Programme Specification

German and Music (2018-19)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of Study	Full-time
Duration in years	4
Accreditation details	None
Final award	Bachelor of Arts with Honours (BA (Hons))
Name of award	German and Music
Interim Exit awards	Certificate of Higher Education (CertHE)
	Diploma of Higher Education (DipHE)
FHEQ level of final award	Level 6
UCAS code	RW23
Programme code	4127
QAA Subject Benchmark or other external reference	Languages And Related Studies 2007, Music 2008
Programme Lead	Richard Polfreman (comrrpp)

Programme Overview

Brief outline of the programme

The Programme enables you to combine the acquisition and consolidation of a high level of proficiency in German with the study of music. You will have the opportunity to develop your knowledge, skills and competencies in a wide range of content areas and disciplinary strands which are at the core of the study of languages cultures and societies. It will equip you with a solid understanding of your chosen language and its context of production, history and society and will enable you to critically engage with its cultures.
The programme will provide you with an overarching learning environment solidly rooted in key disciplinary contexts such as linguistics, socio-historical studies, ethnography and cultural studies which are all central to the understanding of other societies and culture. You will become familiar with the scholarly discourse and debates about languages and cultures in a comparative context and be able to engage in expression, discussion and research in these subjects.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

Learning and teaching

Your knowledge and understanding will be developed through lectures and other tutor-led teaching. Lecturers will also give you extensive guidance, especially through reading lists and recommended reference and source material, the latter in the target languages wherever possible. Your learning will develop in the more student-led context of seminars, presentations, guided independent study and the preparation of written assignments. Your knowledge and understanding will be developed through lectures, tutorials, seminar presentations and discussions. Language classes are conducted in the target language to encourage familiarity with the language in the classroom. The four skills of reading, writing, listening and speaking are integrated with the study of key grammatical structures. A wide range of sources is used to encourage you to operate with different linguistic registers and acquire new vocabulary. Classes for content modules are conducted mainly in English, partly because of the level of sophistication required of you at university level in your engagement with academic debates and essay writing and partly to inculcate excellent oral and written communication skills in English in addition to those which you are simultaneously developing in other languages.
All modules use on-line material and some make use of discussion boards, where students and staff exchange knowledge and commentary. You will receive written, in-class and tutorial feedback, depending on the assignment type and this will enable you to identify the strengths and weaknesses of your knowledge and to continue to develop it effectively. You will take progressively more responsibility for your own learning and for the conduct of classes, as you move through the programme. You will spend your third part abroad either studying in a partner university , undertaking a relevant work placement or working for the British Council.

During the year abroad you will complete a research project in the target language and acquire more unfamiliar and unpredictable knowledge of the target language culture and society. This particular feature of our programmes will test your ability to work independently on a clearly focused task designed to increase and demonstrate your understanding of your place of residence abroad. The period abroad makes a particular important contribution to your growing intellectual independence.

Throughout the programme you will be encouraged to plan and manage your own learning building on the foundation established through your active participation in lectures and seminars. Essays and other short assignments ensure that the critical skills are developed and evaluated throughout the learning process. The strong disciplinary framework allows you to develop a wide range of skills and to specialise through their application during the year abroad. The foundation of the intellectual and transferable skills is laid progressively throughout the various stages of the programme with an increasing reliance on your personal research and self-direction.

Assessment

Your knowledge and understanding will be assessed in a variety of ways including examinations and coursework. Examinations test your ability to apply your knowledge and understanding, often asking you to present an argument within a very limited period of time. Coursework may include tasks such as critical literature reviews, case studies, essays, written reports, class presentations, portfolios and group projects. These tasks test your ability to apply your knowledge and understanding of a subject, normally with full access to reference sources, and to construct an in-depth argument over a much longer period of time. You will be able to track your progress from the introductory broadly contextualising modules in Part 1 to more specialised and disciplinary focused modules in Part 2, to a research project in part 3 and to research-based modules and the optional double-module dissertation in part 4.

Special Features of the programme

Studying a language is an opportunity to open your mind to different peoples and cultures. The year abroad represents a key opportunity in this respect. As a Modern Languages student you will spend the third part of the programme abroad in either a work placement, a British Council placement or at one of Southampton's partner universities. Whilst a degree combination that includes a language already enhances your employment prospects, our programme builds a broader range of study and communication skills that are vital for succeeding in the world of work. You will learn to absorb, analyse and assess a wide variety of viewpoints, express arguments in oral and written form, and to think and work independently and in cooperation with others. You will learn how to do primary research yourself, applying a range of concepts and methods.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our Disclaimer to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Educational Aims of the Programme

The aims of the programme are to:

- develop your understanding of your chosen language and related regions, cultures and societies and to enable you to 'read' and interpret different cultural traditions.
- Enable you to become a highly proficient linguist in a foreign language.
- develop your knowledge of the nature of musical experiences, musical repertoires and their cultural contexts, and the relevance of music and music-making to societies past and present.
- enhance your ability to link aural to verbal articulations of musical ideas.
- enable you to understand relationships between music theory and practice.
- inspire you to engage critically with musical processes and materials, whether through composition, performance, analysis, or criticism.
- enable you to develop analytical, research and personal skills relevant to a range of careers and professions, including those which require fluency in a foreign language and/or knowledge and understanding of music.
- provide you with distinctive, stimulating and coherent patterns of learning.
- allow you to develop a capacity for reasoned thought and analysis.
- promote your capacity for critical and evaluative thinking within a stimulating and supportive environment.
- develop your capacity for independent inquiry, your written and oral communication skills, your use of ICT, your ability to handle complex information, and your ability to work co-operatively with your peers.
- provide you with a programme of study which is responsive to the needs of employers.
- achieve an appropriate balance between supporting your learning and ensuring that you develop the range of skills needed to become an independent learner.

Programme Learning Outcomes

Knowledge and Understanding

On successful completion of this programme you will have knowledge and understanding of:

A1. the structures, registers and varieties of the target language, and of the methods required to analyse them.

A2. a culture and society, other than your own, and the similarities and dissimilarities between that culture and society in comparison with your own.

A3. one or more aspects of the cultures, linguistic contexts, history, politics, geography, social and economic structures of that country.

A4. significant, and sometimes competing, methodologies, theories and issues relating to Linguistic Studies, Literary and Cultural Studies, and Social and Political Studies within the context of the Modern Languages curriculum.

A5. the interaction of language, text, image and socio-cultural context.

A6. social, political and/or gender aspects of the chosen culture and field(s) of study.

A7. the culture and society of a particular country where you have spent your year abroad.

A8. Musical repertoires, the practices involved in their creation, performance, and transmission, and the historical, cultural and technical issues that inform knowledge about them. The repertoires may include those of art music, popular music, jazz, vernacular music, and religious music, etc., of Western and/or non-Western traditions.

A9. Processes of composition, performance and reception.

A10. Aural, analytical, and practical skills.

A11. Elements of history, cultural theory, literature, iconography, anthropology, ethnography, and the physical and technological sciences relevant to the study and/or practice of music.

Teaching and Learning Methods

A wide variety of teaching and learning methods are used, as considered appropriate to the specific outcomes specified for particular modules. Such methods include conventional lectures, student-led seminars and presentations (both individual and group), a third-part project, computer laboratory work and independent study. Increasing independence of learning is required as the programme progresses. Teaching on language modules is in the foreign language wherever possible. In the case of Music, teaching methodology may also include group coaching and individual instrumental lessons and/or individual composition tutorials where appropriate.

Assessment Methods

Your knowledge and understanding will be assessed in a variety of ways including examinations and coursework. Examinations test your ability to apply your knowledge and understanding, often asking you to present an argument within a very limited period of time. Coursework may include tasks such as critical literature reviews, case studies, essays, written reports, class presentations, portfolios and group projects. These tasks test your ability to apply your knowledge and understanding of a subject, normally with full access to reference sources, and to construct an in-depth argument over a much longer period of time.

A particular feature of Modern Languages programmes is the Investigative Project in Part 3. This tests your ability to work independently on a clearly focused task designed to increase and demonstrate your understanding of your place of residence abroad. You are assessed on both the written text and on your performance in an oral presentation. Some students also opt to do a double-module Dissertation in Part 4. The dissertation (which may be in Music or Modern Languages) tests your in-depth and critical understanding of a topic which you have been able to investigate at length. If in Part 4 you opt to take a range of taught modules, rather than the dissertation, you will be tested on your critical knowledge and understanding at final-part level in a way which is structured around several smaller but equally demanding in-depth tasks.

In Music, depending on the nature of the activity (musicology, composition, performance), assessments of your knowledge and understanding may include formal examinations or performances, extended written submissions such as a dissertation or composition portfolio, essays, study diaries, shorter pieces of assessed coursework, individual and group presentations, and listening tests. Progression is recognised in the assessment scheme, which tests the breadth and complexity of knowledge and understanding through to consolidation and application.

Subject Specific Intellectual and Research Skills

On successful completion of this programme you will be able to:

B1. define, present and exemplify concepts;

B2. identify concepts and data relevant to the task in hand;

B3. elect, synthesise and focus information from a range of sources in both English and your target languages;

B4. analyse and discuss theoretical questions;

B5. apply knowledge, understanding and analysis critically to different topics;

B6. formulate and defend personal judgements clearly and persuasively on the basis of evidence;

B7. engage with subject matter and opinion in both breadth and depth;

B8. understand, apply and evaluate different methodologies;

B9. formulate and clarify critical questions;

B10. collect, analyse and present empirical data (where appropriate);

B11. analyse and question assumptions and received opinion and propose alternatives;

B12. aural and music-analytical skills, including recognition by ear of elements of a musical language, the exercise of musical memory, reading and reconstructing the sound of music from musical notation, and recognition of underlying musical structures, either by ear or by studying a written score;

B13. performance skills, including dexterity, control, technical mastery of an instrument/voice, communication of musical styles, enhancement of performance through the application of research, analysis, reflection and listening, awareness of performance conventions;

B14. compositional skills, including the exercise of vision and musical imagination, the conception, manipulation and development of musical ideas, the idiomatic use of musical instruments, voices or electro-acoustic media, and the unambiguous communication of compositional intentions to performers;

B15. technological skills, such as care of musical instruments, the use of analogue and digital equipment for creating and recording musical sound, the use of computer software for notating, analysing, composing, recording, editing, and reproducing music.

Teaching and Learning Methods

Lectures develop the skills of summarising and processing information, while cognitive skills are developed through student-led classes and through researching and writing essays. There is an increasing emphasis on independent self-directed learning as the programme progresses.

In Music, your practical skills may be developed through individual and group coaching, tutorials and seminars, workshops and masterclasses, studio and ICT sessions, and your own independent study, research and practice.

Assessment Methods

Assessment procedures play an integral role in the teaching and learning process, and are designed to assess your knowledge and understanding of the material studied, as well as your competence in key and discipline-specific skills. Explicit criteria for assessment are included in Discipline Handbooks.

Assessment methods are diverse, and vary substantially between the different modules that comprise the programme. Whilst unseen examinations figure prominently in the Modern Languages part of your programme, various forms of continuous assessment are also utilised such as class tests, seminar

contributions, oral tests, essays, critical literature reviews and computer-based work. Coursework may be individual or group work, essay or project based, or may involve oral tests or the use of computer software. All modules are subject to assessment at the end of the semester in which they are taught, whether through examination (which tests your knowledge and understanding of the material covered by each module and your ability to communicate effectively under strict time constraints), through assessed essay (which tests your abilities to interpret and engage critically with difficult texts, to analyse and synthesise material, and to construct and develop arguments), through dissertation (which tests your ability to study independently and to construct extended arguments of your own), or through varied linguistic exercises that test the accuracy and fluency with which you speak and/or write your chosen language. Via the assessment methods utilised, the expectation is that you will increasingly be able to demonstrate your ability for independent thought and inquiry as you progress through the programme. A particular feature of the programmes is the Investigative Project for Modern Languages in part 3, which tests your ability to work independently on a task designed to increase and demonstrate your understanding of your place of residence abroad, with assessment being based on both a written text and an oral presentation.

In Music, in addition to coursework essays and examinations, your practical skills may also be assessed through individual or ensemble performances, submission of a composition portfolio, preparation of studio recordings or software tasks or listening tests. Progression is recognised in the assessment schemes for the various components of the degree, which test the development of your practical skills from introductory level through to advanced application.

Transferable and Generic Skills

On successful completion of this programme you will be able to:

C1. communicate effectively and confidently in one foreign language, both orally and in writing, Including being able to engage an audience in discussion and sustaining a long and complex piece of writing;

C2. demonstrate intercultural competence;

C3. employ reasoning and logic in order to analyse musical or associated material, and to formulate relevant arguments and hypotheses; the ability to express, interpret and discuss such analyses, arguments and hypotheses;

C4. synthesize inputs (materials, knowledge, instinct, tradition) in order to generate output as a personally-owned product/performance;

C5. work as a tightly-integrated member of a team and lead others in team-work (as in orchestral, ensemble, band, choral performance activities).

C6. communicate ideas and arguments in a variety of written formats;

C7. communicate ideas and arguments orally and through formal presentations;

C8. solve problems, sometimes in quite complicated situations

C9. demonstrate effective learning and research skills, including planning and organising your learning through self-management;

C10. exercise independence and initiative;

C11. work effectively alone and in collaboration with others to solve problems and/or carry out a task;

C12. set and monitor goals, reflecting on your own learning, and learning from feedback
take notes and keep records;

C13. use libraries, archives, learning resources and the internet to access relevant information;

C14. use ICT resources effectively in your written work and in presentations;

C15. write in appropriate genres and to required conventions, including referencing and identification;

C16. work to deadlines and manage your time effectively.

Teaching and Learning Methods

· Each language Stage identifies specific linguistic and learning skills to be achieved, and these are cumulative in the sense that, for example, in Stage 5 you will be expected to demonstrate skills required at Stage 4. Given the highly communicative and resource-based nature of language learning, you are guided to develop all of the key skills above in all of the Stages.
· In Music, instrumental lessons and individual and group performances help you develop your skills of communication, creativity and interaction with others.
· The Part 1 induction programme introduces you to learning strategies and methods, and also ensures that you sign up for training sessions in the use of ICT and for an introduction to the University Library. Study skills and writing workshops are available throughout the year on request.
· Broadly speaking, the emphasis in part 1 is on developing basic bibliographical and referencing skills, producing written work according to academic conventions, making individual and group presentations and developing an independent approach to learning. We also encourage you to develop good computer skills.
· In Part 2 the stress is on consolidating the groundwork laid down in Part 1 (in different ways in French or German and in Music), and (especially in Modern Languages), on developing the kind of research skills and independent learning strategies which will prepare you to make the most of the social and cultural experiences of your Year Abroad and for producing the Investigative Project. This includes working with others on group tasks.
· You will spend Part 3 abroad, when the emphasis is on enhancing independence and initiative in studying a foreign language and culture, developing empirical research skills and producing a long project. The Modern Languages Year Abroad website offers students who are abroad the opportunity to communicate with both staff at home and other students abroad.
· In the final part we stress advanced research skills, including the evaluation of the roles of primary and secondary sources, and developing the ability to develop a sustained argument in writing and to give academic oral presentations. In Music, depending on the particular modules you have chosen, you may also develop performance and/or composition skills that demonstrate a mature and reflective approach.
· Written, in-class and tutorial feedback is given to help you to identify the strengths and weaknesses of your key skills, and you will have the opportunity to monitor and evaluate your own progress in key skills with your personal academic tutor.

Assessment Methods

· The effectiveness of your communication, learning and research skills is tested through both assessed coursework and examinations, which variously involve writing of different kinds, group and individual projects, musical performances, oral presentations and other interactive tasks.
· Your use of ICT implicitly contributes to your assessment since it is a necessary condition for presenting much of your work and for communicating with your tutors about your Investigative Project while you are abroad.

The specialist skills of language learning and musical performance, composition or use of music technology are explicitly assessed through a wide range of tasks and activities

Subject Specific Practical Skills

On successful completion of this programme you will be able to:

D1. Plan and manage an extended period of residence abroad

D2. Communicate effectively in the target language during that period of residence

Programme Structure

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Part I

PLEASE NOTE THAT IF YOU ARE A MODERN LANGUAGE STUDENT WHO HAS COMPLETED THE YEAR ABROAD PROJECT, YOU ARE NOT REQUIRED TO TAKE A DISSERTATION IN EITHER HISTORY OR MODERN LANGUAGES.

Availability of Modules
The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

In your first part you will follow a total of eight modules (four in each semester). These are divided equally between the two parts of your degree. In Modern Languages one module in each semester (two over the part) will be your German language module while the second module in each semester will be a Modern Languages 'content' module.

Part I Compulsory

Modern Languages: In each semester you should choose one optional module from the list below.

Music: you may choose any four of the modules on offer, usually two in each semester.

Exit Award: Certificate of Higher Education

Code	Module Title	ECTS	Type
LANG1017	Academic Skills for ML students	0	Compulsory
GERM9011	German Language Stage 4	15	Compulsory

Part I Optional

Code	Module Title	ECTS	Type
MUSI1019	Introduction to Music Technology	7.5	Optional
LING1003	Applications of Linguistics	7.5	Optional
MUSI1017	Composition Fundamentals	7.5	Optional
LING1001	Elements of Linguistics - Sound, Structure and Meaning	7.5	Optional
MUSI1020	Exploring Music 1	7.5	Optional

MUSI1021	Exploring Music 2	7.5	Optional
MUSI1016	First Year Performance Tuition (single module)	7.5	Optional
MUSI1018	First Year Performance Tuition, Joint Studies	15	Optional
MUSI1007	Fundamentals of Analysis, Counterpoint and Harmony	7.5	Optional
GERM1003	German History, Politics and Society	7.5	Optional
GERM1002	Introduction to German Linguistic Studies	7.5	Optional
GERM1001	Modern German Culture	7.5	Optional
LANG1004	Reading Culture	7.5	Optional
LANG1013	Reading the City	7.5	Optional
MUSI1014	Transformations in Twentieth-Century Music: Pop, Jazz, Art Music and Beyond	7.5	Optional

Part II

Detailed below are the compulsory and optional modules for the second part of your programme. LANG2010 is an additional compulsory module designed to help prepare you for the Residence Abroad.

Modern Languages: In each semester you should choose one optional Modern Languages module from the list below (two modules in total). In order to meet the requirements of your programme you must choose at least one GERM module in the part.

Music: you may choose any four of the modules on offer, usually two in each semester. Please note that Part 2 and Part 3 Music modules change from year to year: what is shown below is a typical list of modules and not a guarantee that all will be available in a given year.

Exit Award: Diploma of Higher Education

Part II Compulsory

Code	Module Title	ECTS	Type
GERM9012	German Language Stage 5	15	Compulsory
LANG2010	Managing Research and Learning	0	Compulsory

Part II Optional

Code	Module Title	ECTS	Type
MUSI2104	19th Century Italian Opera: Rossini, Bellini, Donizetti and Verdi	7.5	Optional
HUMA2019	Extra-Curricular Elective	7.5	Optional
HUMA2020	From Teddy Boys to Drag Queens – Music and Subculture	7.5	Optional
MUSI2127	Global Hip Hop	7.5	Optional
HUMA2022	Jane Austen's Playlist: Entertainment in Georgian Britain	7.5	Optional
LING2010	Language, Ideologies and Attitudes	7.5	Optional
MUSI2064	Mozart in Vienna, 1781-1791	7.5	Optional
HUMA2021	Music and the British Empire	7.5	Optional
MUSI2013	Orchestration and Arranging	7.5	Optional
MUSI2139	The Art of Borrowing	7.5	Optional
LING2011	Variation and Change in English	7.5	Optional
MUSI2093	Composition Workshop A	7.5	Optional
MUSI2092	Composition Workshop B	7.5	Optional
MUSI2020	Conducting	7.5	Optional
LING2004	Discourse Analysis	7.5	Optional
MUSI2011	Ensemble Performance 1	7.5	Optional
LANG2002	Globalisation: Culture, Language and The Nation State	7.5	Optional
HUMA2013	How the Arts Work: a practical introduction to cultural economics	7.5	Optional

HUMA2007	Humanities University Ambassadors Scheme (Modern Languages)	7.5	Optional
MUSI2024	Jazz Theory	7.5	Optional
GERM2004	Language and Society in German-Speaking World	7.5	Optional
LANG2005	Learning about Culture: Introduction to Ethnography	7.5	Optional
GERM2003	Media Perspectives on Post-68 Germany	7.5	Optional
LING2009	Multilingualism	7.5	Optional
MUSI2116	Music Therapy 1: Fundamentals	7.5	Optional
MUSI2009	Performance Tuition (Single Study)	7.5	Optional
LING2002	Psycholinguistics	7.5	Optional
MUSI2095	Songwriting	7.5	Optional
LING2008	Sound and Voice	7.5	Optional
MUSI2015	Studio Techniques 1	7.5	Optional
LING2003	Syntax: Studying Language Structure	7.5	Optional
LING2007	Teaching English as a Foreign Language	7.5	Optional
GERM2006	Vienna and Berlin: Society, Politics and Culture from 1890 to the Present	7.5	Optional

Part III

Part Three (Abroad)
You will spend the year abroad in a country where your chosen language is spoken, either as:

- an English language assistant
- studying on a University programme
- on an approved work placement

During the year abroad you are required to complete an Investigative Project (LANG3005).
This is an independent study project (6,000 words) supervised by a member of staff and written in the target language

Code	Module Title	ECTS	Type
LANG3005	Year Abroad Research Project YARP	15	Core

Part IV

Modern Languages: In each semester you should choose one optional module from the list below (two modules in total). In order to meet the requirements of your programme you must choose at least one GERM module in the year.

Music: you may choose any four of the modules on offer, usually two in each semester. Please note that Part 2 and Part 3 Music modules change from year to year: what is shown below is a typical list of modules and not a guarantee that all will be available in a given year.

Part IV Compulsory

Exit Award: Conferment of award/graduation

Code	Module Title	ECTS	Type
MUSI3003	Commercial Composition	15	Compulsory
MUSI3017	Composition Portfolio	15	Compulsory
GERM9014	German Language Stage 7	15	Compulsory
LANG3003	Modern Languages Dissertation	15	Compulsory
MUSI3021	Research Project	15	Compulsory
LANG3011	Seeing and being seen: Study Abroad re-entry	0	Compulsory

Part IV Optional

Code	Module Title	ECTS	Type
MUSI3107	19th Century Italian Opera: Rossini, Bellini, Donizetti and Verdi	7.5	Optional
MUSI3003	Commercial Composition	15	Optional
MUSI3017	Composition Portfolio	15	Optional
LING3013	English as a Global Language	7.5	Optional

HUMA3016	From Teddy Boys to Drag Queens – Music and Subculture	7.5	Optional
MUSI3132	Global Hip Hop	7.5	Optional
HUMA3014	Jane Austen's Playlist: Entertainment in Georgian Britain	7.5	Optional
LING3014	Language Testing and Assessment in Society	7.5	Optional
MUSI3065	Mozart in Vienna, 1781-1791	7.5	Optional
HUMA3017	Music and the British Empire	7.5	Optional
MUSI3015	Orchestration and Arranging	7.5	Optional
GERM3017	Renaissance of German-Jewish Literature after the Holocaust	7.5	Optional
MUSI3021	Research Project	15	Optional
LING3015	Sociophonetic Project Module	7.5	Optional
MUSI3146	The Art of Borrowing	7.5	Optional
LING3003	Advanced Syntax	7.5	Optional
LANG3008	Audiovisual Translation	7.5	Optional
MUSI3100	Composition Workshop A	7.5	Optional
MUSI3101	Composition Workshop B	7.5	Optional
MUSI3011	Ensemble Performance I	7.5	Optional
MUSI3012	Ensemble Performance II	7.5	Optional
GERM3016	Language and the City	7.5	Optional
LING3005	Language Teaching Theory and Practice	7.5	Optional
GERM3006	Minorities and Migrants: Exploring Multicultural Germany	7.5	Optional

MUSI3106	Music Therapy 2: Beneath the Surface	7.5	Optional
MUSI3010	Performance Tuition (Single Study)	7.5	Optional
LANG3006	Public Service Interpreting	7.5	Optional
LING3001	Second Language Acquisition	7.5	Optional
MUSI3103	Songwriting	7.5	Optional
MUSI3019	Studio Techniques 2	7.5	Optional
LANG3007	Translation: Theory and Practice	7.5	Optional
LING3006	Writing in a Second Language	7.5	Optional

Progression Requirements

The programme will follow the University's regulations for ***Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes*** or the University's regulations for ***Progression, Determination and Classification of Results: Standalone Masters Programmes*** as set out in the General Academic Regulations in the University Calendar: http://www.calendar.soton.ac.uk/sectionIV/sectIV-index.html

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 – 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 – 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia).

- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community, (18.00-08.00)
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

· Completing student evaluation questionnaires for each module of the programme
· Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf.
· Serving as a student representative on Faculty Scrutiny Groups for programme validation
· Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, are:

· Regular module and programme reports which are monitored by the Faculty
· Programme validation, normally every five years.
· External examiners, who produce an annual report
· A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience)
· Higher Education Review by the Quality Assurance Agency

Further details on the University's quality assurance processes are given in the *Quality Handbook.*

Career Opportunities

Graduates of Modern Languages have a wide variety of employment options to choose from, some specifically using their language skills, others that draw on the range of employability skills developed during their programme. Graduates from the University of Southampton have progressed to careers ranging from Teaching and Translating to Marketing and Accountancy. Events and Hospitality, Retail and Sales and the Media are other popular choices. Our destinations survey shows that most of our graduates work in London or the South East, with many working for internationally recognised organisations. Some graduates move overseas to pursue careers in countries where the languages they have studied are spoken.
For those choosing further study, subjects pursued by Southampton graduates include Interpreting and Translating, PGCE, Law, Accountancy, Management and International Relations. Modern Languages students

develop vital skills in addition to a high level of language competence that facilitate this varied choice of employment and study options, including the ability to gather and interpret information, to lead and work within teams and to develop opinions and communicate ideas and intercultural competence. The year abroad promotes a global mind set highly attractive to employers as well as resilience and independence.

External Examiner(s) for the programme

Name: Dr Philip Thomas - University of Huddersfield

Name: Professor Joe Cutler - Birmingham City University

Name: Dr Joanne Sayner - University of Newcastle

Name: Dr Bryan White - University of Leeds

Name: Dr Doris Dippold - University of Surrey

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

Additional Costs

Type	Details
Software Licenses	All software is provided
Hardware	It is advisable that students provide their own laptop or personal computer, although shared facilities are available across the University campus.
Computer discs or USB drives	Students are expected to provide their own portable data storage device.
ML Residence Abroad - Cost implications	As you know, the ML third part includes a period of study or work abroad as a compulsory element of a four part degree, and as a result, all students pay reduced home tuition fees to Southampton their third part (currently 15% for home and EU students, 40% for International Students) irrespective of what placement they take up. However, as happens whilst you are in Southampton, students are expected to pay their own travel expenses, accommodation and other living expenses. So that you can assess the viability of the different options available to you, the following outlines their general cost implications, but please do bear in mind that these may vary enormously from student to student depending on what placement is selected and where it is located. Should you need further information, please contact the relevant RA language coordinator:
Students studying or working in Europe	Students are eligible for a small grant through the British Council, which is means tested against their salary (if relevant) and which varies every year (as a guide, students this year receive around 350-400 Euros per month). The only exceptions to this are students who currently live full-time with their parents and for whom household income is above the threshold. British Council students also receive a monthly salary (this varies country to country) and are expected to pay for their International Child Protection Certificate (ICPC) checks, which are mandatory and currently cost £45. University students tend to receive a slightly higher grant than those who working for the British Council since they are not in receipt of a salary. They pay no tuition fees to their host university. Work placement students may or may not be paid, and their grant is calculated accordingly.
Students studying or working outside Europe	These students are not eligible for the British Council grant but may be able to apply for funding to support their travel etc. through the International Office. All students are expected to pay for their own student visas; costs vary from country to country. Students studying in Latin America or China will generally have to pay host university fees, although typically these are no more than £100 for the academic year. Students working in Latin America are not generally paid a stipend. Some receive free accommodation, travel or meals as a work benefit, others (generally in voluntary work) often also have to pay to join the scheme and be eligible to work do not receive this. Students taking place in the Mexico link receive a bursary.
Stationery	You will be expected to provide your own day-to-day stationery items, e.g. pens, pencils, notebooks, etc.). Any specialist stationery items will be specified under the Additional Costs tab of the relevant module profile.
Textbooks	Where a module specifies core texts these should generally be available on the reserve list in the library. However due to demand, students may prefer to

	buy their own copies. These can be purchased from any source. Some modules suggest reading texts as optional background reading. The library may hold copies of such texts, or alternatively you may wish to purchase your own copies. Although not essential reading, you may benefit from the additional reading materials for the module.
Laboratory Equipment and Materials	All laboratory equipment and materials are provided.
Placements (including Study Abroad Programmes)	Students on placement programmes can expect to cover costs for health and travel insurance, accommodation and living expenses; travel costs; visa costs. This will vary depending on which country you are travelling to. Specific details on what additional costs there will be are detailed in the individual module profiles which can be found under the modules tab of the programmes details of your programme.
Instruments and Equipment	Hartley Library holds a very large collection of sheet music which students can borrow free of charge. Students who want or are advised by teachers to buy their own music, perhaps in order to mark it up, will be expected to cover the cost themselves. The Music Department has a large collection of keyboard instruments to which keyboard students are allowed free access. It owns a number of other instruments (piccolo trumpet, bass sax, basset horn etc.) which students can borrow on their teacher's recommendation. We do not charge for the use of them but do recommend that students make private insurance arrangements when taking them off campus, especially on tour. If not returned intact they must be replaced like for like at the student's expense or at their insurer's. Students may wish to hire professional accompanists to play with them in performance exams. Accompanists charge varying levels of fee (rarely more than £60.00 per exam accompaniment, including prior rehearsal) and students are expected to pay the fees themselves.
Vocal and Instrumental Lessons	Specialist vocal and instrumental tuition for single and joint honors Music students taking performance modules is generally provided free at the point of delivery. When lessons happen away from Highfield Campus students are expected to cover the cost of travel to and from their lessons. Students are expected to cover the cost of travel to and from off-campus rehearsal, performance and music examination venues. Most of those we use are within walking distance of Highfield Campus. Students taking instrumental lessons are expected to own and maintain their own instruments, maintenance including the cost of repairs and of replacement parts (new strings, drumheads etc.). Students are strongly advised to arrange insurance for their instruments, covering all the usual risks including theft from places of residence and from university storerooms. Storage space for instruments is available in Music Department storerooms. Dozens of students have access to them: it is not possible to guarantee security. The university will accept no responsibility for loss or damage to instruments left in storerooms. Students taking performance modules will be given keys to practice rooms and storerooms. Keys must be returned on or before graduation day. Students will be charged £10.00 per replacement key in the event of loss. Jazz and pop students must buy and use their own ear protectors if asked to do so by a teacher. Hartley Library holds a very large collection of sheet music which students can borrow free of charge. Students who want or are advised by teachers to buy their own music, perhaps in order to mark it up, will be expected to cover the cost themselves. The Music Department has a large collection of keyboard instruments to which keyboard students are allowed free access. It owns a number of other instruments (piccolo trumpet, bass sax, basset horn etc.) which students can borrow on their teacher's recommendation. We do not charge for the use of them but do recommend that students make private insurance arrangements

	when taking them off campus, especially on tour. If not returned intact they must be replaced like for like at the student's expense or at their insurer's. Students may wish to hire professional accompanists to play with them in performance exams. Accompanists charge varying levels of fee (rarely more than £60.00 per exam accompaniment, including prior rehearsal) and students are expected to pay the fees themselves. Turner Sims -- the university concert hall -- makes 10 tickets for each of its own-promoted concerts available free of charge to Music on a first come, first served basis. (There are very rare exceptions: gala concerts intended to raise funds for Turner Sims for instance.) Monday and Friday lunchtime concerts in Turner Sims organised by the Music Department are free of charge both to Music students and to the wider public. External promoters hiring Turner Sims can charge what they like for admission to concerts. Student-run performing arts societies such as the University of Southampton Symphony Orchestra, JazzManix and Showstoppers (there are many others which Music students might like to join) are free to set their own membership subscriptions. The Music Department does not contribute directly towards the cost of running these societies. ACADEMIC MODULES Very few Music lecturers insist that students purchase specific set texts. Copies of set texts are made available in Hartley Library, if necessary in the reference-only "course collection" or on short-term loan. Students may wish to own copies of recommended books but are free to choose which to buy and which to borrow. Some lecturers prepare course handbooks for the modules they are teaching. These are generally made available free of charge to students taking the modules. For unusually bulky handbooks there may be a charge to pay -- never more than £10.00 per copy. Music software packages are available for licensed use at designated university computer workstations free of charge to Music students. Students who wish to install compatible software on their own computers will have to cover the cost themselves. Students using the university's Follow Me print service will be charged per page printed out, at rates listed here: http://www.southampton.ac.uk/isolutions/students/printing-for-students.page Field trips are infrequent and almost always optional. When occasionally they do happen students involved may be expected to cover travel costs and to pay for admission to the venue(s) visited. Staff organizing trips make every effort to keep costs to a minimum, negotiating group and student discounts whenever possible. No one trip is likely to cost more than £20 total.
Printing and Photocopying Costs	Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy. The University printing costs are currently: A4 - 5p per side (black and white) or 25p per side (colour) A3 - 10p per side (black and white) or 50p per side (colour) Please Note: Paper sizes not recognised by the printing devices will prompt you to select the size and then charge a minimum of 50p per black and white copy and a maximum of £1 per colour copy. You can pay for your printing by using the money loaders or by using print copy payment service by going to www.printcopypayments.soton.ac.uk The University Print Centre also offers a printing and copying service as well as a dissertation/binding service. Current printing and copying costs can be found here. They also provide a large format printing service, e.g. Academic posters. Details of current costs can be found here.

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.