional

Two HIST Cases and Contexts (including at least one pre-modern) (single modules). Two ARCH optional (single module)

Code	Module Title	ECTS	Туре
HIST1029	American Slavery	7.5	Optional
HIST1175	Castles: Military technology and social change from the middle ages to the modern	7.5	Optional
HIST1164	Consuls, Dictators & Emperors	7.5	Optional
HIST1176	Eisenhower and the World: U.S. Foreign Policy in the 1950s	7.5	Optional
HIST1160	Fascism and the Italian people	7.5	Optional
HIST1085	German Jews in Great Britain	7.5	Optional

HIST1094	Henry VIII: Reputation and Reality	7.5	Optional
HIST1076	God's Own Land: Exploring Pakistan's Origins and History	7.5	Optional
HUMA1038	Introduction to Ethnography: Food and Culture	7.5	Optional
HIST1158	Liberté, Egalité, Beyoncé: Women's History in Modern Britain	7.5	Optional
HIST1170	Putin and the Politics of Post-Soviet Russia	7.5	Optional
HIST1171	Reagan's America: Capitalism and Cold War	7.5	Optional
HIST1074	The Battle of Agincourt	7.5	Optional
HIST1102	The End of the World: Apocalyptic Visions of History	7.5	Optional
HIST1173	The First World War	7.5	Optional
HIST1020	The French Revolution	7.5	Optional
HIST1134	The Murder of Edward II	7.5	Optional
HIST1177	Twentieth-Century China	7.5	Optional
HIST1008	A Tudor Revolution in Government?	7.5	Optional
HIST1153	Alexander the Great and His Legacy	7.5	Optional
ARCH1030	Ancient and Medieval Worlds	7.5	Optional
ARCH1047	Debates and Issues in Archaeological Science	7.5	Optional
ARCH1002	Emergence of Civilisation: domesticating ourselves and others	7.5	Optional
ARCH1001	Human Origins	7.5	Optional
ARCH1028	Landscapes and Seascapes of Britain's Past	7.5	Optional
ARCH1062	Wonderful things: World history in 40 objects	7.5	Optional

#### Part II

1. This is an indicative list and the semester in which courses are taught may vary.

2. You may choose to substitute up to TWO (i.e. 30 CATS) of the non-compulsory modules for selected alternate modules of equivalent value from another discipline, depending on timetabling constraints and your tutor's and that Faculty's acceptance of you taking the module.

Exit Award: Diploma of Higher Education

#### Part II Compulsory

Code	Module Title	ECTS	Туре
ARCH2041	Contemporary Issues and Debates in Archaeology	7.5	Compulsory
ARCH2040	Professional and Academic Practice in Archaeology	7.5	Compulsory

#### Part II Optional

Modules listed as compulsory may also be chosen as optional modules, so that students may choose to take BOTH ARCH2012 AND ARCH2013

Code	Module Title	ECTS	Туре
HIST2002	American Foreign Relations from the Birth of the Republic to the Present Day	15	Optional
HIST2225	Besieged: Towns in War c.1250-c.1650	7.5	Optional
HIST2071	Celebrity, Media and Mass Culture, Britain 1888-1952	7.5	Optional
HIST2217	Conflict and violence in the Italian Republic, 1945 to the 1990s: From the Mafia to the Ultras	15	Optional
HIST2075	Creating an Imperial Image: Augustus	7.5	Optional
HIST2009	Gender, Sexuality and Social Order 1500-1750	15	Optional
HIST2106	In Hitler's Shadow: Eastern Europe 1918-1939	15	Optional
HIST2221	Modern Germany, 1870-1945	7.5	Optional

lyth and the Ancient World	7.5	Optional
		optional
Dil Burns The Hands: Power, Politics and Petroleum in raq, 1900-1958	15	Optional
agtime! The Making of Modern America	7.5	Optional
ebels with a Cause: The Historical Origins of Christianity	15	Optional
oman Emperors and Imperial Lives	15	Optional
cience on the Street: Science, Technology, Medicine, nd the Urban Environment in Modern European Cities	7.5	Optional
ex, Death and Money: the United Kingdom in the 1960s	7.5	Optional
he Age of Discovery? c.1350-c.1650	7.5	Optional
he First British Empire: the beginnings of English ominance, 1050-1300	7.5	Optional
he Making of Englishness	15	Optional
he Transatlantic Slave Trade and Abolition in West Africa	7.5	Optional
Inderworlds: A cultural history of urban nightlife in the 9th and 20th centuries	7.5	Optional
'isual Culture and Politics: Art in German Society, 1850- 957	7.5	Optional
/ellington and the war against Napoleon	7.5	Optional
/itchcraft in England, 1542-1736	7.5	Optional
ncient Greeks at War	7.5	Optional
ncient Rome: the First Metropolis	7.5	Optional
rchaeological Survey for Landscapes and Monuments	7.5	Optional
	aq, 1900-1958 agtime! The Making of Modern America ebels with a Cause: The Historical Origins of Christianity oman Emperors and Imperial Lives cience on the Street: Science, Technology, Medicine, nd the Urban Environment in Modern European Cities ex, Death and Money: the United Kingdom in the 1960s he Age of Discovery? c.1350-c.1650 he First British Empire: the beginnings of English ominance, 1050-1300 he Making of Englishness he Transatlantic Slave Trade and Abolition in West Africa nderworlds: A cultural history of urban nightlife in the 9th and 20th centuries isual Culture and Politics: Art in German Society, 1850- 957 /ellington and the war against Napoleon /itchcraft in England, 1542-1736 ncient Greeks at War ncient Rome: the First Metropolis	aq, 1900-1958agtime! The Making of Modern America7.5agtime! The Making of Modern America7.5ebels with a Cause: The Historical Origins of Christianity15oman Emperors and Imperial Lives15cience on the Street: Science, Technology, Medicine, nd the Urban Environment in Modern European Cities7.5ex, Death and Money: the United Kingdom in the 1960s7.5he Age of Discovery? c.1350-c.16507.5he First British Empire: the beginnings of English ominance, 1050-13007.5he Making of Englishness15he Transatlantic Slave Trade and Abolition in West Africa 9th and 20th centuries7.5isual Culture and Politics: Art in German Society, 1850- 9577.5//ttchcraft in England, 1542-17367.5ncient Greeks at War7.5ncient Rome: the First Metropolis7.5

	anatomy		
HIST2090	Britain's Global Empire, 1750-1870	15	Optional
HIST2086	Building London 1666-2012	15	Optional
HIST2045	Cleopatra's Egypt	15	Optional
ARCH2036	Critical Chronologies: Archaeological dating	7.5	Optional
ARCH2029	Digging Data: quantitative data analysis in Archaeology	7.5	Optional
HIST2096	Evolution of US Counterterrorism	15	Optional
ARCH2039	Experimental Archaeology: the social prehistory of technology	7.5	Optional
ARCH2001	Human Dispersal and Evolution	7.5	Optional
HIST2039	Imperialism and Nationalism in British India	15	Optional
ARCH2004	Introduction to European Prehistory	7.5	Optional
HIST2087	Islamism – from the 1980s to the present	15	Optional
ARCH2017	Maritime Archaeology	7.5	Optional
HIST2097	Napoleon and his legend	7.5	Optional
HIST2082	Nelson Mandela: A South African life	7.5	Optional
HIST2003	Power, Patronage and Politics in Early Modern England 1509-1660	15	Optional
HIST2100	Retail Therapy: A journey through the cultural history of shopping	7.5	Optional
HIST2103	Self-inflicted - Extreme Violence, Politics and Power	7.5	Optional
HIST2031	Stalin and Stalinism	15	Optional

HIST2051	The British Atlantic World	15	Optional
HIST2107	The Fall of Imperial Russia	15	Optional
HIST2110	The Global Cold War	7.5	Optional
HIST2036	The Hundred Years War	15	Optional
HUMA2008	The Life and Afterlife of the Vikings	7.5	Optional
HIST2108	The Making of Modern India	7.5	Optional
ARCH2003	The power of Rome: Europe's first empire	7.5	Optional
AKCH2003	The power of Kome. Europe's first empire	7.5	Optional

#### Part III

Part 3 (or Part 4 for returning Year Abroad students; during the year abroad students are required to complete a Year Abroad Report (HUMA3013), assessed on a pass/fail basis.)

1. This is an indicative timetable and the semester in which modules are taught may vary.

2. You may also choose to substitute up to TWO (i.e. 30 CATS) of the non-compulsory courses for selected alternate modules of equivalent value from another discipline, depending on timetabling constraints and your tutor's and that Faculty's acceptance of you taking the module.

Exit Award: Conferment of Award/Graduation

#### Part III Compulsory

EITHER ARCH3025 - Dissertation (Archaeology) OR HIST3021 - Dissertation (History)

30 CATS (15 ECTS)

Code	Module Title	ECTS	Туре
ARCH3025	Archaeology Dissertation	15	Compulsory
HIST3021	History Dissertation	15	Compulsory

#### Part III Optional

6 modules including at least 2 archaeology and 2 history 90 CATS (45 ECTS)

Code	Module Title	ECTS	Туре
HIST3220	Alternative histories: Homes and houses: challenging the domestic	15	Optional
HIST3199	Being Roman Part 1	15	Optional
HIST3200	Being Roman Part 2	15	Optional
HIST3132	Conflict, Transformation and Resurgence in Asia: 1800 to the Present	15	Optional
HIST3161	Crime and Society in Medieval England Part 1	15	Optional
HIST3164	Crime and Society in Medieval England Part 2	15	Optional
HIST3148	Cultures of Migration	15	Optional
HIST3237	Ethiopia: From Empire, through Socialism to the Federal Democratic Republic, 1755-1987, Part 2	15	Optional
HIST3236	Ethiopia: The East African Empire to 1800, Part 1	15	Optional
HIST3224	Fascism and the far right	15	Optional
HIST3232	For the Many, not the Few: the History of the British Labour Party (part 1)	15	Optional
HIST3233	For the Many, not the Few: the history of the British Labour Party (part 2)	15	Optional
HIST3036	France under the Nazis, 1940-1944 (Part 1)	15	Optional
HIST3038	France under the Nazis, 1940-1944 (Part 2)	15	Optional
HIST3042	From Tyranny to Revolution: England 1625-49: Part 1	15	Optional
HIST3043	From Tyranny to Revolution: England, 1625-49 Part 2	15	Optional
ARCH3044	GIS for Archaeology	7.5	Optional
HIST3113	Modern Israel Part 1	15	Optional

HIST3114	Modern Israel Part 2	15	Optional
ARCH3039	More than Pyramids & Pharaohs? Ancient Egypt in Context	7.5	Optional
HIST3142	Passions and Profits: Wealth, Freedom and Virtue in the Age of Adam Smith (Pt. 1: Texts)	15	Optional
HIST3146	Passions and Profits: Wealth, Freedom and Virtue in the Age of Adam Smith (Pt. 2: Texts)	15	Optional
HIST3234	Political Culture in Modern Russia, part 1	15	Optional
HIST3235	Political Culture in Modern Russia, part 2	15	Optional
HIST3104	Refugees in the Twentieth Century 1	15	Optional
HIST3105	Refugees in the Twentieth Century 2	15	Optional
HIST3215	Revolutions in Modern Iran Part 2	15	Optional
HIST3167	Rome and Jerusalem: From Nero to Hadrian Part 2	15	Optional
HIST3170	Rome and Jerusalem: From Pompey to Nero Part 1	15	Optional
HIST3123	Slavery and Freedom in the British Caribbean Part 1	15	Optional
HIST3124	Slavery and Freedom in the British Caribbean Part 2	15	Optional
ARCH3046	Specialist Research Topic in Archaeology	7.5	Optional
HIST3229	Sweet Charity?	15	Optional
HIST3107	The 1947 Partition of India and its Aftermath Part 1	15	Optional
HIST3108	The 1947 Partition of India and its Aftermath Part 2	15	Optional
HIST3203	The American Empire Part 1	15	Optional
HIST3204	The American Empire Part 2	15	Optional

ARCH3045	The Archaeology and Anthropology of Adornment	7.5	Optional
HIST3171	The Crisis of Austria-Hungary Part 1	15	Optional
HIST3166	The Crisis of Austria-Hungary Part 2	15	Optional
HIST3230	The Ethics of War	15	Optional
HIST3226	The Great Exhibition of 1851 Part 2: Legacy	15	Optional
HIST3225	The Great Exhibition of 1851 Part one: Art, Industry and the making of a Nation	15	Optional
HIST3066	The Henrician Reformation 1509-47: Part 1	15	Optional
HIST3067	The Henrician Reformation 1509-47: Part 2	15	Optional
HIST3054	The Third Reich 1	15	Optional
HIST3055	The Third Reich 2	15	Optional
HIST3238	Themes in the History of Modern China: Late Qing - Republican Era (Part 1 - 1800-1949)	15	Optional
HIST3231	Themes in the History of Modern China: The Mao and Reform Eras (Part 2 - 1949-2000)	15	Optional
HIST3188	War and Society: England at War, c.1300-c.1400 Part 1	15	Optional
HIST3189	War and Society: England at War, c.1300-c.1400: Part 2	15	Optional
ARCH3034	Archaeology of Seafaring	7.5	Optional
HIST3116	Between Private Memory and Public History	15	Optional
ARCH3042	Ecology of human evolution: biological, social and cultural approaches to hominin adaptations.	7.5	Optional
ARCH3011	Iron Age Societies	7.5	Optional
ARCH3043	Later Anglo-Saxon England	7.5	Optional

ARCH3028	Living with the Romans: Urbanism in the Roman Empire	7.5	Optional
ARCH3036	Molecular Archaeology	7.5	Optional
HIST3218	Nuclear War and Peace, Part I	15	Optional
HIST3219	Nuclear War and Peace, Part II	15	Optional
ARCH3038	Pottery under the microscope: ceramic and lithic petrology	7.5	Optional
ARCH3017	Presenting the past: Museums and Heritage	7.5	Optional
ARCH3014	Seeing beneath the soil: geophysical survey for archaeology	7.5	Optional
ARCH3008	Stonehenge to Skara Brae: the Neolithic of Britain	7.5	Optional
HIST3187	The Bible and History	15	Optional
HIST3060	The Holocaust 1	15	Optional
HIST3061	The Holocaust 2	15	Optional
HIST3069	The Vietnam War in American History and Memory part 1	15	Optional
HIST3070	The Vietnam War in American History and Memory, pt. 2	15	Optional

## **Progression Requirements**

The programme will follow the University's regulations for <u>Progression, Determination and</u> <u>Classification of Results: Undergraduate and Integrated Masters Programmes</u> or the University's regulations for <u>Progression, Determination and Classification of Results: Standalone Masters</u> <u>Programmes</u> as set out in the General Academic Regulations in the University Calendar: <u>http://www.calendar.soton.ac.uk/sectionIV/sectIV-index.html</u>

# Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

• library resources, including e-books, on-line journals and databases, which are comprehensive and up-todate; together with assistance from Library staff to enable you to make the best use of these resources

- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia).
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community, (18.00-08.00)
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

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in the Student Services Centre. - Enabling Services offering assessment and support facilities (including specialist IT support) if you have a disability, dyslexia, mental health issue or specific learning difficulties.

- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas and ID cards.

- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV.

- a range of personal support services : mentoring, counselling, residence support service, chaplaincy, health service.

- a Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; and provides training and support for all these representatives, whose role is to represent students' views to the University.

- opportunities for extracurricular activities and volunteering.

- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal.

- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access, under supervision:

- Laboratory facilities, including laboratories for human and animal osteology, ceramics, lithics and isotope studies;

- Extensive equipment resources for fieldwork, geophysical survey, digital imaging and photography;

- Extensive reference collections of ceramics, lithics, animal bone and human bone.

# Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme

- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf.

- Serving as a student representative on Faculty Scrutiny Groups for programme validation

- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty

- Programme validation, normally every five years.
- External examiners, who produce an annual report

- National Research and Teaching Excellence Frameworks (our research activity contributes directly to the quality of your learning experience)

- Institutional Review by the Quality Assurance Agency

Further details on the University's quality assurance processes are given in the *Quality Handbook*.

# **Career Opportunities**

A joint honours Archaeology and History degree is excellent preparation for future employment, offering the best of both disciplines, and providing a range of both practical and intellectual components. These allow graduates to demonstrate many of the abilities that employers are known to look for, such as working as part of a team, presentation skills, evidence-based reasoning, problem solving, project management, report writing and independent critical thinking.

A high proportion of our graduates find full-time employment within six months of completing their degree (DLHE statistics for 2016 graduates: 95% of University of Southampton graduates and 90.3% of UoS Archaeology graduates in work or further study six months after graduation) and they follow a very wide range of career paths. Recently, our graduates have found jobs in such diverse areas as accountancy, administration, civil service, cartography and aerial photography, computer engineering and animation, geographic information systems, graphic design, life-guarding, nursing, the police, the armed services, environmental health, countryside management, engineering management, marketing, business, retailing and entertainment management.

The BA (Hons) in Archaeology and History is also an ideal preparation for further study (for a Masters or research degree) or for a subject-related career in professional archaeology, heritage management, digital heritage, museums, research , teaching, geophysical survey, or heritage tourism.

Name:	Dr Joanna Bruck - University of Bristol
Name:	Professor Kate Welham - Bournemouth University
Name:	Dr James Cole - University of Brighton
Name:	Dr Michael W Scott - London School of Economics and Political Science
Name:	Dr Michael P Cullinane - University of Roehampton
Name:	Dr Isabel L Wollaston - University of Birmingham
Name:	Dr Caroline Dodds Pennock - University of Sheffield
Name:	Dr Uta Andrea Balbier - King's College London
Name:	Dr James Corke-Webster - University of Durham
Name:	Dr Sarah Richardson - University of Warwick

# External Examiner(s) for the programme

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

**Please note:** This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

# Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

#### **Additional Costs**

Туре	Details
Materials	Such as laboratory materials, textbooks, drawing paper, computer disks.
Software Licenses	All software is provided
Clothing	Such as protective clothing, lab coats, specific shoes and trousers.
Field Trips	During your degree you are likely to go on a number of fieldtrips, and to take part in fieldwork. The exact number and nature of these trips will depend on your module and fieldwork choices. However, wherever and whatever you do you are likely to need access to; waterproofs, sturdy shoes or boots, sun hat and a small rucksack. For some sites you may be asked to have steel toed boots. For those qualified to do so, you may become involved in diving projects. In these circumstances you would normally be required to bring/hire your own mask, fins, snorkel, knife, exposure suit and dive watch (and if possible, dive computer).
Work experience and Placements	Including accommodation costs near the placement, additional insurance costs.
Paying for immunisation and vaccination costs before being allowed to attend placements	
Obtaining Disclosure and Barring Certificates or Clearance Subsistence costs	
Translation of birth certificates (for programmes abroad)	
Conference expenses	
Professional exams	
Parking costs (including on placements at hospitals)	
Replacing lost student ID cards	
Other activities (e.g. visiting specialist marine stations and other institutions)	
Costs of attending a graduation ceremony (e.g. hiring a gown for graduation)	
Placements (including Study Abroad Programmes)	Students on placement programmes can expect to cover costs for health and travel insurance, accommodation and living expenses; travel costs; visa costs.

	This will vary depending on which country you are travelling to. Specific details on what additional costs there will be are detailed in the individual module profiles which can be found under the modules tab of the programmes details of your programme.
Anything else not covered elsewhere	Specific Costs for Archaeology Equipment and Materials: During your degree you are likely to go on a number of fieldtrips, and to take part in fieldwork. The exact number and nature of these trips will depend on your module and fieldwork choices. However, wherever and whatever you do you are likely to need access to waterproofs, sturdy shoes or boots, a sun hat and a small rucksack. For some sites you may be asked to have steel-toed boots.
	For those qualified to do so, you may become involved in diving projects. In these circumstances you would normally be required to bring/hire your own mask, fins, snorkel, knife, exposure suit and dive watch (and if possible, dive computer).
Printing and Photocopying Costs	Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy. The University printing costs are currently: A4 - 5p per side (black and white) or 25p per side (colour) A3 - 10p per side (black and white) or 50p per side (colour) Please Note: Paper sizes not recognised by the printing devices will prompt you to select the size and then charge a minimum of 50p per black and white copy and a maximum of £1 per colour copy. You can pay for your printing by using the money loaders or by using print copy payment service by going to http://www.southampton.ac.uk/isolutions/students/printing-for- students.page The University Print Centre also offers a printing and copying service as well as a dissertation/binding service. Current printing and copying costs can be found in http://www.southampton.ac.uk/printcentre/copyrooms/service.page. They also provide a large format printing service, e.g. Academic posters. Details of current costs can be found in http://www.southampton.ac.uk/printcentre/exhibition/academicposters.page ?.
Travel Costs for placements	Field trips and to and from the University and various campus locations (including travel insurance).
Books and Stationery equipment	Such as lab equipment, field eEquipment, art equipment, recording equipment, excavation equipment, approved calculators.

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.