Programme Specification

Philosophy and History (with a Year Abroad) (2019-20)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of Study	Full-time
Duration in years	4
Accreditation details	None
Final award	Bachelor of Arts with Honours (BA (Hons))
Name of award	Philosophy and History (with a Year Abroad)
Interim Exit awards	Certificate of Higher Education (CertHE)
	Diploma of Higher Education (DipHE)
FHEQ level of final award	Level 6
UCAS code	VV52
Programme code	5209
QAA Subject Benchmark or other external reference	History 2007, Philosophy 2007
Programme Lead	Conor McHugh (cm1e11)

Programme Overview

Brief outline of the programme

A Philosophy and History degree at Southampton offers you the chance to explore the events and ideas which have shaped, and continue to shape, the world around us. In Philosophy, you will engage with fundamental and far-reaching questions: What can I really know? Is there a God? Is my mind something distinct and separable from my body? Can there be objective facts in ethics and politics? In History, you will learn to develop your own interpretations of contested narratives, with the chance to study a huge range of topics and events, from the classical world to the present day, and from all around the world. Both subjects will help you to develop your ability to think clearly, critically, and imaginatively, to understand varying points of view, to organise and develop ideas and to work independently. The flexible curriculum will enable you to balance your choice of modules according to your own interests, while also ensuring that you graduate with skills essential to a successful career or further study.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

Learning and teaching

Our teaching draws upon the cutting-edge research of Southampton's academics, who are actively engaged in presenting and publishing their work to international audiences.

We place special emphasis on small group teaching. Alongside lectures, you will participate from your first part of study in tutorials and seminars in which you will explore and develop your own ideas in discussion with fellow students and staff.

Each student is assigned a personal academic tutor, a leading academic who provides help and support at every part of study.

Throughout the degree, we impart advanced skills in reasoning, research, communication, and analysis, skills which, alongside the support offered by the University's career service, will prepare you for further study or a future career.

Assessment

You will be assessed by more than just essays and exams. Depending on the modules you choose, you will work in teams, give presentations, submit group projects, develop websites, and manage larger research projects such as dissertations. The nature of the assessment task is appropriate to the issues you are studying and the range of tasks allows you to develop the skills you need for further study or the world of work.

Special Features of the programme

Students on the Year Abroad programme will spend Part Three of their programme at one of the Faculty's partner universities and will continue with Part Four of the curriculum upon return to Southampton in their fourth year.

All students intending to go abroad are required to take the HUMA2012 preparation module before their departure. For students wishing to go abroad for one semester they will normally complete HUMA2012 during Part One of their programme. For all other students going abroad for a full year they will complete HUM2012 during Part Two of their programme. All students who spend the year abroad are also required to complete HUMA3013 whilst they are away.

Opportunity to Study a Minor Subject
The structure of your degree programme allows you to exercise choice in each part of study. You can exercise this choice in a number of ways.

·	You can use these modules to deepen your knowledge of your main subject
·	You can combine additional modules from your main subject with modules from other disciplines or choose from a selection of interdisciplinary modules.
·	You can choose modules that build into a minor pathway, the title of which will be mentioned in your degree transcript. Details of the minors available and the modules that are included can be found at www.southampton.ac.uk/cip.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our Disclaimer to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Educational Aims of the Programme

The aims of the programme are to:

·	provide you with an understanding of the main views, arguments and positions of major philosophers in

the Western tradition.

· introduce you to some of the central theories, problems and arguments concerning topics within core areas of general philosophy (for example, meaning, mind, value, truth, knowledge, existence).

· provide you with an understanding of the central theoretical and methodological issues involved in the study of History.

· Develop your knowledge and understanding of selected periods of History, and of themes within these periods.

· enable you to engage with issues and ideas at the cutting-edge of contemporary research in philosophy and history.

· allow you to appreciate the bearing of your studies in philosophy on history and vice-versa.

· encourage you to think critically, develop the ability to learn independently and remain receptive to fresh ideas and approaches.

· ensure that you develop the skills and abilities required for further study and/or your future career path.

Programme Learning Outcomes

Knowledge and Understanding

On successful completion of this programme you will have knowledge and understanding of:

A1. the views and arguments advanced and explored in the work of key thinkers within Western Philosophy, and the relevance of those views and arguments to contemporary philosophy.

A2. the wide range of techniques of reasoning philosophers employ in analysing, exploring and evaluating ideas and arguments.

A3. the defining problems of central areas of philosophy and prominent attempts to resolve those problems.

A4. ideas at the forefront of current philosophical thinking and scholarship.

Teaching and Learning Methods

Philosophy employs a wide variety of teaching methods and provides a range of opportunities for learning, so as to facilitate a progressively deeper understanding of the subject and foster independent learning. We recognise that arriving students are often unfamiliar with the subject or have had only limited experience of it, and we arrange our teaching provision in that light. Methods include:

· Lectures
· This is an effective way of conveying information concerning the above topics and explaining ideas to students. As your study progresses, the lectures explore the relevant issues in greater depth to reflect and further the development of your knowledge and understanding.
· In-class Discussion
· This provides an opportunity for students to engage in discussion with peers and to raise questions concerning the material covered in lectures. Sometimes discussion is initiated by student presentations.
· Tutorials
· These sessions, involving small groups of students (4-6) in their 1st part of study, offer students a chance to engage in debate (facilitated by the tutor) concerning the issues raised in lectures. But their primary purpose is to assist students in their early attempts to read, write about and understand philosophical issues. The starting-point for discussion is often the topic of a short essay, which students revise in light of that discussion and individual meetings with the tutor.
· Seminars
· In the 2nd part, students participate in weekly seminars involving 8-12 students. Individual presentations, focused on extracts from key historical texts, initiate student-led discussion of the issues the extracts raise.
· Consultation with academic staff
· All academic staff hold 'advice and feedback hours' during which you can drop in for individual discussion of the ideas and arguments encountered in lectures and your reading, or which you have arrived at yourself.
· Research supervision

·   In the final part, you will undertake a dissertation (an extended research project) or equivalent piece of work in philosophy or your other subject, supervised by a member of academic staff with expertise in the area it concerns. In preparing the dissertation, you will have the opportunity to meet regularly with the supervisor to explore the issues it concerns, to receive guidance on your research and reading, and to receive feedback on the work as it progresses.

·   Independent study

·   Given the nature of the subject, independent study forms an essential part in the development of your knowledge and understanding. This will involve careful reading of central texts, thoughtful reflection on philosophical issues raised in those texts or in class, and arriving at your own considered opinions on the topics you are studying.

Assessment Methods

In Philosophy, we employ a wide variety of tasks which enable you, and staff, to assess your knowledge and understanding of the ideas and arguments which the philosophers you are studying advance, as well as your grasp of the techniques for analysing and evaluating those ideas and arguments. Some tasks contribute to the grade you receive and all allow you to be sure that you are working effectively. Written or verbal feedback is available to students on all assessment tasks.

Methods of assessment may include:

·   Essay
·   Exam
·   Textural commentaries
·   Research Proposal
·   Individual presentation
·   Group presentation
·   Group research project
·   Dissertation
·   Annotated bibliography
·   Reflective statement and peer evaluation
·   Essay plan
· Reading tests and exercises
· Debates

Particular assessment tasks are appropriate to the area of study, and the exact nature of the task is determined by the part at which you are studying. For example, an exam in your first part might involve several questions while an exam in your final part might involve one question, inviting you to examine a single issue in depth and detail. Likewise, with each part of study, you can expect the assessment task to call for more independent study and thinking. For example, in your final part you complete a dissertation or equivalent piece of work, an extended piece of writing on a topic of your choice, which is the product of your own research (guided by a supervisor).

Subject Specific Intellectual and Research Skills

On successful completion of this programme you will be able to:

B1.   interpret complex philosophical texts, including historical texts from a variety of traditions.

B2.   identify, evaluate and analyse philosophical problems, positions and arguments.

B3.   present and debate philosophical ideas, orally and in writing, in an open-minded, clear and rigorous way.

B4.   formulate your own views with respect to various philosophical issues and defend those views with arguments.

Teaching and Learning Methods

Activities designed to enhance the above skills are integrated into all aspects of teaching in Philosophy at Southampton (see above). Activities particularly important for the enhancement of your skills in philosophical thinking and research include:

·   1st part tutorials, which help students to develop their skills in extracting ideas and arguments from philosophical texts, and presenting and assessing those arguments in writing.
·   2nd part seminars, in which students give individual presentations, presenting orally philosophical views and reasoning.
·   a compulsory 1st part course in reason and argument, which introduces students to the formal and informal techniques philosophers use in presenting and assessing arguments (see below).
·   In-class discussion, in which students express their own views with respect to the issues they are studying, and debate those views with peers.

Assessment Methods

All assessment tasks for Philosophy are designed to encourage the above skills and give students a chance to demonstrate them (see above). Methods particularly important for the assessment of these skills include:

·   essays, which demonstrate your ability to interpret and engage critically with philosophical texts, to construct and develop arguments, and to show your command of the vocabulary philosophers use.
·   presentations, which allow you to show your ability to express verbally philosophical ideas and positions, including your own.
·   the dissertation, should you choose to complete this in Philosophy, in which you develop a sustained line of argument of your own and examine philosophical ideas in considerable depth and detail.

Transferable and Generic Skills

On successful completion of this programme you will be able to:

C1.   analyse and present ideas and positions, both orally and in writing.

C2.   undertake, with appropriate supervision, independent work.

C3.   work effectively to deadlines.

C4.   argue effectively and dispassionately.

C5.   manage, plan and execute projects.

C6.   understand and extract relevant information from complex texts.

Teaching and Learning Methods

The above skills are imparted in all aspects of teaching and learning in Philosophy at Southampton. Methods particularly important for developing transferable skills include:

·   a compulsory 1st part course in reason and argument, which develops skills in critical thinking.
·   library skills sessions, which take place during new students' induction, as well as when embarking on the dissertation, which help students learn how to identify and make use of resources, including online resources.
·   seminars, in which students present their own views and those of others verbally.
·   tutorials, in which students develop their skills in clearly presenting ideas and arguments in writing
·   discussion hours, in which students advance and defend their own positions.

Assessment Methods

All assessment tasks are designed in part to encourage and assess the above skills. Methods particularly important for developing transferable skills include:

·   group research projects and presentations, which require students to work together effectively, to delegate responsibilities, and to manage time.
·   dissertations, which require independent study, research skills, time management, and the

ability to present complex ideas in writing.

· essays, in which students demonstrate their ability to interpret complex texts, to present their views and those of others in writing, to argue for and against various positions, and to work to a deadline.

· exams, which test your ability to present and debate ideas in writing and to communicate effectively under strict time constraints.

· textual commentaries, which demonstrate your ability to extract key information from difficult texts.

· presentations, which require you to articulate ideas and arguments verbally and in an engaging fashion.

Programme Structure

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

The programme is normally studied over four years full-time, including a year abroad. Study is undertaken at three parts (each corresponding to one year of full-time study, excluding study abroad). There are 30 study weeks in each year.

The programme is divided into modules. Full-time students take 120 credits (CATS) at each part, normally 60 in each semester. You must take at least 45 credits (equivalent to three single modules) in both Philosophy and History at each part, including any compulsory modules. Single modules are worth 15 credits, double modules are worth 30 credits.

You may take the remaining credits in either subject area or in modules outside of Philosophy and History.

The programme is designed to ensure that your learning is progressive. The 1st part is foundational. You will take compulsory modules which provide you with crucial skills in reason and argument and introduce you to some core areas of philosophy and history. In addition, you will choose from optional modules covering a wide-range of areas in philosophy and history.

This grounding is extended in the second part by a further compulsory module in the history of philosophy, in addition to which you will take seven optional modules. This flexibility allows you to build the course around your developing interests.

The final part involves a dissertation in either Philosophy or History, on a topic of your choosing. In addition, you will choose optional modules from a wide-range of choices. Modules at this part typically concern topics on which academic staff are actively researching and will introduce you to the cutting-edge of scholarship in Philosophy and History.

Philosophy Assessment:

Formative assessment tasks (e.g. essay drafts or plans) will enable you to receive feedback to guide you in your work for summative assessments. In some modules these formative assessment tasks may be mandatory and non-submission or fail may incur a penalty to your mark for the module.

Opportunity to Study a Minor Subject:

The structure of your degree programme allows you to choose up to 30 credits of modules in subjects other than Philosophy and History in each part. If you wish, you may choose modules that build into a minor pathway, the title of which will be mentioned in your degree transcript. Details of the minors available and the modules that are included can be found at www.southampton.ac.uk/cip

The modules can vary from year to year but the following is a list of those which are typically available. Further information about many of the modules can be found here:

Part I Compulsory

Exit Award: Certificate of Higher Education

Code	Module Title	ECTS	Type
PHIL1005	Ethics	7.5	Compulsory
PHIL1002	Knowledge and Mind	7.5	Compulsory
PHIL1016	Reason and Argument	7.5	Compulsory
HIST1151	World Histories: Contact, Conflict and Culture from Ancient to Modern	15	Compulsory

Part I Optional

Code	Module Title	ECTS	Type
HIST1008	A Tudor Revolution in Government?	7.5	Optional
PHIL1026	Applied Ethics	7.5	Optional
HIST1084	Cities of the Dead: Death, Mourning and Remembrance in Victorian Britain	7.5	Optional
HIST1164	Consuls, Dictators & Emperors	7.5	Optional
HIST1179	Death in the Ancient World	7.5	Optional
PHIL1021	Existentialism and its Origins	7.5	Optional
PHIL1020	Faith and Reason	7.5	Optional
PHIL1027	Freedom and Responsibility	7.5	Optional
HIST1085	German Jews in Great Britain	7.5	Optional
HIST1076	God's Own Land: Exploring Pakistan's Origins and History	7.5	Optional
HIST1146	Joan of Arc: History behind the Myth	7.5	Optional
HIST1158	Liberté, Egalité, Beyoncé: Women's History in Modern Britain	7.5	Optional
HIST1170	Putin and the Politics of Post-Soviet Russia	7.5	Optional
HIST1171	Reagan's America: Capitalism and Cold War	7.5	Optional
HIST1058	Russia in Revolution, 1905-1917	7.5	Optional
HIST1109	Terrorists, Tyrants and Technology: America's "War on Terror"	7.5	Optional
HIST1074	The Battle of Agincourt	7.5	Optional
HIST1102	The End of the World: Apocalyptic Visions of History	7.5	Optional
HIST1119	The Long Summer? Edwardian Britain 1901-1914	7.5	Optional
HIST1147	The Real Downton Abbey	7.5	Optional
HIST1177	Twentieth-Century China	7.5	Optional
HIST1125	When an empire falls: Culture and the British Empire, 1914-1960	7.5	Optional
ARCH1062	Wonderful things: World history in 40 objects	7.5	Optional

Part II

Exit Award: Diploma of Higher Education

Part II Compulsory

Code	Module Title	ECTS	Type
PHIL2028	Appearance and Reality	7.5	Compulsory

Part II Core

Code	Module Title	ECTS	Type
HUMA2012	Study Abroad Preparation Module	0	Core

Part II Optional

Code	Module Title	ECTS	Type
PHIL2001	Aesthetics	7.5	Optional
HIST2109	Ancient Greeks at War	7.5	Optional
HIST2055	Ancient Rome: the First Metropolis	7.5	Optional
HUMA2016	Arabian Nights and Days: The World of the 1001 Nights	7.5	Optional
HIST2229	Aristocracy to Democracy	15	Optional
HIST2225	Besieged: Towns in War c.1250-c.1650	7.5	Optional
HIST2228	Chivalry, c. 1250-1500	15	Optional
PHIL2021	Epistemology	7.5	Optional
PHIL2039	Ethics of Global Poverty	7.5	Optional
HIST2096	Evolution of US Counterterrorism	15	Optional
ENGL2091	From Black and White to Colour: A Screen History of Race, Gender and Sexuality in Post-War Britain	7.5	Optional
HIST2039	Imperialism and Nationalism in British India	15	Optional
HIST2106	In Hitler's Shadow: Eastern Europe 1918-1939	15	Optional
HIST2087	Islamism – from the 1980s to the present	15	Optional
PHIL2027	Kant	7.5	Optional
HUMA2018	Landscapes of Conflict	7.5	Optional
PHIL2014	Logic	7.5	Optional
PHIL2040	Metaethics	7.5	Optional
PHIL2032	Metaphysics	7.5	Optional
PHIL2012	Moral Philosophy	7.5	Optional
HIST2223	Myth and the Ancient World	7.5	Optional
HIST2082	Nelson Mandela: A South African life	7.5	Optional
HIST2216	Oil Burns The Hands: Power, Politics and Petroleum in Iraq, 1900-1958	15	Optional
PHIL2010	Philosophy of Language	7.5	Optional
PHIL2009	Philosophy of Mind	7.5	Optional
PHIL2037	Philosophy of Religion	7.5	Optional
PHIL2034	Philosophy of Science	7.5	Optional
HIST2059	Plague, Fire and Popish Plots: The Worlds of Charles II	15	Optional

Code	Module Title	ECTS	Type
PAIR2002	Political Thinkers	7.5	Optional
HIST2003	Power, Patronage and Politics in Early Modern England 1509-1660	15	Optional
HIST2222	Ragtime! The Making of Modern America	7.5	Optional
HIST2085	Rebels with a Cause: The Historical Origins of Christianity	15	Optional
HIST2100	Retail Therapy: A journey through the cultural history of shopping	7.5	Optional
HIST2111	Roman Emperors and Imperial Lives	15	Optional
HIST2227	Science on the Street: Science, Technology, Medicine, and the Urban Environment in Modern European Cities	7.5	Optional
HIST2103	Self-inflicted - Extreme Violence, Politics and Power	7.5	Optional
HIST2218	Sex, Death and Money: the United Kingdom in the 1960s	7.5	Optional
HIST2049	Sin and Society, 1100-1500	15	Optional
HIST2215	The Age of Discovery? c.1350-c.1650	7.5	Optional
HIST2051	The British Atlantic World	15	Optional
HIST2107	The Fall of Imperial Russia	15	Optional
HIST2076	The First British Empire: the beginnings of English dominance, 1050-1300	7.5	Optional
HIST2110	The Global Cold War	7.5	Optional
HUMA2008	The Life and Afterlife of the Vikings	7.5	Optional
HIST2108	The Making of Modern India	7.5	Optional
HIST2226	The Transatlantic Slave Trade and Abolition in West Africa	7.5	Optional
HIST2091	Underworlds: A cultural history of urban nightlife in the 19th and 20th centuries	7.5	Optional
GERM2006	Vienna and Berlin: Society, Politics and Culture from 1890 to the Present	7.5	Optional
HIST2074	Visual Culture and Politics: Art in German Society, 1850-1957	7.5	Optional
HIST2094	Wellington and the war against Napoleon	7.5	Optional
HIST2220	Witchcraft in England, 1542-1736	7.5	Optional

Part III

Students will spend the year abroad in a country where the chosen language is spoken, either as:
· studying on a University course
· on an approved work placement

During the year abroad students are required to complete a Year Abroad Report (HUMA3013). This is assessed on a pass/fail basis.

Code	Module Title	ECTS	Type
HUMA3013	Year Abroad Report Module for Humanities Students	0	Compulsory

Part IV

Part IV Compulsory

You must choose EITHER HIST3021 or PHIL3013 Dissertation module.

Code	Module Title	ECTS	Type
HIST3021	History Dissertation	15	Compulsory
PHIL3013	Philosophy Dissertation	15	Compulsory
LANG3011	Seeing and being seen: Study Abroad re-entry	0	Compulsory

Part IV Optional

Exit Award: Conferment of award/graduation

Code	Module Title	ECTS	Type
HIST3245	A Short History of the Communication Network	7.5	Optional
HIST3243	A Short History of the Far Right	7.5	Optional
HIST3246	A Short History of the Homosexual	7.5	Optional
HIST3244	A Short History of the Populist Leader	7.5	Optional
PHIL3035	Action, Reason and Ethics	7.5	Optional
PHIL3050	Advanced Aesthetics: Aesthetic Creativity	7.5	Optional
HIST3251	China in the Cold War – Part 1 (The Chronology)	15	Optional
HIST3252	China in the Cold War – Part 2 (Themes)	15	Optional
PHIL3055	Classical Indian Philosophy	7.5	Optional
PAIR3015	Contemporary Theories of Justice	7.5	Optional
HIST3075	Crime and Punishment in England c.1688-1840 part 1	15	Optional
HIST3076	Crime and Punishment in England c.1688-1840 part 2	15	Optional
HIST3227	Emperor Julian and the Last Pagans of Rome Part 1, Julian: hero and apostate	15	Optional
HIST3228	Emperor Julian and the Last Pagans of Rome Part 2, Julian: hero and apostate	15	Optional
HIST3126	Fashioning the Tudor Court 1	15	Optional
HIST3127	Fashioning the Tudor Court 2	15	Optional
HIST3232	For the Many, not the Few: the History of the British Labour Party (part 1)	15	Optional
HIST3233	For the Many, not the Few: the history of the British Labour Party (part 2)	15	Optional
HIST3176	Forging the Raj: The East India Company and Britain's Asian World, part 1	15	Optional
HIST3177	Forging the Raj: The East India Company and Britain's Asian World, part 2	15	Optional
HIST3036	France under the Nazis, 1940-1944 (Part 1)	15	Optional
HIST3038	France under the Nazis, 1940-1944 (Part 2)	15	Optional
PHIL3041	Happiness and Wellbeing	7.5	Optional
PHIL3009	Heidegger	7.5	Optional

PHIL3053	Islamic Philosophy	7.5	Optional
HIST3247	Islands and Empires in the Ancient Aegean, Part 1: Ruling the Waves	15	Optional
HIST3248	Islands and Empires in the Ancient Aegean, Part 2: Island Societies	15	Optional
GERM3016	Language and the City	7.5	Optional
HIST3130	Medieval Love, Sex and Marriage: Part 1	15	Optional
HIST3131	Medieval Love, Sex and Marriage: Part 2	15	Optional
HIST3113	Modern Israel Part 1	15	Optional
HIST3114	Modern Israel Part 2	15	Optional
ARCH3039	More than Pyramids & Pharaohs? Ancient Egypt in Context	7.5	Optional
PHIL3007	Nietzsche	7.5	Optional
HIST3218	Nuclear War and Peace, Part I	15	Optional
HIST3219	Nuclear War and Peace, Part II	15	Optional
PHIL3051	Other Minds	7.5	Optional
PHIL3054	Philosophical Logic	7.5	Optional
PHIL3020	Philosophy of Mathematics	7.5	Optional
PHIL3034	Philosophy of Sex	7.5	Optional
HIST3234	Political Culture in Modern Russia, part 1	15	Optional
HIST3235	Political Culture in Modern Russia, part 2	15	Optional
ARCH3017	Presenting the past: Museums and Heritage	7.5	Optional
PHIL3049	Puzzles and Paradoxes	7.5	Optional
HIST3216	Racism in the United States 1785-1915 Part 1	15	Optional
HIST3217	Racism in the United States 1785-1915 Part 2	15	Optional
ENGL3058	Radical England: From Shakespeare to Milton	7.5	Optional
HIST3242	Reading Histories	7.5	Optional
HIST3104	Refugees in the Twentieth Century 1	15	Optional
HIST3105	Refugees in the Twentieth Century 2	15	Optional
HIST3214	Revolutions in Modern Iran Part 1	15	Optional
HIST3215	Revolutions in Modern Iran Part 2	15	Optional
PHIL3047	Schopenhauer	7.5	Optional
HIST3240	Society and Politics in Victorian Britain Part 1	15	Optional
HIST3241	Society and Politics in Victorian Britain Part 2	15	Optional
HIST3107	The 1947 Partition of India and its Aftermath Part 1	15	Optional
HIST3108	The 1947 Partition of India and its Aftermath Part 2	15	Optional
ARCH3045	The Archaeology and Anthropology of Adornment	7.5	Optional
HIST3171	The Crisis of Austria-Hungary Part 1	15	Optional
HIST3166	The Crisis of Austria-Hungary Part 2	15	Optional
HIST3226	The Great Exhibition of 1851 Part 2: Legacy	15	Optional
HIST3225	The Great Exhibition of 1851 Part one: Art, Industry and	15	Optional

	the making of a Nation		
HIST3060	The Holocaust 1	15	Optional
HIST3061	The Holocaust 2	15	Optional
HIST3069	The Vietnam War in American History and Memory part 1	15	Optional
HIST3070	The Vietnam War in American History and Memory, pt. 2	15	Optional
HIST3250	Towards Empire: England and the Sea, 1450-1650 (Part 1)	15	Optional
HIST3239	Towards Empire: England and the Sea, 1450-1650 (Part 2)	15	Optional
HIST3178	When the Lights Went Out: Britain in the 1970s, Part 1: 1970-1974	15	Optional
HIST3179	When the Lights Went Out: Britain in the 1970s, Part 2: 1974-1979	15	Optional
PHIL3037	Wittgenstein's Later Philosophy	7.5	Optional

Progression Requirements

The programme follows the University's regulations for *Progression, Determination and Classification of Results : Undergraduate and Integrated Masters Programmes* and *Progression, Determination and Classification of Results: Postgraduate Master's Programmes* as set out in the University Calendar: http://www.calendar.soton.ac.uk/sectionIV/sectIV-index.html

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:
- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 – 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 – 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia).
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community, (18.00-08.00)
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides
- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

· an personal academic tutor, i.e. a member of academic staff to provide personalised academic advise and support.
· a study abroad co-ordinator.
· a careers tutor.
· guidelines on assessment tasks.
· student mentors.
· a special considerations tutor.

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

· Completing student evaluation questionnaires for each module of the programme
· Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf.
· Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, are:

· Regular module and programme reports which are monitored by the Faculty
· Programme validation, normally every five years.
· External examiners, who produce an annual report
· A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience)
· Higher Education Review by the Quality Assurance Agency

Further details on the University's quality assurance processes are given in the *Quality Handbook.*

Career Opportunities

Our students have gone on to succeed in a dazzling range of careers, including business, law, medicine, journalism, teaching, IT, the civil service, advertising, film and television, and finance.
Career skills are embedded throughout every stage of our course and are developed at every moment of study. Certain modules offer specific teaching in reasoning and communications skills. In addition, there are work experience opportunities to help you understand how your transferable skills apply in the workplace. During your degree you will learn skills such as:

· Critical thinking
· Analysis
· Clear oral and written communication
· Mental agility
· The ability to appreciate different points of view
· Working in groups

In a survey of results in the American GRE tests (tests of verbal, quantitative and analytical skills), Philosophy

graduates achieved better average scores than graduates of any other humanities or social science subject.

External Examiner(s) for the programme

Name: Dr Uta Andrea Balbier - King's College London

Name: Anthony Booth - University of Sussex

Name: Dr Paul Cavill - University of Cambridge

Name: Dr Jenny Benham - University of Cardiff

Name: Dr Sarah Richardson - University of Warwick

Name: Dr James Corke-Webster - University of Durham

Name: Dr Hannah Holtschneider – New College, Edinburgh

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

Additional Costs

Type	Details
Software Licenses	All software is provided
Hardware	It is advisable that students provide their own laptop or personal computer, although shared facilities are available across the University campus.
Computer discs or USB drives	Students are expected to provide their own portable data storage device.
Stationery	You will be expected to provide your own day-to-day stationery items, e.g. pens, pencils, notebooks, etc.). Any specialist stationery items will be specified under the Additional Costs tab of the relevant module profile.
Textbooks	Where a module specifies core texts these should generally be available on the reserve list in the library. However due to demand, students may prefer to buy their own copies. These can be purchased from any source. Some modules suggest reading texts as optional background reading. The library may hold copies of such texts, or alternatively you may wish to purchase your own copies. Although not essential reading, you may benefit from the additional reading materials for the module.
Placements (including Study Abroad Programmes)	Students on placement programmes can expect to cover costs for health and travel insurance, accommodation and living expenses; travel costs; visa costs. This will vary depending on which country you are travelling to. Specific details on what additional costs there will be are detailed in the individual module profiles which can be found under the modules tab of the programmes details of your programme.
Printing and Photocopying Costs	Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy. A list of the University printing costs can be found here: http://www.southampton.ac.uk/isolutions/students/printing/

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.