Programme Specification

Ancient History and History (2019-20)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of Study	Full-time
Duration in years	3
Accreditation details	None
Final award	Bachelor of Arts with Honours (BA (Hons))
Name of award	Ancient History and History
Interim Exit awards	Certificate of Higher Education (CertHE)
	Diploma of Higher Education (DipHE)

FHEQ level of final award	Level 6
UCAS code	V107
Programme code	6246
QAA Subject Benchmark or other external reference	Classics And Ancient History (Including Byzantine Studies And Modern Greek) 2007, History 2007
Programme Lead	Sarah Pearce (sjp2)

Programme Overview

Brief outline of the programme

Ancient History and History at Southampton offers you the opportunity to study global history from the Classical World to the present day, in a research environment containing leading experts in a wide range of fields. You will have the opportunity to study and research to a high level, equipping yourself with specialist knowledge in your chosen areas of study. From ancient Egypt to Minoan civilisation, from the conquests of Alexander the Great to the Roman empire, from Roman Britain to the ancient Americas and the Middle East, from ancient philosophy and the biblical world to the rise of Islam, studying Ancient History at Southampton affords you the chance to study topics about which you are already passionate, or to try something entirely new. The study of ancient languages is optional, but you are strongly encouraged to make the most of the opportunities on offer at Southampton to study Latin and Ancient Greek. Studying History will expand your geographical and chronological range even further. The department contains historical experts in regions ranging from Britain and the rest of Europe to the Americas, Australasia, Asia and Africa. Studying Ancient History and History at Southampton therefore affords its students a chance to grapple with and gain an insight into global perspectives on ancient, medieval and modern

History in a highly successful research environment.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

Learning and teaching

Students at Southampton learn in a variety of ways. Lectures introduce students to the outline of a topic and the debates within it. Small-group seminars offer students the chance to interact with academics and other students in collaborative discussions. Such discussions can help inform and shape the ways in which students then go about writing their essays. Feedback on performance is given through formal and informal one-to-one discussions and through oral and written feedback after submission of a piece of work. Students also get the opportunity to work together collaboratively and to undertake substantial pieces of individual research, most notably with the Level Three dissertation.

Assessment

Ancient History and History uses a range of assessment methods to ensure that students are able to demonstrate they have achieved intended learning outcomes. The most common means of assessment is an essay. Essays offer students the opportunity to demonstrate their use of skills in research and analysis to make their own arguments. Longer pieces of writing, allowing for a greater development of argument, become more common as an undergraduate progresses through his or her studies, and these allow students to formulate their own lines of historical enquiry, using archival material to create significant contributions to historical knowledge. Although they account for less than 50% of the overall degree mark, exams are also taken, in order to assess students' ability to formulate clear, focused and engaging pieces of writing in test conditions. Individual and group oral presentations feature in some modules, including the compulsory Part One Introduction to the Ancient World module. Language modules will focus primarily on assessing skills in reading ancient sources and applying those skills to source analysis.

Special Features of the programme

Ancient History and History students can choose to go abroad for the first semester of their second part. Ancient History and History (with a Year Abroad) students go abroad for both semester of their third part. Students can choose to study in Europe or beyond. In Europe, our Erasmus partners are: Rennes, Caen and Paris in France; Potsdam and Bayreuth in Germany; Crete and Thessaly in Greece; Cyprus; Malta; Groningen in Netherlands; Bergen in Norway; Wroclaw in Poland; Coimbra in Portugal; Madrid, Sevilla and Barcelona in Spain and Zagreb in Croatia. Our non-European partners for Study Abroad are based in the United States, Canada, Hong Kong, Japan, South Korea, and Australia. More details on these destinations can be found on the University website under 'Faculty-wide programmes' and 'University-wide programmes'.

You have the opportunity to study abroad for either a semester or a full year as part of this programme. Students on the Year Abroad programme will spend Part Three of their programme at one of the Faculty's partner universities and will continue with Part Four of the curriculum upon return to Southampton in their fourth year. Students who choose to spend a semester abroad will do so in their second year and will continue their Part Two curriculum at the partner university, Part Three of the programme will be completed at Southampton.

The interdisciplinary nature of Ancient History and History means that a range of further special features are available to you. Depending on the optional modules you choose, you can gain experience of archaeological fieldwork, fieldtrips and take part in study tours.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our Disclaimer to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Educational Aims of the Programme

The aims of the programme are to:

- provide you with an understanding of the central theoretical and methodological issues involved in the study of History and Ancient History;
- develop your knowledge and understanding of selected periods and geographies of the ancient and modern world, and of themes within these periods and areas;
- enhance your ability to reflect on the nature of the past: how it has developed over time and in a range of different contexts, and its place in modern culture;
- develop your capacity to undertake independent research into aspects of the study of the history of the world, using appropriate sources and methodologies;
- enable you to develop your skills in written and oral communication, the use of primary source material, teamwork, and problem-solving;
- provide an opportunity for you, should you wish, to enrich your studies by undertaking modules from other disciplines through the Curriculum Innovation Programme;
- help you develop the skills and training to enable you to undertake substantial pieces of independent research, particularly the dissertations produced in your final part;
- provide training that would pave the way for any future specialist research;
- provide opportunities for you to develop proficiency in reading Ancient Greek and Latin, and to apply these to your work on sources for Ancient History.

Programme Learning Outcomes

Knowledge and Understanding

On successful completion of this programme you will have knowledge and understanding of:

A1. the different ways in which the human past can be approached and constructed by historians;

A2. the different ways in which images and interpretations of the human past are produced and consumed within our own and other societies;

A3. the relationship between historical sources, evidence, argument and interpretation;

A4. patterns of diversity in selected areas of History;

A5. a number of chronological periods and geographical areas of the past;

A6. research design, evaluation and application.

Teaching and Learning Methods

- field trips or more practical sessions to investigate ancient spaces and landscapes, as well as to handle relevant artifacts;
- study and fieldtrips to sites in Britain and/or the Mediterranean world
- lectures, and lecture elements, will be used in the first and second part where required to provide you with a broad orientation to periods, debates and themes;
- tutor-led seminars will be used through the programme to facilitate in-depth discussion of key developments, themes and debates;
- student-led seminars will feature progressively in the programme, and particularly in your final part special subject, as students develop greater knowledge and authority and the mutual confidence that allows you to learn from one another;

· group activities will allow you to develop and share knowledge and understanding with your peers outside a seminar room setting;
· study visits take place on many modules throughout the programme, in order to deepen your understanding of the past and its representation through engagements with landscapes, buildings, exhibits and other material forms of evidence;
· office hours and individual tutorials offer you the opportunity to develop your historical knowledge and understanding through one-to-one discussions with module tutors;
· independent study is embedded in all stages of the programme, culminating in the final-part dissertation, encouraging you to develop your own specialized expertise in particular events, debates and themes.

Assessment Methods

· short commentaries of up to 1,000 words are used in first-part modules to assess and provide early feedback on your comprehension of primary sources and/or key conceptual terms;
· individual essays are used throughout the programme to assess your knowledge and understanding of key events, approaches, themes and debates;
· a documentary commentary ('gobbet') section of the exam for the second-part 15 credit options assesses your ability to evaluate primary sources and helps prepare you for the longer gobbet exam in part 3;
· a documentary commentary ('gobbet') exam in the final-part 'special subject' assesses your comprehension of historical context, particularly the circumstances in which such documents were produced and read or consumed;
· Reading Histories in part three assists you in developing your final year dissertation through a review of a scholarly text, a research presentation and an essay;
· the final-part dissertation assesses your attainment of an authoritative grasp of a research topic, including an understanding of the relevant historiographical and theoretical literature, historical context, key developments and chronology;
· unseen examinations are used throughout the programme to test your understanding of key historical questions and debates and your grasp of the evidence required to resolve them.

Subject Specific Intellectual and Research Skills

On successful completion of this programme you will be able to:

B1. articulate and reflect on a body of knowledge about the history of the world from the ancient period onwards;

B2. interrogate and contextualise a variety of forms of evidence about the history of the world;

B3. grasp and apply terminology and method used in the study of the world;

B4. evaluate scholarly controversies and formulate your own independent views with respect to them;

B5. structure a historical or archaeological argument with appropriate evidential support;

B6. develop a major research project, drawing upon appropriate primary source materials and the relevant historiographical and theoretical literature.

Teaching and Learning Methods

- lectures will provide you with instructive examples of how to engage with a body of historical knowledge, structure a historical argument, interrogate and contextualise historical evidence, deploy key historical terms, and evaluate historical controversies;
- individual study – for class preparation, assessed work and exam revision – will foster an understanding of how historians think and write 'historically': how they engage with a historical controversy, identify a source base, deploy theory where relevant and structure an argument in sympathy with the evidence;
- tutor-led seminars will provide you with an environment in which to discuss and debate your ideas and those of others;
- office hours and individual tutorials offer an occasion to discuss questions of method, resource, structure and argument one-to-one with your tutors
- field trips or more practical sessions to investigate ancient spaces and landscapes, as well as to handle relevant artifacts;
- study and fieldtrips to sites in Britain and/or the Mediterranean world

Assessment Methods

- short commentaries are used in first part modules, and again in the second-part 15 credit option module exam and the final-part 'gobbets' exercise, to assess your ability to interrogate and contextualize historical evidence
- essays are used throughout the curriculum to assess your ability to identify relevant source materials, engage with a body of historical knowledge, negotiate historical controversy, deploy historical terminology and structure an argument from evidence;
- Reading Histories in part three assists you in developing your own research project and building your confidence in the conceptual framework that will shape your final year dissertation through a review of a scholarly text, a research presentation and an essay;
- the final-part dissertation tests your ability to develop and deliver a major project of individual historical research, informed by historiographical and, where relevant, theoretical debates, rooted in sound methodology and argued from the primary evidence;
- unseen examinations are used throughout the curriculum to assess your ability to articulate and reflect upon a body of historical knowledge, critically discuss historiographical debates and structure a historical argument in sympathy with the evidence.

Transferable and Generic Skills

On successful completion of this programme you will be able to:

C1. communicate ideas and arguments in a variety of written formats;

C2. communicate ideas and arguments orally and in the context of formal presentations;

C3. identify, select and draw upon a wide variety of useful and relevant materials in the development of a research project;

C4. manage individual and group research projects to timely completion;

C5. demonstrate interpersonal skills whilst working with others in the investigation of problems, and in the presentation of arguments and evidence;

C6. demonstrate self-confidence and self-awareness both in collaborative activities and independent study;

C7. identify and constructively reflect upon your own intellectual strengths and weaknesses.

Teaching and Learning Methods

- at all stages of the curriculum, your skills in written communication will be enhanced through formal and informal feedback on written assessments, with specific lectures on essay writing built into the first-part 'World Histories', 'Introduction to the Ancient World' and 'Ancient History: Sources and Controversies' modules;
- your skills in oral communication will be developed through seminar discussions and non-assessed individual and group presentations throughout the curriculum, and in assessed group presentations;
- in tutorial meetings and office-hours, and through feedback, tutors will provide guidance about methods of research and project management;
- seminar discussions throughout the curriculum, will provide an opportunity for you to enhance your interpersonal skills;
- through reflective exercises and more generally through one-to-one meetings with tutors and academic advisors, you will be encouraged to reflect upon your intellectual strengths and weaknesses.

Assessment Methods

- all forms of written assessment – commentaries, essays, exams and dissertations – will test your skills in written communication;
- your skills in oral communication will be assessed in group presentations;
- your ability to design and investigate a discrete research project, and manage it to completion, will be tested in 2,000 word first- and second-part essays, in 3,000 and 4,000 word final-part essays, and the final-part dissertation;

Programme Structure

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

Part I

The combined-honours programme is structured to provide a variety of learning experiences and encourage intellectual progression in each of the three parts of study. The first-part compulsory modules are designed to introduce you to the elementary skills required of a historian and of a specialist on the Ancient World, to the broad chronological issues, intellectual history and conceptual terminology of the discipline itself, and to the varieties of source materials now available to the historian. The Cases and Contexts modules, meanwhile, are designed to immerse you in the critical study of particular 'cases' – historical episodes and themes which are sufficiently well-defined to allow you to link primary sources with historiographical debates, whilst also encouraging you to 'read out' from the particular to the larger questions of historical study.

Exit Award: Certificate of Higher Education

Part I Compulsory

Code	Module Title	ECTS	Type
HIST1155	Introduction to the Ancient World	15	Compulsory
HIST1151	World Histories: Contact, Conflict and Culture from Ancient to Modern	15	Optional

Part I Optional I

Optional modules Ancient History

Code	Module Title	ECTS	Type
HIST1154	Ancient History: Sources and Controversies	7.5	Optional
HIST1164	Consuls, Dictators & Emperors	7.5	Optional
HIST1179	Death in the Ancient World	7.5	Optional
ARCH1028	Landscapes and Seascapes of Britain’s Past	7.5	Optional
ENGL1080	Literary Transformations	7.5	Optional
HIST1102	The End of the World: Apocalyptic Visions of History	7.5	Optional
ARCH1062	Wonderful things: World history in 40 objects	7.5	Optional

Part I Optional II

Optional modules History

Code	Module Title	ECTS	Type
HIST1008	A Tudor Revolution in Government?	7.5	Optional
HIST1084	Cities of the Dead: Death, Mourning and Remembrance in Victorian Britain	7.5	Optional
HIST1085	German Jews in Great Britain	7.5	Optional
HIST1076	God's Own Land: Exploring Pakistan's Origins and History	7.5	Optional

HIST1146	Joan of Arc: History behind the Myth	7.5	Optional
HIST1158	Liberté, Egalité, Beyoncé: Women's History in Modern Britain	7.5	Optional
HIST1170	Putin and the Politics of Post-Soviet Russia	7.5	Optional
HIST1171	Reagan's America: Capitalism and Cold War	7.5	Optional
HIST1058	Russia in Revolution, 1905-1917	7.5	Optional
HIST1109	Terrorists, Tyrants and Technology: America's "War on Terror"	7.5	Optional
HIST1119	The Long Summer? Edwardian Britain 1901-1914	7.5	Optional
HIST1147	The Real Downton Abbey	7.5	Optional
HIST1177	Twentieth-Century China	7.5	Optional
HIST1125	When an empire falls: Culture and the British Empire, 1914-1960	7.5	Optional

Part II

In the second-part 30-credit option modules, you are encouraged to engage with larger historical theatres or longer periods of time, in order to enquire into broader patterns of continuity and change. The 15 credit modules focus on a more specific event or theme.

Exit Award: Diploma of Higher Education

Part II Optional I

Optional modules Ancient History

Code	Module Title	ECTS	Type
GREE9012	Ancient Greek Language Stage 1A	7.5	Optional
GREE9013	Ancient Greek Language Stage 1B	7.5	Optional
GREE9014	Ancient Greek Language Stage 2A	7.5	Optional

GREE9015	Ancient Greek Language Stage 2B	7.5	Optional
PHIL1003	Ancient Greek Philosophy	7.5	Optional
HIST2109	Ancient Greeks at War	7.5	Optional
HIST2055	Ancient Rome: the First Metropolis	7.5	Optional
HUMA2016	Arabian Nights and Days: The World of the 1001 Nights	7.5	Optional
UOSM2030	Body and Society	7.5	Optional
HUMA1038	Introduction to Ethnography: Food and Culture	7.5	Optional
HUMA2018	Landscapes of Conflict	7.5	Optional
LATI9005	Latin Language Stage 1A	7.5	Optional
LATI9006	Latin Language Stage 1B	7.5	Optional
LATI9007	Latin Language Stage 2A	7.5	Optional
LATI9008	Latin Language Stage 2B	7.5	Optional
ARCH2017	Maritime Archaeology	7.5	Optional
HIST2223	Myth and the Ancient World	7.5	Optional
HIST2085	Rebels with a Cause: The Historical Origins of Christianity	15	Optional
HIST2111	Roman Emperors and Imperial Lives	15	Optional
HIST2103	Self-inflicted - Extreme Violence, Politics and Power	7.5	Optional
HUMA2008	The Life and Afterlife of the Vikings	7.5	Optional
ARCH2003	The power of Rome: Europe’s first empire	7.5	Optional

Part II Optional II

Optional modules History

Code	Module Title	ECTS	Type
HIST2229	Aristocracy to Democracy	15	Optional
HIST2225	Besieged: Towns in War c.1250-c.1650	7.5	Optional
HIST2228	Chivalry, c. 1250-1500	15	Optional
HIST2096	Evolution of US Counterterrorism	15	Optional
ENGL2091	From Black and White to Colour: A Screen History of Race, Gender and Sexuality in Post-War Britain	7.5	Optional
HIST2039	Imperialism and Nationalism in British India	15	Optional
HIST2106	In Hitler's Shadow: Eastern Europe 1918-1939	15	Optional
HIST2087	Islamism – from the 1980s to the present	15	Optional
HIST2216	Oil Burns The Hands: Power, Politics and Petroleum in Iraq, 1900-1958	15	Optional
HIST2059	Plague, Fire and Popish Plots: The Worlds of Charles II	15	Optional
HIST2003	Power, Patronage and Politics in Early Modern England 1509-1660	15	Optional
HIST2222	Ragtime! The Making of Modern America	7.5	Optional
HIST2085	Rebels with a Cause: The Historical Origins of Christianity	15	Optional
HIST2100	Retail Therapy: A journey through the cultural history of shopping	7.5	Optional
HIST2111	Roman Emperors and Imperial Lives	15	Optional
HIST2227	Science on the Street: Science, Technology, Medicine, and the Urban Environment in Modern European Cities	7.5	Optional
HIST2103	Self-inflicted - Extreme Violence, Politics and Power	7.5	Optional

HIST2218	Sex, Death and Money: the United Kingdom in the 1960s	7.5	Optional
HIST2049	Sin and Society, 1100-1500	15	Optional
HIST2215	The Age of Discovery? c.1350-c.1650	7.5	Optional
HIST2051	The British Atlantic World	15	Optional
HIST2107	The Fall of Imperial Russia	15	Optional
HIST2076	The First British Empire: the beginnings of English dominance, 1050-1300	7.5	Optional
HIST2110	The Global Cold War	7.5	Optional
HIST2108	The Making of Modern India	7.5	Optional
HIST2226	The Transatlantic Slave Trade and Abolition in West Africa	7.5	Optional
HIST2091	Underworlds: A cultural history of urban nightlife in the 19th and 20th centuries	7.5	Optional
GERM2006	Vienna and Berlin: Society, Politics and Culture from 1890 to the Present	7.5	Optional
HIST2074	Visual Culture and Politics: Art in German Society, 1850-1957	7.5	Optional
HIST2094	Wellington and the war against Napoleon	7.5	Optional
HIST2220	Witchcraft in England, 1542-1736	7.5	Optional

Part III

Exit Award: Conferment of award/graduation

Please note that this is an indicative list of modules for part 3. Part 3 will run for the first time in 2018-19 and the modules will be updated accordingly.

Part III Compulsory

HIST3021 - History Dissertation - 30 CATS (15 ECTS)
OR
HIST3210 - Ancient History Dissertation - 30 CATS (15 ECTS)

Code	Module Title	ECTS	Type
HIST3210	Ancient History Dissertation	15	Compulsory
HIST3021	History Dissertation	15	Compulsory
HIST3242	Reading Histories	7.5	Compulsory

Part III Optional

Code	Module Title	ECTS	Type
HIST3245	A Short History of the Communication Network	7.5	Optional
HIST3243	A Short History of the Far Right	7.5	Optional
HIST3246	A Short History of the Homosexual	7.5	Optional
HIST3244	A Short History of the Populist Leader	7.5	Optional
HIST3251	China in the Cold War – Part 1 (The Chronology)	15	Optional
HIST3252	China in the Cold War – Part 2 (Themes)	15	Optional
HIST3075	Crime and Punishment in England c.1688-1840 part 1	15	Optional
HIST3076	Crime and Punishment in England c.1688-1840 part 2	15	Optional
HIST3227	Emperor Julian and the Last Pagans of Rome Part 1, Julian: hero and apostate	15	Optional

HIST3228	Emperor Julian and the Last Pagans of Rome Part 2, Julian: hero and apostate	15	Optional
HIST3228	Emperor Julian and the Last Pagans of Rome Part 2, Julian: hero and apostate	15	Optional
HIST3126	Fashioning the Tudor Court 1	15	Optional
HIST3127	Fashioning the Tudor Court 2	15	Optional
HIST3232	For the Many, not the Few: the History of the British Labour Party (part 1)	15	Optional
HIST3233	For the Many, not the Few: the history of the British Labour Party (part 2)	15	Optional
HIST3176	Forging the Raj: The East India Company and Britain's Asian World, part 1	15	Optional
HIST3177	Forging the Raj: The East India Company and Britain's Asian World, part 2	15	Optional
FILM3018	Framing the Past:Stardom, History and Heritage in the Cinema	7.5	Optional
HIST3036	France under the Nazis, 1940-1944 (Part 1)	15	Optional
HIST3038	France under the Nazis, 1940-1944 (Part 2)	15	Optional
HUMA3009	Humanities Undergraduate Ambassador Scheme Yr 3	7.5	Optional
PHIL3053	Islamic Philosophy	7.5	Optional
HIST3247	Islands and Empires in the Ancient Aegean, Part 1: Ruling the Waves	15	Optional
HIST3247	Islands and Empires in the Ancient Aegean, Part 1: Ruling the Waves	15	Optional
HIST3248	Islands and Empires in the Ancient Aegean, Part 2: Island Societies	15	Optional
HIST3248	Islands and Empires in the Ancient Aegean, Part 2: Island Societies	15	Optional

ARCH3043	Later Anglo-Saxon England	7.5	Optional
ARCH3028	Living with the Romans: Urbanism in the Roman Empire	7.5	Optional
HIST3130	Medieval Love, Sex and Marriage: Part 1	15	Optional
HIST3113	Modern Israel Part 1	15	Optional
HIST3114	Modern Israel Part 2	15	Optional
ARCH3039	More than Pyramids & Pharaohs? Ancient Egypt in Context	7.5	Optional
HIST3218	Nuclear War and Peace, Part I	15	Optional
HIST3219	Nuclear War and Peace, Part II	15	Optional
HIST3234	Political Culture in Modern Russia, part 1	15	Optional
HIST3235	Political Culture in Modern Russia, part 2	15	Optional
ARCH3017	Presenting the past: Museums and Heritage	7.5	Optional
HIST3216	Racism in the United States 1785-1915 Part 1	15	Optional
HIST3217	Racism in the United States 1785-1915 Part 2	15	Optional
HIST3104	Refugees in the Twentieth Century 1	15	Optional
HIST3105	Refugees in the Twentieth Century 2	15	Optional
HIST3214	Revolutions in Modern Iran Part 1	15	Optional
HIST3215	Revolutions in Modern Iran Part 2	15	Optional
HIST3240	Society and Politics in Victorian Britain Part 1	15	Optional
HIST3241	Society and Politics in Victorian Britain Part 2	15	Optional
HIST3107	The 1947 Partition of India and its Aftermath Part 1	15	Optional

HIST3108	The 1947 Partition of India and its Aftermath Part 2	15	Optional
ARCH3045	The Archaeology and Anthropology of Adornment	7.5	Optional
HIST3171	The Crisis of Austria-Hungary Part 1	15	Optional
HIST3166	The Crisis of Austria-Hungary Part 2	15	Optional
HIST3226	The Great Exhibition of 1851 Part 2: Legacy	15	Optional
HIST3225	The Great Exhibition of 1851 Part one: Art, Industry and the making of a Nation	15	Optional
HIST3060	The Holocaust 1	15	Optional
HIST3061	The Holocaust 2	15	Optional
HIST3069	The Vietnam War in American History and Memory part 1	15	Optional
HIST3070	The Vietnam War in American History and Memory, pt. 2	15	Optional
HIST3250	Towards Empire: England and the Sea, 1450-1650 (Part 1)	15	Optional
HIST3239	Towards Empire: England and the Sea, 1450-1650 (Part 2)	15	Optional
HIST3178	When the Lights Went Out: Britain in the 1970s, Part 1: 1970-1974	15	Optional

Progression Requirements

The programme follows the University's regulations for ***Progression, Determination and Classification of Results : Undergraduate and Integrated Masters Programmes*** and ***Progression, Determination and Classification of Results: Postgraduate Master's Programmes*** as set out in the University Calendar: http://www.calendar.soton.ac.uk/sectionIV/sectIV-index.html

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 – 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 – 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia).
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community, (18.00-08.00)
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

· personal advisors, made up from amongst the staff in History, who are able to offer advice on work, careers and other important matters, or connect you with trained professionals who can do likewise;
· open office hours, whereby all staff make themselves available for those seeking advice about their course, essays, and so on;
· talks and training on topics such as essay writing, preparing for your dissertation, and so on.

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme;
- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf;
- Serving as a student representative on Faculty Scrutiny Groups for programme validation;
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group.

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty;
- Programme validation, normally every five years;
- External examiners, who produce an annual report;
- A national Research Exercise Framework (our research activity contributes directly to the quality of your learning experience);
- Institutional Review by the Quality Assurance Agency.

Further details on the University's quality assurance processes are given in the *Quality Handbook.*

Career Opportunities

Studying History at Southampton will help you to acquire the critical thinking and communication skills that are vital as you embark on your career, opening up an extremely wide variety of career options. Such invaluable transferable skills include the ability to weigh up evidence and arguments, to express your opinions coherently and concisely, to work independently, and to manage your time and workload effectively. These skills will demonstrate to employers that you are uniquely equipped to respond positively to the challenges and opportunities of tomorrow's workplace. Our graduates have succeeded in careers as diverse as law; the media; IT; the Civil Service; advertising, film and television; business and finance; teaching; politics; numerous roles in the public sector and NGOs; publishing; teaching; museums, galleries and libraries – to name but a few.

External Examiner(s) for the programme

Name:	Dr James Corke-Webster - University of Durham
Name:	Dr Uta Andrea Balbier - King's College London
Name:	Dr Michael P Cullinane - University of Roehampton
Name:	Dr Janet Goodall - University of Bath
Name:	Dr Paul Cavill - University of Cambridge
Name:	Dr Jenny Benham - University of Cardiff
Name:	Dr Hannah Holtschneider – New College, Edinburgh

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

Additional Costs

Type	Details
Software Licenses	All software is provided
Hardware	It is advisable that students provide their own laptop or personal computer, although shared facilities are available across the University campus.
Computer discs or USB drives	Students are expected to provide their own portable data storage device.
Stationery	You will be expected to provide your own day-to-day stationary items, e.g. pens, pencils, notebooks, etc.). Any specialist stationery items will be specified under the Additional Costs tab of the relevant module profile.
Textbooks	Where a module specifies core texts these should generally be available on the reserve list in the library. However due to demand, students may prefer to buy their own copies. These can be purchased from any source. Some modules suggest reading texts as optional background reading. The library may hold copies of such texts, or alternatively you may wish to purchase your own copies. Although not essential reading, you may benefit from the additional reading materials for the module.
Laboratory Equipment and Materials	All laboratory equipment and materials are provided.
Placements (including Study Abroad Programmes)	Students on placement programmes can expect to cover costs for health and travel insurance, accommodation and living expenses; travel costs; visa costs. This will vary depending on which country you are travelling to. Specific details on what additional costs there will be are detailed in the individual module profiles which can be found under the modules tab of the programmes details of your programme.
Printing and Photocopying Costs	Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy. A list of the University printing costs can be found here: http://www.southampton.ac.uk/isolutions/students/printing/

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.