

## Programme Specification

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### MMus Music (2018-19)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

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| Awarding Institution                              | University of Southampton                    |
| Teaching Institution                              | University of Southampton                    |
| Mode of Study                                     | Full-time                                    |
| Duration in years                                 | 1  |
| Accreditation details                             | None   |
| Final award                                       | Master of Music (MMus)                       |
| Name of award                                     | MMus Music                                   |
| Interim Exit awards                               | Postgraduate Certificate in Higher Education |
| FHEQ level of final award                         | Level 7                                      |
| UCAS code   |  |
| Programme code                                    | 4175   |
| QAA Subject Benchmark or other external reference | Master's Degree Characteristics 2016         |
| Programme Lead                                    | Valeria De Lucca (vdl1x07)                   |

### Programme Overview

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#### Brief outline of the programme

The programme can be studied Part Time (4179).

We offer a broad-based MMus programme with three pathways: musicology, performance and composition. All three pathways can be used as professional training for themselves, or as preparation for PhD study. Students in our MMus programme benefit from intensive one-to-one instruction with world-leading experts in music history, cultural studies of music, performance studies and analysis; internationally noted performers with active solo and ensemble careers; and prominent composers of contemporary art music, electronic music, media music (including film, television and video game music) and jazz.

The MMus programme in music provides a flexible course of study. Its goal is a professional research project, recital or composition portfolio. Tutors work with each student from the outset of the course to form a portfolio relevant to the student's specific professional aims, whether further research at doctoral level, a career in the music industry or the wider cultural sector, or work as a teacher or free-lance musician. We recognise that music has increasingly become a 'portfolio career' and aim to provide our MMus students with a platform for success in whatever area of music their aspirations lie. Thus the broad modular structure of our programme allows for cross-over between the pathways.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

### **Learning and teaching**

A postgraduate degree from Humanities at Southampton offers you the wide and varied learning experience you should expect from a leading research university. We are committed to providing a relevant, modern and above all enjoyable experience which will ensure you graduate with the additional skills and understanding you need to start a career in any number of areas or to go on to further research. The three different pathways that are available to MMus students have different methods for their students to learn and different ways to teach, depending on the module and pathway they are taking.

#### **Musicology:**

You will develop your knowledge and understanding through tutor-led seminars, the preparation of presentations and student-led seminars, one-to-one tutorials with your supervisor for the dissertation, study visits, independent research and group projects.

#### **Composition:**

Activities particularly designed to enhance your thinking skills include tutor-led and student-led seminars, independent research and practice, individual tutorials and the preparation of assessed coursework and the portfolio.

#### **Performance:**

You will develop your knowledge and understanding through tutor-led seminars, the preparation of presentations and student-led seminars, individual instrumental or vocal lessons, study visits, independent study and practice.

### **Assessment**

#### **Musicology:**

The different modules making up the MMus will assess your thinking skills in different ways, including the submission of portfolios of work, group and individual presentations, coursework essays and analyses, and the dissertation. The dissertation is a core element in establishing the acquisition of appropriate skills and the application of research techniques. Your supervisor will be available to provide regular and supportive advice, guidance and feedback on your progress.

#### **Composition:**

The different modules making up the MMus will assess your knowledge and understanding in different ways, including group and individual presentations, coursework essays and analyses, and the composition portfolio.

#### **Performance:**

The different modules making up the MMus will assess your practical skills in different ways, including group and individual presentations, coursework essays and analyses, and the recitals.

**Please note:** As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our [Disclaimer](#) to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's [programme validation process](#) which is described in the University's [Quality handbook](#).

## Educational Aims of the Programme

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This research-intense programme offers a comprehensive range of postgraduate study options in music, with pathways in Musicology (which includes theory and analysis), Composition, and Performance. Each pathway offers skills training, orientation courses, and individually taught work, acting as a complete programme in itself or as a foundation for doctoral research. The programme is available to both part- and full-time students.

## Programme Learning Outcomes

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### Knowledge and Understanding

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On successful completion of this programme you will have knowledge and understanding of:

- A1. *(For Composition only)* current trends in composition
- A1. *(For Musicology only)* key research skills in musicology
- A1. *(For Performance only)* key research skills for musical performance and research
- A2. *(For Composition only)* 20th- and 21st-century musical developments
- A2. *(For Musicology only)* the main trends in musicological method and critical practice
- A2. *(For Performance only)* the main principles and methods of performance teaching
- A3. *(For Composition only)* aesthetic, technical and critical issues relating to contemporary compositional practice
- A3. *(For Musicology only)* methodologies of advanced musical analysis
- A3. *(For Performance only)* approaches to concert and festival programming and music management
- A4. *(For Composition only)* methodologies of advanced musical analysis
- A4. *(For Musicology only)* your chosen topics for the dissertation, including the historiography of this topic
- A4. *(For Performance only)* the technique, history and repertoire of your instrument or voice, and specifically the repertoire and technical demands of your chosen recital programmes
- A5. *(For Composition only)* your chosen compositional genres, materials, techniques and forms

### Teaching and Learning Methods

#### Composition and Performance

You will develop your knowledge and understanding through tutor-led seminars, the preparation of presentations and student-led seminars, one-to-one tutorials with your supervisors for the composition portfolio and independent study and practice.

#### Musicology

You will develop your knowledge and understanding through tutor-led seminars, the preparation of presentations and student-led seminars, one-to-one tutorials with your supervisor for the dissertation, study visits, independent research and group projects.

## Assessment Methods

### Composition

The different modules making up the MMus will assess your knowledge and understanding in different ways, including group and individual presentations, coursework essays and analyses, and the composition portfolio.

### Musicology

The different modules making up the MMus will assess your knowledge and understanding in different ways, including the submission of portfolios of work, group and individual presentations, coursework essays and analyses, and the dissertation.

### Performance

The different modules making up the MMus will assess your knowledge and understanding in different ways, including group and individual presentations, coursework essays, and recitals.

## Subject Specific Intellectual and Research Skills

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On successful completion of this programme you will be able to:

- B1. *(For Performance only)* analyse the approaches adopted by performance teachers and generate your own philosophy of teaching practice
- B1. *(For Composition only)* discern and identify the use of particular compositional techniques in a range of compositions
- B1. *(For Musicology only)* apply a variety of research methodologies to a range of different musicological topics, evaluating the most appropriate tools and synthesising methods where appropriate
- B2. *(For Composition only)* articulate in your own composition your synthesis of compositional methods
- B2. *(For Musicology only)* assess the critical basis of published musicological research, and gauge the status of that research in relation to the methodological framework of the field
- B2. *(For Performance only)* understand and use a range of techniques to generate concert and festival programmes, and use what you have learned of music management to generate strategies for managing your own performing career
- B3. *(For Composition only)* articulate verbally the aesthetic and technical principles behind a variety of 20th- and 21st-century compositions
- B3. *(For Musicology only)* understand and use a range of analytical techniques to generate coherent analyses of musical works, and evaluate the relative merits and drawbacks of different techniques in different circumstances
- B3. *(For Performance only)* prepare and present cogently-designed recitals
- B4. *(For Composition only)* understand and use a range of analytical techniques to generate coherent analyses of musical works, and evaluate the relative merits and drawbacks of different techniques in different circumstances
- B4. *(For Musicology only)* oversee and bring to conclusion an extended piece of original research of your own, and present your findings and argument in line with the conventions of scholarly prose and presentation
- B5. *(For Composition only)* oversee and bring to conclusion an extended portfolio of original compositions of your own, and present your music in the most appropriate way

## Teaching and Learning Methods

### Composition

Activities particularly designed to enhance your thinking skills include tutor-led and student-led seminars, independent research and practice, individual tutorials and the preparation of assessed coursework and the portfolio.

### Musicology

Activities particularly designed to enhance your thinking skills include tutor-led and student-led seminars, group projects, study visits, independent research, individual tutorials and the preparation of assessed coursework and the dissertation.

### Performance

Activities particularly designed to enhance your thinking skills include tutor-led and student-led seminars, group projects, study visits, independent research, individual tutorials and instrumental or vocal lessons, and the preparation of assessed coursework and the recitals.

## Assessment Methods

### Composition

The different modules making up the MMus will assess your thinking skills in different ways, including group and individual presentations, coursework essays and analyses, and the portfolio of compositions.

### Musicology

The different modules making up the MMus will assess your thinking skills in different ways, including the submission of portfolios of work, group and individual presentations, coursework essays and analyses, and the dissertation.

### Performance

The different modules making up the MMus will assess your thinking skills in different ways, including group and individual presentations, coursework essays, and the recitals.

## Transferable and Generic Skills

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On successful completion of this programme you will be able to:

- C1. *(For Composition, Musicology, Performance only)* Enhanced powers of concentration and focus
- C2. *(For Composition, Musicology, Performance only)* Highly developed problem-solving and analytical skills
- C3. *(For Composition, Musicology, Performance only)* The ability to read and make judgements of a variety of written materials
- C4. *(For Composition only)* The ability to integrate different media (musical, visual, literary) into a compositional project
- C4. *(For Musicology, Performance only)* The ability to integrate different media (musical, visual, literary) into an argument
- C5. *(For Composition, Musicology, Performance only)* Enhanced skills of time-management and self-directed study
- C6. *(For Composition only)* Presentation and advocacy skills
- C6. *(For Musicology, Performance only)* Present and advocacy skills
- C7. *(For Composition, Musicology, Performance only)* IT skills appropriate to advanced research

## Teaching and Learning Methods

### Composition, Musicology

Your key skills will be developed across the programme, including in tutor-led and student-led seminars, IT workshops, library sessions, independent study and individual tutorials.

### Performance

Your key skills will be developed across the programme, including in tutor-led and student-led seminars, IT workshops, library sessions, group projects, independent study and individual tutorials.

## Assessment Methods

### Composition

The different modules making up the MMus will assess your practical skills in different ways, including group and individual presentations, coursework essays and analyses, and the portfolio of compositions.

### Musicology

The different modules making up the MMus will assess your practical skills in different ways, including the submission of portfolios of work, group and individual presentations, coursework essays and analyses, and the dissertation.

### Performance

The different modules making up the MMus will assess your practical skills in different ways, including group and individual presentations, coursework essays and analyses, and the recitals.

## Subject Specific Practical Skills

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On successful completion of this programme you will be able to:

- D1. *(For Performance only)* using electronic and print resources to identify primary and secondary sources for your research and practice
- D1. *(For Musicology only)* using electronic and print resources to identify primary and secondary sources for your research
- D1. *(For Composition only)* efficient use of library resources to access musical and textual materials appropriate to your study
- D2. *(For Composition, Musicology only)* advanced score-reading skills, and the ability to analyse music aurally and visually
- D2. *(For Performance only)* advanced technical skills on your chosen instrument or voice
- D3. *(For Musicology, Performance only)* presenting your work, including notated music examples, to the highest standards of academic presentation, including the ability to follow a style-sheet accurately
- D3. *(For Composition only)* presenting your work, including notated music examples, to the highest standards of academic presentation
- D4. *(For Performance only)* presenting a performance of approaching professional standard

## Teaching and Learning Methods

### Composition, Musicology

Your practical skills may be developed through individual projects, tutorials and seminars, and your own independent study, research and practice.

### Performance

Your practical skills may be developed through individual and group projects, tutorials, lessons and seminars, and your own independent study, research and practice.

## Assessment Methods

### Composition, Musicology

The different modules making up the MMus will assess your practical skills in different ways, including group and individual presentations, coursework essays and analyses, and the portfolio of compositions.

### Performance

The different modules making up the MMus will assess your practical skills in different ways, including group and individual presentations, coursework essays and analyses, and the recitals.

## Programme Structure

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The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

### Composition

#### Part I

The programme may be undertaken over 12 months full-time or 24 months part-time. Your overall degree will consist of a total of 90 ECTS (180 CATS) credits.

#### COMPOSITION PATHWAY

This pathway is divided into a compulsory Composition Seminar module worth 15 ECTS/30 CATS credits, a core Composition Portfolio module worth 52.5 ECTS/105 CATS credits, a 15 ECTS/30 CATS credit option module and a 7.5 ECTS/15 CATS credit option module. The 15 ECTS/30 CATS credit option module can be chosen between Analytical Techniques and Critical Practice. Upon consultation with the Programme Convenor, Individually Negotiated Topic 1 or 2 or a module from a different Masters programme in Humanities can be used to replace Analytical Techniques and Critical Practice in Musicology if this is advisable because of your specific interests and the nature of your composition portfolio. The 7.5 ECTS/15 CATS credit option module can be chosen between an Individual Research Project, or a 7.5 ECTS/15 CATS credit module from other music pathways or another Humanities MA programme, upon consultation with the MMus Programme Convenor.

#### Availability of Modules:

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

## Part I Compulsory

| Code     | Module Title                | ECTS | Type       |
|----------|-----------------------------|------|------------|
| MUSI6035 | Individual Research Project | 7.5  | Compulsory |
| MUSI6031 | Research Skills 1           | 7.5  | Compulsory |

## Part I Core

| Code     | Module Title          | ECTS | Type |
|----------|-----------------------|------|------|
| MUSI6034 | Composition Portfolio | 52.5 | Core |

## Part I Optional

+ FREEYY15 - A 15 credit masters level free elective module

| Code     | Module Title                    | ECTS | Type     |
|----------|---------------------------------|------|----------|
| MUSI6023 | Analytical Techniques           | 15   | Optional |
| MUSI6022 | Critical Practice in Musicology | 15   | Optional |
| MUSI6035 | Individual Research Project     | 7.5  | Optional |

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

## Musicology

### Part I

#### MUSICOLOGY PATHWAY

This pathway is divided into two compulsory Research Skills in preparation for the dissertation, each worth 15 credits, a compulsory Critical Practice in Musicology module worth 30 credits, a core dissertation worth 75 credits, a 30 credit optional module and a 15 credit optional module. The 30 credit optional module can be chosen between Analytical Techniques and Individually Negotiated Topic 1 or 2. A module from a different Masters programme in Humanities can be used to replace Analytical Techniques and Individually Negotiated Topic 1 and 2 according to your specific interests and the topic of your dissertation. Permission for the replacement will be granted by the MMus Programme Convenor upon consultation with your dissertation supervisor. The 15 credit optional module can be chosen between an Individual Research Project, or a 15 credit module from other music pathways or another Humanities MA programme, upon consultation with the MMus Programme Convenor.

#### Availability of Modules:

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.



### Part I Compulsory

| Code     | Module Title                    | ECTS | Type       |
|----------|---------------------------------|------|------------|
| MUSI6022 | Critical Practice in Musicology | 15   | Compulsory |
| MUSI6031 | Research Skills 1               | 7.5  | Compulsory |
| MUSI6032 | Research Skills 2               | 7.5  | Compulsory |

### Part I Core

| Code     | Module Title       | ECTS | Type |
|----------|--------------------|------|------|
| MUSI6033 | Music Dissertation | 37.5 | Core |

### Part I Optional

+ FREEYY15 - A 15 credit masters level free elective module

| Code     | Module Title                          | ECTS | Type     |
|----------|---------------------------------------|------|----------|
| MUSI6023 | Analytical Techniques                 | 15   | Optional |
| MUSI6035 | Individual Research Project           | 7.5  | Optional |
| MUSI6024 | Music Individually Negotiated Topic 1 | 15   | Optional |
| MUSI6025 | Music Individually Negotiated Topic 2 | 15   | Optional |

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

## Performance

### Part I

#### PERFORMANCE PATHWAY

This pathway is divided into a compulsory Professional Recital 1 module worth 15 ECTS/30 CATS credits, a compulsory Elements of Musical Performance module worth 15 ECTS/30 CATS credits, a core Professional Recital 2 module worth 37.5 ECTS/75 CATS, a 15 ECTS/30 CATS option module and a 7.5 ECTS/15 CATS option module. Individually Negotiated Topic 1 or 2 or a module from a different Masters programme in Humanities can be used to replace Analytical Techniques or Performance Teaching Seminar if this is advisable because of your specific interests and the nature of your final recital. Permission for the replacement will be granted by the MMus Programme Convenor upon consultation with your performance supervisor. The 7.5 ECTS/15 CATS option module can be chosen between an Individual Research Project, or a 7.5 ECTS/15 CATS module from other music pathways or another Humanities MA programme, upon consultation with the MMus Programme Convenor.

#### Availability of Modules:

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

#### Part I Compulsory

| Code     | Module Title                    | ECTS | Type       |
|----------|---------------------------------|------|------------|
| MUSI6028 | Elements of Musical Performance | 15   | Compulsory |
| MUSI6027 | Professional Recital 1          | 15   | Compulsory |

#### Part I Core

| Code     | Module Title           | ECTS | Type |
|----------|------------------------|------|------|
| MUSI6030 | Professional Recital 2 | 37.5 | Core |

#### Part I Optional

+ FREEYY15 - A 15 credit masters level free elective module

| Code     | Module Title                    | ECTS | Type     |
|----------|---------------------------------|------|----------|
| MUSI6023 | Analytical Techniques           | 15   | Optional |
| MUSI6022 | Critical Practice in Musicology | 15   | Optional |
| MUSI6035 | Individual Research Project     | 7.5  | Optional |
| MUSI6029 | Performance Teaching Seminar    | 15   | Optional |

#### Progression Requirements

The programme will follow the University's regulations for [\*Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes\*](#) or the University's regulations for [\*Progression, Determination and Classification of Results: Standalone Masters Programmes\*](#) as set out in the General Academic Regulations in the University Calendar:  
<http://www.calendar.soton.ac.uk/sectionIV/sectIV-index.html>

## Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 – 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 – 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia).
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community, (18.00-08.00)
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your course, you will also be able to access:

- Historic, modern and electric pianos
- Less-common orchestral and historic instruments
- Drum kit and basic PA system/amps
- Department practice rooms
- Loud rehearsal room
- Recording studios
- Use of the facilities of Turner Sims for recitals

## Methods for evaluating the quality of teaching and learning

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You will have the opportunity to have your say on the quality of the programme in the following ways:

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme

- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty
- Programme validation, normally every five years.
- External examiners, who produce an annual report
- A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience)
- Higher Education Review by the Quality Assurance Agency

Further details on the University's quality assurance processes are given in the [Quality Handbook](#).

## Career Opportunities

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Postgraduate study at the University of Southampton will enable you to push the boundaries of knowledge in your chosen field and make a real contribution to your subject.

We will provide you with an extensive support network, both during and after your time at the university. By the time you graduate you will have all the knowledge and resources you need for your next step, whether you choose a new career or further study.

When the time comes to move on after your postgraduate studies, you will become part of our global alumni community, with more than 170,000 members in 147 countries. As a member of this extensive network, you will be offered a series of benefits, services and events.

## External Examiner(s) for the programme

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Name: Professor Joe Cutler - Birmingham City University

Name: Dr Philip Thomas - University of Huddersfield

Name: Dr Bryan White - University of Leeds

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

**Please note:** This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

## Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

### Additional Costs

| Type                           | Details  |
|--------------------------------|--|
| Hardware                       | It is advisable that students provide their own laptop or personal computer, although shared facilities are available across the University campus.  |
| Computer discs or USB drives   | Students are expected to provide their own portable data storage device.   |
| Stationery                     | You will be expected to provide your own day-to-day stationery items, e.g. pens, pencils, notebooks, etc.). Any specialist stationery items will be specified under the Additional Costs tab of the relevant module profile.   |
| Textbooks                      | <p>Where a module specifies core texts these should generally be available on the reserve list in the library. However due to demand, students may prefer to buy their own copies. These can be purchased from any source.</p> <p>Some modules suggest reading texts as optional background reading. The library may hold copies of such texts, or alternatively you may wish to purchase your own copies.</p> <p>Although not essential reading, you may benefit from the additional reading materials for the module.</p>  |
| Vocal and Instrumental Lessons | <p>Vocal and Instrumental Lessons      Specialist vocal and instrumental tuition for single and joint honors Music students taking performance modules is generally provided free at the point of delivery. When lessons happen away from Highfield Campus students are expected to cover the cost of travel to and from their lessons. Students are expected to cover the cost of travel to and from off-campus rehearsal, performance and music examination venues. Most of those we use are within walking distance of Highfield Campus.</p> <p>Students taking instrumental lessons are expected to own and maintain their own instruments, maintenance including the cost of repairs and of replacement parts (new strings, drumheads etc.). Students are strongly advised to arrange insurance for their instruments, covering all the usual risks including theft from places of residence and from university storerooms. Storage space for instruments is available in Music Department storerooms. Dozens of students have access to them: it is not possible to guarantee security. The university will accept no responsibility for loss or damage to instruments left in storerooms. Students taking performance modules will be given keys to practice rooms and storerooms. Keys must be returned on or before graduation day. Students will be charged £10.00 per replacement key in the event of loss.</p> <p>Jazz and pop students must buy and use their own ear protectors if asked to do so by a teacher.</p> <p>Hartley Library holds a very large collection of sheet music which students can borrow free of charge. Students who want or are advised by teachers to buy their own music, perhaps in order to mark it up, will be expected to cover the cost themselves.</p> <p>The Music Department has a large collection of keyboard instruments to which keyboard students are allowed free access. It owns a number of other instruments (piccolo trumpet, bass sax, basset horn etc.) which students can</p> |

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|                                 | <p>borrow on their teacher's recommendation. We do not charge for the use of them but do recommend that students make private insurance arrangements when taking them off campus, especially on tour. If not returned intact they must be replaced like for like at the student's expense or at their insurer's.</p> <p>Students may wish to hire professional accompanists to play with them in performance exams. Accompanists charge varying levels of fee (rarely more than £60.00 per exam accompaniment, including prior rehearsal) and students are expected to pay the fees themselves.</p> <p>Turner Sims -- the university concert hall -- makes 10 tickets for each of its own-promoted concerts available free of charge to Music on a first come, first served basis. (There are very rare exceptions: gala concerts intended to raise funds for Turner Sims for instance.) Monday and Friday lunchtime concerts in Turner Sims organised by the Music Department are free of charge both to Music students and to the wider public. External promoters hiring Turner Sims can charge what they like for admission to concerts.</p> <p>Student-run performing arts societies such as the University of Southampton Symphony Orchestra, JazzManix and Showstoppers (there are many others which Music students</p> <p>Main Item            Sub-section            PROGRAMME SPECIFIC COSTS<br/> might like to join) are free to set their own membership subscriptions. The Music Department does not contribute directly towards the cost of running these societies.</p> <p>ACADEMIC MODULES</p> <p>Very few Music lecturers insist that students purchase specific set texts. Copies of set texts are made available in Hartley Library, if necessary in the reference-only "course collection" or on short-term loan. Students may wish to own copies of recommended books but are free to choose which to buy and which to borrow.</p> <p>Some lecturers prepare course handbooks for the modules they are teaching. These are generally made available free of charge to students taking the modules. For unusually bulky handbooks there may be a charge to pay -- never more than £10.00 per copy.</p> <p>Music software packages are available for licensed use at designated university computer workstations free of charge to Music students. Students who wish to install compatible software on their own computers will have to cover the cost themselves.</p> <p>Students using the university's Follow Me print service will be charged per page printed out, at rates listed here:<br/> <a href="http://www.southampton.ac.uk/isolutions/students/printing-for-students.page">http://www.southampton.ac.uk/isolutions/students/printing-for-students.page</a></p> <p>Field trips are infrequent and almost always optional. When occasionally they do happen students involved may be expected to cover travel costs and to pay for admission to the venue(s) visited. Staff organizing trips make every effort to keep costs to a minimum, negotiating group and student discounts whenever possible. No one trip is likely to cost more than £20 total.</p> |
| Printing and Photocopying Costs | <p>Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy. The University printing costs are currently:</p> <p>A4 - 5p per side (black and white) or 25p per side (colour) A3 - 10p per side</p>   |

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|  | <p>(black and white) or 50p per side (colour)</p> <p>Please Note: Paper sizes not recognised by the printing devices will prompt you to select the size and then charge a minimum of 50p per black and white copy and a maximum of £1 per colour copy.</p> <p>You can pay for your printing by using the money loaders or by using print copy payment service by going to <a href="http://www.southampton.ac.uk/isolutions/students/printing-for-students.page">http://www.southampton.ac.uk/isolutions/students/printing-for-students.page</a></p> <p>The University Print Centre also offers a printing and copying service as well as a dissertation/binding service. Current printing and copying costs can be found here. They also provide a large format printing service</p> |
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In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at [www.calendar.soton.ac.uk](http://www.calendar.soton.ac.uk).