Programme Specification

History (2018-19)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of Study	Full-time
Duration in years	3
Accreditation details	None
Final award	Bachelor of Arts with Honours (BA (Hons))
Name of award	History
Interim Exit awards	Certificate of Higher Education (CertHE)
	Diploma of Higher Education (DipHE)

FHEQ level of final award	Level 6
UCAS code	V100
Programme code	4090
QAA Subject Benchmark or other external reference	History 2007
Programme Lead	Maria Hayward (mh11)

Programme Overview

Brief outline of the programme

Studying History at Southampton offers undergraduates the opportunity to learn in an engaging, supportive and highly successful research environment. Southampton's History department contains world experts in an enormous range of fields. From the Classical World to the present day, and from Britain and the rest of Europe to the Americas, Australasia, Asia and Africa, studying History at Southampton affords its undergraduates the chance to study topics about which they are already passionate, or to try something entirely new. Whatever students choose, History at Southampton will enable them to gain invaluable skills and study topics about which both they and staff are passionate.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

Learning and teaching

Students at Southampton learn in a variety of ways. Lectures introduce students to the outline of a topic and the debates within it. Small-group seminars offer students the chance to interact with academics and other students in collaborative discussions. Such discussions can help inform and shape the ways in which students then go about writing their essays. Feedback on performance is given through informal one-to-one discussions, such as those on offer during lecturers' office hours, and through oral and written feedback after submission of a piece of work. Students also get the opportunity to work together collaboratively, such as in Part Two when undertaking their Group Project.

Assessment

History uses a range of assessment methods to ensure that students are able to demonstrate they have achieved intended learning outcomes. The most common means of assessment is an essay. Essays offer students the opportunity to demonstrate their use of skills in research and analysis to make their own arguments. Longer pieces of writing, allowing for a greater development of argument, become more common as an undergraduate progresses through his or her studies, and these allow students to formulate their own lines of historical enquiry, using archival material to create significant contributions to historical knowledge. Although they account for less than 50% of the overall degree mark, exams are also taken, in order to assess students' ability to formulate clear, focused and engaging pieces of writing in test conditions. Oral presentations feature in some modules, and in Part Two, the Group Project assesses students on their presentation skills and ability to engage with the wider public.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our Disclaimer to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Educational Aims of the Programme

The aims of the programme are to:

·   provide you with an understanding of the central theoretical and methodological issues involved in the study of History;
·   develop your knowledge and understanding of selected periods of History, and of themes within these periods;
·   enhance your ability to reflect on the nature of History: how it has developed over time, and its place in modern culture;
·   develop your capacity to undertake independent research into aspects of History, using appropriate sources and methodologies;
·   enable you to develop your skills in written and oral communication, the use of primary source material, teamwork, and problem-solving.

Programme Learning Outcomes

Knowledge and Understanding

On successful completion of this programme you will have knowledge and understanding of:

A1.   the different ways in which the human past can be approached and constructed by historians;

A2.   the different ways in which images and interpretations of the human past are produced and consumed within our own and other societies;

A3.   the relationship between historical sources, evidence, argument and interpretation;

A4.   patterns of diversity in selected areas of History;

A5.   a number of chronological periods and geographical areas of the past;

A6.   research design, evaluation and application.

Teaching and Learning Methods

- Lectures, and lecture elements, will be used in the first and second part where required to provide you with a broad orientation to periods, debates and themes;
- Tutor-led seminars will be used through the programme to facilitate in-depth discussion of key developments, themes and debates;
- Student-led seminars will feature progressively in the programme, and particularly in your third part special subject, as students develop greater knowledge and authority and the mutual confidence that allows you to learn from one another;
- Group activities - most notably the second-part group project – will allow you to develop and share knowledge and understanding with your peers outside a seminar room setting;
- Study visits take place on many modules throughout the programme, in order to deepen your understanding of the past and its representation through engagements with landscapes, buildings, exhibits and other material forms of evidence;
- Office hours and individual tutorials offer you the opportunity to develop your historical knowledge and understanding through one-to-one discussions with module tutors;
- Independent study is embedded in all stages of the programme, culminating in the third-part dissertation, encouraging you to develop your own specialized expertise in particular events, debates and themes

Assessment Methods

- Short commentaries of up to 1,000 words are used in first-part modules to assess and provide early feedback on your comprehension of primary sources and/or key conceptual terms;
- Individual essays are used throughout the programme to assess your knowledge and understanding of key events, approaches, themes and debates;
- On the second-part Group Project you will also be assessed on presentation and public communication skills, and on jointly authored essays
- A documentary commentary ('gobbet') section of the exam for the second-part 15 credit options assesses your ability to evaluate primary sources and helps prepare you for the longer gobbet exam in part 3
- A documentary commentary ('gobbet') exam in the third-part 'special subject' assesses your comprehension of historical context, particularly the circumstances in which such documents were produced and read or consumed;
- The third-part dissertation assesses your attainment of an authoritative grasp of a research topic, including an understanding of the relevant historiographical and theoretical literature, historical context, key developments and chronology;
- Unseen examinations are used throughout the programme to test your understanding of key historical questions and debates and your grasp of the evidence required to resolve them.

Subject Specific Intellectual and Research Skills

On successful completion of this programme you will be able to:

B1.   articulate and reflect on a body of historical knowledge;

B2.   interrogate and contextualise historical evidence;

B3.   grasp and apply historical terminology and method

B4.   evaluate historical controversies and formulate your own independent views with respect to them;

B5.   structure a historical argument with appropriate evidential support;

B6.   develop a major historical research project, drawing upon appropriate primary source materials and the relevant historiographical and theoretical literature.

B7.   relevant historiographical and theoretical literature.

Teaching and Learning Methods

- Lectures will provide you with instructive examples of how to engage with a body of historical knowledge, structure a historical argument, interrogate and contextualise historical evidence, deploy key historical terms, and evaluate historical controversies;
- Individual study – for class preparation, assessed work and exam revision – will foster an understanding of how historians think and write 'historically': how they engage with a historical controversy, identify a source base, deploy theory where relevant and structure an argument in sympathy with the evidence;
- Tutor-led seminars will provide you with an environment in which to discuss and debate your ideas and those of others;
- The second-part group project will offer you the opportunity to develop a significant research project in collaboration with your peers, under tutorial supervision;
- Office hours and individual tutorials offer an occasion to discuss questions of method, resource, structure and argument one-to-one with your tutors.

Assessment Methods

- Short commentaries are used in first part modules, and again in the second-part15 credit option module exam and the third-part 'gobbets' exercise, to assess your ability to interrogate and contextualize historical evidence
- Essays are used throughout the curriculum to assess your ability to identify relevant source materials, engage with a body of historical knowledge, negotiate historical controversy, deploy historical terminology and structure an argument from evidence;
- The group and individual essays, along with the presentation and public outcome, for the group project assess your ability to develop a significant and coherent research project, drawing upon primary source materials where appropriate, related to a topic of substantial scholarly and popular interest;
- The third-part dissertation tests your ability to develop and deliver a major project of individual historical research, informed by historiographical and, where relevant, theoretical debates, rooted in sound methodology and argued from the primary evidence;
- Unseen examinations are used throughout the curriculum to assess your ability to articulate and reflect upon a body of historical knowledge, critically discuss historiographical debates and structure a historical argument in sympathy with the evidence.

Transferable and Generic Skills

On successful completion of this programme you will be able to:

C1.   communicate ideas and arguments in a variety of written formats;

C2.   communicate ideas and arguments orally and in the context of formal presentations;

C3.   identify, select and draw upon a wide variety of useful and relevant materials in the development of a research project;

C4.   manage individual and group research projects to timely completion;

C5.   demonstrate interpersonal skills whilst working with others in the investigation of problems, and in the presentation of arguments and evidence;

C6.   demonstrate self-confidence and self-awareness both in collaborative activities and independent study;

C7.   identify and constructively reflect upon your own intellectual strengths and weaknesses.

Teaching and Learning Methods

- At all stages of the curriculum, your skills in written communication will be enhanced through formal and informal feedback on written assessments, with specific lectures on essay writing built into the first-part 'World Histories' module;
- Your skills in oral communication will be developed through seminar discussions and non-assessed individual and group presentations throughout the curriculum, and in assessed group presentations, such as during the second-part group project;
- In tutorial meetings and office-hours, and through feedback, tutors will provide guidance about methods of research and project management;
- Seminar discussions throughout the curriculum, and the second-part group project, will provide an opportunity for you to enhance your interpersonal skills
- Through reflective exercises in the group project and more generally through one-to-one meetings with tutors and personal academic tutors, you will be encouraged to reflect upon your intellectual strengths and weaknesses.

Assessment Methods

- All forms of written assessment – commentaries, essays, exams and dissertations – will test your skills in written communication;
- Your skills in oral communication will be assessed in group presentations;
- Your ability to design and investigate a discrete research project, and manage it to completion, will be tested in 2,000 word first- and second-part essays, in the group project, in 3,000 and 4,000 word third-part essays, and the third-part dissertation;
- Your interpersonal skills will be tested in the assessments for the group project, including the project proposal, the group log, the group essay, the group presentation and the public outcome;
- Your ability to reflect upon your own intellectual strengths and weaknesses will be assessed in the group project individual reflective essay.

Programme Structure

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Part I

Exit Award: Certificate of Higher Education

Part I Compulsory

Code	Module Title	ECTS	Type
HIST1151	World Histories: Contact, Conflict and Culture from Ancient to Modern	15	Compulsory
HIST1150	World Ideologies: The Ideas that Made the World	15	Compulsory

Part I Optional

Code	Module Title	ECTS	Type
ARCH1030	Ancient and Medieval Worlds	7.5	Optional
HIST1175	Castles: Military technology and social change from the middle ages to the modern	7.5	Optional
HIST1084	Cities of the Dead: Death, Mourning and Remembrance in Victorian Britain	7.5	Optional
HIST1176	Eisenhower and the World: U.S. Foreign Policy in the 1950s	7.5	Optional
HIST1160	Fascism and the Italian people	7.5	Optional
HIST1076	God's Own Land: Exploring Pakistan's Origins and History	7.5	Optional
HUMA1038	Introduction to Ethnography: Food and Culture	7.5	Optional
FREN1017	Liberté, Egalité, Fraternité	7.5	Optional
HIST1170	Putin and the Politics of Post-Soviet Russia	7.5	Optional
HIST1171	Reagan's America: Capitalism and Cold War	7.5	Optional

HIST1109	Terrorists, Tyrants and Technology: America's "War on Terror"	7.5	Optional
HIST1173	The First World War	7.5	Optional
HIST1178	The Nineteenth-Century Revolution in Communication	7.5	Optional
HIST1177	Twentieth-Century China	7.5	Optional
GERM2006	Vienna and Berlin: Society, Politics and Culture from 1890 to the Present	7.5	Optional
HIST1125	When an empire falls: Culture and the British Empire, 1914-1960	7.5	Optional
HIST1008	A Tudor Revolution in Government?	7.5	Optional
HIST1153	Alexander the Great and His Legacy	7.5	Optional
HIST1029	American Slavery	7.5	Optional
HIST1164	Consuls, Dictators & Emperors	7.5	Optional
HIST1106	Emperor Constantine the Great: From Just Church to State Church	7.5	Optional
HIST1145	From Shah to Ayatollah: The Establishment of the Clerical Power in Iran (1979 to Today)	7.5	Optional
HIST1111	Gandhi and Gandhism	7.5	Optional
HIST1085	German Jews in Great Britain	7.5	Optional
HIST1094	Henry VIII: Reputation and Reality	7.5	Optional
HIST1146	Joan of Arc: History behind the Myth	7.5	Optional
HIST1158	Liberté, Egalité, Beyoncé: Women's History in Modern Britain	7.5	Optional
HIST1062	Rebellions and Uprising in the age of the Tudors	7.5	Optional

HIST1058	Russia in Revolution, 1905-1917	7.5	Optional
HIST1074	The Battle of Agincourt	7.5	Optional
HIST1102	The End of the World: Apocalyptic Visions of History	7.5	Optional
HIST1019	The First Crusade: Sources and Distortions	7.5	Optional
HIST1020	The French Revolution	7.5	Optional
HIST1119	The Long Summer? Edwardian Britain 1901-1914	7.5	Optional
HIST1134	The Murder of Edward II	7.5	Optional
HIST1147	The Real Downton Abbey	7.5	Optional
HIST1012	Who is Anne Frank?	7.5	Optional
ARCH1062	Wonderful things: World history in 40 objects	7.5	Optional

Part II

Exit Award: Diploma of Higher Education

Part II Compulsory

Code	Module Title	ECTS	Type
HIST2008	Group Project	15	Compulsory

Part II Optional

Code	Module Title	ECTS	Type
HIST2002	American Foreign Relations from the Birth of the Republic to the Present Day	15	Optional
HIST2225	Besieged: Towns in War c.1250-c.1650	7.5	Optional
HIST2217	Conflict and violence in the Italian Republic, 1945 to the 1990s: From the Mafia to the Ultras	15	Optional

HIST2075	Creating an Imperial Image: Augustus	7.5	Optional
ENGL2091	From Black and White to Colour: A Screen History of Race, Gender and Sexuality in Post-War Britain	7.5	Optional
HIST2009	Gender, Sexuality and Social Order 1500-1750	15	Optional
HIST2106	In Hitler's Shadow: Eastern Europe 1918-1939	15	Optional
HIST2221	Modern Germany, 1870-1945	7.5	Optional
HIST2223	Myth and the Ancient World	7.5	Optional
HIST2216	Oil Burns The Hands: Power, Politics and Petroleum in Iraq, 1900-1958	15	Optional
ENGL2080	Queens, Devils and Players in Early Modern England	15	Optional
HIST2222	Ragtime! The Making of Modern America	7.5	Optional
HIST2085	Rebels with a Cause: The Historical Origins of Christianity	15	Optional
HIST2111	Roman Emperors and Imperial Lives	15	Optional
HIST2227	Science on the Street: Science, Technology, Medicine, and the Urban Environment in Modern European Cities	7.5	Optional
HIST2218	Sex, Death and Money: the United Kingdom in the 1960s	7.5	Optional
HIST2215	The Age of Discovery? c.1350-c.1650	7.5	Optional
HIST2076	The First British Empire: the beginnings of English dominance, 1050-1300	7.5	Optional
HIST2036	The Hundred Years War	15	Optional
HIST2226	The Transatlantic Slave Trade and Abolition in West Africa	7.5	Optional
HIST2074	Visual Culture and Politics: Art in German Society, 1850-1957	7.5	Optional

HIST2220	Witchcraft in England, 1542-1736	7.5	Optional
HIST2109	Ancient Greeks at War	7.5	Optional
HIST2055	Ancient Rome: the First Metropolis	7.5	Optional
HIST2090	Britain's Global Empire, 1750–1870	15	Optional
HIST2086	Building London 1666-2012	15	Optional
HIST2071	Celebrity, Media and Mass Culture, Britain 1888-1952	7.5	Optional
HIST2045	Cleopatra's Egypt	15	Optional
HIST2096	Evolution of US Counterterrorism	15	Optional
HIST2039	Imperialism and Nationalism in British India	15	Optional
HIST2087	Islamism – from the 1980s to the present	15	Optional
HIST2097	Napoleon and his legend	7.5	Optional
HIST2082	Nelson Mandela: A South African life	7.5	Optional
HIST2003	Power, Patronage and Politics in Early Modern England 1509-1660	15	Optional
HIST2100	Retail Therapy: A journey through the cultural history of shopping	7.5	Optional
HIST2103	Self-inflicted - Extreme Violence, Politics and Power	7.5	Optional
HIST2031	Stalin and Stalinism	15	Optional
HIST2051	The British Atlantic World	15	Optional
HIST2107	The Fall of Imperial Russia	15	Optional
HIST2110	The Global Cold War	7.5	Optional
HUMA2008	The Life and Afterlife of the Vikings	7.5	Optional

Code	Module Title	ECTS	Type
HIST2004	The Making of Englishness	15	Optional
HIST2108	The Making of Modern India	7.5	Optional
HIST2091	Underworlds: A cultural history of urban nightlife in the 19th and 20th centuries	7.5	Optional
HIST2094	Wellington and the war against Napoleon	7.5	Optional

Part III

Exit Award: Conferment of award/graduation

Part III Compulsory

Code	Module Title	ECTS	Type
HIST3021	History Dissertation	15	Compulsory

Part III Optional

Code	Module Title	ECTS	Type
HIST3220	Alternative histories: Homes and houses: challenging the domestic	15	Optional
HIST3199	Being Roman Part 1	15	Optional
HIST3200	Being Roman Part 2	15	Optional
HIST3132	Conflict, Transformation and Resurgence in Asia: 1800 to the Present	15	Optional
HIST3161	Crime and Society in Medieval England Part 1	15	Optional
HIST3148	Cultures of Migration	15	Optional
HIST3237	Ethiopia: From Empire, through Socialism to the Federal Democratic Republic, 1755-1987, Part 2	15	Optional
HIST3236	Ethiopia: The East African Empire to 1800, Part 1	15	Optional

HIST3224	Fascism and the far right	15	Optional
HIST3232	For the Many, not the Few: the History of the British Labour Party (part 1)	15	Optional
HIST3233	For the Many, not the Few: the history of the British Labour Party (part 2)	15	Optional
HIST3036	France under the Nazis, 1940-1944 (Part 1)	15	Optional
HIST3038	France under the Nazis, 1940-1944 (Part 2)	15	Optional
HIST3042	From Tyranny to Revolution: England 1625-49: Part 1	15	Optional
HIST3043	From Tyranny to Revolution: England, 1625-49 Part 2	15	Optional
ENGL3083	Inventing America	15	Optional
GERM3016	Language and the City	7.5	Optional
ARCH3028	Living with the Romans: Urbanism in the Roman Empire	7.5	Optional
HIST3113	Modern Israel Part 1	15	Optional
HIST3114	Modern Israel Part 2	15	Optional
ARCH3039	More than Pyramids & Pharaohs? Ancient Egypt in Context	7.5	Optional
HIST3219	Nuclear War and Peace, Part II	15	Optional
HIST3142	Passions and Profits: Wealth, Freedom and Virtue in the Age of Adam Smith (Pt. 1: Texts)	15	Optional
HIST3146	Passions and Profits: Wealth, Freedom and Virtue in the Age of Adam Smith (Pt. 2: Texts)	15	Optional
HIST3234	Political Culture in Modern Russia, part 1	15	Optional
HIST3235	Political Culture in Modern Russia, part 2	15	Optional

HIST3104	Refugees in the Twentieth Century 1	15	Optional
HIST3105	Refugees in the Twentieth Century 2	15	Optional
HIST3214	Revolutions in Modern Iran Part 1	15	Optional
HIST3215	Revolutions in Modern Iran Part 2	15	Optional
HIST3167	Rome and Jerusalem: From Nero to Hadrian Part 2	15	Optional
HIST3170	Rome and Jerusalem: From Pompey to Nero Part 1	15	Optional
HIST3123	Slavery and Freedom in the British Caribbean Part 1	15	Optional
HIST3124	Slavery and Freedom in the British Caribbean Part 2	15	Optional
HIST3229	Sweet Charity?	15	Optional
HIST3107	The 1947 Partition of India and its Aftermath Part 1	15	Optional
HIST3203	The American Empire Part 1	15	Optional
HIST3204	The American Empire Part 2	15	Optional
ARCH3045	The Archaeology and Anthropology of Adornment	7.5	Optional
HIST3171	The Crisis of Austria-Hungary Part 1	15	Optional
HIST3166	The Crisis of Austria-Hungary Part 2	15	Optional
HIST3230	The Ethics of War	15	Optional
HIST3226	The Great Exhibition of 1851 Part 2: Legacy	15	Optional
HIST3225	The Great Exhibition of 1851 Part one: Art, Industry and the making of a Nation	15	Optional
HIST3066	The Henrician Reformation 1509-47: Part 1	15	Optional
HIST3067	The Henrician Reformation 1509-47: Part 2	15	Optional

HIST3054	The Third Reich 1	15	Optional
HIST3238	Themes in the History of Modern China: Late Qing - Republican Era (Part 1 - 1800-1949)	15	Optional
HIST3231	Themes in the History of Modern China: The Mao and Reform Eras (Part 2 - 1949-2000)	15	Optional
ENGL3056	Victorian Bestsellers	15	Optional
HIST3188	War and Society: England at War, c.1300-c.1400 Part 1	15	Optional
HIST3189	War and Society: England at War, c.1300-c.1400: Part 2	15	Optional
HIST3116	Between Private Memory and Public History	15	Optional
HIST3218	Nuclear War and Peace, Part I	15	Optional
HIST3187	The Bible and History	15	Optional
HIST3060	The Holocaust 1	15	Optional
HIST3061	The Holocaust 2	15	Optional
HIST3055	The Third Reich 2	15	Optional
HIST3069	The Vietnam War in American History and Memory part 1	15	Optional
HIST3070	The Vietnam War in American History and Memory, pt. 2	15	Optional

Progression Requirements

The programme will follow the University's regulations for *Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes* or the University's regulations for *Progression, Determination and Classification of Results: Standalone Masters Programmes* as set out in the General Academic Regulations in the University Calendar: http://www.calendar.soton.ac.uk/sectionIV/sectIV-index.html

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the

University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:
- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 – 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 – 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia).
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community, (18.00-08.00)
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides
- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

· feedback on your work to guide your development
· advice on option choices
· programme handbook
· module handbooks with descriptions of modules, their planned learning outcomes and assessment
· your own personal academic tutor. The director of programmes is also available for consultation
· high quality viewing facilities in lecture theatres, seminar rooms and libraries
· a comprehensive and continually updated video and DVD collection

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme;
- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf;
- Serving as a student representative on Faculty Scrutiny Groups for programme validation;

- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group.

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty;
- Programme validation, normally every five years;
- External examiners, who produce an annual report;
- A national Research Exercise Framework (our research activity contributes directly to the quality of your learning experience);
- Higher Education Review by the Quality Assurance Agency.

Further details on the University's quality assurance processes are given in the *Quality Handbook.*

Career Opportunities

Studying History at Southampton will help you to acquire the critical thinking and communication skills that are vital as you embark on your career, opening up an extremely wide variety of career options. Such invaluable transferable skills include the ability to weigh up evidence and arguments, to express your opinions coherently and concisely, to work independently, and to manage your time and workload effectively. These skills will demonstrate to employers that you are uniquely equipped to respond positively to the challenges and opportunities of tomorrow's workplace. Our graduates have succeeded in careers as diverse as law; the media; IT; the Civil Service; advertising, film and television; business and finance; teaching; politics; numerous roles in the public sector and NGOs; publishing; teaching; museums, galleries and libraries – to name but a few.

External Examiner(s) for the programme

Name: Dr Uta Andrea Balbier - King's College London

Name: Dr Jenny Benham - University of Cardiff

Name: Dr James Corke-Webster - University of Durham

Name: Dr Michael P Cullinane - University of Roehampton

Name: Dr Caroline Dodds Pennock - University of Sheffield

Name: Dr Sarah Richardson - University of Warwick

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff:

Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

Additional Costs

Type	Details
Software Licenses	All software is provided
Hardware	It is advisable that students provide their own laptop or personal computer, although shared facilities are available across the University campus.
Computer discs or USB drives	Students are expected to provide their own portable data storage device.
Stationery	You will be expected to provide your own day-to-day stationary items, e.g. pens, pencils, notebooks, etc.). Any specialist stationery items will be specified under the Additional Costs tab of the relevant module profile.
Textbooks	Where a module specifies core texts these should generally be available on the reserve list in the library. However due to demand, students may prefer to buy their own copies. These can be purchased from any source. Some modules suggest reading texts as optional background reading. The library may hold copies of such texts, or alternatively you may wish to purchase your own copies. Although not essential reading, you may benefit from the additional reading materials for the module.
Laboratory Equipment and Materials	All laboratory equipment and materials are provided.
Placements (including Study Abroad Programmes)	Students on placement programmes can expect to cover costs for health and travel insurance, accommodation and living expenses; travel costs; visa costs. This will vary depending on which country you are travelling to. Specific details on what additional costs there will be are detailed in the individual module profiles which can be found under the modules tab of the programmes details of your programme.
Printing and Photocopying Costs	Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy. The University printing costs are currently: A4 - 5p per side (black and white) or 25p per side (colour) A3 - 10p per side (black and white) or 50p per side (colour) Please Note: Paper sizes not recognised by the printing devices will prompt you to select the size and then charge a minimum of 50p per black and white copy and a maximum of £1 per colour copy. You can pay for your printing by using the money loaders or by using print copy payment service by going to http://www.southampton.ac.uk/isolutions/students/printing-for-students.page The University Print Centre also offers a printing and copying service as well as a dissertation/binding service. Current printing and copying costs can be found here. They also provide a large format printing service, e.g. Academic posters. Details of current costs can be found here.

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.