UNIVERSITY OF Southampton

Programme Specification

Spanish and History (2018-19)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of Study	Full-time
Duration in years	4
Accreditation details	None
Final award	Bachelor of Arts with Honours (BA (Hons))
Name of award	Spanish and History
Interim Exit awards	Certificate of Higher Education (CertHE)
	Diploma of Higher Education (DipHE)

FHEQ level of final award	Level 6
UCAS code	RV41
Programme code	4132
QAA Subject Benchmark or other external reference	History 2007
Programme Lead	Christopher Prior (cp8g12)

Programme Overview

Brief outline of the programme

Southampton's History department contains world experts in an enormous range of fields. From the Classical World to the present day, and from Britain and the rest of Europe to the Americas, Australasia, Asia and Africa, studying History at Southampton affords its undergraduates the chance to study topics about which they are already passionate, or to try something entirely new. Modern Languages at Southampton is consistently ranked amongst the very highest in the United Kingdom, and enables you to learn about and experience other cultures in an exciting variety of ways. Whilst a degree combination that includes a language already enhances your employment prospects our programme builds a broader range of study and communication skills that are vital for succeeding in the world of work. You will learn to absorb, analyse and assess a wide variety of viewpoints, and express arguments in oral and written form, and to think and work independently and in cooperation with others. You will learn how to do primary research yourself, applying a range of concepts and methods. All in all, then, studying History and Modern Languages at Southampton offers undergraduates the opportunity to learn in an engaging, supportive and highly successful research environment.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

Learning and teaching

Students at Southampton learn in a variety of ways. Lectures introduce students to the outline of a topic and the debates within it. Small-group seminars offer students the chance to interact with academics and other students in collaborative discussions. Such discussions can help inform and shape the ways in which students then go about writing their essays. Feedback on performance is given through informal one-to-one discussions, such as those on offer during lecturers' office hours, and through oral and written feedback after submission of a piece of work.

Assessment

History and Modern Languages use a range of assessment methods to ensure that students are able to demonstrate they have achieved intended learning outcomes. The most common means of assessment is an essay. Essays offer students the opportunity to demonstrate their use of skills in research and analysis to make their own arguments. Longer pieces of writing, allowing for a greater development of argument, become more common as an undergraduate progresses through his or her studies, and these allow students to formulate their own lines of enquiry, using primary material to create significant contributions to historical and cultural knowledge. Some exams are also taken, in order to assess students' ability to formulate clear, focused and engaging pieces of writing in test conditions. Oral presentations and examinations feature in some modules, particularly those in Modern Languages.

Special Features of the programme

Studying a language is an opportunity to open your mind to different peoples and cultures. The year abroad represents a key opportunity in this respect. As a Modern Languages student you will spend the third Part of the programme abroad in either a work placement, a British Council placement or at one of Southampton's partner universities. Whilst a degree combination that includes a language already enhances your employment prospects, our programme builds a broader range of study and communication skills that are vital for succeeding in the world of work. You will learn to absorb, analyse and assess a wide variety of viewpoints, express arguments in oral and written form, and to think and work independently and in cooperation with others. You will learn how to do primary research yourself, applying a range of concepts and methods.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our Disclaimer to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Educational Aims of the Programme

The aims of the programme are to:

·   provide you with an understanding of the central theoretical and methodological issues involved in the study of History;
·   develop your knowledge and understanding of selected periods of History, and of themes within these periods;
·   enhance your ability to reflect on the nature of History: how it has developed over time, and its place in modern culture;
·   develop your capacity to undertake independent research into aspects of History, using appropriate

sources and methodologies;
·   enable you to develop your skills in written and oral communication, the use of primary source material, teamwork, and problem-solving;
·   develop your ability to speak, read and write in the target language to a high level;
·   enable you to develop analytical, research and personal skills relevant to a range of careers and professions, including those for which fluency in a foreign language is a key requirement;
·   develop your awareness of cultural, social and political developments within the country of your chosen language.

Programme Learning Outcomes

Knowledge and Understanding

On successful completion of this programme you will have knowledge and understanding of:

A1.   the different ways in which the human past can be approached and constructed by historians

A2.   the different ways in which images and interpretations of the human past are produced and consumed within our own and other societies

A3.   the relationship between historical sources, evidence, argument and interpretation

A4.   patterns of diversity in selected areas of History

A5.   a number of chronological periods and geographical areas of the past

A6.   research design, evaluation and application

A7.   aspects of the cultures, linguistic contexts, history, politics, geography, social and economic structures of the countries studied

A8.   the structures, registers and varieties of language, and of the methods required to analyse them

A9.   significant, and sometime competing, methodologies, theories and issues relating to social and political studies, linguistic studies, and/or literary and cultural Studies within the context of the curriculum

A10.   the interaction of language, text, image and socio-cultural context

A11.   the culture and society of a particular country where you have spent your year abroad

Teaching and Learning Methods

In History:
·   lectures, and lecture elements, will be used in the first and second year where required to provide you with a broad orientation to periods, debates and themes;
·   tutor-led seminars will be used through the programme to facilitate in-depth discussion of key developments, themes and debates;
·   student-led seminars will feature progressively in the programme, and particularly in your third year special subject, as students develop greater knowledge and authority and the mutual confidence that allows you to learn from one another;
·   group activities - most notably the second-year group project – will allow you to develop and share knowledge and understanding with your peers outside a seminar room setting;
·   study visits take place on many modules throughout the programme, in order to deepen your understanding of the past and its representation through engagements with landscapes, buildings, exhibits and other material forms of evidence;
·   office hours and individual tutorials offer you the opportunity to develop your historical knowledge and understanding through one-to-one discussions with module tutors;
·   independent study is embedded in all stages of the programme, culminating in the third-year dissertation, encouraging you to develop your own specialized expertise in particular events, debates and themes.

For language study, seven Stages of development are identified with clearly defined and progressive learning outcomes in terms of:

·   linguistic competence;
·   knowledge and understanding of language form, use and cultural context;
·   language learning strategies.

You are allocated to the appropriate language Stage and supported in your progression through the Stages. Learning tasks aim to achieve communicative competence in its widest sense, including the traditional skills of speaking, listening, reading and writing and also intercultural and sociolinguistic competence. Class teaching emphasises participation in discussion and in tasks like small group and pair work, role play, and individual or group presentations. Teaching is in the foreign language wherever possible.

For 'content' courses delivered within Modern Languages, learning activities include lectures and other tutor-led teaching, as well as the more student-led context of seminars, presentations, guided independent study and the preparation of written assignments. Some courses use on-line material and discussion lists, where knowledge and commentary is exchanged between staff and students. You receive regular written, in-class and tutorial feedback, depending on the assignment type. You also study in a partner university or undertake a relevant work placement during the year abroad, when you complete an investigative project or analytical report on the placement, requiring sustained and independent study. You are also required to record your experiences of the culture and language learning during the year abroad, and to submit an extract of this at the end of the year.

Assessment Methods

In History:

·   short commentaries of up to 1,000 words are used in first-part modules to assess and provide early feedback on your comprehension of primary sources and/or key conceptual terms;
·   individual essays are used throughout the programme to assess your knowledge and understanding of key events, approaches, themes and debates;
·   a documentary commentary ('gobbet') section of the exam for the second-part15 credit options assesses your ability to evaluate primary sources and helps prepare you for the longer gobbet exam in part 3;
·   a documentary commentary ('gobbet') exam in the third-part 'special subject' assesses your comprehension of historical context, particularly the circumstances in which such documents were produced and read or consumed;
·   the third-part dissertation assesses your attainment of an authoritative grasp of a research topic, including an understanding of the relevant historiographical and theoretical literature, historical context, key developments and chronology;
·   unseen examinations are used throughout the programme to test your understanding of key historical questions and debates and your grasp of the evidence required to resolve them.

In Modern Languages, the range of assessment methods includes:

·   examinations, whether written or oral, to test overall learning in conditions where time and support for linguistic performance are limited, as often in real life;
·   coursework assessment provides formative and summative testing, which in the case of language units is measured against the intended learning outcomes of each Stage;
·   fieldwork and the collection of empirical data are normally required to complete the investigative project, during the year abroad.

Assessment tasks increase in complexity in line with progression, and are directly related to the learning outcomes of units. They usually integrate thinking skills with knowledge outcomes. For example, a class presentation and discussion on a specialist topic tests the ability to think through and organise material in preparation, and to think on your feet in discussion, as well as testing topic knowledge, interactive skills, strategic competence, and in some cases linguistic accuracy and fluency.

Subject Specific Intellectual and Research Skills

On successful completion of this programme you will be able to:

B1.   articulate and reflect on a body of historical knowledge

B2.   interrogate and contextualise historical evidence

B3.   grasp and apply historical terminology and method

B4.   evaluate historical controversies and formulate your own independent views with respect to them

B5.   structure a historical argument with appropriate evidential support

B6.   develop a major historical research project, drawing upon appropriate primary source materials and the relevant historiographical and theoretical literature

B7.   define, present and exemplify concepts

B8.   select, synthesise and focus information from a range of sources in both English and your chosen foreign language

B9.   grasp and evaluate conflicting positions and formulate independent views

B10.   structure argument and provide empirical evidence to support it

B11.   identify and analyse problems

B12.   present and debate ideas, both orally and in writing, in an open-minded but rigorous way

Teaching and Learning Methods

History:
·   lectures will provide you with instructive examples of how to engage with a body of historical knowledge, structure a historical argument, interrogate and contextualise historical evidence, deploy key historical terms, and evaluate historical controversies;
·   individual study – for class preparation, assessed work and exam revision – will foster an understanding of how historians think and write 'historically': how they engage with a historical controversy, identify a source base, deploy theory where relevant and structure an argument in sympathy with the evidence;
·   tutor-led seminars will provide you with an environment in which to discuss and debate your ideas and those of others;
·   office hours and individual tutorials offer an occasion to discuss questions of method, resource, structure and argument one-to-one with your tutors.

Modern Languages:
·   the ability to work in breadth and depth and to develop a range of cognitive skills is ensured by coherently structured pathways through a broad programme;
·   lectures will develop the skills of summarising and processing information, mentally and through note-taking;
·   cognitive skills are developed in student-led classes – seminars, presentations, discussions, group projects – from the outset of the programme. As you move into the later years, you will be required to take more responsibility for your classes and thus to develop and demonstrate the full range of cognitive skills in a public setting;
·   you will develop cognitive skills through researching and writing essays throughout the programme;
·   as you move into the third and fourth parts of the programme, you will experience more challenging learning tasks – involving personal research, in-depth study and analysis and the production of long complex texts – in the form of the year abroad Investigative Project in Part 3 and the option of a double-unit dissertation in the final part;
·   depending on the assignment type, written, in-class and tutorial feedback is given to help you identify any gaps in your cognitive skills and to develop your skills effectively through content, style and presentation.

Assessment Methods

History:
·　　short commentaries are used in first part modules, and again in the second-part 15 credit option module exam and the third-part'gobbets' exercise, to assess your ability to interrogate and contextualize historical evidence
·　　essays are used throughout the curriculum to assess your ability to identify relevant source materials, engage with a body of historical knowledge, negotiate historical controversy, deploy historical terminology and structure an argument from evidence;
·　　the third-part dissertation tests your ability to develop and deliver a major project of individual historical research, informed by historiographical and, where relevant, theoretical debates, rooted in sound methodology and argued from the primary evidence;
·　　unseen examinations are used throughout the curriculum to assess your ability to articulate and reflect upon a body of historical knowledge, critically discuss historiographical debates and structure a historical argument in sympathy with the evidence.

Modern Languages:
·　　examinations, whether written or oral, test your overall thinking skills in conditions where time and support for reflection are limited, as often in real life;
·　　coursework assessment provides formative and summative testing against the intended learning outcomes of the unit concerned;
·　　assessment tasks are directly related to learning outcomes of units and usually integrate thinking skills with language knowledge outcomes. For example, a class presentation and discussion on a specialist topic tests your ability to think through and organise your material in preparation, and to think on your feet in discussion, as well as testing your topic knowledge, interactive skills, strategic competence, and in some cases your linguistic accuracy and fluency.

Transferable and Generic Skills

On successful completion of this programme you will be able to:

C1.　　communicate ideas and arguments in a variety of written formats

C2.　　communicate ideas and arguments orally and in the context of formal presentations

C3.　　identify, select and draw upon a wide variety of useful and relevant materials in the development of a research project

C4.　　manage individual research projects to timely completion

C5.　　demonstrate interpersonal skills whilst working with others in the investigation of problems, and in the presentation of arguments and evidence

C6.　　demonstrate self-confidence and self-awareness both in collaborative activities and independent study

C7.　　identify and constructively reflect upon your own intellectual strengths and weaknesses

C8.　　communicate effectively and confidently in one foreign language, both orally and in writing, including being able to engage an audience in discussion and sustaining a long and complex piece of writing

C9.　　demonstrate intercultural competence

C10.　　communicate ideas and arguments in a variety of written formats

C11.　　communicate ideas and arguments orally and through formal presentations

C12.　　solve problems, sometimes in quite complicated situations

C13.　　demonstrate effective learning and research skills, including planning and organising your learning through self-management

C14.　　exercise independence and initiative

C15.　　work effectively alone and in collaboration with others to solve problems and/or carry out a task

C16.   set and monitor goals, reflecting on your own learning, and learning from feedback

C17.   take notes and keep records

C18.   use libraries, archives, learning resources and the internet to access relevant information

C19.   use ICT resources effectively in your written work and in presentations

C20.   write in appropriate genres and to required conventions, including referencing and identification

C21.   work to deadlines and manage your time effectively

Teaching and Learning Methods

History:
·   at all stages of the curriculum, your skills in written communication will be enhanced through formal and informal feedback on written assessments, with specific lectures on essay writing built into the first-part 'World Histories' module;
·   your skills in oral communication will be developed through seminar discussions and non-assessed individual and group presentations throughout the curriculum;
·   in tutorial meetings and office-hours, and through feedback, tutors will provide guidance about methods of research and project management;
·   seminar discussions throughout the curriculum will provide an opportunity for you to enhance your interpersonal skills;
·   through reflective exercises in the group project and more generally through one-to-one meetings with tutors and personal academic tutor, you will be encouraged to reflect upon your intellectual strengths and weaknesses.

Modern Languages:
·   each language Stage identifies specific linguistic and learning skills to be achieved, and these are cumulative in the sense that, for example, in Stage 5 you will be expected to demonstrate skills required at Stage 4;
·   given the highly communicative and resource-based nature of language learning, you are guided to develop all of the key skills above in all of the Stages;
·   the part 1 induction programme introduces you to learning strategies and methods, and also ensures that you sign up for training sessions in the use of ICT and for an introduction to the University Library. Study skills and writing workshops are available throughout the year on request;
·   broadly speaking, the emphasis in Part 1 is on developing basic bibliographical and referencing skills, producing written work according to academic conventions, making individual and group presentations and developing an independent approach to learning. We also encourage you to develop good computer skills;
·   in Part 2 the stress is on consolidating the groundwork laid down in Part 1 and on developing the kind of research skills and independent learning strategies which will prepare you to make the most of the social and cultural experiences of your Year Abroad and for producing the Investigative Project. This includes working with others on group tasks;
·   you will spend Part 3 abroad, when the emphasis is on enhancing independence and initiative in studying a foreign language and culture, developing empirical research skills and producing a long project. The Modern Languages Year Abroad website offers students who are abroad the opportunity to communicate with both staff at home and other students abroad;
·   in the final part we stress advanced research skills, including the evaluation of the roles of primary and secondary sources, and developing the ability to develop a sustained argument in writing and to give academic oral presentations;
·   written, in-class and tutorial feedback is given to help you to identify the strengths and weaknesses of your key skills, and you will have the opportunity to monitor and evaluate your own progress in key skills with your personal tutor.

Assessment Methods

History:
·   all forms of written assessment – commentaries, essays, exams and dissertations – will test your

skills in written communication;

·   your skills in oral communication will be assessed in group presentations;

·   your ability to design and investigate a discrete research project, and manage it to completion, will be tested in 2,000 word first- and second-part essays, in the group project, in 3,000 and 4,000 word third-part essays, and the (optional) third-part dissertation.

Modern Languages:

·   key skills are tested as an integral part of the formal assessment of linguistic proficiency and of knowledge and understanding in your chosen units in Spanish;

·   the effectiveness of your communication, learning and research skills is tested through both assessed coursework and examinations, which variously involve writing of different kinds, group and individual projects, and oral presentations and other interactive tasks;

·   your use of ICT implicitly contributes to your assessment since it is a necessary condition for presenting much of your work and for communicating with your tutors about your Investigative Project while you are abroad;

·   the specialist skills of language learning are explicitly assessed through a wide range of tasks and activities.

Programme Structure

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Part I

Exit Award: Certificate of Higher Education

Part I Compulsory

Code	Module Title	ECTS	Type
LANG1017	Academic Skills for ML students	0	Compulsory
SPAN9010	Spanish Language Stage 4	15	Compulsory
HIST1151	World Histories: Contact, Conflict and Culture from Ancient to Modern	15	Compulsory

Part I Optional

Code	Module Title	ECTS	Type
HIST1029	American Slavery	7.5	Optional
HIST1175	Castles: Military technology and social change from the middle ages to the modern	7.5	Optional
HIST1164	Consuls, Dictators & Emperors	7.5	Optional

HIST1176	Eisenhower and the World: U.S. Foreign Policy in the 1950s	7.5	Optional
HIST1160	Fascism and the Italian people	7.5	Optional
HIST1085	German Jews in Great Britain	7.5	Optional
HIST1094	Henry VIII: Reputation and Reality	7.5	Optional
HIST1076	God's Own Land: Exploring Pakistan's Origins and History	7.5	Optional
HIST1158	Liberté, Egalité, Beyoncé: Women's History in Modern Britain	7.5	Optional
HIST1170	Putin and the Politics of Post-Soviet Russia	7.5	Optional
HIST1171	Reagan's America: Capitalism and Cold War	7.5	Optional
HIST1074	The Battle of Agincourt	7.5	Optional
HIST1102	The End of the World: Apocalyptic Visions of History	7.5	Optional
HIST1173	The First World War	7.5	Optional
HIST1020	The French Revolution	7.5	Optional
HIST1134	The Murder of Edward II	7.5	Optional
HIST1177	Twentieth-Century China	7.5	Optional
HIST1125	When an empire falls: Culture and the British Empire, 1914-1960	7.5	Optional
HIST1008	A Tudor Revolution in Government?	7.5	Optional
HIST1153	Alexander the Great and His Legacy	7.5	Optional
LING1003	Applications of Linguistics	7.5	Optional
LING1001	Elements of Linguistics - Sound, Structure and Meaning	7.5	Optional

Code	Module Title	ECTS	Type
SPAN1002	Introduction to the Languages of the Spanish-Speaking World	7.5	Optional
PORT1001	Introduction to The Portuguese-Speaking World	7.5	Optional
SPAN1003	Narrative and Cultural Identity in the Hispanic World	7.5	Optional
LANG1004	Reading Culture	7.5	Optional
LANG1013	Reading the City	7.5	Optional
SPAN1001	The History and Politics of the Hispanic World	7.5	Optional
HIST1012	Who is Anne Frank?	7.5	Optional
ARCH1062	Wonderful things: World history in 40 objects	7.5	Optional

Part II

Exit Award: Diploma of Higher Education

Part II Compulsory

Code	Module Title	ECTS	Type
LANG2010	Managing Research and Learning	0	Compulsory
SPAN9011	Spanish Language Stage 5	15	Compulsory
SPAN2014	Ethnography of Latin America	7.5	Optional

Part II Optional

Code	Module Title	ECTS	Type
HIST2002	American Foreign Relations from the Birth of the Republic to the Present Day	15	Optional
HIST2225	Besieged: Towns in War c.1250-c.1650	7.5	Optional
HIST2217	Conflict and violence in the Italian Republic, 1945 to the	15	Optional

	1990s: From the Mafia to the Ultras		
HIST2075	Creating an Imperial Image: Augustus	7.5	Optional
ENGL2091	From Black and White to Colour: A Screen History of Race, Gender and Sexuality in Post-War Britain	7.5	Optional
HIST2009	Gender, Sexuality and Social Order 1500-1750	15	Optional
HIST2106	In Hitler's Shadow: Eastern Europe 1918-1939	15	Optional
HIST2221	Modern Germany, 1870-1945	7.5	Optional
HIST2223	Myth and the Ancient World	7.5	Optional
HIST2216	Oil Burns The Hands: Power, Politics and Petroleum in Iraq, 1900-1958	15	Optional
ENGL2080	Queens, Devils and Players in Early Modern England	15	Optional
HIST2222	Ragtime! The Making of Modern America	7.5	Optional
HIST2085	Rebels with a Cause: The Historical Origins of Christianity	15	Optional
HIST2111	Roman Emperors and Imperial Lives	15	Optional
HIST2227	Science on the Street: Science, Technology, Medicine, and the Urban Environment in Modern European Cities	7.5	Optional
HIST2218	Sex, Death and Money: the United Kingdom in the 1960s	7.5	Optional
HIST2031	Stalin and Stalinism	15	Optional
HIST2215	The Age of Discovery? c.1350-c.1650	7.5	Optional
HIST2076	The First British Empire: the beginnings of English dominance, 1050-1300	7.5	Optional
HIST2226	The Transatlantic Slave Trade and Abolition in West Africa	7.5	Optional
GERM2006	Vienna and Berlin: Society, Politics and Culture from 1890 to the Present	7.5	Optional

HIST2074	Visual Culture and Politics: Art in German Society, 1850-1957	7.5	Optional
HIST2220	Witchcraft in England, 1542-1736	7.5	Optional
HIST2109	Ancient Greeks at War	7.5	Optional
HIST2055	Ancient Rome: the First Metropolis	7.5	Optional
HIST2090	Britain's Global Empire, 1750–1870	15	Optional
HIST2086	Building London 1666-2012	15	Optional
HIST2071	Celebrity, Media and Mass Culture, Britain 1888-1952	7.5	Optional
HIST2045	Cleopatra's Egypt	15	Optional
LING2004	Discourse Analysis	7.5	Optional
HIST2096	Evolution of US Counterterrorism	15	Optional
SPAN2010	Exploring Spanish Linguistics	7.5	Optional
SPAN2005	Gender, Race and Nation in Modern Latin America	7.5	Optional
LANG2002	Globalisation: Culture, Language and The Nation State	7.5	Optional
SPAN2006	High, Popular and Mass Culture in Modern Spain	7.5	Optional
HUMA2007	Humanities University Ambassadors Scheme (Modern Languages)	7.5	Optional
HIST2039	Imperialism and Nationalism in British India	15	Optional
HIST2087	Islamism – from the 1980s to the present	15	Optional
LING2010	Language, Ideologies and Attitudes	7.5	Optional
LANG2005	Learning about Culture: Introduction to Ethnography	7.5	Optional

LING2009	Multilingualism	7.5	Optional
SPAN2011	Myths and Realities of Contemporary Spain	7.5	Optional
HIST2097	Napoleon and his legend	7.5	Optional
HIST2082	Nelson Mandela: A South African life	7.5	Optional
SPAN2012	Power and Discourse in Spanish-speaking societies	7.5	Optional
HIST2003	Power, Patronage and Politics in Early Modern England 1509-1660	15	Optional
LING2002	Psycholinguistics	7.5	Optional
HIST2100	Retail Therapy: A journey through the cultural history of shopping	7.5	Optional
HIST2103	Self-inflicted - Extreme Violence, Politics and Power	7.5	Optional
LING2008	Sound and Voice	7.5	Optional
LING2007	Teaching English as a Foreign Language	7.5	Optional
HIST2051	The British Atlantic World	15	Optional
LANG2009	The EU and European Identity	7.5	Optional
HIST2107	The Fall of Imperial Russia	15	Optional
HIST2110	The Global Cold War	7.5	Optional
HIST2036	The Hundred Years War	15	Optional
HUMA2008	The Life and Afterlife of the Vikings	7.5	Optional
HIST2004	The Making of Englishness	15	Optional
HIST2108	The Making of Modern India	7.5	Optional
HIST2091	Underworlds: A cultural history of urban nightlife in the	7.5	Optional

	19th and 20th centuries		
LING2011	Variation and Change in English	7.5	Optional
HIST2094	Wellington and the war against Napoleon	7.5	Optional

Part III

Students will spend the Year Abroad in a country where the chosen language is spoken, either as:
· an English language assistant
· studying on a University course
· on an approved work placement

During the Year Abroad students are required to complete an Investigative Project (LANG3005). This is an independent study project (6,000 words) supervised by a member of staff and written in the target language.

Part III Core

Code	Module Title	ECTS	Type
LANG3005	Year Abroad Research Project YARP	15	Core

Part IV

Exit Award: Conferment of award/graduation

Part IV Compulsory

AS A MODERN LANGUAGE STUDENT YOU ARE REQUIRED TO COMPLETE THE YEAR ABROAD IN YOUR YEAR PROJECT, YOU ARE THEN NOT REQUIRED TO TAKE A DISSERTATION IN YOUR FINAL YEAR, BUT YOU CAN CHOOSE TO DO SO.

Code	Module Title	ECTS	Type
HIST3021	History Dissertation	15	Compulsory
LANG3003	Modern Languages Dissertation	15	Compulsory
SPAN9013	Spanish Language Stage 7	15	Compulsory

Part IV Optional

Code	Module Title	ECTS	Type
LING3003	Advanced Syntax	7.5	Optional
HIST3220	Alternative histories: Homes and houses: challenging the domestic	15	Optional
LANG3008	Audiovisual Translation	7.5	Optional
SPAN3004	Barrios and Borders: Language and Identity amongst US Latinos	7.5	Optional
HIST3199	Being Roman Part 1	15	Optional
HIST3200	Being Roman Part 2	15	Optional
HIST3116	Between Private Memory and Public History	15	Optional
HIST3132	Conflict, Transformation and Resurgence in Asia: 1800 to the Present	15	Optional
HIST3161	Crime and Society in Medieval England Part 1	15	Optional
HIST3164	Crime and Society in Medieval England Part 2	15	Optional
HIST3148	Cultures of Migration	15	Optional
HIST3237	Ethiopia: From Empire, through Socialism to the Federal Democratic Republic, 1755-1987, Part 2	15	Optional
HIST3236	Ethiopia: The East African Empire to 1800, Part 1	15	Optional
SPAN3011	Exiles, Migrants and Citizens: Narrating and documenting displacement in contemporary Spain	7.5	Optional
HIST3224	Fascism and the far right	15	Optional
HIST3232	For the Many, not the Few: the History of the British Labour Party (part 1)	15	Optional
HIST3233	For the Many, not the Few: the history of the British Labour Party (part 2)	15	Optional

HIST3036	France under the Nazis, 1940-1944 (Part 1)	15	Optional
HIST3038	France under the Nazis, 1940-1944 (Part 2)	15	Optional
HIST3042	From Tyranny to Revolution: England 1625-49: Part 1	15	Optional
HIST3043	From Tyranny to Revolution: England, 1625-49 Part 2	15	Optional
SPAN3001	Historical Memory in Modern Latin America	7.5	Optional
ENGL3083	Inventing America	15	Optional
GERM3016	Language and the City	7.5	Optional
LING3005	Language Teaching Theory and Practice	7.5	Optional
ARCH3028	Living with the Romans: Urbanism in the Roman Empire	7.5	Optional
HIST3113	Modern Israel Part 1	15	Optional
HIST3114	Modern Israel Part 2	15	Optional
ARCH3039	More than Pyramids & Pharaohs? Ancient Egypt in Context	7.5	Optional
HIST3218	Nuclear War and Peace, Part I	15	Optional
HIST3219	Nuclear War and Peace, Part II	15	Optional
HIST3142	Passions and Profits: Wealth, Freedom and Virtue in the Age of Adam Smith (Pt. 1: Texts)	15	Optional
HIST3146	Passions and Profits: Wealth, Freedom and Virtue in the Age of Adam Smith (Pt. 2: Texts)	15	Optional
HIST3234	Political Culture in Modern Russia, part 1	15	Optional
HIST3235	Political Culture in Modern Russia, part 2	15	Optional
LANG3006	Public Service Interpreting	7.5	Optional

HIST3104	Refugees in the Twentieth Century 1	15	Optional
HIST3105	Refugees in the Twentieth Century 2	15	Optional
HIST3214	Revolutions in Modern Iran Part 1	15	Optional
HIST3215	Revolutions in Modern Iran Part 2	15	Optional
HIST3167	Rome and Jerusalem: From Nero to Hadrian Part 2	15	Optional
HIST3170	Rome and Jerusalem: From Pompey to Nero Part 1	15	Optional
LING3001	Second Language Acquisition	7.5	Optional
SPAN3012	Sex, Soap Operas and Female Dissidents: Representations of Women in the Hispanic World	7.5	Optional
HIST3123	Slavery and Freedom in the British Caribbean Part 1	15	Optional
HIST3124	Slavery and Freedom in the British Caribbean Part 2	15	Optional
HIST3229	Sweet Charity?	15	Optional
HIST3107	The 1947 Partition of India and its Aftermath Part 1	15	Optional
HIST3108	The 1947 Partition of India and its Aftermath Part 2	15	Optional
HIST3203	The American Empire Part 1	15	Optional
HIST3204	The American Empire Part 2	15	Optional
ARCH3045	The Archaeology and Anthropology of Adornment	7.5	Optional
HIST3187	The Bible and History	15	Optional
HIST3171	The Crisis of Austria-Hungary Part 1	15	Optional
HIST3166	The Crisis of Austria-Hungary Part 2	15	Optional
HIST3230	The Ethics of War	15	Optional

HIST3226	The Great Exhibition of 1851 Part 2: Legacy	15	Optional
HIST3225	The Great Exhibition of 1851 Part one: Art, Industry and the making of a Nation	15	Optional
HIST3066	The Henrician Reformation 1509-47: Part 1	15	Optional
HIST3067	The Henrician Reformation 1509-47: Part 2	15	Optional
HIST3060	The Holocaust 1	15	Optional
HIST3061	The Holocaust 2	15	Optional
HIST3054	The Third Reich 1	15	Optional
HIST3055	The Third Reich 2	15	Optional
HIST3069	The Vietnam War in American History and Memory part 1	15	Optional
HIST3070	The Vietnam War in American History and Memory, pt. 2	15	Optional
HIST3238	Themes in the History of Modern China: Late Qing - Republican Era (Part 1 - 1800-1949)	15	Optional
HIST3231	Themes in the History of Modern China: The Mao and Reform Eras (Part 2 - 1949-2000)	15	Optional
SPAN3013	Transatlantic Crossings: Linguistic Variation in the Iberian Peninsula and Latin America	7.5	Optional
LANG3007	Translation: Theory and Practice	7.5	Optional
ENGL3056	Victorian Bestsellers	15	Optional
HIST3188	War and Society: England at War, c.1300-c.1400 Part 1	15	Optional
HIST3189	War and Society: England at War, c.1300-c.1400: Part 2	15	Optional
LING3006	Writing in a Second Language	7.5	Optional
PORT3006	Encounters with Bodies in Lusophone Cultural Narrative	7.5	Optional

LING3013	English as a Global Language	7.5	Optional
LING3014	Language Testing and Assessment in Society	7.5	Optional
LING3015	Sociophonetic Project Module	7.5	Optional

Progression Requirements

The programme will follow the University's regulations for *Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes* or the University's regulations for *Progression, Determination and Classification of Results: Standalone Masters Programmes* as set out in the General Academic Regulations in the University Calendar:
http://www.calendar.soton.ac.uk/sectionIV/sectIV-index.html

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:
- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 – 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 – 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia).
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community, (18.00-08.00)
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides
- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal

- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:
·   personal academic tutors, made up from amongst the staff in History, who are able to offer advice on work, careers and other important matters, or connect you with trained professionals who can do likewise;
·   open office hours, whereby all staff make themselves available for those seeking advice about their course, essays, and so on;
·   talks and training on topics such as essay writing, preparing for your dissertation, and so on.

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

·   Completing student evaluation questionnaires for each module of the programme;
·   Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf;
·   Serving as a student representative on Faculty Scrutiny Groups for programme validation;
·   Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group;
·   National Student Survey.

The ways in which the quality of your programme is checked, both inside and outside the University, are:

·   Regular module and programme reports which are monitored by the Faculty;
·   Programme validation, normally every five years;
·   External examiners, who produce an annual report;
·   A national Research Exercise Framework (our research activity contributes directly to the quality of your learning experience);
·   Institutional Review by the Quality Assurance Agency.

Further details on the University's quality assurance processes are given in the *Quality Handbook.*

Career Opportunities

Studying a joint honours incorporating Modern Languages and History at Southampton will help you to acquire the critical thinking and communication skills that are vital as you embark on your career, opening up an extremely wide variety of career options. Such invaluable transferable skills include the ability to weigh up evidence and arguments, to express your opinions coherently and concisely, to work independently, and to manage your time and workload effectively. These skills will demonstrate to employers that you are uniquely equipped to respond positively to the challenges and opportunities of tomorrow's workplace. Besides working in international development, translation and other language-related posts in the UK, Europe and beyond, our graduates have succeeded in careers as diverse as law; the media; IT; the Civil Service; advertising, film and television; business and finance; teaching; politics; numerous roles in the public sector and NGOs; publishing; teaching; museums, galleries and libraries – to name but a few.

External Examiner(s) for the programme

Name: Dr Irene Macias - University of Bath

Name: Dr Uta Andrea Balbier - King's College London

Name: Dr Jenny Benham - University of Cardiff

Name: Dr James Corke-Webster - University of Durham

Name: Dr Michael P Cullinane - University of Roehampton

Name: Dr Sarah Richardson - University of Warwick

Name: Dr Caroline Dodds Pennock - University of Sheffield

Name: Dr Deborah Shaw - University of Portsmouth

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

Additional Costs

Type	Details
Software Licenses	All software is provided
Hardware	It is advisable that students provide their own laptop or personal computer, although shared facilities are available across the University campus.
Computer discs or USB drives	Students are expected to provide their own portable data storage device.
Stationery	You will be expected to provide your own day-to-day stationary items, e.g. pens, pencils, notebooks, etc.). Any specialist stationery items will be specified under the Additional Costs tab of the relevant module profile.
Textbooks	Where a module specifies core texts these should generally be available on the reserve list in the library. However due to demand, students may prefer to buy their own copies. These can be purchased from any source. Some modules suggest reading texts as optional background reading. The library may hold copies of such texts, or alternatively you may wish to purchase your own copies. Although not essential reading, you may benefit from the additional reading materials for the module.
Laboratory Equipment and Materials	All laboratory equipment and materials are provided.
Placements (including Study Abroad Programmes)	Students on placement programmes can expect to cover costs for health and travel insurance, accommodation and living expenses; travel costs; visa costs. This will vary depending on which country you are travelling to. Specific details on what additional costs there will be are detailed in the individual module profiles which can be found under the modules tab of the programmes details of your programme.
Printing and Photocopying Costs	Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy. The University printing costs are currently: A4 - 5p per side (black and white) or 25p per side (colour) A3 - 10p per side (black and white) or 50p per side (colour) Please Note: Paper sizes not recognised by the printing devices will prompt you to select the size and then charge a minimum of 50p per black and white copy and a maximum of £1 per colour copy. You can pay for your printing by using the money loaders or by using print copy payment service by going to http://www.southampton.ac.uk/isolutions/students/printing-for-students.page The University Print Centre also offers a printing and copying service as well as a dissertation/binding service. Current printing and copying costs can be found in http://www.southampton.ac.uk/printcentre/copyrooms/service.page. They also provide a large format printing service, e.g. Academic posters. Details of current costs can be found in http://www.southampton.ac.uk/printcentre/exhibition/academicposters.page ?.

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.