Programme Specification

Film and History (with a Year Abroad) (2019-20)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of Study	Full-time
Duration in years	4
Accreditation details	None
Final award	Bachelor of Arts with Honours (BA (Hons))
Name of award	Film and History (with a Year Abroad)
Interim Exit awards	Certificate of Higher Education (CertHE)
	Diploma of Higher Education (DipHE)
FHEQ level of final award	Level 6
UCAS code	WV62
Programme code	5218
QAA Subject Benchmark or other external reference	Communication, Media, Film And Cultural Studies 2008, History 2007, Languages And Related Studies 2007, Philosophy 2007
Programme Lead	Shelley Cobb

Programme Overview

Brief outline of the programme

Looking back to film's nineteenth-century origins and forward to today's innovations in digital technology, you will explore the role of cinema across different social, historical and cultural contexts. You will study a diverse range of filmmakers and influential movements, from Alfred Hitchcock to Pedro Almodóvar, and from German expressionism to contemporary US cinema. Film studies employs a multitude of interpretive tools, from sociological approaches to close textual analysis.

Our programmes build a series of key skills valued by employers, including interpersonal communication, organisation and time-management abilities, and also offer you the opportunity to conduct primary research in archives and libraries around the country. Other specific skills include writing and oral presentation skills. The Avenue Library houses a comprehensive, diverse collection of films, from around the world, with many more available at our Hartley and Winchester libraries. There is a thriving film culture both on and off campus, and the Students' Union has an active Film Society and an award-winning filmmaking society, Wessex Films.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

Learning and teaching

A Film degree at Southampton offers you the wide and varied learning experience you should expect from a leading research university. We are committed to providing a relevant, modern and above all enjoyable experience which will ensure you graduate with the skills and understanding you need to start a career in any number of industries.

Led by academic staff, your teaching will allow you to engage with and contribute to the world-leading research carried out at Southampton as it happens. Our staff value your opinion and views: lectures are typically followed by a small group seminar which gives you the opportunity to explore ideas and themes that you feel are particularly relevant. You will find yourself challenged intellectually and exposed to new ideas, approaches and perspectives. Visiting speakers from international universities are frequent part of our lecture series.

Assessment

You will be assessed by more than simply essays and exams. Depending on the modules you choose, you will work in groups and teams; make presentations; submit group projects; undertake fieldwork; create portfolios and manage your own larger research projects such as dissertations. Your personal academic tutor will be available to provide regular and supportive advice, guidance and feedback on your progress.

Special Features of the programme

You have the opportunity to study abroad for either a semester or a full year as part of this programme. Students on the Year Abroad programme will spend Part Three of their programme at one of the Faculty's partner universities and will continue with Part Four of the curriculum upon return to Southampton in their fourth year. Students who choose to spend a semester abroad will do so in their second year and will continue their Part Two curriculum at the partner university, Part Three of the programme will be completed at Southampton.

All students intending to go abroad are required to take the HUMA2012 preparation module before their departure. For students wishing to go abroad for one semester they will normally complete HUMA2012 during Part One of their programme. For all other students going abroad for a full year they will complete HUM2012 during Part Two of their programme. All students who spend the year abroad are also required to complete HUMA3013 whilst they are away.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our Disclaimer to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Educational Aims of the Programme

The aims of the programme are to:

- provide you with a high quality education in Film Studies, constituting up to 50% of a whole degree programme;
- provide you with the critical abilities and intellectual scope to meet the changing demands and intellectual challenges of the media industries specifically and the wider professional environment overall;
- offer challenging and diverse programmes which will produce graduates prepared for further academic work;
- provide coherent patterns of learning for a Film Studies component of a combined honours degree;
- ensure that the Film Studies component is progressive, consistent with the Film programme's research mission, and responsive to the changing intellectual expectations of students.

This provision is distinctive as part of combined studies programmes related to the English Department, the School of Modern Languages, History, and Philosophy. In the case of the combined honours degree programmes named below, the Film Studies component amounts to no more than 50% of the whole degree:

- Film and English;
- Film and History;
- Film and Philosophy;
- Film and French;
- Film and German; and
- Film and Spanish.

Programme Learning Outcomes

Knowledge and Understanding

On successful completion of this programme you will have knowledge and understanding of:

A1. historical and contemporary debates about national and international cinema;

A2. how the film-making industries are organised; the cultural, political, and economic contexts in which they operate; and their social significance;

A3. how to engage critically in film studies;

A4. how to apply the skills and techniques studied during your degree to the benefit of industry and society.

Teaching and Learning Methods

This programme aims to encourage you to participate fully in teaching and learning experiences, with most modules being taught either by lecture, screening, seminar and/or practical workshop. All classes will be supported by email and periodic face-to-face communication with tutors (tutorials).

You are encouraged to become involved in the processes of doing and reviewing rather than having to learn passively, particularly when you are acquiring knowledge that does not relate to developing a skill, for example appreciating the historical developments within a nation’s cinema. Screenings and seminars complement lectures.

- You will be helped to achieve the learning outcomes (A1-A4) by a broad range of learning and teaching experiences. These include lectures, screenings, seminars, workshops, oral presentations (both individual and group), individual and small group consultations, project work, and independent research and learning.
- Integral to the learning environment are lectures, screenings, seminars and workshops. Lectures provide knowledge and instruction in method in a structured group situation. Seminars are often student-led and tend to be less formal. They are conducted according to a variety of formats but the emphasis is on eliciting your participation. Seminar discussion also varies in style, and will frequently require team work and promote interpersonal skills. Workshops usually focus on a practical activity, such as preparing a piece of writing. There is a clearly defined outcome and a process in which you personally have to participate.
- Oral presentations are regarded as an integral aspect of the learning experience. Progression is built into the programme, developing you to take increasing amounts of responsibility. You will be asked at various points to prepare presentations on your own or as member of a small group. You will be given advice in how to structure, improve and maximise your performance in such activities. By the final part you will be chairing discussions and leading groups.
- Your development as an independent learner is central to this programme. At each part you will receive training in research project methods which will enable you to negotiate the learning environment with increasing confidence. You will develop your own sense of enquiry, and learn to frame your own investigations. Over time, you will devise different ways of tackling problems and finding solutions, managing and expanding the number of resources and techniques that you are able to handle in an appropriate and professional manner.
- The use of information technology (IT) is increasingly important in all aspects of learning and teaching. You will be encouraged to develop a variety of IT skills in order to enhance your research and communicative competencies.

Assessment Methods

A range of assessment methods is used in the programme. These include:
- Essay (from 1,500 to 4,000 words in length)
- Individual oral presentation
- Group oral presentation
- Book review
- Reflective Log
- Portfolio
- small practical project
- Year Abroad Research Project
- Dissertation of no more than 8,000 words

There is a great deal of variability in the pattern of assessment. Its wide range, and the order in which particular assessments occur within the programme, encourages everyone (regardless of which optional modules you choose) to develop a breadth of skills and experience.

The overall balance of the different types of assessment within your programme will ultimately depend upon which optional modules you choose. However, within the Film compulsory modules, the emphasis is primarily on coursework, usually of a written or practical nature. Although there are no closed-book examinations in Film, all assignments require you to produce work (either individually or as part of a group) within a specified time scale.

As the purpose of summative assessment (the marks from which count towards your award) is to test whether you are meeting learning outcomes, assessments will normally relate directly to the learning outcomes of an individual module. Assessed tasks are marked in accordance with published Faculty of Humanities' assessment criteria.

Subject Specific Intellectual and Research Skills

On successful completion of this programme you will be able to:

B1. analyse, apply and critically evaluate various aspects of film theory;

B2. comment on the agenda and priorities of professional film-makers;

B3. demonstrate the ability to analyse and synthesise complex information and work with a variety of intellectual and professional processes.

Teaching and Learning Methods

Activities particularly designed to enhance your thinking skills are integrated into all elements of the programme's learning and teaching environment and you will be expected to engage with such activities. They include a range of problem-solving exercises, student-led seminar discussion, group projects, oral presentations and dissertation discussion with your supervisor. One-to-one tutorials with your tutor to discuss work are also designed to develop your thinking skills.

Assessment Methods

The portfolio of assessment is designed to demonstrate the flexibility of your cognitive skills. For example, essays of different lengths, individual and group presentations, and the final-part dissertation will all enhance and assess your intellectual skills. Progression is built into the assessment scheme, which tests the development of your cognitive skills, moving from articulation of concepts through to synthesis and evaluation.

Transferable and Generic Skills

On successful completion of this programme you will be able to:

C1. explore your own reflective capabilities in the context of independent learning and professional development;

C2. use computing & information technology to enhance a professional presentation of yourself and your work;

C3. Work as part of a team, and keep a log and portfolio of individual and group progress

C4. match a presentation to a number of disparate audiences

C5. research and manage data

C6. communicate effectively in writing

C7. start developing your skills in decision-making, planning and organising, including self-management

Teaching and Learning Methods

The programme is progressively structured to develop transferable skills and those of research (information retrieval), formal writing (essays) and public speaking (presentation) are all integrated in modules. Students rapidly develop highly developed skills in these areas. Skills of judgment and organization are essential for students being successful during their degree and after.

Assessment Methods

Transferable skills are assessed primarily through essays and assessed presentations. Feedback provides comment on presentation as well as material, improving rhetorical skills of writing and speaking across their degree.

Subject Specific Practical Skills

On successful completion of this programme you will be able to:

D1. locate, synthesise, evaluate and organise evidence as part of the process of addressing issues within film studies. (OPTIONAL)

Teaching and Learning Methods

Fundamental to the programme is the progressively structured development of your subject specific practical key skills at parts 4, 5 and 6. There are practical research projects in modules at part 5 and 6 and the module Technical and Creative Writing at part 5 also aims to develop more practical creative skills.

Assessment Methods

The forms of assessment encourage students to develop information processing skills, particularly that of evaluation. These skills are developed across all modules and tested in assessment most clearly in a dissertation but in all essays, projects and assessed classroom presentations.

Programme Structure

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

Part I

Exit Award: Certificate of Higher Education

Part I Compulsory

Code	Module Title	ECTS	Type

FILM1001	Introduction to Film I: Hollywood	15	Compulsory
HIST1151	World Histories: Contact, Conflict and Culture from Ancient to Modern	15	Compulsory

Part I Optional

EITHER

FILM1027 Introduction to Film: European Cinema 7.5 ECTS (15 CATS)

OR

FILM1002 Introduction to Film II: European Cinema 15 ECTS (30 CATS)

Code	Module Title	ECTS	Type
HIST1008	A Tudor Revolution in Government?	7.5	Optional
HIST1084	Cities of the Dead: Death, Mourning and Remembrance in Victorian Britain	7.5	Optional
HIST1164	Consuls, Dictators & Emperors	7.5	Optional
HIST1179	Death in the Ancient World	7.5	Optional
HIST1085	German Jews in Great Britain	7.5	Optional
HIST1076	God's Own Land: Exploring Pakistan's Origins and History	7.5	Optional
FILM1002	Introduction to Film II: European Cinema	15	Optional
FILM1027	Introduction to Film: European Cinema	7.5	Optional
HIST1146	Joan of Arc: History behind the Myth	7.5	Optional
HIST1158	Liberté, Egalité, Beyoncé: Women's History in Modern Britain	7.5	Optional
HIST1170	Putin and the Politics of Post-Soviet Russia	7.5	Optional
HIST1171	Reagan's America: Capitalism and Cold War	7.5	Optional
HIST1058	Russia in Revolution, 1905-1917	7.5	Optional
HIST1109	Terrorists, Tyrants and Technology: America's "War on Terror"	7.5	Optional
HIST1074	The Battle of Agincourt	7.5	Optional
HIST1102	The End of the World: Apocalyptic Visions of History	7.5	Optional
HIST1119	The Long Summer? Edwardian Britain 1901-1914	7.5	Optional
HIST1147	The Real Downton Abbey	7.5	Optional
HIST1177	Twentieth-Century China	7.5	Optional
HIST1125	When an empire falls: Culture and the British Empire, 1914-1960	7.5	Optional
ARCH1062	Wonderful things: World history in 40 objects	7.5	Optional

Part II

Exit Award: Diploma of Higher Education

Part II Compulsory

Code	Module Title	ECTS	Type
FILM2002	Early and Silent Cinema, 1895-1929	7.5	Compulsory

Part II Core

Code	Module Title	ECTS	Type
HUMA2012	Study Abroad Preparation Module	0	Core

Part II Optional

Code	Module Title	ECTS	Type
HIST2109	Ancient Greeks at War	7.5	Optional
HIST2055	Ancient Rome: the First Metropolis	7.5	Optional
FILM2023	Animation: Technology, Culture and Industry	7.5	Optional
HUMA2016	Arabian Nights and Days: The World of the 1001 Nights	7.5	Optional
HIST2229	Aristocracy to Democracy	15	Optional
HIST2225	Besieged: Towns in War c.1250-c.1650	7.5	Optional
FILM2015	British Contemporary Filmmakers	7.5	Optional
HIST2228	Chivalry, c. 1250-1500	15	Optional
FILM2022	Contemporary Chinese Cinema	7.5	Optional
HIST2096	Evolution of US Counterterrorism	15	Optional
HUMA2019	Extra-Curricular Elective	7.5	Optional
FILM2028	Film Adaptation: Culture and Context	7.5	Optional
FILM2003	Film Noir: Exile Filmmakers and 1940s Hollywood	7.5	Optional
FILM2026	Film, Realism and Reality: representing the world, from revolution to the everyday	7.5	Optional
ENGL2091	From Black and White to Colour: A Screen History of Race, Gender and Sexuality in Post-War Britain	7.5	Optional
HIST2008	Group Project	15	Optional
HUMA2013	How the Arts Work: a practical introduction to cultural economics	7.5	Optional
HIST2039	Imperialism and Nationalism in British India	15	Optional
HIST2106	In Hitler's Shadow: Eastern Europe 1918-1939	15	Optional
HIST2087	Islamism – from the 1980s to the present	15	Optional
HUMA2018	Landscapes of Conflict	7.5	Optional
HIST2223	Myth and the Ancient World	7.5	Optional
HIST2082	Nelson Mandela: A South African Life	7.5	Optional

HIST2216	Oil Burns The Hands: Power, Politics and Petroleum in Iraq, 1900-1958	15	Optional
HIST2059	Plague, Fire and Popish Plots: The Worlds of Charles II	15	Optional
HIST2003	Power, Patronage and Politics in Early Modern England 1509-1660	15	Optional
ENGL2080	Queens, Devils and Players in Early Modern England	15	Optional
HIST2222	Ragtime! The Making of Modern America	7.5	Optional
HIST2085	Rebels with a Cause: The Historical Origins of Christianity	15	Optional
HIST2100	Retail Therapy: A journey through the cultural history of shopping	7.5	Optional
HIST2111	Roman Emperors and Imperial Lives	15	Optional
HIST2227	Science on the Street: Science, Technology, Medicine, and the Urban Environment in Modern European Cities	7.5	Optional
ENGL2078	Scriptwriting	7.5	Optional
HIST2103	Self-inflicted - Extreme Violence, Politics and Power	7.5	Optional
HIST2218	Sex, Death and Money: the United Kingdom in the 1960s	7.5	Optional
HIST2049	Sin and Society, 1100-1500	15	Optional
HIST2215	The Age of Discovery? c.1350-c.1650	7.5	Optional
HIST2051	The British Atlantic World	15	Optional
HIST2107	The Fall of Imperial Russia	15	Optional
HIST2076	The First British Empire: the beginnings of English dominance, 1050-1300	7.5	Optional
HIST2110	The Global Cold War	7.5	Optional
HIST2108	The Making of Modern India	7.5	Optional
HIST2226	The Transatlantic Slave Trade and Abolition in West Africa	7.5	Optional
HIST2091	Underworlds: A cultural history of urban nightlife in the 19th and 20th centuries	7.5	Optional
GERM2006	Vienna and Berlin: Society, Politics and Culture from 1890 to the Present	7.5	Optional
HIST2074	Visual Culture and Politics: Art in German Society, 1850-1957	7.5	Optional
FILM2029	Weimar Cinema	7.5	Optional
HIST2094	Wellington and the war against Napoleon	7.5	Optional
HIST2220	Witchcraft in England, 1542-1736	7.5	Optional
FILM2019	Women and Hollywood	7.5	Optional
FILM2020	World Cinema	7.5	Optional

Part III

Part III Compulsory

Students will spend the year abroad in a country where the chosen language is spoken, either as:

· studying on a University course
· on an approved work placement

During the year abroad students are required to complete a Year Abroad Report (HUMA3013). This is assessed on a pass/fail basis.

Code	Module Title	ECTS	Type
HUMA3013	Year Abroad Report Module for Humanities Students	0	Compulsory

Part IV

Part IV Compulsory

EITHER

HIST3021 Dissertation 15 ECTS (30 CATS)

OR

FILM3003 Dissertation 15 ECTS (30 CATS)

Code	Module Title	ECTS	Type
FILM3003	Film Dissertation	15	Compulsory
HIST3021	History Dissertation	15	Compulsory
LANG3011	Seeing and being seen: Study Abroad re-entry	0	Optional

Part IV Optional

Code	Module Title	ECTS	Type
HIST3245	A Short History of the Communication Network	7.5	Optional
HIST3243	A Short History of the Far Right	7.5	Optional
HIST3246	A Short History of the Homosexual	7.5	Optional
HIST3244	A Short History of the Populist Leader	7.5	Optional
FILM3006	American Cinema Since 1965	7.5	Optional
FILM3022	Animation: Technology, culture, and industry	7.5	Optional
HIST3251	China in the Cold War – Part 1 (The Chronology)	15	Optional
HIST3252	China in the Cold War – Part 2 (Themes)	15	Optional
HIST3075	Crime and Punishment in England c.1688-1840 part 1	15	Optional
HIST3076	Crime and Punishment in England c.1688-1840 part 2	15	Optional
FILM3028	Crime TV: Technologies of Detection	7.5	Optional

FILM3027	Debates in Television Studies	7.5	Optional
HIST3227	Emperor Julian and the Last Pagans of Rome Part 1, Julian: hero and apostate	15	Optional
HIST3228	Emperor Julian and the Last Pagans of Rome Part 2, Julian: hero and apostate	15	Optional
ENGL3015	Fantasy Film and Fiction	7.5	Optional
HIST3126	Fashioning the Tudor Court 1	15	Optional
HIST3127	Fashioning the Tudor Court 2	15	Optional
HIST3232	For the Many, not the Few: the History of the British Labour Party (part 1)	15	Optional
HIST3233	For the Many, not the Few: the history of the British Labour Party (part 2)	15	Optional
HIST3176	Forging the Raj: The East India Company and Britain's Asian World, part 1	15	Optional
HIST3177	Forging the Raj: The East India Company and Britain's Asian World, part 2	15	Optional
FILM3018	Framing the Past:Stardom, History and Heritage in the Cinema	7.5	Optional
HIST3036	France under the Nazis, 1940-1944 (Part 1)	15	Optional
HIST3038	France under the Nazis, 1940-1944 (Part 2)	15	Optional
FILM3024	Horror on Film	7.5	Optional
HUMA2013	How the Arts Work: a practical introduction to cultural economics	7.5	Optional
HUMA3009	Humanities Undergraduate Ambassador Scheme Yr 3	7.5	Optional
FILM3025	International Film Industry: Issues and Debates	7.5	Optional
ENGL3083	Inventing America	15	Optional
HIST3247	Islands and Empires in the Ancient Aegean, Part 1: Ruling the Waves	15	Optional
HIST3248	Islands and Empires in the Ancient Aegean, Part 2: Island Societies	15	Optional
GERM3016	Language and the City	7.5	Optional
ARCH3028	Living with the Romans: Urbanism in the Roman Empire	7.5	Optional
HIST3130	Medieval Love, Sex and Marriage: Part 1	15	Optional
HIST3131	Medieval Love, Sex and Marriage: Part 2	15	Optional
HIST3113	Modern Israel Part 1	15	Optional
HIST3114	Modern Israel Part 2	15	Optional
ARCH3039	More than Pyramids & Pharaohs? Ancient Egypt in Context	7.5	Optional
FILM3012	Music in Film and Television	7.5	Optional
HIST3218	Nuclear War and Peace, Part I	15	Optional
HIST3219	Nuclear War and Peace, Part II	15	Optional
HIST3234	Political Culture in Modern Russia, part 1	15	Optional
HIST3235	Political Culture in Modern Russia, part 2	15	Optional
HIST3216	Racism in the United States 1785-1915 Part 1	15	Optional

HIST3217	Racism in the United States 1785-1915 Part 2	15	Optional
HIST3242	Reading Histories	7.5	Optional
HIST3104	Refugees in the Twentieth Century 1	15	Optional
HIST3105	Refugees in the Twentieth Century 2	15	Optional
HUMA3018	Representing Race: Politics and Identity in American Culture	7.5	Optional
HIST3214	Revolutions in Modern Iran Part 1	15	Optional
HIST3215	Revolutions in Modern Iran Part 2	15	Optional
FILM3009	Science Fiction Film after 1973	7.5	Optional
HIST3240	Society and Politics in Victorian Britain Part 1	15	Optional
HIST3241	Society and Politics in Victorian Britain Part 2	15	Optional
HIST3107	The 1947 Partition of India and its Aftermath Part 1	15	Optional
HIST3108	The 1947 Partition of India and its Aftermath Part 2	15	Optional
ARCH3045	The Archaeology and Anthropology of Adornment	7.5	Optional
HIST3171	The Crisis of Austria-Hungary Part 1	15	Optional
HIST3166	The Crisis of Austria-Hungary Part 2	15	Optional
HIST3226	The Great Exhibition of 1851 Part 2: Legacy	15	Optional
HIST3225	The Great Exhibition of 1851 Part one: Art, Industry and the making of a Nation	15	Optional
HIST3060	The Holocaust 1	15	Optional
HIST3061	The Holocaust 2	15	Optional
HIST3069	The Vietnam War in American History and Memory part 1	15	Optional
HIST3070	The Vietnam War in American History and Memory, pt. 2	15	Optional
HIST3250	Towards Empire: England and the Sea, 1450-1650 (Part 1)	15	Optional
HIST3239	Towards Empire: England and the Sea, 1450-1650 (Part 2)	15	Optional
ENGL3056	Victorian Bestsellers	15	Optional
HIST3178	When the Lights Went Out: Britain in the 1970s, Part 1: 1970-1974	15	Optional
HIST3179	When the Lights Went Out: Britain in the 1970s, Part : 1974-1979	15	Optional

Progression Requirements

The programme follows the University's regulations for ***Progression, Determination and Classification of Results : Undergraduate and Integrated Masters Programmes*** and ***Progression, Determination and Classification of Results: Postgraduate Master's Programmes*** as set out in the University Calendar: http://www.calendar.soton.ac.uk/sectionIV/sectIV-index.html

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 – 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 – 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia).
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community, (18.00-08.00)
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides
- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

· feedback on your work to guide your development
· advice on option choices
· programme handbook
· module handbooks with descriptions of modules, their planned learning outcomes and assessment
· your own personal academic tutor. The director of programmes is also available for consultation
· high quality viewing facilities in lecture theatres, seminar rooms and libraries
· a comprehensive and continually updated video and DVD collection

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

· Completing student evaluation questionnaires for each module of the programme
· Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf.
· Serving as a student representative on Faculty Scrutiny Groups for programme validation
· Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny

Group
· National Student Survey

The ways in which the quality of your programme is checked, both inside and outside the University, are:

· Regular module and programme reports which are monitored by the Faculty
· Programme validation, normally every five years.
· External examiners, who produce an annual report
· A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience)
· Institutional Review by the Quality Assurance Agency

Further details on the University's quality assurance processes are given in the *Quality Handbook.*

Career Opportunities

You will find the key skills employers seek such as time management, problem solving, team work, deadline and project management, cultural awareness, working on initiative and independently, relationship building and analysis embedded in your learning. Above all, you will learn to communicate ideas and enthusiasm to a wide range of audiences in a way that is relevant and that they can understand.

The knowledge, skills, and critical ability we develop in Film Studies provides our students with a solid, versatile and well-respected degree in the Humanities which equips them for many types of employment. As well as entering professions such as teaching, the Civil Service and the police, or continuing into postgraduate study, many of our students seek employment in media and arts based careers, including film editing, journalism and production roles.

External Examiner(s) for the programme

Name:	Belen Vidal - King's College London
Name:	Dr Uta Andrea Balbier - King's College London
Name:	Dr Michael P Cullinane - University of Roehampton
Name:	Dr Janet Goodall - University of Bath
Name:	Dr Paul Cavill - University of Cambridge

Name: Dr Jenny Benham - University of Cardiff

Name: Dr Sarah Richardson - University of Warwick

Name: Dr James Corke-Webster - University of Durham

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

Additional Costs

Type	Details
Software Licenses	Students are expected to provide their own portable data storage device. All software is provided
Hardware	It is advisable that students provide their own laptop or personal computer, although shared facilities are available across the University campus.
Computer discs or USB drives	Students are expected to provide their own portable data storage device.
Stationery	You will be expected to provide your own day- to-day stationary items, e.g. pens, pencils, notebooks, etc.). Any specialist stationery items will be specified under the Additional Costs tab of the relevant module profile.
Textbooks	Where a module specifies core texts these should generally be available on the reserve list in the library. However due to demand, students may prefer to buy their own copies. These can be purchased from any source. Some modules suggest reading texts as optional background reading. The library may hold copies of such texts, or alternatively you may wish to purchase your own copies. Although not essential reading, you may benefit from the additional reading materials for the module.
Placements (including Study Abroad Programmes)	Students on placement programmes can expect to cover costs for health and travel insurance, accommodation and living expenses; travel costs; visa costs. This will vary depending on which country you are travelling to. Specific details on what additional costs there will be are detailed in the individual module profiles which can be found under the modules tab of the programme details of your programme.
Printing and Photocopying Costs	Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy. A list of the University printing costs can be found here: http://www.southampton.ac.uk/isolutions/students/printing/

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.