# Southampton

# **Programme Specification**

# Modern History and Politics (2018-19)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of Study	Full-time
Duration in years	3
Accreditation details	None
Final award	Bachelor of Arts with Honours (BA (Hons))
Name of award	Modern History and Politics
Interim Exit awards	Certificate of Higher Education (CertHE)
	Diploma of Higher Education (DipHE)
FHEQ level of final award	Level 6
UCAS code	VL12
Programme code	4141
QAA Subject Benchmark or other external reference	History 2007, Politics And International Relations 2007
Programme Lead	Julie Gammon (jg15)

# **Programme Overview**

#### Brief outline of the programme

Studying Modern History and Politics at Southampton offers undergraduates the opportunity to learn in an engaging, supportive and highly successful research environment. Southampton's History department contains world experts in an enormous range of fields. From the Classical World to the present day, and from Britain and the rest of Europe to the Americas, Australasia, Asia and Africa, studying History at Southampton affords its undergraduates the chance to study topics about which they are already passionate, or to try something entirely new. Studying modules within Politics and International Relations will introduce you to a host of theoretical and empirical ways of looking at the modern world. From issues of democracy and governance to the impact of globalization, the department is fully engaged in dealing with some of the most pressing issues of the modern age. Whatever students choose, Modern History and Politics at Southampton will enable them to gain invaluable skills and study topics about which both they and staff are passionate.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

#### Learning and teaching

Students at Southampton learn in a variety of ways. Lectures introduce students to the outline of a topic and the debates within it. Small-group seminars offer students the chance to interact with academics and other students in collaborative discussions. Such discussions can help inform and shape the ways in which students then go about writing their essays. Feedback on performance is given through informal one-to-one discussions, such as those on offer during lecturers' office hours, and through oral and written feedback after submission of a piece of work.

#### Assessment

Modern History and Politics uses a range of assessment methods to ensure that students are able to demonstrate they have achieved intended learning outcomes. The most common means of assessment is an essay. Essays offer students the opportunity to demonstrate their use of skills in research and analysis to make their own arguments. Longer pieces of writing, allowing for a greater development of argument, become more common as an undergraduate progresses through his or her studies, and these allow students to formulate their own lines of research enquiry to create significant contributions to our collective understanding of the world. Although they account for less than 50% of the overall degree mark, exams are also taken, in order to assess students' ability to formulate clear, focused and engaging pieces of writing in test conditions. Oral presentations feature in some modules.

**Please note:** As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our <u>Disclaimer</u> to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's <u>programme validation</u> <u>process</u> which is described in the University's <u>Quality handbook</u>.

#### **Educational Aims of the Programme**

The aims of the programme are to:

• provide you with an understanding of the central theoretical and methodological issues involved in the study of History and of Politics and International relations;

• develop your knowledge and understanding of selected periods of History, and of themes within these periods; and similarly of selected issues and events within political studies;

 $\cdot$  enhance your ability to reflect on the nature of History: how it has developed over time, and its place in modern culture;

in parallel develop your capacity for critical evaluation of theoretical perspectives an empirical evidence
in the fields of Politics and International Relations, and for the application of such perspectives in your own work;
develop your capacity to undertake independent research into aspects of History and of Politics and

International relations, using appropriate sources and methodologies;

• enable you to develop your skills in written and oral communication, critical analysis of quantitative and qualitative primary evidence, problem-solving, teamwork, and the effective and efficient use of information technology.

#### **Knowledge and Understanding**

On successful completion of this programme you will have knowledge and understanding of:

- A1. the different ways in which the human past can be approached and constructed by historians, and in which the contemporary world can be examined and interpreted by social scientists, specifically within the complementary disciplines of Politics and International Relations;
- A2. the different ways in which images and interpretations of the human past are produced and consumed within our own and other societies, noting in particular the nature and significance of political activity, engagement, and phenomena;
- A3. the relationship between historical sources, evidence, argument and interpretation;
- A4. the application of political concepts, theories and methods;
- A5. patterns of diversity in selected areas of History;
- A6. a number of chronological periods and geographical areas of the past;
- A7. different interpretations of political issues and events;
- A8. research design, evaluation and application.

#### **Teaching and Learning Methods**

• lectures, and lecture elements, will be used in the first and second part where required to provide you with a broad orientation to periods, debates and themes;

 $\cdot$  tutor-led seminars will be used through the programme to facilitate in-depth discussion of key developments, themes and debates;

• student-led seminars will feature progressively in the programme, and particularly in your third part special subject, as students develop greater knowledge and authority and the mutual confidence that allows you to learn from one another;

• group activities will allow you to develop and share knowledge and understanding with your peers outside a seminar room setting;

study visits take place on many modules throughout the programme, in order to deepen your understanding of the past and its representation through engagements with landscapes, buildings, exhibits and other material forms of evidence;

• office hours and individual tutorials offer you the opportunity to develop your historical knowledge and understanding through one-to-one discussions with module tutors;

• independent study is embedded in all stages of the programme, culminating in the third-part dissertation, encouraging you to develop your own specialized expertise in particular events, debates and themes.

#### Assessment Methods

 $\cdot$  short commentaries of up to 1,000 words are used in first-part modules to assess and provide early feedback on your comprehension of primary sources and/or key conceptual terms;

• individual essays are used throughout the programme to assess your knowledge and understanding of key events, approaches, themes and debates;

• on the second-part Group Project you will also be assessed on presentation and public communication skills, and on jointly authored essays;

• a documentary commentary ('gobbet') section of the exam for the second-part 15 credit options assesses your ability to evaluate primary sources and helps prepare you for the longer gobbet exam in part 3; • a documentary commentary ('gobbet') exam in the third-part 'special subject' assesses your comprehension of historical context, particularly the circumstances in which such documents were produced and read or consumed;

the third-part dissertation assesses your attainment of an authoritative grasp of a research topic, including an understanding of the relevant historiographical and theoretical literature, historical context, key developments and chronology;

 $\cdot$  unseen examinations are used throughout the programme to test your understanding of key historical questions and debates and your grasp of the evidence required to resolve them.

Assessment tasks increase in complexity in line with progression, and are directly related to the learning outcomes of modules. They usually integrate thinking skills with knowledge outcomes. For example, a class presentation and discussion on a specialist topic tests the ability to think through and organise material in preparation, and to think on your feet in discussion, as well as testing topic knowledge, interactive skills, strategic competence, and in some cases linguistic accuracy and fluency.

#### Subject Specific Intellectual and Research Skills

On successful completion of this programme you will be able to:

- B1. articulate and reflect on complementary subject-specific bodies of knowledge;
- B2. interrogate and contextualise historical evidence;
- B3. grasp and apply subject-specific terminology and method;
- B4. identify, investigate, analyse and advocate solutions to problems;
- B5. grasp and evaluate conflicting positions and formulate your own independent views on key questions;
- B6. structure a reasoned argument, synthesize relevant information, exercise critical judgement, and provide empirical evidence to support your case;
- B7. reflect upon your own learning and seek to make constructive use of feedback;
- B8. develop a major research project, drawing upon appropriate primary source materials and the relevant historiographical and/or theoretical literature.

#### **Teaching and Learning Methods**

• lectures will provide you with instructive examples of how to engage with a body of knowledge, structure an argument, interrogate and contextualise evidence, deploy key terms, and evaluate controversies;

• individual study – for class preparation, assessed work and exam revision – will foster an understanding of how historians and political scientists think and write: how they engage with a controversy, identify a source base, deploy theory where relevant and structure an argument in sympathy with the evidence;

 $\cdot$  tutor-led seminars will provide you with an environment in which to discuss and debate your ideas and those of others;

• office hours and individual tutorials offer an occasion to discuss questions of method, resource, structure and argument one-to-one with your tutors.

#### **Assessment Methods**

• short commentaries are used in first part modules, and again in the second-part 15 credit option module exam and the third-part 'gobbets' exercise, to assess your ability to interrogate and contextualize historical evidence

• essays are used throughout the curriculum to assess your ability to identify relevant source

materials, engage with a body of knowledge, negotiate controversy, deploy terminology and structure an argument from evidence;

• the third-part dissertation tests your ability to develop and deliver a major project of individual research, informed by historiographical and, where relevant, theoretical debates, rooted in sound methodology and argued from the primary evidence;

• unseen examinations are used throughout the curriculum to assess your ability to articulate and reflect upon a body of knowledge, critically discuss debates and structure an argument in sympathy with the evidence.

#### **Transferable and Generic Skills**

On successful completion of this programme you will be able to:

- C1. communicate ideas and arguments in a variety of written formats;
- C2. communicate ideas and arguments orally and in the context of formal presentations;
- C3. identify, select and draw upon a wide variety of useful and relevant materials in the development of a research project;
- C4. manage individual and group research projects to timely completion;
- C5. demonstrate interpersonal skills whilst working with others in the investigation of problems, and in the presentation of arguments and evidence;
- C6. demonstrate self-confidence and self-awareness both in collaborative activities and independent study;
- C7. identify and constructively reflect upon your own intellectual strengths and weaknesses.

#### **Teaching and Learning Methods**

• at all stages of the curriculum, your skills in written communication will be enhanced through formal and informal feedback on written assessments, with specific lectures on essay writing built into the first-part 'World Histories' module;

• your skills in oral communication will be developed through seminar discussions and nonassessed individual and group presentations throughout the curriculum, and in assessed group presentations;

 $\cdot$  in tutorial meetings and office-hours, and through feedback, tutors will provide guidance about methods of research and project management;

• seminar discussions throughout the curriculum will provide an opportunity for you to enhance your interpersonal skills;

• through reflective exercises in the group project and more generally through one-to-one meetings with tutors and personal academic tutors, you will be encouraged to reflect upon your intellectual strengths and weaknesses.

#### Assessment Methods

• all forms of written assessment - commentaries, essays, exams and dissertations - will test your skills in written communication;

• your skills in oral communication will be assessed in group presentations;

• your ability to design and investigate a discrete research project, and manage it to completion, will be tested in 2,000 word first- and second-part essays, in the group project, in 3,000 and 4,000 word third-part essays, and the third-part dissertation;

 $\cdot$  your ability to reflect upon your own intellectual strengths and weaknesses will be assessed in the group project individual reflective essay.

# **Programme Structure**

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

#### Part I

Modern History and Politics at Southampton affords you the opportunity to study a large range of modules, covering a full geographical spread, from Britain and the rest of Europe to Asia, Australasia, Africa and the Americas. From the first semester of the first part onwards, you will research and learn in modules led by academics who are world-recognised in their fields. Studying modules within Politics and International Relations will introduce you to a host of theoretical and empirical ways of looking at the modern world. From issues of democracy and governance to the impact of globalization, the department is fully engaged in dealing with some of the most pressing issues of the modern age. Students also have a remarkable amount of flexibility to study modules outside of Modern History and Politics, including specially-developed Curriculum Innovation modules, interdisciplinary modules that expose you to a range of ways of approaching a topic.

#### Opportunity to Study a Minor Subject

The structure of your degree programme allows you to exercise choice in each part of study. You can exercise this choice in a number of ways.

· You can use these modules to deepen your knowledge of your main subject

• You can combine additional modules from your main subject with modules from other disciplines or choose from a selection of interdisciplinary modules.

• You can choose modules that build into a minor pathway, the title of which will be mentioned in your degree transcript. Details of the minors available and the modules that are included can be found at www.southampton.ac.uk/cip.

#### Programme details

The programme is normally studied over three parts full-time, but may also be taken on a part-time basis for a period of not less than four and not more than eight academic parts. Study is undertaken at three parts (each corresponding to one part of full-time study). There are 30 study weeks in each part.

The programme is divided into modules. Full-time students take modules worth 120 credits at each part, normally 60 credits in each semester; part-time students take modules worth 60 credits at each part, normally 30 credits in each semester. Single modules have a credit value of 15 (7.5 ECTS), while double modules have a value of 30 (15 ECTS). Each part has a total credit value of 120 (60 ECTS). All Modern History modules are double modules with the exception of the single HE Level 4 Cases and Contexts.

The curriculum aims to ensure progression from tutor-led to independent learning. At HE Level 4 basic knowledge and understanding are developed through HIST1151 (World Histories), and the four compulsory modules in Politics and International Relations (PAIR1001 Introduction to International Relations; PAIR1002 Political Systems; PAIR1005 Introduction to Political Inquiry; and PAIR1004 Political Ideas). Students also have a choice of two History 'Cases and Contexts' modules extending your engagement with modern history over the past three hundred years.

HE Level 5 modules provide opportunities to acquire wider knowledge and deeper understanding of specific regions, periods, or themes in History, and to develop necessary research skills in Politics and International Relations as well as to extend your acquaintance with a number of key areas ranging from political theory to the politics of migration to the workings of international bodies such as the EU.

At HE Level 6 in-depth knowledge and understanding of one or more specific areas in both History and Politics/International relations are developed through the independent work undertaken for the History Special Subject or Alternative History and for the Dissertation, which can be undertaken in either subject.

Curriculum content across all three parts is intended to reflect the manner in which the two disciplines complement, cut across, and underpin each other i.e. the programme is based on the assumption that in practice intellectual boundaries between the humanities and social sciences are artificial, and that an inter-disciplinary approach ensures the clearest insights into study of the past and of the contemporary world.

The programme structure is outlined below. In addition to modules offered by History and Politics, subject to the approval of their personal academic tutor, students may take up to 30 credits (15 ECTS) of modules offered in other disciplines in each part.

#### Availability of Modules

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

#### Part I Compulsory

Exit Award: Certificate of Higher Education

Code	Module Title	ECTS	Туре
PAIR1001	Introduction to International Relations	7.5	Optional
PAIR1005	Introduction to Political Inquiry	7.5	Optional
PAIR1004	Political Ideas	7.5	Optional
PAIR1002	Political Systems	7.5	Optional
HIST1151	World Histories: Contact, Conflict and Culture from Ancient to Modern	15	Optional

#### Part I Optional

Code	Module Title	ECTS	Туре
HIST1029	American Slavery	7.5	Optional
HIST1176	Eisenhower and the World: U.S. Foreign Policy in the 1950s	7.5	Optional
HIST1160	Fascism and the Italian people	7.5	Optional
HIST1085	German Jews in Great Britain	7.5	Optional
HIST1076	God's Own Land: Exploring Pakistan's Origins and History	7.5	Optional
HIST1158	Liberté, Egalité, Beyoncé: Women's History in Modern Britain	7.5	Optional
HIST1170	Putin and the Politics of Post-Soviet Russia	7.5	Optional
HIST1171	Reagan's America: Capitalism and Cold War	7.5	Optional

HIST1173	The First World War	7.5	Optional
HIST1020	The French Revolution	7.5	Optional
HIST1177	Twentieth-Century China	7.5	Optional

#### Part II

If planning a PAIR dissertation in Part 3 with significant statistical content should take: PAIR2004 Research Skills in Politics and IR and One Pair option OR If planning a PAIR dissertation with significant history content in Part 3: Two PAIR options.

Exit Award: Diploma of Higher Education

#### Part II Compulsory

Code	Module Title	ECTS	Туре
PAIR2010	The Struggle for Democracy	7.5	Compulsory

#### Part II Optional

Code	Module Title	ECTS	Туре
HIST2002	American Foreign Relations from the Birth of the Republic to the Present Day	15	Optional
PAIR2037	Comparative Lobbying and Interest Groups Politics	7.5	Optional
HIST2217	Conflict and violence in the Italian Republic, 1945 to the 1990s: From the Mafia to the Ultras	15	Optional
PAIR2032	Democratisation in Global Politics: why do some regimes thrive and others flounder?	7.5	Optional
HIST2096	Evolution of US Counterterrorism	15	Optional
ENGL2091	From Black and White to Colour: A Screen History of Race, Gender and Sexuality in Post-War Britain	7.5	Optional
HIST2106	In Hitler's Shadow: Eastern Europe 1918-1939	15	Optional
HIST2221	Modern Germany, 1870-1945	7.5	Optional

Oil Burns The Hands: Power, Politics and Petroleum in Iraq, 1900-1958	15	Optional
Ragtime! The Making of Modern America	7.5	Optional
Science on the Street: Science, Technology, Medicine, and the Urban Environment in Modern European Cities	7.5	Optional
Sex, Death and Money: the United Kingdom in the 1960s	7.5	Optional
The Transatlantic Slave Trade and Abolition in West Africa	7.5	Optional
Underworlds: A cultural history of urban nightlife in the 19th and 20th centuries	7.5	Optional
Vienna and Berlin: Society, Politics and Culture from 1890 to the Present	7.5	Optional
Visual Culture and Politics: Art in German Society, 1850- 1957	7.5	Optional
Wellington and the war against Napoleon	7.5	Optional
A (Dis)United Kingdom? Myth and Reality in British Politics	7.5	Optional
American Political Thought	7.5	Optional
Britain's Global Empire, 1750-1870	15	Optional
Building London 1666-2012	15	Optional
Celebrity, Media and Mass Culture, Britain 1888-1952	7.5	Optional
Chinese Politics	7.5	Optional
Citizenship and Conflict in the United States	7.5	Optional
Comparative Party Politics	7.5	Optional
Comparative Political Institutions	7.5	Optional
	Ragtime! The Making of Modern America     Science on the Street: Science, Technology, Medicine, and the Urban Environment in Modern European Cities     Sex, Death and Money: the United Kingdom in the 1960s     The Transatlantic Slave Trade and Abolition in West Africa     Underworlds: A cultural history of urban nightlife in the 19th and 20th centuries     Vienna and Berlin: Society, Politics and Culture from 1890 to the Present     Visual Culture and Politics: Art in German Society, 1850-1957     Wellington and the war against Napoleon     A (Dis)United Kingdom? Myth and Reality in British Politics     American Political Thought     Britain's Global Empire, 1750-1870     Building London 1666-2012     Celebrity, Media and Mass Culture, Britain 1888-1952     Chinese Politics     Citizenship and Conflict in the United States     Comparative Party Politics	Ragtime! The Making of Modern America7.5Science on the Street: Science, Technology, Medicine, and the Urban Environment in Modern European Cities7.5Sex, Death and Money: the United Kingdom in the 1960s7.5The Transatlantic Slave Trade and Abolition in West Africa7.5Underworlds: A cultural history of urban nightlife in the 19th and 20th centuries7.5Vienna and Berlin: Society, Politics and Culture from 1890 to the Present7.5Visual Culture and Politics: Art in German Society, 1850- 19577.5Wellington and the war against Napoleon7.5A (Dis)United Kingdom? Myth and Reality in British Politics7.5Britain's Clobal Empire, 1750–187015Building London 1666-201215Celebrity, Media and Mass Culture, Britain 1888-19527.5Chinese Politics7.5Citizenship and Conflict in the United States7.5Comparative Party Politics7.5

PAIR2026	Democratic Theory	7.5	Optional
PAIR2019	Diaspora Politics in Transnational Space	7.5	Optional
PAIR2017	European Security Governance	7.5	Optional
PAIR2012	Global Governance	7.5	Optional
HIST2039	Imperialism and Nationalism in British India	15	Optional
PAIR2014	International Security	7.5	Optional
HIST2087	Islamism - from the 1980s to the present	15	Optional
HIST2097	Napoleon and his legend	7.5	Optional
HIST2082	Nelson Mandela: A South African life	7.5	Optional
PAIR2016	Public Policy Analysis	7.5	Optional
PAIR2042	Reinventing Democracy: Innovation, Participation and Power	7.5	Optional
PAIR2004	Research Skills in Politics & International Relations	7.5	Optional
HIST2100	Retail Therapy: A journey through the cultural history of shopping	7.5	Optional
HIST2031	Stalin and Stalinism	15	Optional
PAIR2036	Strategy and War	7.5	Optional
HIST2107	The Fall of Imperial Russia	15	Optional
HIST2110	The Global Cold War	7.5	Optional
HIST2004	The Making of Englishness	15	Optional
HIST2108	The Making of Modern India	7.5	Optional
PAIR2021	The Politics and Governance of the EU	7.5	Optional

#### Part III

Exit Award: Conferment of award/graduation

# Part III Compulsory

HIST3021 - Dissertation - 30 CATS (15 ECTS) OR PAIR3003 - Dissertation - 30 CATS (15 ECTS)

Code	Module Title	ECTS	Туре
PAIR3003	Dissertation in Politics & International Relations	15	Compulsory
HIST3021	History Dissertation	15	Compulsory

### Part III Optional

Code	Module Title	ECTS	Туре
HIST3220	Alternative histories: Homes and houses: challenging the domestic	15	Optional
PAIR3044	Cinema and Political Theory	7.5	Optional
PAIR3046	Comparative Lobbying and Interest Groups Politics	7.5	Optional
PAIR3039	Comparative Party Politics	7.5	Optional
HIST3148	Cultures of Migration	15	Optional
PAIR3040	Democratisation in Global Politics: why do some regimes thrive and others flounder?	7.5	Optional
HIST3224	Fascism and the far right	15	Optional
HIST3232	For the Many, not the Few: the History of the British Labour Party (part 1)	15	Optional
HIST3233	For the Many, not the Few: the history of the British Labour Party (part 2)	15	Optional

HIST3036	France under the Nazis, 1940-1944 (Part 1)	15	Optional
HIST3038	France under the Nazis, 1940-1944 (Part 2)	15	Optional
ENGL3083	Inventing America	15	Optional
GERM3016	Language and the City	7.5	Optional
HIST3113	Modern Israel Part 1	15	Optional
HIST3114	Modern Israel Part 2	15	Optional
PAIR3027	Partisans, Public Opinion and Elections: Understanding the Political Mind	7.5	Optional
HIST3142	Passions and Profits: Wealth, Freedom and Virtue in the Age of Adam Smith (Pt. 1: Texts)	15	Optional
HIST3146	Passions and Profits: Wealth, Freedom and Virtue in the Age of Adam Smith (Pt. 2: Texts)	15	Optional
HIST3234	Political Culture in Modern Russia, part 1	15	Optional
HIST3235	Political Culture in Modern Russia, part 2	15	Optional
HIST3104	Refugees in the Twentieth Century 1	15	Optional
HIST3105	Refugees in the Twentieth Century 2	15	Optional
HIST3214	Revolutions in Modern Iran Part 1	15	Optional
HIST3215	Revolutions in Modern Iran Part 2	15	Optional
HIST3123	Slavery and Freedom in the British Caribbean Part 1	15	Optional
HIST3124	Slavery and Freedom in the British Caribbean Part 2	15	Optional
PAIR3045	Strategy and War	7.5	Optional
HIST3229	Sweet Charity?	15	Optional

HIST3107	The 1947 Partition of India and its Aftermath Part 1	15	Optional
HIST3108	The 1947 Partition of India and its Aftermath Part 2	15	Optional
HIST3203	The American Empire Part 1	15	Optional
HIST3204	The American Empire Part 2	15	Optional
HIST3171	The Crisis of Austria-Hungary Part 1	15	Optional
HIST3166	The Crisis of Austria-Hungary Part 2	15	Optional
HIST3230	The Ethics of War	15	Optional
HIST3226	The Great Exhibition of 1851 Part 2: Legacy	15	Optional
HIST3225	The Great Exhibition of 1851 Part one: Art, Industry and the making of a Nation	15	Optional
PAIR3030	The Politics and Governance of the EU	7.5	Optional
HIST3238	Themes in the History of Modern China: Late Qing - Republican Era (Part 1 - 1800-1949)	15	Optional
HIST3231	Themes in the History of Modern China: The Mao and Reform Eras (Part 2 - 1949-2000)	15	Optional
ENGL3056	Victorian Bestsellers	15	Optional
HIST3116	Between Private Memory and Public History	15	Optional
PAIR3021	Chinese Politics	7.5	Optional
PAIR3034	Citizenship and Conflict in the United States	7.5	Optional
PAIR3055	Comparative Political Institutions	7.5	Optional
HIST3132	Conflict, Transformation and Resurgence in Asia: 1800 to the Present	15	Optional
PAIR3033	Democratic Theory	7.5	Optional

PAIR3052	Dilemmas of Leadership	7.5	Optional
PAIR3018	Global Governance	7.5	Optional
PAIR3014	Globalisation and World Politics	7.5	Optional
PAIR3051	International Migration and Development	7.5	Optional
PAIR3001	International Security	7.5	Optional
HIST3218	Nuclear War and Peace, Part I	15	Optional
HIST3219	Nuclear War and Peace, Part II	15	Optional
PAIR3050	Power and Ethics Before Machiavelli	7.5	Optional
PAIR3025	Public Policy Analysis	7.5	Optional
PAIR3038	Reinventing Democracy: Innovation, Participation and Power	7.5	Optional
HIST3187	The Bible and History	15	Optional
HIST3060	The Holocaust 1	15	Optional
HIST3061	The Holocaust 2	15	Optional
HIST3054	The Third Reich 1	15	Optional
HIST3055	The Third Reich 2	15	Optional
HIST3069	The Vietnam War in American History and Memory part 1	15	Optional
HIST3070	The Vietnam War in American History and Memory, pt. 2	15	Optional

## **Progression Requirements**

The programme will follow the University's regulations for <u>Progression, Determination and</u> <u>Classification of Results: Undergraduate and Integrated Masters Programmes</u> or the University's regulations for <u>Progression, Determination and Classification of Results: Standalone Masters</u> <u>Programmes</u> as set out in the General Academic Regulations in the University Calendar: <u>http://www.calendar.soton.ac.uk/sectionIV/sectIV-index.html</u>

# Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-todate; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia).
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community, (18.00-08.00)
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

• personal academic tutors, made up from amongst the staff in Modern History and Politics, who are able to offer advice on work, careers and other important matters, or connect you with trained professionals who can do likewise;

open office hours, whereby all staff make themselves available for those seeking advice about their course, essays, and so on;

• talks and training on topics such as essay writing, preparing for your dissertation, and so on.

# Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

You will have the opportunity to have your say on the quality of the programme in the following ways:

· Completing student evaluation questionnaires for each module of the programme;

• Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf;

• Serving as a student representative on Faculty Scrutiny Groups for programme validation;

• Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group.

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty;
- Programme validation, normally every five years;
- · External examiners, who produce an annual report;

• A national Research Exercise Framework (our research activity contributes directly to the quality of your learning experience);

• Higher Education Review by the Quality Assurance Agency.

Further details on the University's quality assurance processes are given in the **Quality Handbook**.

# **Career Opportunities**

Studying Modern History and Politics at Southampton will help you to acquire the critical thinking and communication skills that are vital as you embark on your career, opening up an extremely wide variety of career options. Such invaluable transferable skills include the ability to weigh up evidence and arguments, to express your opinions coherently and concisely, to work independently, and to manage your time and workload effectively. These skills will demonstrate to employers that you are uniquely equipped to respond positively to the challenges and opportunities of tomorrow's workplace. Our graduates have succeeded in careers as diverse as law; the media; IT; the Civil Service; advertising, film and television; business and finance; teaching; politics; numerous roles in the public sector and NGOs; publishing; teaching; museums, galleries and libraries – to name but a few.

## External Examiner(s) for the programme

Name: Professor Rosie Campbell - Birkbeck College University of London

Name: Dr Phil Parvin - Loughborough University

Name: Dr Sarah Richardson - University of Warwick

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

**Please note:** This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

# Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

#### **Additional Costs**

Туре	Details
Software Licenses	All software is provided
Hardware	It is advisable that students provide their own laptop or personal computer, although shared facilities are available across the University campus.
Computer discs or USB drives	Students are expected to provide their own portable data storage device.
Stationery	You will be expected to provide your own day-to-day stationary items, e.g. pens, pencils, notebooks, etc.). Any specialist stationery items will be specified under the Additional Costs tab of the relevant module profile.
Textbooks	Where a module specifies core texts these should generally be available on the reserve list in the library. However due to demand, students may prefer to buy their own copies. These can be purchased from any source.
	Some modules suggest reading texts as optional background reading. The library may hold copies of such texts, or alternatively you may wish to purchase your own copies. Although not essential reading, you may benefit from the additional reading materials for the module.
Laboratory Equipment and Materials	All laboratory equipment and materials are provided.
Placements (including Study Abroad Programmes)	Students on placement programmes can expect to cover costs for health and travel insurance, accommodation and living expenses; travel costs; visa costs. This will vary depending on which country you are travelling to. Specific details on what additional costs there will be are detailed in the individual module profiles which can be found under the modules tab of the programmes details of your programme.
Printing and Photocopying Costs	Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy. The University printing costs are currently: A4 - 5p per side (black and white) or 25p per side (colour) A3 - 10p per side (black and white) or 50p per side (colour) Please Note: Paper sizes not recognised by the printing devices will prompt you to select the size and then charge a minimum of 50p per black and white copy and a maximum of £1 per colour copy. You can pay for your printing by using the money loaders or by using print copy payment service by going to http://www.southampton.ac.uk/isolutions/students/printing-for- students.page The University Print Centre also offers a printing and copying service as well as a dissertation/binding service. Current printing and copying costs can be found in http://www.southampton.ac.uk/printcentre/copyrooms/service.page. They also provide a large format printing service, e.g. Academic posters. Details of current costs can be found in http://www.southampton.ac.uk/printcentre/exhibition/academicposters.page ?.

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.