# Programme Specification

# Film and German (2018-19)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

| | |
|---|---|
| Awarding Institution | University of Southampton |
| Teaching Institution | University of Southampton |
| Mode of Study | Full-time |
| Duration in years | 4 |
| Accreditation details | None |
| Final award | Bachelor of Arts with Honours (BA (Hons)) |
| Name of award | Film and German |
| Interim Exit awards | Certificate of Higher Education (CertHE) |
| | Diploma of Higher Education (DipHE) |
| FHEQ level of final award | Level 6 |
| UCAS code | RW26 |
| Programme code | 4139 |
| QAA Subject Benchmark or other external reference | Communication, Media, Film And Cultural Studies 2008, History 2007, Languages And Related Studies 2007, Philosophy 2007 |
| Programme Lead | Veronica Spencer (vhs) |

## Programme Overview

**Brief outline of the programme**

Looking back to film's nineteenth-century origins and forward to today's innovations in digital technology, you will explore the role of cinema across different social, historical and cultural contexts. You will study a diverse range of filmmakers and influential movements, from Alfred Hitchcock to Pedro Almodóvar, and from German expressionism to contemporary US cinema. Film studies employs a multitude of interpretive tools, from sociological approaches to close textual analysis.

Our programmes build a series of key skills valued by employers, including interpersonal communication, organisation and time-management abilities, and also offer you the opportunity to conduct primary research in archives and libraries around the country. Other specific skills include writing and oral presentation skills. The Avenue Library houses a comprehensive, diverse collection of films, from around the world, with many more available at our Harley and Winchester libraries. There is a thriving film culture both on and off campus, and the Students' Union has an active Film Society and an award-winning filmmaking society, Wessex Films.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

**Learning and teaching**

A Film degree at Southampton offers you the wide and varied learning experience you should expect from a leading research university. We are committed to providing a relevant, modern and above all enjoyable experience which will ensure you graduate with the skills and understanding you need to start a career in any number of industries.

Led by academic staff, your teaching will allow you to engage with and contribute to the world-leading research carried out at Southampton as it happens. Our staff value your opinion and views: lectures are typically followed by a small group seminar which gives you the opportunity to explore ideas and themes that you feel are particularly relevant. You will find yourself challenged intellectually and exposed to new ideas, approaches and perspectives. Visiting speakers from international universities are frequent part of our lecture series.

**Assessment**

You will be assessed by more than simply essays and exams. Depending on the modules you choose, you will work in groups and teams; make presentations; submit group projects; undertake fieldwork; create portfolios and manage your own larger research projects such as dissertations. Your personal academic tutor will be available to provide regular and supportive advice, guidance and feedback on your progress.

## Special Features of the programme

Studying a language is an opportunity to open your mind to different peoples and cultures. The year abroad represents a key opportunity in this respect. As a Modern Languages student you will spend the third Part of the programme abroad in either a work placement, a British Council placement or at one of Southampton's partner universities. Whilst a degree combination that includes a language already enhances your employment prospects, our programme builds a broader range of study and communication skills that are vital for succeeding in the world of work. You will learn to absorb, analyse and assess a wide variety of viewpoints, express arguments in oral and written form, and to think and work independently and in cooperation with others. You will learn how to do primary research yourself, applying a range of concepts and methods.

**Please note:** As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our Disclaimer to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

## Educational Aims of the Programme

The aims of the programme are to:

· provide you with a high quality education in Film Studies, constituting up to 50% of a whole degree programme;
· provide you with the critical abilities and intellectual scope to meet the changing demands and intellectual challenges of the media industries specifically and the wider professional environment overall;
· offer challenging and diverse programmes which will produce graduates prepared for further academic work;
· provide coherent patterns of learning for a Film Studies component of a combined honours degree;
· ensure that the Film Studies component is progressive, consistent with the Film programme's research

mission, and responsive to the changing intellectual expectations of students.

## Programme Learning Outcomes

### Knowledge and Understanding

On successful completion of this programme you will have knowledge and understanding of:

A1. historical and contemporary debates about national and international cinema

A2. how the film-making industries are organised; the cultural, political, and economic contexts in which they operate; and their social significance.

A3. how to engage critically in film studies

A4. how to apply the skills and techniques studied during your degree to the benefit of industry and society.

#### Teaching and Learning Methods

This programme aims to encourage you to participate fully in teaching and learning experiences, with most modules being taught either by lecture, screening, seminar and/or practical workshop. All classes will be supported by email and periodic face-to-face communication with tutors (tutorials).

You are encouraged to become involved in the processes of doing and reviewing rather than having to learn passively, particularly when you are acquiring knowledge that does not relate to developing a skill, for example appreciating the historical developments within a nation's cinema. Screenings and seminars complement lectures.

· You will be helped to achieve the learning outcomes (A1-A4) by a broad range of learning and teaching experiences. These include lectures, screenings, seminars, workshops, oral presentations (both individual and group), individual and small group consultations, project work, and independent research and learning.
· Integral to the learning environment are lectures, screenings, seminars and workshops. Lectures provide knowledge and instruction in method in a structured group situation. Seminars are often student-led and tend to be less formal. They are conducted according to a variety of formats but the emphasis is on eliciting your participation. Seminar discussion also varies in style, and will frequently require team work and promote interpersonal skills. Workshops usually focus on a practical activity, such as preparing a piece of writing. There is a clearly defined outcome and a process in which you personally have to participate.
· Oral presentations are regarded as an integral aspect of the learning experience. Progression is built into the programme, developing you to take increasing amounts of responsibility. You will be asked at various points to prepare presentations on your own or as member of a small group. You will be given advice in how to structure, improve and maximise your performance in such activities. By the final part you will be chairing discussions and leading groups.
· Your development as an independent learner is central to this programme. At each part you will receive training in research project methods which will enable you to negotiate the learning environment with increasing confidence. You will develop your own sense of enquiry, and learn to frame your own investigations. Over time, you will devise different ways of tackling problems and finding solutions, managing and expanding the number of resources and techniques that you are able to handle in an appropriate and professional manner.
· The use of information technology (IT) is increasingly important in all aspects of learning and teaching. You will be encouraged to develop a variety of IT skills in order to enhance your research and communicative competencies.

**Assessment Methods**

- A range of assessment methods is used in the programme. These include:
- Essay (from 1,500 to 4,000 words in length)
- Individual oral presentation
- Group oral presentation
- Book review
- Reflective Log
- Portfolio
- Small practical project
- Report
- Dissertation of no more than 10,000 words

There is a great deal of variability in the pattern of assessment. Its wide range, and the order in which particular assessments occur within the programme, encourages everyone (regardless of which optional modules you choose) to develop a breadth of skills and experience.

The overall balance of the different types of assessment within your programme will ultimately depend upon which optional modules you choose. However, within the Film compulsory modules, the emphasis is primarily on coursework, usually of a written or practical nature. Although there are no closed-book examinations in Film, all assignments require you to produce work (either individually or as part of a group) within a specified time scale.

As the purpose of summative assessment (the marks from which count towards your award) is to test whether you are meeting learning outcomes, assessments will normally relate directly to the learning outcomes of an individual module. Assessed tasks are marked in accordance with published Faculty of Arts and Humanities' assessment criteria.

## Subject Specific Intellectual and Research Skills

On successful completion of this programme you will be able to:

B1. analyse, apply and critically evaluate various aspects of film theory

B2. comment on the agenda and priorities of professional film-makers

B3. demonstrate the ability to analyse and synthesise complex information and work with a variety of intellectual and professional processes

**Teaching and Learning Methods**

Activities particularly designed to enhance your thinking skills are integrated into all elements of the programme's learning and teaching environment and you will be expected to engage with such activities. They include a range of problem-solving exercises, student-led seminar discussion, group projects, oral presentations and dissertation discussion with your supervisor. One-to-one tutorials with your tutor to discuss work are also designed to develop your thinking skills.

**Assessment Methods**

The portfolio of assessment is designed to demonstrate the flexibility of your cognitive skills. For

example, essays of different lengths, individual and group presentations, and the final-part dissertation will all enhance and assess your intellectual skills. Progression is built into the assessment scheme, which tests the development of your cognitive skills, moving from articulation of concepts through to synthesis and evaluation.

## Transferable and Generic Skills

On successful completion of this programme you will be able to:

C1. explore your own reflective capabilities in the context of independent learning and professional development

C2. use computing & information technology to enhance a professional presentation of yourself and your work

C3. work as part of a team

C4. research and manage data

C5. communicate effectively in writing

C6. start developing your skills in decision-making, planning and organising, including self-management.

### Teaching and Learning Methods

The programme is the progressively structured to develop transferable skills and those of research (information retrieval), formal writing (essays) and public speaking (presentation) are all integrated in modules. Students rapidly develop highly developed skills in these areas. Skills of judgment and organization are essential for students being successful during their degree and after.

### Assessment Methods

Transferable skills are assessed primarily through essays and assessed presentations. Feedback provides comment on presentation as well as material, improving rhetorical skills of writing and speaking across their degree.

## Subject Specific Practical Skills

On successful completion of this programme you will be able to:

D1. locate, synthesise, evaluate and organise evidence as part of the process of addressing issues within film studies

### Teaching and Learning Methods

Fundamental to the programme is the progressively structured development of your subject specific practical key skills at parts 4, 5 and 6. There are practical research projects in modules at part 5 and 6 and the module Technical and Creative Writing at part 5 also aims to develop more practical creative skills.

**Assessment Methods**

The forms of assessment encourage students to develop information processing skills, particularly that of evaluation. These skills are developed across all modules and tested in assessment most clearly in a dissertation but in all essays, projects and assessed classroom presentations.

## Programme Structure

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

**Part I**

Exit Award: Certificate of Higher Education

**Part I Compulsory**

| Code | Module Title | ECTS | Type |
|---|---|---|---|
| LANG1017 | Academic Skills for ML students | 0 | Compulsory |
| GERM9011 | German Language Stage 4 | 15 | Compulsory |
| FILM1001 | Introduction to Film I: Hollywood | 15 | Compulsory |

**Part I Optional**

EITHER

FILM1027 Introduction to Film: European Cinema 7.5 ECTS (15 CATS)

OR

FILM1002 Introduction to Film II: European Cinema 15 ECTS (30 CATS)

| Code | Module Title | ECTS | Type |
|---|---|---|---|
| FILM1002 | Introduction to Film II: European Cinema | 15 | Optional |
| FILM1027 | Introduction to Film: European Cinema | 7.5 | Optional |
| LING1003 | Applications of Linguistics | 7.5 | Optional |
| LING1001 | Elements of Linguistics - Sound, Structure and Meaning | 7.5 | Optional |
| GERM1003 | German History, Politics and Society | 7.5 | Optional |
| GERM1002 | Introduction to German Linguistic Studies | 7.5 | Optional |
| GERM1001 | Modern German Culture | 7.5 | Optional |
| LANG1004 | Reading Culture | 7.5 | Optional |
| LANG1013 | Reading the City | 7.5 | Optional |

**Part II**

Exit Award: Diploma of Higher Education

**Part II Compulsory**

| Code | Module Title | ECTS | Type |
|---|---|---|---|
| FILM2002 | Early and Silent Cinema, 1895-1929 | 7.5 | Compulsory |
| GERM9012 | German Language Stage 5 | 15 | Compulsory |
| LANG2010 | Managing Research and Learning | 0 | Compulsory |

**Part II Optional**

| Code | Module Title | ECTS | Type |
|---|---|---|---|
| FILM2028 | Film Adaptation: Culture and Context | 7.5 | Optional |
| ENGL2091 | From Black and White to Colour: A Screen History of Race, Gender and Sexuality in Post-War Britain | 7.5 | Optional |
| HUMA2007 | Humanities University Ambassadors Scheme (Modern Languages) | 7.5 | Optional |
| LING2010 | Language, Ideologies and Attitudes | 7.5 | Optional |
| ENGL2078 | Scriptwriting | 7.5 | Optional |
| LING2008 | Sound and Voice | 7.5 | Optional |
| LING2011 | Variation and Change in English | 7.5 | Optional |
| GERM2006 | Vienna and Berlin: Society, Politics and Culture from 1890 to the Present | 7.5 | Optional |
| FILM2023 | Animation: Technology, Culture and Industry | 7.5 | Optional |
| FILM2015 | British Contemporary Filmmakers | 7.5 | Optional |
| FILM2022 | Contemporary Chinese Cinema | 7.5 | Optional |
| LING2004 | Discourse Analysis | 7.5 | Optional |
| FILM2003 | Film Noir: Exile Filmmakers and 1940s Hollywood | 7.5 | Optional |
| LANG2002 | Globalisation: Culture, Language and The Nation State | 7.5 | Optional |
| GERM2004 | Language and Society in German-Speaking World | 7.5 | Optional |
| LANG2005 | Learning about Culture: Introduction to Ethnography | 7.5 | Optional |
| GERM2003 | Media Perspectives on Post-68 Germany | 7.5 | Optional |
| LING2009 | Multilingualism | 7.5 | Optional |

| | | | |
|---|---|---|---|
| LING2002 | Psycholinguistics | 7.5 | Optional |
| LING2003 | Syntax: Studying Language Structure | 7.5 | Optional |
| LING2007 | Teaching English as a Foreign Language | 7.5 | Optional |
| FILM2013 | Technical and Creative Writing | 7.5 | Optional |
| LANG2009 | The EU and European Identity | 7.5 | Optional |
| FILM2019 | Women and Hollywood | 7.5 | Optional |
| FILM2020 | World Cinema | 7.5 | Optional |

**Part III**

Students will spend the Year Abroad in a country where the chosen language is spoken, either as:
- an English language assistant
- studying on a University course
- on an approved work placement

During the Year Abroad students are required to complete an Investigative Project (LANG3005). This is an independent study project (6,000 words) supervised by a member of staff and written in the target language.

**Part III Core**

| Code | Module Title | ECTS | Type |
|---|---|---|---|
| LANG3005 | Year Abroad Research Project YARP | 15 | Core |

**Part IV**

Exit Award: Conferment of award/graduation

**Part IV Compulsory**

| Code | Module Title | ECTS | Type |
|---|---|---|---|
| FILM3003 | Film Dissertation | 15 | Compulsory |

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|---|---|---|---|
| LANG3003 | Modern Languages Dissertation | 15 | Compulsory |
| LANG3011 | Seeing and being seen: Study Abroad re-entry | 0 | Compulsory |

**Part IV Core**

| Code | Module Title | ECTS | Type |
|---|---|---|---|
| GERM9014 | German Language Stage 7 | 15 | Core |

**Part IV Optional**

| Code | Module Title | ECTS | Type |
|---|---|---|---|
| LING3013 | English as a Global Language | 7.5 | Optional |
| FILM3024 | Horror on Film | 7.5 | Optional |
| LING3014 | Language Testing and Assessment in Society | 7.5 | Optional |
| GERM3017 | Renaissance of German-Jewish Literature after the Holocaust | 7.5 | Optional |
| LING3015 | Sociophonetic Project Module | 7.5 | Optional |
| LING3003 | Advanced Syntax | 7.5 | Optional |
| FILM3006 | American Cinema Since 1965 | 7.5 | Optional |
| LANG3008 | Audiovisual Translation | 7.5 | Optional |
| FILM3018 | Framing the Past:Stardom, History and Heritage in the Cinema | 7.5 | Optional |
| FILM3025 | International Film Industry: Issues and Debates | 7.5 | Optional |
| GERM3016 | Language and the City | 7.5 | Optional |
| LING3005 | Language Teaching Theory and Practice | 7.5 | Optional |

| | | | |
|---|---|---|---|
| GERM3006 | Minorities and Migrants: Exploring Multicultural Germany | 7.5 | Optional |
| FILM3012 | Music in Film and Television | 7.5 | Optional |
| LANG3006 | Public Service Interpreting | 7.5 | Optional |
| FILM3009 | Science Fiction Film after 1973 | 7.5 | Optional |
| LING3001 | Second Language Acquisition | 7.5 | Optional |
| FILM3027 | Television Studies: Key Issues and Debates | 7.5 | Optional |
| LANG3007 | Translation: Theory and Practice | 7.5 | Optional |
| LING3006 | Writing in a Second Language | 7.5 | Optional |

### Progression Requirements

The programme will follow the University's regulations for ***Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes*** or the University's regulations for ***Progression, Determination and Classification of Results: Standalone Masters Programmes*** as set out in the General Academic Regulations in the University Calendar: http://www.calendar.soton.ac.uk/sectionIV/sectIV-index.html

## Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 – 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 – 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia).
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards

- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community, (18.00-08.00)
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides
- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

· feedback on your work to guide your development
· advice on option choices
· programme handbook
· module handbooks with descriptions of modules, their planned learning outcomes and assessment
· your own personal academic tutor. The director of programmes is also available for consultation
· high quality viewing facilities in lecture theatres, seminar rooms and libraries
· a comprehensive and continually updated video and DVD collection

## Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

You will have the opportunity to have your say on the quality of the programme in the following ways:
· Completing student evaluation questionnaires for each module of the programme
· Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feedback on your behalf.
· Serving as a student representative on Faculty Scrutiny Groups for programme validation
· Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group
· National Student Survey

The ways in which the quality of your programme is checked, both inside and outside the University, are:

· Regular module and programme reports which are monitored by the Faculty
· Programme validation, normally every five years.
· External examiners, who produce an annual report
· A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience)
· Institutional Review by the Quality Assurance Agency

Further details on the University's quality assurance processes are given in the *Quality Handbook.*

## Career Opportunities

You will find the key skills employers seek such as time management, problem solving, team work, deadline and project management, cultural awareness, working on initiative and independently, relationship building and analysis embedded in your learning. Above all, you will learn to communicate ideas and enthusiasm to a wide range of audiences in a way that is relevant and that they can understand.

The knowledge, skills, and critical ability we develop in Film Studies provides our students with a solid, versatile and well-respected degree in the Humanities which equips them for many types of employment. As well as entering professions such as teaching, the Civil Service and the police, or continuing into postgraduate study, many of our students seek employment in media and arts based careers, including film editing, journalism and production roles.

## External Examiner(s) for the programme

Name: Dr Joanne Sayner - University of Newcastle

Name: Belen Vidal - King's College London

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

**Please note:** This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

# Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

**Additional Costs**

| Type | Details |
|---|---|
| Software Licenses | All software is provided |
| Hardware | It is advisable that students provide their own laptop or personal computer, although shared facilities are available across the University campus. |
| Computer discs or USB drives | Students are expected to provide their own portable data storage device. |
| Stationery | You will be expected to provide your own day- to-day stationary items, e.g. pens, pencils, notebooks, etc.). Any specialist stationery items will be specified under the Additional Costs tab of the relevant module profile. |
| Textbooks | Where a module specifies core texts these should generally be available on the reserve list in the library. However due to demand, students may prefer to buy their own copies.<br>These can be purchased from any source. Some modules suggest reading texts as optional background reading. The library may hold copies of such texts, or alternatively you may wish to purchase your own copies.<br>Although not essential reading, you may benefit from the additional reading materials for the module. |
| Placements (including Study Abroad Programmes) | Students on placement programmes can expect to cover costs for health and travel insurance, accommodation and living expenses; travel costs; visa costs. This will vary depending on which country you are travelling to. Specific details on what additional costs there will be are detailed in the individual module profiles which can be found under the modules tab of the programme details of your programme. |
| Printing and Photocopying Costs | Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy. The University printing costs are currently:<br>A4 - 5p per side (black and white) or 25p per side (colour)<br>A3 - 10p per side (black and white) or 50p per side (colour)<br>Please Note: Paper sizes not recognised by the printing devices will prompt you to select the size and then charge a minimum of 50p per black and white copy and a maximum of £1 per colour copy.<br>You can pay for your printing by using the money loaders or by using print copy payment service by going to http://www.southampton.ac.uk/isolutions/students/printing-for-students.page<br>The University Print Centre also offers a printing and copying service as well as a dissertation/binding service. Current printing and copying costs can be found in http://www.southampton.ac.uk/printcentre/copyrooms/service.page. They also provide a large format printing service, e.g. Academic posters. Details of current costs can be found in http://www.southampton.ac.uk/printcentre/exhibition/academicposters.page?. |

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.