

Programme Specification

French and Ancient History (2019-20)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

| | |
|---|---|
| Awarding Institution | University of Southampton |
| Teaching Institution | University of Southampton |
| Mode of Study | Full-time |
| Duration in years | 4 |
| Accreditation details | None |
| Final award | Bachelor of Arts with Honours (BA (Hons)) |
| Name of award | French and Ancient History |
| Interim Exit awards | Certificate of Higher Education (CertHE) |
| | Diploma of Higher Education (DipHE) |
| FHEQ level of final award | Level 6 |
| UCAS code | V105 |
| Programme code | 6249 |
| QAA Subject Benchmark or other external reference | Accounting 2007, Classics And Ancient History (Including Byzantine Studies And Modern Greek) 2007, History 2007 |
| Programme Lead | Anthony Campbell (agc1) |

Programme Overview

Brief outline of the programme

This BA programme enables you to combine the acquisition and consolidation of a high level of proficiency with French with the pursuit of your interests in Ancient History and the ancient world. In Modern Languages you will have the opportunity to develop your knowledge, skills and competencies in a wide range of content areas and disciplinary strands which are at the core of languages cultures and societies. It will equip you with a solid understanding of your chosen language and its context of production, history and society and will enable you to critically engage with its cultures. In History you will have the opportunity to study and research to a high level, equipping yourself with specialist knowledge in your chosen areas of study. Studying the ancient world at Southampton offers you the opportunity to learn in an engaging, supportive and highly successful research environment. Southampton's Faculty of Humanities contains leading experts in a wide range of fields related to the ancient world and its reception (History, Archaeology, ancient and modern languages and literatures, philosophy and film). From ancient Egypt to Minoan civilisation, from the conquests of Alexander the Great to the Roman empire, from Roman Britain to the ancient Americas and the Middle East, from ancient philosophy and the

biblical world to the rise of Islam, studying Ancient History at Southampton affords you the chance to study topics about which you are already passionate, or to try something entirely new. Whatever you choose, Ancient History at Southampton will enable you to gain invaluable skills and study topics about which both you and staff are passionate.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

Learning and teaching

Students at Southampton learn in a variety of ways. Lectures introduce students to the outline of a topic and the debates within it. Small-group seminars offer students the chance to interact with academics and other students in collaborative discussions. Such discussions can help inform and shape the ways in which students then go about writing their essays. Feedback on performance is given through formal and informal one-to-one discussions and through oral and written feedback after submission of a piece of work.

Students also get the opportunity to work together collaboratively, such as in Part Two when undertaking their Ancient History Group Project, and to undertake substantial pieces of individual research, most notably with the Year Abroad Research Project.

Language classes are conducted in the target language to encourage familiarity with the language in the classroom. The four skills of reading, writing, listening and speaking are integrated with the study of key grammatical structures. A wide range of sources is used to encourage you to operate with different linguistic registers and acquire new vocabulary.

During the year abroad you will complete a research project in the target language and acquire more unfamiliar and unpredictable knowledge of the target language culture and society.

Assessment

The multidisciplinary team offering Ancient History uses a range of assessment methods to ensure that students are able to demonstrate they have achieved intended learning outcomes. The most common means of assessment is an essay. Essays offer students the opportunity to demonstrate their use of skills in research and analysis to make their own arguments. Longer pieces of writing, allowing for a greater development of argument, become more common as an undergraduate progresses through his or her studies, and these allow students to formulate their own lines of historical enquiry, using archival material to create significant contributions to historical knowledge. Because source analysis (textual and material) is so fundamental to the understanding of the ancient world, we put a strong emphasis on developing skills in analysing primary sources through a variety of commentary exercises and take-away gobbet examinations (e.g. in Part One compulsory modules). Although they account for less than 50% of the overall degree mark, exams are also taken, in order to assess students' ability to formulate clear, focused and engaging pieces of writing in test conditions. Individual and group oral presentations feature in some modules, including the compulsory Part One Introduction to the Ancient World module.

Special Features of the programme

Ancient History students can choose to go abroad for the first semester of their second part. Students can choose to study in Europe or beyond. In Europe, our Erasmus partners are: Rennes, Caen and Paris in France; Potsdam and Bayreuth in Germany; Crete and Thessaly in Greece; Cyprus; Malta; Groningen in Netherlands; Bergen in Norway; Wroclaw in Poland; Coimbra in Portugal; Madrid, Sevilla and Barcelona in Spain and Zagreb in Croatia. Our non-European partners for Study Abroad are based in the United States, Canada, Hong Kong, Japan, South Korea, and Australia. More details on these destinations can be found on the University website under 'Faculty-wide programmes' and 'University-wide programmes'. You can also study the programme with a year abroad.

The interdisciplinary nature of Ancient History means that a range of further special features are available to you. Depending on the optional modules you choose, you can gain experience of archaeological fieldwork, fieldtrips and take part in study tours.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our [Disclaimer](#) to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's [programme validation process](#) which is described in the University's [Quality handbook](#).

Educational Aims of the Programme

The aims of the programme are to:

- provide you with an understanding of the central theoretical and methodological issues involved in the study of Ancient History and the ancient world;
- develop your knowledge and understanding of selected periods and geographies of the ancient world, and of themes within these periods and areas;
- enhance your ability to reflect on the nature of Ancient History and the study of the ancient world: how it has developed over time and in a range of different contexts, and its place in modern culture;
- develop your capacity to undertake independent research into aspects of the study of the ancient world, using appropriate sources and methodologies;
- enable you to develop your skills in written and oral communication, the use of primary source material, teamwork, and problem-solving in both English and the target language;
- develop your understanding of the culture and society of a particular country where you have spent your year abroad
- help you develop the skills and training to enable you to undertake substantial pieces of independent research, particularly the dissertations produced in your final part;
- provide training that would pave the way for any future specialist research;
- provide opportunities for you to develop linguistic excellence in French and enable you to apply it to your studies of the contexts in which the language is spoken

Programme Learning Outcomes

Knowledge and Understanding

On successful completion of this programme you will have knowledge and understanding of:

- A1. the different ways in which the human past can be approached and constructed by scholars of the ancient world;
- A2. the different ways in which images and interpretations of the human past are produced and consumed within our own and other societies;
- A3. the relationship between historical sources, evidence, argument and interpretation;
- A4. patterns of diversity in selected areas of Ancient History;
- A5. a number of chronological periods and geographical areas of the ancient world;
- A6. research design, evaluation and application.
- A7. aspects of the cultures, linguistic contexts, history, politics, geography, social and economic structures of the countries studied;
- A8. the structures, registers and varieties of language, and of the methods required to analyse them;
- A9. significant, and sometime competing, methodologies, theories and issues relating to social and political

- studies, linguistic studies, and/or literary and cultural studies within the context of the curriculum;
- A10. the interaction of language, text, image and socio-cultural context;
- A11. the culture and society of a particular country where you have spent your year abroad.

Teaching and Learning Methods

In Ancient History:

- Lectures, and lecture elements, will be used where required to provide you with a broad orientation to periods, debates and themes;
- Tutor-led seminars will be used throughout the programme to facilitate in-depth discussion of key developments, themes and debates;
- Student-led seminars will feature progressively in the programme, and particularly in your final part, as students develop greater knowledge and authority and the mutual confidence that allows you to learn from one another;
- Group activities will allow you to develop and share knowledge and understanding with your peers outside a seminar room setting;
- Study visits and field-trips take place on many modules throughout the programme, in order to deepen your understanding of the past and its representation through engagements with landscapes, buildings, exhibits and other material forms of evidence;
- Advice and Feedback hours and individual tutorials offer you the opportunity to develop your knowledge and understanding of the ancient world through one-to-one discussions with module tutors;
- Independent study is embedded in all stages of the programme, culminating in the dissertation, encouraging you to develop your own specialized expertise in particular events, debates and themes.

In French:

- French language study involves Southampton's unique seven Stages of development;
- you are allocated to the appropriate language Stage and supported in your progression through the Stages
- the seven language Stages are identified with clearly defined and progressive learning outcomes in terms of linguistic competence, knowledge and understanding of language form, and language learning strategies;
- language learning tasks aim to achieve communicative competence in its widest sense, including the traditional skills of speaking, listening, reading and writing and also intercultural and sociolinguistic competence;
- in 'content' modules, lectures and other tutor-led activities provide you with a broad orientation to the history, linguistics, politics and societies of the Francophone world;
- seminars will be used through the programme to facilitate in-depth student discussion of key developments, themes and debates;
- seminars are often student led with activities designed for you to develop knowledge, mutual confidence, and authority of some of the most pressing issues that France has confronted since the nineteenth century;
- study in a partner university or undertake a relevant work placement during the year abroad in France or another Francophone country;
- continue to receive academic and pastoral support from Southampton even when on the year abroad;
- during the year abroad you will complete an investigative project offering you the opportunity to engage with primary source materials such as archives or oral history interviews;
- Advice and Feedback hours and individual tutorials offer you the opportunity to receive feedback on your work.

Assessment Methods

In Ancient History:

- Short commentary exercises are used in first and second-part modules to assess and provide early feedback on your comprehension of primary sources and/or key conceptual terms;
- Individual essays are used throughout the programme to assess your knowledge and understanding of key events, approaches, themes and debates;

- A documentary commentary ('gobbet') section of the exam for Ancient History second-part 15 credit options assesses your ability to evaluate primary sources and helps prepare you for the longer gobbet assignment in the final part;
- A documentary commentary ('gobbet') timed assignment in the Ancient History final-part 'special subject' assesses your comprehension of historical context, particularly the circumstances in which such documents were produced and read or consumed;
- Reading Histories assists you in developing your final year Ancient History dissertation through a review of a scholarly text, a research presentation and an essay;
- The final-part Ancient History dissertation assesses your attainment of an authoritative grasp of a research topic, including an understanding of the relevant historiographical and theoretical literature, historical context, key developments and chronology;
- Unseen examinations are used throughout the parts of your programme to test your understanding of key historical questions and debates and your grasp of the evidence required to resolve them.

In French, the range of assessment methods includes:

- examinations, whether written or oral, to test overall learning in conditions where time and support for linguistic performance are limited, as often in real life;
- coursework assessment provides formative and summative testing, which in the case of language units is measured against the intended learning outcomes of each Stage;
- 'content' modules use a broad range of assessments from individual essays to individual or group presentations that can involve developing awareness or marketing campaigns;
- fieldwork and the collection of empirical data are normally required to complete the investigative project during the year abroad.

Assessment tasks increase in complexity in line with progression, and are directly related to the learning outcomes of units. They usually integrate thinking skills with knowledge outcomes. For example, a class presentation and discussion on a specialist topic tests the ability to think through and organise material in preparation, and to think on your feet in discussion, as well as testing topic knowledge, interactive skills, strategic competence, and in some cases linguistic accuracy and fluency.

Subject Specific Intellectual and Research Skills

On successful completion of this programme you will be able to:

- B1. articulate and reflect on a body of historical knowledge
- B2. interrogate and contextualise historical evidence;
- B3. grasp and apply historical terminology and method;
- B4. evaluate historical controversies and formulate your own independent views with respect to them;
- B5. structure a historical or archaeological argument with appropriate evidential support;
- B6. develop a major research project in the target language, drawing upon appropriate primary source materials and the relevant subject specific and theoretical literature.
- B7. define, present and exemplify concepts;
- B8. select, synthesise and focus information from a range of sources in both English and your chosen foreign language;
- B9. grasp and evaluate conflicting positions and formulate independent views;
- B10. structure argument and provide empirical evidence to support it;
- B11. identify and analyse problems;
- B12. present and debate ideas, both orally and in writing, in an open-minded but rigorous way.

Teaching and Learning Methods

In Ancient History:

- Lectures during the parts of your programme will provide you with instructive examples of how to engage with a body of historical and material knowledge, structure scholarly arguments about the ancient world, interrogate and contextualise historical and material evidence, deploy key terms, and evaluate scholarly controversies about the ancient world;
- Individual study – for class preparation, assessed work and exam revision – will foster an understanding of how scholars from different disciplines think and write about the ancient world: how they engage with a controversy about the ancient world, identify a source base, deploy theory where relevant and structure an argument utilising evidence;
- Tutor-led seminars will provide you with an environment in which to discuss and debate your ideas and those of others;
- You will have the opportunity through work on field trips or more practical sessions to investigate ancient spaces and landscapes, as well as to handle relevant artefacts;
- You will have the opportunity to take part in study and fieldtrips to sites in Britain and/or the Mediterranean world.
- Advice and Feedback hours and individual tutorials offer an occasion to discuss questions of methods, resources, structure and argument one-to-one with your tutors.

In French:

- the ability to work in breadth and depth and to develop a range of cognitive skills is ensured by coherently structured pathways through a broad programme;
- lectures will develop the skills of summarising and processing information, mentally and through note-taking;
- cognitive skills are developed in student-led classes – seminars, presentations, discussions, group projects – from the outset of the programme. As you move into the later years, you will be required to take more responsibility for your classes and thus to develop and demonstrate the full range of cognitive skills in a public setting;
- you will develop cognitive skills through researching and writing essays throughout the programme;
- as you move into the third and fourth parts of the programme, you will experience more challenging learning tasks – involving personal research, in-depth study and analysis and the production of long complex texts – in the form of the year abroad Investigative Project in Part 3 and the option of a double-unit dissertation in the final part;
- depending on the assignment type, written, in-class and tutorial feedback is given to help you identify any gaps in your cognitive skills and to develop your skills effectively through content, style and presentation.

Assessment Methods

In Ancient History:

- Short commentaries are used in first and second part modules, and again in the Ancient History second-part 15 credit option module exam and the final-part ‘gobbets’ exercise, to assess your ability to interrogate and contextualize evidence about the ancient world;
- Essays are used throughout the curriculum to assess your ability to identify relevant source materials, engage with a body of knowledge, negotiate controversy, deploy terminology and structure an argument from evidence;
- Reading Histories assists you in developing your own research project and building your confidence in the conceptual framework that will shape your final year Ancient History dissertation through a review of a scholarly text, a research presentation and an essay;
- The dissertation tests your ability to develop and deliver a major project of individual research, informed by historiographical and, where relevant, theoretical debates, rooted in sound methodology and argued from the primary evidence;
- Unseen examinations are used throughout the curriculum to assess your ability to articulate and reflect upon a body of historical knowledge, critically discuss historiographical debates and structure a

historical argument utilising evidence.

In French:

- examinations, whether written or oral, test your overall thinking skills in conditions where time and support for reflection are limited, as often in real life;
- coursework assessment provides formative and summative testing against the intended learning outcomes of the unit concerned;
- assessment tasks are directly related to learning outcomes of units and usually integrate thinking skills with language knowledge outcomes. For example, a class presentation and discussion on a specialist topic tests your ability to think through and organise your material in preparation, and to think on your feet in discussion, as well as testing your topic knowledge, interactive skills, strategic competence, and in some cases your linguistic accuracy and fluency.

Transferable and Generic Skills

On successful completion of this programme you will be able to:

- C1. communicate ideas and arguments in a variety of written formats;
- C2. communicate ideas and arguments orally and in the context of formal presentations;
- C3. identify, select and draw upon a wide variety of useful and relevant materials in the development of a research project;
- C4. manage individual and group research projects to timely completion;
- C5. demonstrate interpersonal skills and intercultural competence whilst working with others in the investigation of problems, and in the presentation of arguments and evidence;
- C6. demonstrate self-confidence and self-awareness both in collaborative activities and independent study;
- C7. identify and constructively reflect upon your own intellectual strengths and weaknesses.
- C8. communicate effectively and confidently in one foreign language, both orally and in writing, including being able to engage an audience in discussion and sustaining a long and complex piece of writing;
- C9. demonstrate intercultural competence;
- C10. communicate ideas and arguments in a variety of written formats;
- C11. communicate ideas and arguments orally and through formal presentations;
- C12. solve problems, sometimes in quite complicated situations;
- C13. demonstrate effective learning and research skills, including planning and organising your learning through self-management;
- C14. exercise independence and initiative;
- C15. work effectively alone and in collaboration with others to solve problems and/or carry out a task;
- C16. set and monitor goals, reflecting on your own learning, and learning from feedback
- C17. take notes and keep records;
- C18. use libraries, archives, learning resources and the internet to access relevant information;
- C19. use ICT resources effectively in your written work and in presentations;
- C20. write in appropriate genres and to required conventions, including referencing and identification;
- C21. work to deadlines and manage your time effectively.

Teaching and Learning Methods

In Ancient History:

- At all stages of the curriculum, your skills in written communication will be enhanced through formal and informal feedback on written assessments, with specific guidance on essay writing built into the first-part 'Introduction to the Ancient World' module;
- Your skills in oral communication will be developed through seminar discussions and non-assessed individual and group presentations throughout the curriculum, and in assessed individual and group presentations;
- In tutorial meetings and Advice and Feedback hours, and through feedback, tutors will provide guidance about methods of research and project management;
- Seminar discussions throughout the curriculum will provide an opportunity for you to enhance your interpersonal skills;
- Through reflective exercises and more generally through one-to-one meetings with tutors and personal academic tutors, you will be encouraged to reflect upon your intellectual strengths and weaknesses.

In French:

- each language Stage identifies specific linguistic and learning skills to be achieved, and these are cumulative in the sense that, for example, in Stage 5 you will be expected to demonstrate skills required at Stage 4;
- given the highly communicative and resource-based nature of language learning, you are guided to develop all of the key skills above in all of the Stages;
- the part 1 induction programme introduces you to learning strategies and methods, and also ensures that you sign up for training sessions in the use of ICT and for an introduction to the University Library. Study skills and writing workshops are available throughout the year on request;
- broadly speaking, the emphasis in Part 1 is on developing basic bibliographical and referencing skills, producing written work according to academic conventions, making individual and group presentations and developing an independent approach to learning. We also encourage you to develop good computer skills;
- in Part 2 the stress is on consolidating the groundwork laid down in Part 1 and on developing the kind of research skills and independent learning strategies which will prepare you to make the most of the social and cultural experiences of your Year Abroad and for producing the Investigative Project. This includes working with others on group tasks;
- you will spend Part 3 abroad, when the emphasis is on enhancing independence and initiative in studying a foreign language and culture, developing empirical research skills and producing a long project. The Modern Languages Year Abroad website offers students who are abroad the opportunity to communicate with both staff at home and other students abroad;
- in the final part we stress advanced research skills, including the evaluation of the roles of primary and secondary sources, and developing the ability to develop a sustained argument in writing and to give academic oral presentations;
- written, in-class and tutorial feedback is given to help you to identify the strengths and weaknesses of your key skills, and you will have the opportunity to monitor and evaluate your own progress in key skills with your personal tutor.

Assessment Methods

In Ancient History:

- All forms of written assessment – commentaries, essays, exams and dissertations – will test your skills in written communication;
- Your skills in oral communication will be assessed in group and individual presentations;
- Your ability to design and investigate a discrete research project, and manage it to completion, will be tested in 2,000 word first- and second-part essays (with some variation of assessment and word-length in some modules, appropriate to the topic), in 3,000 and 4,000 word final- part essays, and the dissertation.

In French:

- key skills are tested as an integral part of the formal assessment of linguistic proficiency and of knowledge and understanding in your chosen units in French;
- the effectiveness of your communication, learning and research skills is tested through both assessed coursework and examinations, which variously involve writing of different kinds, group and individual projects, and oral presentations and other interactive tasks;
- your use of ICT implicitly contributes to your assessment since it is a necessary condition for presenting much of your work and for communicating with your tutors about your Investigative Project while you are abroad;
- the specialist skills of language learning are explicitly assessed through a wide range of tasks and activities.

Programme Structure

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

Part I

Typical course content

Ancient History at Southampton affords you the opportunity to study a range of modules, covering a broad chronological and geographical spread, from ancient Egypt to the rise of Islam, western Europe and the Mediterranean world, the Middle East and the ancient Americas. From the first semester of the first part onwards, you will research and learn in modules led by academics who are internationally recognised scholars in their fields. Students also have a remarkable amount of flexibility to study modules outside Ancient History, including specially-developed Curriculum Innovation modules, interdisciplinary modules that expose you to a range of ways of approaching a topic, or a minor in Ancient World studies.

Programme details

The programme is normally studied over three years full-time, but may also be taken on a part-time basis for a period of not less than four and not more than eight academic years. Study is undertaken at three parts (each corresponding to one year of full-time study). There are 30 study weeks in each year.

The programme is divided into modules. . Full-time students take modules worth 60 ECTS (120 CATS) credits at each part, normally 30 ECTS (60 CATS) credits in each semester; part-time students take modules worth 30 ECTS (60 CATS) credits at each part, normally 15 ECTS (30 CATS) credits in each semester. Single modules have a credit value of 7.5 ECTS (15 CATS), while double modules have a value of 15 ECTS (30 CATS). Each part has a total credit value of 60 ECTS (120 CATS).

Modules offered by the Ancient History and Modern Languages Disciplines are listed below. In addition to these, and subject to the approval of their personal academic tutor, students may take up to 15 ECTS (30 CATS) credits of modules offered in other disciplines in each year. Compulsory modules for the programme are shown at the top of each list; all other modules are optional. Details are altered from time to time, so for current information consult the History and Modern Languages student handbooks, which can be downloaded from: <http://www.soton.ac.uk/history> and <http://www.soton.ac.uk/ml>.

In each academic year you will be required to follow a total of 120 credits across 2 semesters made up of a combination of 15 CATS and 30 CATS modules. Two modules in each semester (or one double) will be taken in History, the other two in each semester will be taken in Modern Languages. One module in each semester will be your French language course. The other will be either a French (FREN) content module or another Modern Languages module (FREN / LING / LANG), though you must have followed at least one FREN content module.

PLEASE NOTE THAT IF YOU ARE A MODERN LANGUAGE STUDENT WHO HAS COMPLETED THE YEAR ABROAD PROJECT, YOU ARE NOT REQUIRED TO TAKE A DISSERTATION IN EITHER HISTORY OR MODERN LANGUAGES. In such cases, you

will take one double Ancient History module (part one of the Special Subject) plus the equivalent credits in your other subject in semester 1 and part 2 of the Special Subject (30 credits) plus the equivalent credits in your other subject in semester 2.

Your modules are divided equally between the two parts of your degree. In Modern Languages one module in each semester (two over the part) will be your French language course while the second module in each semester will be a Modern Languages content module. In Ancient History you have a double weighted compulsory module in semester one and in semester two you choose 2 x 15 credit modules focusing on the study of the Ancient world.

LANG1017 is an additional non-credit bearing compulsory module in semester 1.

Exit Award: Certificate of Higher Education

Part I Compulsory

| Code | Module Title | ECTS | Type |
|----------|-----------------------------------|------|------------|
| LANG1017 | Academic Skills for ML students | 0 | Compulsory |
| FREN9010 | French Language Stage 4 | 15 | Compulsory |
| HIST1155 | Introduction to the Ancient World | 15 | Compulsory |

Part I Optional

| Code | Module Title | ECTS | Type |
|----------|--|------|----------|
| HIST1154 | Ancient History: Sources and Controversies | 7.5 | Optional |
| LING1003 | Applications of Linguistics | 7.5 | Optional |
| HIST1164 | Consuls, Dictators & Emperors | 7.5 | Optional |
| HIST1179 | Death in the Ancient World | 7.5 | Optional |
| LING1001 | Elements of Linguistics - Sound, Structure and Meaning | 7.5 | Optional |
| ARCH1028 | Landscapes and Seascapes of Britain's Past | 7.5 | Optional |
| FREN1017 | Liberté, Egalité, Fraternité | 7.5 | Optional |
| ENGL1080 | Literary Transformations | 7.5 | Optional |
| FREN1001 | Modern French Culture | 7.5 | Optional |

| | | | |
|----------|--|-----|----------|
| LANG1004 | Reading Culture | 7.5 | Optional |
| LANG1013 | Reading the City | 7.5 | Optional |
| HIST1102 | The End of the World: Apocalyptic Visions of History | 7.5 | Optional |
| FREN1016 | The Making of Modern French | 7.5 | Optional |
| ARCH1062 | Wonderful things: World history in 40 objects | 7.5 | Optional |

Part II

Modern Languages: In each semester you should choose one optional Modern Languages module from the list below (two modules in total). In order to meet the requirements of your programme you must choose at least one FREN module in the part.

LANG2010 is an additional compulsory module designed to prepare you for the year abroad.

Please note that this is an indicative list of modules for part 2. Part 2 will run for the first time in and the modules will be updated accordingly.

Exit Award: Diploma of Higher Education

Part II Compulsory

FREN 9xxx - Managing Research and Learning (preparation for the year abroad) - Pass/Fail (non-credit bearing)

| Code | Module Title | ECTS | Type |
|----------|--------------------------------|------|------------|
| HIST2104 | Ancient History Group Project | 15 | Compulsory |
| FREN9011 | French Language Stage 5 | 15 | Compulsory |
| LANG2010 | Managing Research and Learning | 0 | Compulsory |

Part II Optional

| Code | Module Title | ECTS | Type |
|----------|---------------------------------|------|----------|
| GREE9012 | Ancient Greek Language Stage 1A | 7.5 | Optional |
| GREE9013 | Ancient Greek Language Stage 1B | 7.5 | Optional |
| GREE9014 | Ancient Greek Language Stage 2A | 7.5 | Optional |

| | | | |
|----------|---|-----|----------|
| GREE9015 | Ancient Greek Language Stage 2B | 7.5 | Optional |
| PHIL1003 | Ancient Greek Philosophy | 7.5 | Optional |
| HIST2109 | Ancient Greeks at War | 7.5 | Optional |
| HIST2055 | Ancient Rome: the First Metropolis | 7.5 | Optional |
| HUMA2016 | Arabian Nights and Days: The World of the 1001 Nights | 7.5 | Optional |
| UOSM2030 | Body and Society | 7.5 | Optional |
| FREN2021 | Conflicts, Crisis and Identities in the Francophone Context | 7.5 | Optional |
| FREN2018 | Exploring French Linguistics | 7.5 | Optional |
| LANG2002 | Globalisation: Culture, Language and The Nation State | 7.5 | Optional |
| HUMA2013 | How the Arts Work: a practical introduction to cultural economics | 7.5 | Optional |
| HUMA2007 | Humanities University Ambassadors Scheme (Modern Languages) | 7.5 | Optional |
| FREN2007 | Immigration, Race and Ethnicity in France | 7.5 | Optional |
| HUMA2018 | Landscapes of Conflict | 7.5 | Optional |
| LATI9005 | Latin Language Stage 1A | 7.5 | Optional |
| LATI9006 | Latin Language Stage 1B | 7.5 | Optional |
| LATI9007 | Latin Language Stage 2A | 7.5 | Optional |
| LATI9008 | Latin Language Stage 2B | 7.5 | Optional |
| LANG2005 | Learning about Culture: Introduction to Ethnography | 7.5 | Optional |
| ARCH2017 | Maritime Archaeology | 7.5 | Optional |

| | | | |
|----------|---|-----|----------|
| HIST2223 | Myth and the Ancient World | 7.5 | Optional |
| FREN2008 | Post-War French Thought | 7.5 | Optional |
| HIST2085 | Rebels with a Cause: The Historical Origins of Christianity | 15 | Optional |
| HIST2111 | Roman Emperors and Imperial Lives | 15 | Optional |
| HIST2103 | Self-inflicted - Extreme Violence, Politics and Power | 7.5 | Optional |
| LANG2009 | The EU and European Identity | 7.5 | Optional |
| LANG2009 | The EU and European Identity | 7.5 | Optional |
| HUMA2008 | The Life and Afterlife of the Vikings | 7.5 | Optional |
| ARCH2003 | The power of Rome: Europe's first empire | 7.5 | Optional |
| GERM2006 | Vienna and Berlin: Society, Politics and Culture from 1890 to the Present | 7.5 | Optional |

Part III

Students will spend the year abroad in a country where the chosen language is spoken, either as:

- an English language assistant (British Council)
- studying on a University course (Erasmus)
- on an approved work placement

During the year abroad students are required to complete an Investigative Project (LANG3005). This is an independent study project (6000 words) supervised by a member of staff and written in the target language.

Part III Compulsory

| Code | Module Title | ECTS | Type |
|----------|-----------------------------------|------|------------|
| LANG3005 | Year Abroad Research Project YARP | 15 | Compulsory |

Part IV

Modern Languages: In each semester you should choose one optional module from the list below (two modules in

total). In order to meet the requirements of your programme you must choose at least one FREN module in the part.

Exit Award: Conferment of award/graduation

The following is an indicative timetable and the semester in which courses are taught may vary. Not all optional modules will be available each part.

Compulsory modules:

FREN9XXX-French Language-30 CATS (15 ECTS)

OR

HIST3210-Ancient History Dissertation-30 CATS (15 ECTS)

Part IV Compulsory

| Code | Module Title | ECTS | Type |
|----------|--|------|------------|
| HIST3210 | Ancient History Dissertation | 15 | Compulsory |
| FREN9013 | French Language Stage 7 | 15 | Compulsory |
| HIST3242 | Reading Histories | 7.5 | Compulsory |
| LANG3011 | Seeing and being seen: Study Abroad re-entry | 0 | Compulsory |

Part IV Optional

| Code | Module Title | ECTS | Type |
|----------|--|------|----------|
| HIST3246 | A Short History of the Homosexual | 7.5 | Optional |
| GREE9016 | Ancient Greek Language Stage 3A | 7.5 | Optional |
| LANG3008 | Audiovisual Translation | 7.5 | Optional |
| HIST3227 | Emperor Julian and the Last Pagans of Rome Part 1, Julian: hero and apostate | 15 | Optional |
| HIST3228 | Emperor Julian and the Last Pagans of Rome Part 2, Julian: hero and apostate | 15 | Optional |
| FREN3029 | Fragmented France: Cultures and Identities in Transition | 7.5 | Optional |
| FILM3018 | Framing the Past: Stardom, History and Heritage in the Cinema | 7.5 | Optional |

| | | | |
|----------|---|-----|----------|
| FREN3030 | French Sociolinguistics: Challenges to Francophonie | 7.5 | Optional |
| PHIL3053 | Islamic Philosophy | 7.5 | Optional |
| HIST3247 | Islands and Empires in the Ancient Aegean, Part 1: Ruling the Waves | 15 | Optional |
| HIST3248 | Islands and Empires in the Ancient Aegean, Part 2: Island Societies | 15 | Optional |
| GERM3016 | Language and the City | 7.5 | Optional |
| ARCH3043 | Later Anglo-Saxon England | 7.5 | Optional |
| LAT19009 | Latin Language Stage 3A | 7.5 | Optional |
| LAT19010 | Latin Language Stage 3B | 7.5 | Optional |
| ARCH3028 | Living with the Romans: Urbanism in the Roman Empire | 7.5 | Optional |
| LANG3003 | Modern Languages Dissertation | 15 | Optional |
| ARCH3039 | More than Pyramids & Pharaohs? Ancient Egypt in Context | 7.5 | Optional |
| LANG3006 | Public Service Interpreting | 7.5 | Optional |
| LANG3006 | Public Service Interpreting | 7.5 | Optional |
| FREN3028 | Sex, Gender and Desire in French Literature and Culture | 7.5 | Optional |
| LANG3007 | Translation: Theory and Practice | 7.5 | Optional |
| LANG3007 | Translation: Theory and Practice | 7.5 | Optional |
| FREN3034 | Travel Writing, Cultural Encounter, Identity in Post-War France | 7.5 | Optional |

Progression Requirements

The programme follows the University's regulations for [*Progression, Determination and Classification*](#)

of Results : Undergraduate and Integrated Masters Programmes and Progression, Determination and Classification of Results: Postgraduate Master's Programmes as set out in the University Calendar: <http://www.calendar.soton.ac.uk/sectionIV/sectIV-index.html>

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 – 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 – 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia).
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community, (18.00-08.00)
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- personal academic tutors, made up from amongst the staff in History, who are able to offer advice on work, careers and other important matters, or connect you with trained professionals who can do likewise;
- open office hours, whereby all staff make themselves available for those seeking advice about their course, essays, and so on;
- talks and training on topics such as essay writing, preparing for your dissertation, and so on.

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme
- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty
- Programme validation, normally every five years.
- External examiners, who produce an annual report
- A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience)
- Institutional Review by the Quality Assurance Agency

Further details on the University's quality assurance processes are given in the [Quality Handbook](#).

Career Opportunities

Studying Ancient History at Southampton will help you to acquire the critical thinking and communication skills that are vital as you embark on your career, opening up an extremely wide variety of career options. Such invaluable transferable skills include the ability to weigh up evidence and arguments, to express your opinions coherently and concisely, to work independently, and to manage your time and workload effectively. These skills will demonstrate to employers that you are uniquely equipped to respond positively to the challenges and opportunities of tomorrow's workplace. Our graduates specialising in ancient history and ancient world studies have succeeded in careers as diverse as law; the media; IT; the Civil Service; the armed services; advertising, film and television; business and finance; teaching; politics; numerous roles in the public sector and NGOs; publishing; teaching; museums, galleries and libraries – to name but a few.

Graduates of Modern Languages have a wide variety of employment options to choose from, some specifically using their language skills, others that draw on the range of employability skills developed during their programme. Graduates from the University of Southampton have progressed to careers ranging from teaching and translating to marketing and accountancy. Events and hospitality, retail and sales and the media are other popular choices. Our destinations survey shows that most of our graduates work in London or the South East, with many working for global organisations. Some graduates move overseas to pursue careers in countries where the languages they have studied are spoken.

For those choosing further study, subjects pursued by Southampton graduates include interpreting and translating, PGCE, Law, Accountancy, Management and International Relations. Modern Languages students develop vital skills in addition to a high level of language competence that facilitate this varied choice of employment and study options, including the ability to gather and interpret information, to lead and work within teams and to develop opinions and communicate ideas and intercultural competence. The year abroad promotes a global mind set highly attractive to employers as well as resilience and independence.

External Examiner(s) for the programme

Name: Dr James Corke-Webster - University of Durham

Name: Professor Janice Windebank - University of Sheffield

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

Additional Costs

| Type | Details |
|---|--|
| Software Licenses | All software is provided |
| Hardware | It is advisable that students provide their own laptop or personal computer, although shared facilities are available across the University campus. |
| Computer discs or USB drives | Students are expected to provide their own portable data storage device. |
| ML Residence Abroad - Cost implications | As you know, the ML third part includes a period of study or work abroad as a compulsory element of a four part degree, and as a result, all students pay reduced home tuition fees to Southampton their third part (currently 15% for home and EU students, 40% for International Students) irrespective of what placement they take up. However, as happens whilst you are in Southampton, students are expected to pay their own travel expenses, accommodation and other living expenses. So that you can assess the viability of the different options available to you, the following outlines their general cost implications, but please do bear in mind that these may vary enormously from student to student depending on what placement is selected and where it is located. Should you need further information, please contact the relevant RA language coordinator. |
| Students studying or working in Europe | Students are eligible for a small grant through the British Council, which is means tested against their salary (if relevant) and which varies every year (as a guide, students this year receive around 350-400 Euros per month). The only exceptions to this are students who currently live full-time with their parents and for whom household income is above the threshold. British Council students also receive a monthly salary (this varies country to country) and are expected to pay for their International Child Protection Certificate (ICPC) checks, which are mandatory and currently cost £45. University students tend to receive a slightly higher grant than those who working for the British Council since they are not in receipt of a salary. They pay no tuition fees to their host university. Work placement students may or may not be paid, and their grant is calculated accordingly. |
| Students studying or working outside Europe | These students are not eligible for the British Council grant but may be able to apply for funding to support their travel etc. through the International Office. All students are expected to pay for their own student visas; costs vary from country to country. Students studying in Latin America or China will generally have to pay host university fees, although typically these are no more than £100 for the academic year. Students working in Latin America are not generally paid a stipend. Some receive free accommodation, travel or meals as a work benefit, others (generally in voluntary work) often also have to pay to join the scheme and be eligible to work do not receive this. Students taking place in the Mexico link receive a bursary. |
| Stationery | You will be expected to provide your own day-to-day stationary items, e.g. pens, pencils, notebooks, etc.). Any specialist stationery items will be specified under the Additional Costs tab of the relevant module profile. |
| Textbooks | Where a module specifies core texts these should generally be available on the reserve list in the library. However due to demand, students may prefer to |

| | |
|--|--|
| | <p>buy their own copies. These can be purchased from any source.</p> <p>Some modules suggest reading texts as optional background reading. The library may hold copies of such texts, or alternatively you may wish to purchase your own copies.</p> <p>Although not essential reading, you may benefit from the additional reading materials for the module.</p> |
| Laboratory Equipment and Materials | All laboratory equipment and materials are provided. |
| Placements (including Study Abroad Programmes) | Students on placement programmes can expect to cover costs for health and travel insurance, accommodation and living expenses; travel costs; visa costs. This will vary depending on which country you are travelling to. Specific details on what additional costs there will be are detailed in the individual module profiles which can be found under the modules tab of the programmes details of your programme. |
| Printing and Photocopying Costs | <p>Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy.</p> <p>A list of the University printing costs can be found here: http://www.southampton.ac.uk/isolutions/students/printing/</p> |

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.