Programme Specification

Music (2018-19)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of Study	Full-time
Duration in years	3
Accreditation details	None
Final award	Bachelor of Arts with Honours (BA (Hons))
Name of award	Music
Interim Exit awards	Certificate of Higher Education (CertHE)
	Diploma of Higher Education (DipHE)

FHEQ level of final award	Level 6
UCAS code	W300
Programme code	4095
QAA Subject Benchmark or other external reference	Music 2008
Programme Lead	Richard Polfreman (comrrpp)

Programme Overview

Brief outline of the programme

The programme can be studied Part Time (4096).

This programme is one of the most diverse music programmes in the UK, offering a high degree of flexibility and student choice. The programme covers a wide range of musical styles and traditions: from Western classical and world music, to jazz, pop and commercial styles. The programme includes a variety of topics in performance, composition, musicology and ethnomusicology, as well as options on the music business, music technology, music therapy and community music.

Studying on this programme will allow you to specialise in your chosen areas of musical activity, developed over the three years of the programme (four with the Year Abroad option), while also offering the opportunity to enhance your studies with free-electives or a Minor study in another discipline.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

Learning and teaching

In order to support the diverse curriculum and range of learning styles amongst students, a broad portfolio of learning and teaching methods are used. Many modules include lectures and tutor-led or student-led seminars, in order to provide the main teaching, delivering information, instruction in method and skills. Where appropriate, group projects and coaching, study visits, small group or individual tutorials and instrumental lessons provide additional methods which may replace or be in support of lectures and seminars, and generally reflect more personalised and/or practical activities. Group and individual presentations (including performing) are also used to help develop your transferrable and communication skills. A significant part of your studies will be spent on independent research and practice, rather than in teacher-lead activities, increasingly towards the latter part of your degree. Growing your abilities as an independent learner is a key aspect of your academic development. This independent work may include reading set texts, studying scores, instrumental practice, attending concerts, keeping a study diary, amongst other activities.
Increasingly the curriculum involves the use of IT system in support of teaching and learning, which can involve the use of electronic publications, online access to music collections, course materials available via the University's Virtual Learning Environment, discussion groups and blogs.

Assessment

A variety of assessments are used to enable to you to demonstrate achievement of the intended learning outcomes. Formal examinations or performances, extended written submissions such as a dissertation or composition portfolio, essays, study diaries or blogs, in-class tests, shorter pieces of assessed coursework, individual and group presentations, and listening tests.

Special Features of the programme

The programme provides access to the Turner Sims Concert Hall, among the leading music venues on the South Coast. Turner Sims provides a professional-quality venue for student performances, and its varied concert series features world-famous touring musicians from every performance style. Free tickets are available to students for some concerts, and discounts for others.

Major departmental performance projects offer unparalleled opportunities for students to play alongside leading professionals - recent projects have featured Purcell's Dido and Aeneas, the premiere of Michael Finnissy's completion of Mozart's Requiem, and Porgy and Bess.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our Disclaimer to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Educational Aims of the Programme

·   Develop your knowledge of the nature of musical experiences, musical repertories and their cultural contexts, and the relevance of music and music-making to societies past and present
·   Enhance your ability to link aural to verbal articulations of musical ideas
·   Enable you to understand relationships between theory and practice
·   Inspire you to engage critically with musical processes and materials, whether through composition, performance, analysis or criticism.

Programme Learning Outcomes

Knowledge and Understanding

On successful completion of this programme you will have knowledge and understanding of:

A1. Musical repertories, the practices involved in their creation, performance, and transmission, and the historical, cultural and technical issues that inform knowledge about them. The repertories may include those of art music, popular music, jazz, vernacular music and religious music etc. of Western and/or non-Western traditions

A2. Process of composition, performance and reception

A3. Aural, analytical, and practice skills

A4. Elements of history, cultural theory, literature, iconography, anthropology, ethnography, and the physical and technological sciences relevant to the study and/or practice of music

Teaching and Learning Methods

You will develop your knowledge and understanding through lectures, tutor-led and student-led seminars, group projects and coaching, study visits, independent research, individual tutorials and instrumental lessons.

Assessment Methods

Depending on the nature of the activity (musicology, composition, performance), assessments of your knowledge and understanding may include formal examinations or performances, extended written submissions such as a dissertation or composition portfolio, essays, study diaries or blogs, in-class tests, shorter pieces of assessed coursework, individual and group presentations, and listening tests. Progression is recognised in the assessment scheme, which tests the breadth and complexity of knowledge and understanding through to consolidation and application.

Subject Specific Intellectual and Research Skills

On successful completion of this programme you will be able to:

B1. Observe/interpret/manipulate/understand/translate oral/written/visual signs denoting music

B2. Synthesise and deploy a wide range of knowledge and experience of the repertoire(s) studied

B3. Understand theoretical and aesthetic systems and relate theory and practice to each other

B4. Assimilate relevant scholarly literature and relate its insights to the practice and experience of music

B5. Critically assess concepts and hypotheses in the light of evidence, and apply insights and discoveries in one area of study to another

B6. Relate music to its historical, social, cultural, political, philosophical, economic, spiritual and religious context, and relate processes of change in music to historical, social and other factors

B7. Confront, explore and assimilate unfamiliar musical sounds, concepts, repertoires and practices

B8.   Interact with and participate in a variety of musical cultures

B9.   Operate in a multi-cultural environment

B10.   Relate music to other arts and sciences in a multidisciplinary context

Teaching and Learning Methods

Activities particularly designed to enhance your thinking skills include lectures, tutor-led and student-led seminars, group projects and coaching, study visits, independent research, individual tutorials and instrumental lessons.

Assessment Methods

Depending on the nature of the activity (musicology, composition, performance), assessments of your thinking skills may include formal examinations or performances, extended written submissions such as a dissertation or composition portfolio, essays, study diaries or blogs, in-class tests, shorter pieces of assessed coursework, individual and group presentations, and listening tests. Progression is recognised in the assessment scheme, which tests the depth and flexibility of cognitive skills through to analysis and critical evaluation.

Transferable and Generic Skills

On successful completion of this programme you will be able to:

C1.   Employ skills of research and exploration; gathering, synthesis and evaluation of evidence

C2.   Quote from and acknowledge written sources

C3.   Recognise direct influences and quotations in your own and others' work

C4.   Examine critically your own assumptions in the light of evidence

C5.   Employ reasoning and logic in order to analyse musical or associated material, and to formulate relevant arguments and hypotheses; and the ability to express, interpret and discuss such analyses, arguments and hypotheses

C6.   Use skills of reflection for enhancement of quality (e.g. planning/implementation/evaluation)

C7.   Synthesise inputs (materials, knowledge, instinct, tradition) in order to generate output as a personally owned product / performance

C8.   Employ powers of concentration and focus

C9.   Assimilate and synthesise complex information, and to make informed choices

C10.   De-code and reconstruct ideas and information

C11.   Comprehend and apply the parameters of context

C12.   Extract issues of practice from principle, and principle from practice

C13.   Exercise judgement

C14.   A artistic and intellectual perspectives

C15.   Flexibility of thought and action

C16.   Openness to new, personal, different or alternative thinking

C17.   Curiosity and the desire to explore

C18.   The ability to conceptualise and to apply concepts

C19. Imaginative engagement with different cultures and historical periods

C20. Awareness of professional protocols

C21. IT skills including word processing, e-mail, use of on-line and CD-ROM information sources

C22. The ability to work as a tightly-integrated member of a team, to respond to partnership and leadership, and to lead others in team-work (as in orchestral / ensemble / band / choral performance, and leading / conducting / directing such groups); an ability to take spontaneous decisions and respond to the decisions of others in a team-work situation; and an ability to improvise, manage risk and cope with the unexpected

C23. An appropriate outlook and experience for work in a multi-cultural environment

C24. The ability and confidence to carry a creative project through to delivery

C25. The ability to absorb the imaginative concepts of others, to build upon them and to communicate the resultant synthesis

C26. Financial and business awareness (ability to implement career management skills; personal presentation; knowledge of the business aspects of music)

C26. Combine musical sound with other media

C27. Self-motivation (to practise; take on new repertoire; create a freelance career; acquire new skills; initiate career moves; continue to learn and explore; keep abreast of developments in an ever-changing profession)

C28. Self-critical awareness (monitor and assess abilities; relate to others in performance; realistically review career path; reflect on achievements)

C29. The ability to respond positively to self-criticism and to the criticism of others while maintaining confidence in your own creative work

C30. Self-presentation and self-promotion; transferable skills deriving from expertise in a performance situation or putting forward arguments relating to performance and composition

C31. Understanding of your own learning style and work regimes (make own timetable; ensure adequate preparation and meet deadlines)

C32. The ability to work independently and in isolation (ensuring continued individuality; building upon established technique; continuing research; ensuring personal welfare)

C33. Time-management and reliability (making the most of every opportunity; ensuring consistency of achievement)

C34. Organisational skills (initiating opportunities and their smooth running; prioritising; managing)

C35. Problem-solving skills (reacting to new situations; decoding information and ideas; dealing with complex situations; finding ways of working with others under pressure)

C36. Awareness of spiritual and emotional dimensions (ensuring continuing artistry and creativity; balancing harsh reality with artistic concerns)

C37. Entrepreneurship (identifying and exploiting opportunities)

Teaching and Learning Methods

Your key skills will be developed across the programme, including in lectures, tutor-led and student-led seminars, IT workshops, library sessions, group projects, individual and group performances, involvement in performing organisations, independent research, study and practice, individual tutorials and instrumental lessons.

Assessment Methods

Depending on the nature of the activity (musicology, composition, performance), you will be able to demonstrate your key skills through examinations or performances, extended written submissions such as a dissertation or composition folio, essays, study diaries or blogs, in-class tests, shorter pieces of assessed coursework, individual and group presentations, and involvement in performing organisations. Progression is recognised in the assessment scheme, which tests key skills at appropriate levels of study.

Subject Specific Practical Skills

On successful completion of this programme you will be able to:

D1. Recognise and identify by ear essential components of a musical language, such as intervals, rhythms, motifs, modes, metres, and sonorities (timbre, texture, instrumentation, etc.)

D2. Exercise musical memory, both short-term (as when notating a musical passage that has been heard or imagined) and long-term (as when memorising a composition for performance)

D3. Read and imaginatively reconstruct the sound of music that has been written in notation

D4. Recognise underlying structures in music, its style and context, whether aurally or by studying a written score

D5. Physical skills: demonstrate the high degree of physical agility, dexterity and control necessary for vocal/instrumental performance at an appropriate level

D6. Technical skills: demonstrate technical mastery of/expertise on the instrument/voice, and the ability to perform convincingly a technically demanding repertoire

D7. Perform in a variety of styles and contexts and demonstrate versatility of approach

D8. Synthesise all technical, creative, imaginative and intellectual abilities in order effectively to project and to communicate the music (and its inherent content) to the listener

D9. Apply the results of personal research, textual and musical analysis, scholarship, reflection and listening skills to the process of performing

D10. Improvise in appropriate styles

D11. Demonstrate powers of sustained concentration and focus

D12. Understand the cultural conventions and symbolic meanings associated with the instruments and genres studied

D13. Show awareness of the culturally appropriate social conventions and pedagogical principles governing teaching, learning and performance

D14. Demonstrate presentational skills (e.g. audience awareness and acknowledgement)

D15. Exercise vision and imagination in musical composition

D16. Conceive musical ideas, and manipulate them in an inventive and individual way

D17. Compose appropriately and idiomatically for instruments and/or voices and/or electro-acoustic media

D18. Create musical ideas and concepts relating to, or combining with, other art forms (visual, literary or dramatic) and media (e.g. film)

D19. Develop materials into well-formed and coherent musical structures through compositional work or improvisation

D20. Engage with a variety of musical styles through creative and technical projects

D21. Apply appropriate aesthetic and stylistic principles to composition and improvisation

D22. Communicate musical intentions clearly, economically and unambiguously to performers

D23. Care for, and in some cases be able to design and construct, acoustic musical instruments

D24. Use analogue and digital equipment for creating and recording music

D25. Create and use computer software for music-related tasks such as notation, sound analysis and synthesis, composition, sound recording and editing

D27. Integrate performers with electronically generated sound

Teaching and Learning Methods

Your practical skills may be developed through individual and group coaching, tutorials and seminars, workshops and masterclasses, studio and IT sessions, and your own independent study, research and practice.

Assessment Methods

Your practical skills may be assessed through individual or ensemble performances, submission of a composition portfolio, preparation of studio recordings or software tasks, listening tests and formal examinations. Progression is recognised in the assessment schemes for the various components of the degree, which test the development of your practical skills from introductory level through to advanced application.

Programme Structure

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Part I

Exit Point: Certificate of Higher Education

Part I Compulsory

Code	Module Title	ECTS	Type
MUSI1020	Exploring Music 1	7.5	Compulsory
MUSI1021	Exploring Music 2	7.5	Compulsory
MUSI1007	Fundamentals of Analysis, Counterpoint and Harmony	7.5	Compulsory

Part I Optional

(30 credits of which may be replaced by a Free Elective module taught outside Music).

Code	Module Title	ECTS	Type
MUSI1019	Introduction to Music Technology	7.5	Optional
MUSI1017	Composition Fundamentals	7.5	Optional

MUSI1016	First Year Performance Tuition (single module)	7.5	Optional
MUSI1012	First Year Performance Tuition	15	Optional
MUSI1018	First Year Performance Tuition, Joint Studies	15	Optional
MUSI1014	Transformations in Twentieth-Century Music: Pop, Jazz, Art Music and Beyond	7.5	Optional

Part II

Students devise a programme totalling EIGHT modules from the following, some of which may have pre- requisites or co-requisites, as detailed in the module descriptions. Students must include at least two historical/critical modules. Up to two MUSI modules may be replaced by Free Elective modules taught outside Music. Some MUSI modules are available at both parts 2 and 3; whilst content is shared, the learning outcomes and assessment criteria are differentiated for parts 2 and 3. Where modules are offered at both parts 2 and 3, students may not offer the same module twice. In order to maximise flexibility and choice, historical/critical modules often alternate or otherwise change from year to year.

Exit Point: Diploma of Higher Education

Part II Optional

Part II Optional Modules taught throughout the year

Code	Module Title	ECTS	Type
HUMA2019	Extra-Curricular Elective	7.5	Optional
MUSI2008	Performance Tuition (Joint Studies)	15	Optional
MUSI2009	Performance Tuition (Single Study)	7.5	Optional
MUSI2007	Second Year Performance Recital	15	Optional

Part II Optional Single semester modules

Code	Module Title	ECTS	Type
MUSI2104	19th Century Italian Opera: Rossini, Bellini, Donizetti and Verdi	7.5	Optional
MUSI2011	Ensemble Performance 1	7.5	Optional
HUMA2020	From Teddy Boys to Drag Queens – Music and Subculture	7.5	Optional

MUSI2127	Global Hip Hop	7.5	Optional
HUMA2022	Jane Austen's Playlist: Entertainment in Georgian Britain	7.5	Optional
MUSI2064	Mozart in Vienna, 1781-1791	7.5	Optional
HUMA2021	Music and the British Empire	7.5	Optional
MUSI2013	Orchestration and Arranging	7.5	Optional
MUSI2139	The Art of Borrowing	7.5	Optional
MUSI2093	Composition Workshop A	7.5	Optional
MUSI2092	Composition Workshop B	7.5	Optional
MUSI2020	Conducting	7.5	Optional
HUMA2013	How the Arts Work: a practical introduction to cultural economics	7.5	Optional
MUSI2024	Jazz Theory	7.5	Optional
MUSI2116	Music Therapy 1: Fundamentals	7.5	Optional
MUSI2095	Songwriting	7.5	Optional
MUSI2015	Studio Techniques 1	7.5	Optional

Part III

Students devise a programme totalling EIGHT modules from the following, some of which may have pre- requisites or co-requisites, as detailed in the module descriptions. All students must offer at least one of the following double-weighted modules: MUSI3017 Composition Portfolio; MUSI3003 Commercial Composition; MUSI3021 Research Project; MUSI3008 Part 3 Performance Recital. Up to two MUSI modules may be replaced by Free Elective modules taught outside Music. Up to two of the total number of MUSI modules may be selected from Part 2 options (this is known as backtracking). Some modules are available at both parts 2 and 3; whilst content is shared, the learning outcomes and assessment criteria are differentiated for parts 2 and 3. Where modules are offered at both parts 2 and 3, students may not offer the same module twice. In order to maximise flexibility and choice, historical/critical modules often alternate or otherwise change from year to year.

Exit Point: Conferment of award / graduation

Part III Optional

Part III Optional Modules taught throughout the year

Code	Module Title	ECTS	Type
MUSI3003	Commercial Composition	15	Optional
MUSI3017	Composition Portfolio	15	Optional
MUSI3011	Ensemble Performance I	7.5	Optional
MUSI3012	Ensemble Performance II	7.5	Optional
MUSI3008	Performance Recital	15	Optional
MUSI3009	Performance Tuition (Joint Studies)	15	Optional
MUSI3010	Performance Tuition (Single Study)	7.5	Optional
MUSI3021	Research Project	15	Optional

Part III Optional Single semester modules

Code	Module Title	ECTS	Type
MUSI3107	19th Century Italian Opera: Rossini, Bellini, Donizetti and Verdi	7.5	Optional
HUMA3016	From Teddy Boys to Drag Queens – Music and Subculture	7.5	Optional
MUSI3132	Global Hip Hop	7.5	Optional
HUMA3014	Jane Austen's Playlist: Entertainment in Georgian Britain	7.5	Optional
MUSI3065	Mozart in Vienna, 1781-1791	7.5	Optional
HUMA3017	Music and the British Empire	7.5	Optional
MUSI3106	Music Therapy 2: Beneath the Surface	7.5	Optional
MUSI3015	Orchestration and Arranging	7.5	Optional

MUSI3146	The Art of Borrowing	7.5	Optional	
MUSI3100	Composition Workshop A	7.5	Optional	
MUSI3101	Composition Workshop B	7.5	Optional	
MUSI3106	Music Therapy 2: Beneath the Surface	7.5	Optional	
MUSI3103	Songwriting	7.5	Optional	
MUSI3019	Studio Techniques 2	7.5	Optional	

Progression Requirements

The programme will follow the University's regulations for *Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes* or the University's regulations for *Progression, Determination and Classification of Results: Standalone Masters Programmes* as set out in the General Academic Regulations in the University Calendar:
http://www.calendar.soton.ac.uk/sectionIV/sectIV-index.html

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:
- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 – 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 – 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia).
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community, (18.00-08.00)

- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides
- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:
- dedicated rehearsal spaces and practice rooms, including the Turner Sims Concert Hall
- professional instrumental tuition [for specific Performance modules]
- an extensive collection of instruments
- dedicated digital recording studios [for specific modules]
- specialist on-line resources such as the Naxos Music Library
- free tickets for some events at the Turner Sims Concert Hall
- specialist Music software such as Sibelius and Logic Pro

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme
- Acting as a student representative on various committees, e.g. Staff-Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation

- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty
- Programme validation, normally every five years.
- External examiners, who produce an annual report
- A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience)
- Higher Education Review by the Quality Assurance Agency

Further details on the University's quality assurance processes are given in the *Quality Handbook.*

Career Opportunities

This programme provides a solid preparation for careers within and outside music, our alumni are successful in broadcasting, performance, education, music therapy, composition, commercial music and information technology, among many other areas. For those interested in a performance career we provide professional 1-to-1 tuition, and professional performance opportunities, while for those wishing to become composers there are workshops with professional performers and chance to build an extensive portfolio of work during your degree. Outreach activities such as the Student Ambassador scheme can offer the chance to work with schools or performing arts venues such as the Nuffield Theatre and Turner Sims Concert Hall and gain valuable work experience.

External Examiner(s) for the programme

Name: Professor Joe Cutler - Birmingham City University

Name: Dr Philip Thomas - University of Huddersfield

Name: Dr Bryan White - University of Leeds

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

Additional Costs

Type	Details
Software Licenses	All software is provided
Hardware	It is advisable that students provide their own laptop or personal computer, although shared facilities are available across the University campus.
Computer discs or USB drives	Students are expected to provide their own portable data storage device.
Stationery	You will be expected to provide your own day-to-day stationary items, e.g. pens, pencils, notebooks, etc.). Any specialist stationery items will be specified under the Additional Costs tab of the relevant module profile.
Textbooks	Where a module specifies core texts these should generally be available on the reserve list in the library. However due to demand, students may prefer to buy their own copies. These can be purchased from any source. Some modules suggest reading texts as optional background reading. The library may hold copies of such texts, or alternatively you may wish to purchase your own copies. Although not essential reading, you may benefit from the additional reading materials for the module.
Placements (including Study Abroad Programmes)	Students on placement programmes can expect to cover costs for health and travel insurance, accommodation and living expenses; travel costs; visa costs. This will vary depending on which country you are travelling to. Specific details on what additional costs there will be are detailed in the individual module profiles which can be found under the modules tab of the programmes details of your programme.
Instruments and Equipment	Hartley Library holds a very large collection of sheet music which students can borrow free of charge. Students who want or are advised by teachers to buy their own music, perhaps in order to mark it up, will be expected to cover the cost themselves. The Music Department has a large collection of keyboard instruments to which keyboard students are allowed free access. It owns a number of other instruments (piccolo trumpet, bass sax, basset horn etc.) which students can borrow on their teacher's recommendation. We do not charge for the use of them but do recommend that students make private insurance arrangements when taking them off campus, especially on tour. If not returned intact they must be replaced like for like at the student's expense or at their insurer's. Students may wish to hire professional accompanists to play with them in performance exams. Accompanists charge varying levels of fee (rarely more than £60.00 per exam accompaniment, including prior rehearsal) and students are expected to pay the fees themselves.
Placement Salary	It is expected that a student will receive at least the National Minimum Wage during their placement year. You are strongly advised not to undertake an unpaid placement.
Tuition Fees	Students undertaking a Year in Employment will be charged a placement year tuition fee of 20% of your normal annual tuition fee.
Securing accommodation	Noting higher costs of living in some locations

Occupational Health, DBS checks or vaccinations	It is your responsibility to confirm with your Placement Provider who will fund these types of expense
Vocal and Instrumental Lessons	Specialist vocal and instrumental tuition for single and joint honors Music students taking performance modules is generally provided free at the point of delivery. When lessons happen away from Highfield Campus students are expected to cover the cost of travel to and from their lessons. Students are expected to cover the cost of travel to and from off-campus rehearsal, performance and music examination venues. Most of those we use are within walking distance of Highfield Campus.
	Students taking instrumental lessons are expected to own and maintain their own instruments, maintenance including the cost of repairs and of replacement parts (new strings, drumheads etc.). Students are strongly advised to arrange insurance for their instruments, covering all the usual risks including theft from places of residence and from university storerooms. Storage space for instruments is available in Music Department storerooms. Dozens of students have access to them: it is not possible to guarantee security. The university will accept no responsibility for loss or damage to instruments left in storerooms. Students taking performance modules will be given keys to practice rooms and storerooms. Keys must be returned on or before graduation day. Students will be charged £10.00 per replacement key in the event of loss.
	Jazz and pop students must buy and use their own ear protectors if asked to do so by a teacher.
	Hartley Library holds a very large collection of sheet music which students can borrow free of charge. Students who want or are advised by teachers to buy their own music, perhaps in order to mark it up, will be expected to cover the cost themselves.
	The Music Department has a large collection of keyboard instruments to which keyboard students are allowed free access. It owns a number of other instruments (piccolo trumpet, bass sax, basset horn etc.) which students can borrow on their teacher's recommendation. We do not charge for the use of them but do recommend that students make private insurance arrangements when taking them off campus, especially on tour. If not returned intact they must be replaced like for like at the student's expense or at their insurer's.
	Students may wish to hire professional accompanists to play with them in performance exams. Accompanists charge varying levels of fee (rarely more than £60.00 per exam accompaniment, including prior rehearsal) and students are expected to pay the fees themselves.
	Turner Sims -- the university concert hall -- makes 10 tickets for each of its own-promoted concerts available free of charge to Music on a first come, first served basis. (There are very rare exceptions: gala concerts intended to raise funds for Turner Sims for instance.) Monday and Friday lunchtime concerts in Turner Sims organised by the Music Department are free of charge both to Music students and to the wider public. External promoters hiring Turner Sims can charge what they like for admission to concerts.
	Student-run performing arts societies such as the University of Southampton Symphony Orchestra, JazzManix and Showstoppers (there are many others which Music students might like to join) are free to set their own membership subscriptions. The Music Department does not contribute directly towards the cost of running these societies.
	ACADEMIC MODULES
	Very few Music lecturers insist that students purchase specific set texts. Copies of set texts are made available in Hartley Library, if necessary in the reference-only "course collection" or on short-term loan. Students may wish to own copies of recommended books but are free to choose which to buy and which to borrow.
	Some lecturers prepare course handbooks for the modules they are teaching. These are generally made available free of charge to students taking the modules. For unusually bulky handbooks there may be a charge to pay -- never more than £10.00 per copy.
	Music software packages are available for licensed use at designated university computer workstations free of charge to Music students. Students

	who wish to install compatible software on their own computers will have to cover the cost themselves. Students using the university's Follow Me print service will be charged per page printed out, at rates listed here: http://www.southampton.ac.uk/isolutions/students/printing-for-students.page Field trips are infrequent and almost always optional. When occasionally they do happen students involved may be expected to cover travel costs and to pay for admission to the venue(s) visited. Staff organizing trips make every effort to keep costs to a minimum, negotiating group and student discounts whenever possible. No one trip is likely to cost more than £20 total.
Printing and Photocopying Costs	Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy. The University printing costs are currently: A4 - 5p per side (black and white) or 25p per side (colour) A3 - 10p per side (black and white) or 50p per side (colour) Please Note: Paper sizes not recognised by the printing devices will prompt you to select the size and then charge a minimum of 50p per black and white copy and a maximum of £1 per colour copy. You can pay for your printing by using the money loaders or by using print copy payment service by going to http://www.southampton.ac.uk/isolutions/students/printing-for-students.page Please remember that we are unable to refund any credit that has not been used by the end of your course, so please consider this when topping up your printing/copy account. The University Print Centre also offers a printing and copying service as well as a dissertation/binding service. Current printing and copying costs can be found in http://www.southampton.ac.uk/printcentre/copyrooms/service.page. They also provide a large format printing service, e.g. Academic posters. Details of current costs can be found in http://www.southampton.ac.uk/printcentre/exhibition/academicposters.page ?.

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.