

Programme Specification

Philosophy and Music (With a Year Abroad) (2018-19)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

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|---|---|
| Awarding Institution | University of Southampton |
| Teaching Institution | University of Southampton |
| Mode of Study | Full-time |
| Duration in years | 4 |
| Accreditation details | None |
| Final award | Bachelor of Arts with Honours (BA (Hons)) |
| Name of award | Philosophy and Music (With a Year Abroad) |
| Interim Exit awards | Certificate of Higher Education (CertHE) |
| | Diploma of Higher Education (DipHE) |
| FHEQ level of final award | Level 6 |
| UCAS code | VW54 |
| Programme code | 5206 |
| QAA Subject Benchmark or other external reference | History 2007, Music 2008, Philosophy 2007 |
| Programme Lead | Conor McHugh (cm1e11) |

Programme Overview

Brief outline of the programme

A Philosophy and Music degree at Southampton offers you the opportunity to explore fundamental and far-reaching philosophical issues, while developing advanced skills in musical performance, composition, and analysis. In Philosophy, you will engage with questions that have puzzled great thinkers for millennia but are still relevant today: What can I really know? Is there a God? Is my mind something distinct and separable from my body? Can there be objective facts in ethics and politics? In Music, you will have the chance to explore a wide range of musical styles and traditions: from Western classical and world music, to jazz, pop, and commercial styles. Both subjects will help you to develop your ability to think clearly, critically, and imaginatively, to understand varying points of view, to develop ideas and to work independently. The flexible curriculum will enable you to balance your choice of modules according to your own interests, while also ensuring that you graduate with skills essential to a successful career or further study.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

Learning and teaching

Our teaching draws upon the cutting-edge research of the academic staff in Southampton's Philosophy and Music departments, all of whom are actively engaged in presenting and publishing their work to international audiences.

We place special emphasis on small group teaching. Alongside lectures, you will participate from your first part of study in tutorials and seminars in which you will explore and develop your own ideas in discussion with fellow students and staff.

Each student is assigned a personal academic tutor, a leading academic who provides help and support at every part of study.

Throughout the degree, we impart advanced skills in reasoning, research, communication, and analysis, skills which, alongside the support offered by the University's career service, will prepare you for further study or a future career.

Assessment

You will be assessed by more than just essays and exams. Depending on the modules you choose, you will work in teams, give presentations, submit group projects, engage in debates, and manage larger research projects such as dissertations. The nature of the assessment task is appropriate to the issues you are studying and the range of tasks allows you to develop the skills you need for further study or the world of work.

Special Features of the programme

You have the opportunity to study abroad for either a semester or a full year as part of this programme. Students on the Year Abroad programme will spend Part Three of their programme at one of the Faculty's partner universities and will continue with Part Four of the curriculum upon return to Southampton in their fourth year. Students who choose to spend a semester abroad will do so in their second year and will continue their Part Two curriculum at the partner university, Part Three of the programme will be completed at Southampton. All students intending to go abroad are required to take the HUMA2012 preparation module before their departure. For students wishing to go abroad for one semester they will normally complete HUMA2012 during Part One of their programme. For all other students going abroad for a full year they will complete HUM2012 during Part Two of their programme. All students who spend the year abroad are also required to complete HUMA3013 whilst they are away.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our [Disclaimer](#) to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's [programme validation process](#) which is described in the University's [Quality handbook](#).

Educational Aims of the Programme

The aims of the programme are to:

- provide you with an understanding of the main views, arguments and positions of major philosophers in the Western tradition.
- introduce you to some of the central theories, problems and arguments concerning topics within core areas of general philosophy (for example, meaning, mind, value, truth, knowledge, existence).
- develop your knowledge of the nature of musical experiences, musical repertoires and their cultural contexts,

and the relevance of music and music-making to societies past and present

- enable you to engage critically with musical processes and materials, whether through composition, performance, analysis, or criticism
- enable you to engage with issues and ideas at the cutting-edge of contemporary research in philosophy and music.
- allow you to appreciate the bearing of your studies in philosophy on music, and vice-versa.
- encourage you to think critically, develop the ability to learn independently and remain receptive to fresh ideas and approaches.
- ensure that you develop the skills and abilities required for further study and/or your future career path.

Programme Learning Outcomes

Knowledge and Understanding

On successful completion of this programme you will have knowledge and understanding of:

- A1. the views, arguments and positions advanced and explored in the work of key thinkers within Western Philosophy, and the relevance of those views, arguments and positions to contemporary philosophy.
- A2. the wide range of techniques of reasoning philosophers employ in analysing, exploring and evaluating ideas and arguments.
- A3. the defining problems of the main areas of philosophy and of the interconnections between them as well as of the prominent attempts to resolve those problems.
- A4. ideas at the forefront of current philosophical thinking and scholarship.

Teaching and Learning Methods

PLEASE NOTE: The learning outcomes below concern the Philosophy side of the programme. Learning outcomes for Music can be found in the BA Music programme specification

Philosophy employs a wide variety of teaching methods and provides a range of opportunities for learning, so as to facilitate a progressively deeper understanding of the subject and foster independent learning. We recognise that arriving students are often unfamiliar with the subject or have had only limited experience of it, and we arrange our teaching provision in that light. Methods include:

- Lectures
- This is an effective way of conveying information concerning the above topics and explaining ideas to students. As your study progresses, the lectures explore the relevant issues in greater depth to reflect and further the development of your knowledge and understanding.
- In-class Discussion
- This provides an opportunity for students to engage in discussion with peers and to raise questions concerning the material covered in lectures. Sometimes discussion is initiated by student presentations.
- Tutorials
- These sessions, involving small groups of students (4-6) in their 1st part of study, offer students a chance to engage in debate (facilitated by the tutor) concerning the issues raised in lectures. But their primary purpose is to assist students in their early attempts to read, write about and understand philosophical issues. The starting-point for discussion is often the topic of a short essay, which students revise in light of that discussion and individual meetings with the tutor.
- Seminars
- In the 2nd part, students participate in weekly seminars involving 8-12 students. Individual presentations, focused on extracts from key historical texts, initiate student-led discussion of the issues the extracts raise.

- Consultation with academic staff
- All academic staff hold 'advice and feedback hours' during which you can drop in for individual discussion of the ideas and arguments encountered in lectures and your reading, or which you have arrived at yourself.
- Research supervision
- In the final part, you will undertake a dissertation in Philosophy or equivalent piece of work in Music, supervised by a member of academic staff with expertise in the area it concerns. In preparing the dissertation, you will have the opportunity to meet regularly with the supervisor to explore the issues it concerns, to receive guidance on your research and reading, and to receive feedback on the work as it progresses.
- Independent study
- Given the nature of the subject, independent study forms an essential part in the development of your knowledge and understanding. This will involve careful reading of central texts, thoughtful reflection on philosophical issues raised in those texts or in class, and arriving at your own considered opinions on the topics you are studying.

Assessment Methods

In Philosophy, we employ a wide variety of tasks which enable you, and staff, to assess your knowledge and understanding of the ideas and arguments which the philosophers you are studying advance, as well as your grasp of the techniques for analysing and evaluating those ideas and arguments. Some tasks contribute to the grade you receive and all allow you to be sure that you are working effectively. Written or verbal feedback is available to students on all assessment tasks.

Methods of assessment may include:

- Essay
- Exam
- Textual commentaries
- Research Proposal
- Individual presentation
- Group presentation
- Group research project
- Dissertation
- Annotated bibliography
- Reflective statement and peer evaluation
- Essay plan
- Reading tests and exercises
- Debates

Particular assessment tasks are appropriate to the area of study, and the exact nature of the task is determined by the part at which you are studying. For example, an exam in your first part might involve several questions while an exam in your final part might involve one question, inviting you to examine a single issue in depth and detail. Likewise, with each part of study, you can expect the assessment task to call for more independent study and thinking. For example, in your final part you complete a dissertation or equivalent piece of work, an extended piece of writing on a topic of your choice, which is the product of your own research (guided by a supervisor).

Subject Specific Intellectual and Research Skills

On successful completion of this programme you will be able to:

- B1. interpret complex philosophical texts, including historical texts from a variety of traditions.
- B2. identify, evaluate and analyse philosophical problems, positions and arguments.

- B3. present and debate philosophical ideas, orally and in writing, in an open-minded, clear and rigorous way.
- B4. formulate your own views with respect to various philosophical issues and defend those views with arguments.

Teaching and Learning Methods

Activities designed to enhance the above skills are integrated into all aspects of teaching in Philosophy at Southampton (see above). Activities particularly important for the enhancement of your skills in philosophical thinking and research include:

- 1st part tutorials, which help students to develop their skills in extracting ideas and arguments from philosophical texts, and presenting and assessing those arguments in writing.
- 2nd part seminars, in which students give individual presentations, presenting orally philosophical views and reasoning.
- a compulsory 1st part course in reason and argument, which introduces students to the formal and informal techniques philosophers use in presenting and assessing arguments (see below).
- In-class discussion, in which students express their own views with respect to the issues they are studying, and debate those views with peers.

Assessment Methods

All assessment tasks for Philosophy are designed to encourage the above skills and give students a chance to demonstrate them (see above). Methods particularly important for the assessment of these skills include:

- essays, which demonstrate your ability to interpret and engage critically with philosophical texts, to construct and develop arguments, and to show your command of the vocabulary philosophers use.
- presentations, which allow you to show your ability to express verbally philosophical ideas and positions, including your own.
- the dissertation, should you choose to complete this in Philosophy, in which you develop a sustained line of argument of your own and examine philosophical ideas in considerable depth and detail.

Transferable and Generic Skills

On successful completion of this programme you will be able to:

- C1. analyse and present ideas and positions, both orally and in writing.
- C2. undertake, with appropriate supervision, independent work.
- C3. work effectively to deadlines.
- C4. argue effectively and dispassionately.
- C5. manage, plan and execute projects.
- C6. understand and extract relevant information from complex texts.

Teaching and Learning Methods

The above skills are imparted in all aspects of teaching and learning in Philosophy at Southampton. Methods particularly important for developing transferable skills include:

- a compulsory 1st part course in reason and argument, which develops skills in critical thinking.
- library skills sessions, which take place during new students' induction, as well as when embarking on the dissertation, which help students learn how to identify and make use of resources, including online resources.
- seminars, in which students present their own views and those of others verbally.
- tutorials, in which students develop their skills in clearly presenting ideas and arguments in writing
- discussion hours, in which students advance and defend their own positions.

Assessment Methods

All assessment tasks are designed in part to encourage and assess the above skills. Methods particularly important for developing transferable skills include:

- group research projects and presentations, which require students to work together effectively, to delegate responsibilities, and to manage time.
- dissertations, which require independent study, research skills, time management, and the ability to present complex ideas in writing.
- essays, in which students demonstrate their ability to interpret complex texts, to present their views and those of others in writing, to argue for and against various positions, and to work to a deadline.
- exams, which test your ability to present and debate ideas in writing and to communicate effectively under strict time constraints.
- textual commentaries, which demonstrate your ability to extract key information from difficult texts.
- presentations, which require you to articulate ideas and arguments verbally and in an engaging fashion.

Programme Structure

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Part I

Programme details

The programme is normally studied over three years full-time (four years, including a year abroad). However, it may also be taken on a part-time basis for a period of not less than four and not more than eight academic years. Study is undertaken at three parts (each corresponding to one year of full-time study, excluding study abroad). There are 30 study weeks in each year.

The programme is divided into modules. Full-time students take 120 credits (CATS) at each part, normally sixty in each semester. Single modules are worth 15 credits, double modules are worth 30 credits. You must take at least 45 credits (equivalent to three single modules) in both Philosophy and Music at each part, including any compulsory modules. You may take the remaining credits in either subject area or in modules outside of Philosophy and Music.

The programme is designed to ensure that your learning is progressive. The 1st part is foundational. You will take compulsory modules which provide you with crucial skills in reason and argument and introduce you to core areas of philosophy as well as to the contributions major figures have made to those areas. In addition, you will take optional

modules covering a wide range of areas in philosophy and Music.

This grounding is extended in the second part by one further compulsory module in the history of philosophy, in addition to which you will take seven optional modules from a wide-range of choices. This flexibility allows you to build the course around your developing interests.

The final part involves either a dissertation in Philosophy or an equivalent piece of work in Music. In addition, you will choose optional modules from a wide-range of choices. Modules at this part typically concern topics on which academic staff are actively researching and will introduce you to the cutting-edge of philosophical thinking and scholarship. Further information about many of the modules can be found here:

https://www.southampton.ac.uk/philosophy/undergraduate/courses/vw53_philosophy_and_music.page?

Philosophy Assessment:

Formative assessment tasks (e.g. essay drafts or plans) will enable you to receive feedback to guide you in your work for summative assessments. In some modules these formative assessment tasks may be mandatory and non-submission or fail may incur a penalty to your mark for the module.

Opportunity to Study a Minor Subject:

The structure of your degree programme allows you to choose up to 30 credits of modules in subjects other than Philosophy and Music in each part. If you wish, you can choose modules that build into a minor pathway, the title of which will be mentioned in your degree transcript. Details of the minors available and the modules that are included can be found at www.southampton.ac.uk/cip.

Availability of Modules:

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

Part I Compulsory

Exit Award: Diploma of Higher Education

| Code | Module Title | ECTS | Type |
|----------|---------------------|------|------------|
| PHIL1005 | Ethics | 7.5 | Compulsory |
| PHIL1002 | Knowledge and Mind | 7.5 | Compulsory |
| PHIL1016 | Reason and Argument | 7.5 | Compulsory |

Part I Optional

| Code | Module Title | ECTS | Type |
|----------|--------------------------|------|----------|
| PHIL1026 | Applied Ethics | 7.5 | Optional |
| MUSI1017 | Composition Fundamentals | 7.5 | Optional |

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|----------|---|-----|----------|
| PHIL1021 | Existentialism and its Origins | 7.5 | Optional |
| MUSI1020 | Exploring Music 1 | 7.5 | Optional |
| MUSI1021 | Exploring Music 2 | 7.5 | Optional |
| PHIL1020 | Faith and Reason | 7.5 | Optional |
| MUSI1016 | First Year Performance Tuition (single module) | 7.5 | Optional |
| MUSI1018 | First Year Performance Tuition, Joint Studies | 15 | Optional |
| PHIL1027 | Freedom and Responsibility | 7.5 | Optional |
| MUSI1007 | Fundamentals of Analysis, Counterpoint and Harmony | 7.5 | Optional |
| MUSI1019 | Introduction to Music Technology | 7.5 | Optional |
| MUSI1014 | Transformations in Twentieth-Century Music: Pop, Jazz, Art Music and Beyond | 7.5 | Optional |

Part II

Exit Award: Diploma of Higher Education

Part II Compulsory

| Code | Module Title | ECTS | Type |
|----------|------------------------|------|------------|
| PHIL2028 | Appearance and Reality | 7.5 | Compulsory |

Part II Core

| Code | Module Title | ECTS | Type |
|----------|---------------------------------|------|------|
| HUMA2012 | Study Abroad Preparation Module | 0 | Core |

Part II Optional

| Code | Module Title | ECTS | Type |
|----------|---|------|----------|
| MUSI2104 | 19th Century Italian Opera: Rossini, Bellini, Donizetti and Verdi | 7.5 | Optional |
| MUSI2093 | Composition Workshop A | 7.5 | Optional |
| PHIL2036 | Continental Philosophy | 7.5 | Optional |
| PHIL2039 | Ethics of Global Poverty | 7.5 | Optional |
| HUMA2019 | Extra-Curricular Elective | 7.5 | Optional |
| HUMA2020 | From Teddy Boys to Drag Queens – Music and Subculture | 7.5 | Optional |
| MUSI2127 | Global Hip Hop | 7.5 | Optional |
| HUMA2022 | Jane Austen's Playlist: Entertainment in Georgian Britain | 7.5 | Optional |
| PHIL2040 | Metaethics | 7.5 | Optional |
| MUSI2064 | Mozart in Vienna, 1781-1791 | 7.5 | Optional |
| HUMA2021 | Music and the British Empire | 7.5 | Optional |
| MUSI2013 | Orchestration and Arranging | 7.5 | Optional |
| PAIR2002 | Political Thinkers | 7.5 | Optional |
| MUSI2139 | The Art of Borrowing | 7.5 | Optional |
| PHIL2001 | Aesthetics | 7.5 | Optional |
| MUSI2092 | Composition Workshop B | 7.5 | Optional |
| MUSI2020 | Conducting | 7.5 | Optional |
| MUSI2011 | Ensemble Performance 1 | 7.5 | Optional |
| PHIL2021 | Epistemology | 7.5 | Optional |

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|----------|---|-----|----------|
| HUMA2013 | How the Arts Work: a practical introduction to cultural economics | 7.5 | Optional |
| MUSI2024 | Jazz Theory | 7.5 | Optional |
| PHIL2027 | Kant | 7.5 | Optional |
| PHIL2014 | Logic | 7.5 | Optional |
| PHIL2032 | Metaphysics | 7.5 | Optional |
| PHIL2012 | Moral Philosophy | 7.5 | Optional |
| MUSI2116 | Music Therapy 1: Fundamentals | 7.5 | Optional |
| MUSI2009 | Performance Tuition (Single Study) | 7.5 | Optional |
| PHIL2010 | Philosophy of Language | 7.5 | Optional |
| PHIL2009 | Philosophy of Mind | 7.5 | Optional |
| PHIL2037 | Philosophy of Religion | 7.5 | Optional |
| PHIL2034 | Philosophy of Science | 7.5 | Optional |
| MUSI2095 | Songwriting | 7.5 | Optional |
| MUSI2015 | Studio Techniques 1 | 7.5 | Optional |

Part III

Part 3 (Year Abroad)

Students will spend the year abroad in a country where the chosen language is spoken, either as:

- studying on a University course
- on an approved work placement

During the year abroad students are required to complete a Year Abroad Report (HUMA3013). This is assessed on a pass/fail basis.

| Code | Module Title | ECTS | Type |
|----------|---|------|------------|
| HUMA3013 | Year Abroad Report Module for Humanities Students | 0 | Compulsory |

Part IV

Exit Award: Conferment of award/graduation

Part IV Compulsory

Compulsory modules:

PHIL3013 - Dissertation - 15 ECTS (30 CATS)

or complete one of the following modules:

MUSI3003 - Commercial Composition - 15 ECTS (30 CATS)

MUSI3017 - Composition Portfolio - 15 ECTS (30 CATS)

MUSI3021 - Music Research Project - 15 ECTS (30 CATS)

| Code | Module Title | ECTS | Type |
|----------|--|------|------------|
| MUSI3003 | Commercial Composition | 15 | Compulsory |
| MUSI3017 | Composition Portfolio | 15 | Compulsory |
| PHIL3013 | Philosophy Dissertation | 15 | Compulsory |
| MUSI3021 | Research Project | 15 | Compulsory |
| LANG3011 | Seeing and being seen: Study Abroad re-entry | 0 | Compulsory |

Part IV Optional

| Code | Module Title | ECTS | Type |
|----------|---|------|----------|
| MUSI3107 | 19th Century Italian Opera: Rossini, Bellini, Donizetti and Verdi | 7.5 | Optional |
| PHIL3035 | Action, Reason and Ethics | 7.5 | Optional |
| PHIL3050 | Advanced Aesthetics: Aesthetic Creativity | 7.5 | Optional |
| MUSI3100 | Composition Workshop A | 7.5 | Optional |
| MUSI3101 | Composition Workshop B | 7.5 | Optional |
| MUSI3011 | Ensemble Performance I | 7.5 | Optional |
| MUSI3012 | Ensemble Performance II | 7.5 | Optional |
| PHIL3042 | Fiction and Fictionalism | 7.5 | Optional |

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|----------|---|-----|----------|
| HUMA3016 | From Teddy Boys to Drag Queens – Music and Subculture | 7.5 | Optional |
| MUSI3132 | Global Hip Hop | 7.5 | Optional |
| PHIL3053 | Islamic Philosophy | 7.5 | Optional |
| HUMA3014 | Jane Austen's Playlist: Entertainment in Georgian Britain | 7.5 | Optional |
| MUSI3065 | Mozart in Vienna, 1781-1791 | 7.5 | Optional |
| HUMA3017 | Music and the British Empire | 7.5 | Optional |
| MUSI3106 | Music Therapy 2: Beneath the Surface | 7.5 | Optional |
| PHIL3007 | Nietzsche | 7.5 | Optional |
| MUSI3015 | Orchestration and Arranging | 7.5 | Optional |
| PHIL3051 | Other Minds | 7.5 | Optional |
| MUSI3010 | Performance Tuition (Single Study) | 7.5 | Optional |
| PHIL3054 | Philosophical Logic | 7.5 | Optional |
| PHIL3020 | Philosophy of Mathematics | 7.5 | Optional |
| PHIL3034 | Philosophy of Sex | 7.5 | Optional |
| PHIL3049 | Puzzles and Paradoxes | 7.5 | Optional |
| PHIL3048 | Scepticism | 7.5 | Optional |
| PHIL3047 | Schopenhauer | 7.5 | Optional |
| MUSI3103 | Songwriting | 7.5 | Optional |
| MUSI3019 | Studio Techniques 2 | 7.5 | Optional |
| MUSI3146 | The Art of Borrowing | 7.5 | Optional |

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|----------|-------------------------------------|-----|----------|
| PHIL3038 | The Ethics of Belief | 7.5 | Optional |
| PHIL3037 | Wittgenstein's Later Philosophy | 7.5 | Optional |
| PAIR3050 | Power and Ethics Before Machiavelli | 7.5 | Optional |

Progression Requirements

The programme will follow the University's regulations for *Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes* or the University's regulations for *Progression, Determination and Classification of Results: Standalone Masters Programmes* as set out in the General Academic Regulations in the University Calendar: <http://www.calendar.soton.ac.uk/sectionIV/sectIV-index.html>

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 – 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 – 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia).
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community, (18.00-08.00)
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal

- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- an personal academic tutor, i.e. a member of academic staff to provide personalised academic advice and support.
- a study abroad co-ordinator.
- a careers tutor.
- guidelines on assessment tasks.
- student mentors.
- a special considerations tutor.

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme
- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf.
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty
- Programme validation, normally every five years.
- External examiners, who produce an annual report
- A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience)
- Higher Education Review by the Quality Assurance Agency

Further details on the University's quality assurance processes are given in the [Quality Handbook](#).

Career Opportunities

Our students have gone on to succeed in a dazzling range of careers, including business, law, medicine, journalism, teaching, IT, the civil service, advertising, film and television, and finance. The 2015/16 Destination of Leavers of Higher Education (DLHE) survey found that 97% of our Philosophy graduates were in work or study six months after finishing their degree, with 73% of our graduates in professional or managerial roles.

Career skills are embedded throughout every stage of our course and are developed at every moment of study. Certain modules offer specific teaching in reasoning and communications skills. In addition, there are work experience opportunities to help you understand how your transferable skills apply in the workplace. During your degree you will learn skills such as:

- Critical thinking
- Analysis
- Clear oral and written communication
- Mental agility
- The ability to appreciate different points of view
- Working in groups

In a survey of results in the American GRE tests (tests of verbal, quantitative and analytical skills), Philosophy graduates achieved better average scores than graduates of any other humanities or social science subject.

External Examiner(s) for the programme

Name: Dr Jonathan Webber - Cardiff University

Name: Professor Joe Cutler - Birmingham City University

Name: Dr Philip Thomas - University of Huddersfield

Name: Dr Bryan White - University of Leeds

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

Additional Costs

| Type | Details |
|--|--|
| Software Licenses | All software is provided |
| Hardware | It is advisable that students provide their own laptop or personal computer, although shared facilities are available across the University campus. |
| Computer discs or USB drives | Students are expected to provide their own portable data storage device. |
| Stationery | You will be expected to provide your own day-to-day stationary items, e.g. pens, pencils, notebooks, etc.). Any specialist stationery items will be specified under the Additional Costs tab of the relevant module profile. |
| Textbooks | Where a module specifies core texts these should generally be available on the reserve list in the library. However due to demand, students may prefer to buy their own copies. These can be purchased from any source. Some modules suggest reading texts as optional background reading. The library may hold copies of such texts, or alternatively you may wish to purchase your own copies. Although not essential reading, you may benefit from the additional reading materials for the module. |
| Placements (including Study Abroad Programmes) | Students on placement programmes can expect to cover costs for health and travel insurance, accommodation and living expenses; travel costs; visa costs. This will vary depending on which country you are travelling to. Specific details on what additional costs there will be are detailed in the individual module profiles which can be found under the modules tab of the programmes details of your programme. |
| Instruments and Equipment | <p>Hartley Library holds a very large collection of sheet music which students can borrow free of charge. Students who want or are advised by teachers to buy their own music, perhaps in order to mark it up, will be expected to cover the cost themselves.</p> <p>The Music Department has a large collection of keyboard instruments to which keyboard students are allowed free access. It owns a number of other instruments (piccolo trumpet, bass sax, basset horn etc.) which students can borrow on their teacher's recommendation. We do not charge for the use of them but do recommend that students make private insurance arrangements when taking them off campus, especially on tour. If not returned intact they must be replaced like for like at the student's expense or at their insurer's.</p> <p>Students may wish to hire professional accompanists to play with them in performance exams. Accompanists charge varying levels of fee (rarely more than £60.00 per exam accompaniment, including prior rehearsal) and students are expected to pay the fees themselves.</p> |
| Vocal and Instrumental Lessons | <p>Specialist vocal and instrumental tuition for single and joint honors Music students taking performance modules is generally provided free at the point of delivery. When lessons happen away from Highfield Campus students are expected to cover the cost of travel to and from their lessons. Students are expected to cover the cost of travel to and from off-campus rehearsal, performance and music examination venues. Most of those we use are within walking distance of Highfield Campus.</p> <p>Students taking instrumental lessons are expected to own and maintain their own instruments, maintenance including the cost of repairs and of</p> |

replacement parts (new strings, drumheads etc.). Students are strongly advised to arrange insurance for their instruments, covering all the usual risks including theft from places of residence and from university storerooms. Storage space for instruments is available in Music Department storerooms. Dozens of students have access to them: it is not possible to guarantee security. The university will accept no responsibility for loss or damage to instruments left in storerooms. Students taking performance modules will be given keys to practice rooms and storerooms. Keys must be returned on or before graduation day. Students will be charged £10.00 per replacement key in the event of loss.

Jazz and pop students must buy and use their own ear protectors if asked to do so by a teacher.

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Turner Sims -- the university concert hall -- makes 10 tickets for each of its own-promoted concerts available free of charge to Music on a first come, first served basis. (There are very rare exceptions: gala concerts intended to raise funds for Turner Sims for instance.) Monday and Friday lunchtime concerts in Turner Sims organised by the Music Department are free of charge both to Music students and to the wider public. External promoters hiring Turner Sims can charge what they like for admission to concerts.

Student-run performing arts societies such as the University of Southampton Symphony Orchestra, JazzManix and Showstoppers (there are many others which Music students might like to join) are free to set their own membership subscriptions. The Music Department does not contribute directly towards the cost of running these societies.

ACADEMIC MODULES

Very few Music lecturers insist that students purchase specific set texts. Copies of set texts are made available in Hartley Library, if necessary in the reference-only "course collection" or on short-term loan. Students may wish to own copies of recommended books but are free to choose which to buy and which to borrow.

Some lecturers prepare course handbooks for the modules they are teaching. These are generally made available free of charge to students taking the modules. For unusually bulky handbooks there may be a charge to pay -- never more than £10.00 per copy.

Music software packages are available for licensed use at designated university computer workstations free of charge to Music students. Students who wish to install compatible software on their own computers will have to cover the cost themselves.

Students using the university's Follow Me print service will be charged per page printed out, at rates listed here:
<http://www.southampton.ac.uk/isolutions/students/printing-for-students.page>

Field trips are infrequent and almost always optional. When occasionally they do happen students involved may be expected to cover travel costs and to pay for admission to the venue(s) visited. Staff organizing trips make every effort to keep costs to a minimum, negotiating group and student discounts whenever possible. No one trip is likely to cost more than £20 total.

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| Printing and Photocopying Costs | <p>Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy. The University printing costs are currently:</p> <p>A4 - 5p per side (black and white) or 25p per side (colour)</p> <p>A3 - 10p per side (black and white) or 50p per side (colour)</p> <p>Please Note: Paper sizes not recognised by the printing devices will prompt you to select the size and then charge a minimum of 50p per black and white copy and a maximum of £1 per colour copy.</p> <p>You can pay for your printing by using the money loaders or by using print copy payment service by going to http://www.southampton.ac.uk/isolutions/students/printing-for-students.page</p> <p>The University Print Centre also offers a printing and copying service as well as a dissertation/binding service. Current printing and copying costs can be found in http://www.southampton.ac.uk/printcentre/copyrooms/service.page. They also provide a large format printing service, e.g. Academic posters. Details of current costs can be found in http://www.southampton.ac.uk/printcentre/exhibition/academicposters.page ?.</p> |
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In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.