Programme Specification

Contemporary Curation (2019-20)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of Study	Full-time
Duration in years	1
Accreditation details	None
Final award	Master of Arts (MA)
Name of award	Contemporary Curation
Interim Exit awards	Postgraduate Certificate
	Postgraduate Diploma
FHEQ level of final award	Level 7
UCAS code	N/A
Programme code	6134
QAA Subject Benchmark or other external reference	
Programme Lead	August Davis (ajd1e11)

Programme Overview

Brief outline of the programme

The MA in Contemporary Curation is designed to meet the needs of students who wish to study the curation of contemporary art as well as the art of curation, more generally, today. The programme is designed for those who envisage a career in the arts and policy worlds, museum and galleries or heritage sectors, in arts funding or commissioning bodies, in industry, or in academia.

Students studying the MA Contemporary Curation will be based in The Winchester Gallery at the Winchester School of Art (WSA) campus and will be involved in the delivery of the gallery's annual programme of exhibitions and events. The students' 'lab / studio' space is a dedicated room located within the gallery, where the course's programme leader is also based. The gallery and studio will function as the hub for the course. The course features a number of field trips to professional organisations for visits with artistic directors, curators, public programming and 'learning team' experts who will share their experiences of the world of professional curation today.

Employing the diverse expertise of the academics based at WSA, the MA Contemporary Curation offers its students the chance to examine the field and professional practice of contemporary curation of not just art, but also of

fashion, design, new media, and digital collections. At WSA one of our unique strengths derives from being an art school based within a Russell Group university (University of Southampton) with a strong tradition of research excellence that looks beyond just a focus on 'fine arts' education. We have internationally recognised researchers at WSA specialising in: global digital media and its theorisation; luxury brand management; fashion and textiles production and marketing; design history; games design; communications design; graphic arts; visual culture and image studies; global cultural politics; and contemporary art and globalisation studies; amongst others. This diversity of expertise allows WSA to offer an MA in Contemporary Curation that looks beyond just the curation of contemporary art to the art of curation today across disciplines and more broad-based applications.

MA Contemporary Curation provides a wide range of curatorial skills that can be employed in a diverse range of organisations and institutions professionally, allowing our graduates to work with a variety of media, objects, time periods, and types of exhibiting and collecting bodies / situations, as well as in the growing number of fields and industries which prize the transferrable skills such an education in expanded-field curation provides today. Students also will develop transferrable skills in critical theoretical writing and research across a number of disciplines and discourses whilst undertaking the MA Contemporary Curation. Regardless of whether students on this MA have previous curatorial experience or are new to the practice all together, MA Contemporary Curation offers them the opportunities to explore and experiment with innovative techniques and approaches relevant to today's expanded field of professional curation.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

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Learning and teaching

This MA offers you the benefits of being taught by experts in creative and cultural contexts, using the gallery at Winchester School of Art and across the wider WSA and University of Southampton campuses. In this dynamic research environment, working with a range of practitioners across WSA and University of Southampton, as well as with world-class national and international networked professional organisations, you will study the history, theory, debates, and practical skills associated with today's cutting-edge curation methods and approaches.

Assessment

You will experience a directed and diverse mix of lectures and guided seminars during the first two semesters and then work over the summer on a final project. Assessment is based on a mix of methods, including essays, presentations, seminar research papers, an interim project and a final project, which also incorporates a written component.

Special Features of the programme

The MA Contemporary Curation is distinctive because it offers grounding not only in curating contemporary art, but also in the art of curation today. Based at The Winchester Gallery, and with field trips to world-class arts organisations, you will gain hands-on experience and professional, industry insight into the practice of contemporary curation. Drawing on the diverse, internationally recognised expertise at WSA of shared research and teaching interests in art and design, visual cultural studies, digital and new media theory, and curatorial histories and practices, MA Contemporary Curation affords students the opportunity to study the latest debates, trends, and theoretical and practical approaches to curation in its widest context today.

The MA Contemporary Curation programme will offer you the opportunity to hear from internationally recognised experts in the field of contemporary curation gaining professional insight into the challenges and developments within the practice today. Staff will accompany you on a number of field trips where you will meet with artistic directors, curators, and educators based at organisations in the UK and internationally to engage in dialogue about the latest theoretical approaches to curation, as well as discussing the practical considerations the profession faces.

Based in The Winchester Gallery on the WSA campus, the MA Contemporary Curation students will have a gallery space within which you can practice your skills through involvement with the programming and delivery of exhibitions and events in the gallery, as well as having a venue for your interim and final projects. Engaging with

the wider WSA campus, the other University of Southampton campuses, and the larger local and regional communities, you will be encouraged to explore curation beyond the traditional 'white cube' gallery space as well. There will be a number of informal opportunities for you to gain additional experience of curation whilst undertaking the MA programme at WSA.

Additionally, through not only assessed essays and the final project's written assessment method (which is a longer, more sustained piece of critical writing), you will develop your critical engagement and reflection on the expanded field, discourse, history, and current practice of curation through the creation of a learning log / journal / blog publication in both the Contemporary Curation: Practices module and in the Final Project (Curation) module. These will evidence your individual intellectual learning journey and your contribution to the group curation projects, as well as offering you a chance to hone your art writing and academic composition skills.

Both the Contemporary Curation: Practices module and the Final Project (Curation) module will include both assessed individual assignments as well as assessed group assignments. The expectations, principles and responsibilities associated with how you work in a group will be set out in a module handbook and Blackboard VLE and discussed during seminar sessions in order to clarify how this learning and teaching approach facilitates the assessment of subject specific and employability skills delivered in the module. In the assessed group work assignment for the module all students in the group will receive the same mark. This represents 25% of your total mark for that module. This is the case in both modules featuring a group work assignment.

School-level guidance and key principles on learning in a group will be developed, disseminated and made available to all students on the module through handbooks and Blackboard.
The key principle is that a module that includes a group assessment must also include an individual component/mark for part of the assessment. Other guidance will include:
a.   a student group should comprise between 3 and 5 people: numbers above this discourage effective collaboration;
b.   groups will be briefed on clear guidance as to how they will be assessed against the criteria set;
c.   detailed guidance on the principles of learning and working as a group will be provided; and
d.   clear guidance on how the module leader will deal with any controversies or disputes will be provided.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our Disclaimer to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Educational Aims of the Programme

The aims of the programme are to:

·   Provide you with a Master of Arts postgraduate degree in Contemporary Curation;
·   Provide you with a well-rounded education in the history of and current trends in professional curation, including its relationship to the study of art and art history, digital and new media, and museology;
·   Provide in-depth knowledge of core curation subjects together with the practical abilities and skills required by the profession today along with those required within visual cultural studies;
·   Allow you to build upon and develop the essential knowledge and understanding that you form through study of core subjects, in a way that suits your own objectives and attributes, through further study of a range of options and through study of the roles of the curator, alongside an understanding of the theoretical framework and practices in contemporary curation both within the art world and in other contexts;
·   Encourage you to appreciate the debates activated by formal discourse on curation today, considering its context within the relatively recent history of the field and profession;
·   Encourage you to broaden and deepen your understanding of visual cultural studies and the aesthetic, philosophical, political / ethical dimensions such studies activate in relation to the practice of curation and the role of the curator, particularly through interaction with tutors who are active researchers in such fields;

·   Guide you in the development of your independent thinking and the ability to instigate and pursue a final project concerning contemporary curation, which involves both an exhibition-based component and a written component;

·   Equip you with the ability to reflect upon your own progress in such a way as to prepare you for future independent learning (e.g., undertaking a PhD, or subsequently mounting significant curatorial projects);

·   Enable you to explore the role of curation as both a practice and a field of discourse theoretically, be exposed to multiple perspectives including analyses centred on the politics of display, and teach you to critically evaluate each of these approaches using available research evidence.

Programme Learning Outcomes

Knowledge and Understanding

On successful completion of this programme you will have knowledge and understanding of:

A1.   The sources, principles, concepts, rules, structures and, where relevant, procedures of each of the core modules in Contemporary Curation and Research Skills (Methods of Cultural Inquiry);

A2.   The interrelationship between the history of curation and the state of professional curation today;

A3.   Selected points of comparison with the academic study of art history and visual cultural studies;

A4.   The nature and limits of curation within its contemporary expanded field, particularly in relation to new media and the digital humanities;

A5.   The broader critical, intellectual, social and economic contexts within or as part of which the curator operates;

A6.   Visual cultural thought and theories, processes and practices appertaining to contemporary curation;

A7.   The function and practical application of theories of curation in the contemporary art world and beyond;

A8.   Core and specialist areas within contemporary curation including exhibition history, critical debates on current directions in the profession, developments within new media and the digital humanities in relation to the art of curation today, the function and critique of the biennial system, challenges faced within curatorial practice, and the current salient cultural aims, political questions, and practical skills needed within the profession and discipline.

Teaching and Learning Methods

Core knowledge and understanding are acquired through lectures, tutorials, seminars, guided independent study, and group projects. More specialised knowledge of specific visual cultural fields and related display issues is acquired through the choice of option modules, extended essays, projects, and the written component of the final project. The 'Blackboard' e-learning system is used to support learning in all modules.

Assessment Methods

Formative assessment will enable you to gain an understanding of your progress: Summative assessment of the Learning Outcomes will include: seminar presentations, essays, projects, and the written component of the final project.

Subject Specific Intellectual and Research Skills

On successful completion of this programme you will be able to:

B1.   Solve problems by applying knowledge of curation and visual cultural studies theory and historical and contemporary approaches of practice in order to address actual problems or hypothetical fact-based situations involving questions of display, authorship, finances, and education-focused exhibition needs, to select key issues, and argue convincingly for possible solutions;

B2.   Apply information gained through instruction and/or self-study to inform, support or critically analyse

curatorial positions in context;

B3. Identify problems and analyse key issues requiring curatorial and visual cultural research, and pursue an independent project to produce a coherent and structured essay or final project;

B4. Carry out curatorial and visual cultural research in terms of the ability to discover, identify and use up to date primary and secondary curatorial and related visual cultural sources, including academic writings, using both paper and electronic sources;

B5. Make reasoned arguments in curatorial and visual cultural studies based on appropriately selected source materials;

B6. Apply curatorial and visual cultural theories to practices (e.g., collaborative curation), understand, and evaluate how different perspectives in theory relate in practice to, for instance, relational aesthetics, feminism, collaborations, education-focused exhibition structures, questions of authorship, biennial systems and networks of contemporary art, institutional critique, and critique of spectacle, amongst others;

B7. Recognise multiple perspectives and integrate/apply these to curatorial and visual cultural studies and their related core issues, such as audience formation, educational-focus within exhibition structures, the relationship between the curator and the artist / practitioner, the relationship between the curator and the
'object', the politics of subjects and subjectivity as activated / implicated by / in the exhibition space.

Teaching and Learning Methods

Intellectual and research skills are acquired through lectures, tutorials, seminars, guided independent study, and through research for and writing of extended essays, projects, and the written component of the final project.

Assessment Methods

Formative assessment will enable you to gain an understanding of your progress: Summative assessment of Intellectual and Research skills will include: seminar presentations, essays, projects, and the written component of the final project.

Transferable and Generic Skills

On successful completion of this programme you will be able to:

C1. Structure in coherent manner information and materials from disparate sources, sifting the relevant from the irrelevant;

C2. Evaluate concepts, principles, histories, theories, and practices and make critical judgements of the strengths and weaknesses of particular arguments;

C3. Act independently in planning and structuring a task in areas of curation and visual culture in which you have already studied;

C4. With some minimal guidance, undertake independent research in areas of curation and visual culture, which you have not previously studied;

C5. Reflect constructively upon your learning, and make effective use of feedback received;

C6. Demonstrate proficiency in the use of the English language, including correct use of curatorial and visual cultural terminology, both orally and in writing;

C7. Present knowledge and argument in a clear, structured and comprehensible manner, adapted to the needs or requirements of a particular audience or exercise;

C8. Understand rhetorical and topical, textual, curatorial, visual cultural, historical, and practical problems. raising investigative issues of sophisticated complexity and considerable depth;

C9. Evaluate arguments based on evidence from the curatorial profession and visual cultural institutions;

C10. Understand the aesthetic, pedagogical, political, socio-economic, and cultural impact of curatorial practices;

C11. Produce word-processed documents complying with presentation and referencing practice within the

academic discipline of curatorial and visual cultural studies;

C12. Use a range of electronic information sources including the worldwide web, electronic retrieval systems, and on-line curatorial and visual cultural studies materials;

C13. Work effectively as a participant in a group project, and appreciate the possibilities of learning with the support of your peers studying curatorial and visual cultural studies.

Teaching and Learning Methods

Transferable and generic skills are acquired through lectures, tutorials, seminars, guided independent study, and through research for and writing of extended essays, projects, and the written component of the final project.

Assessment Methods

Formative assessment will enable you to gain an understanding of your progress: Summative assessment of Transferable and Generic skills will include: seminar presentations, essays, projects, and the written component of the final project.

Subject Specific Practical Skills

On successful completion of this programme you will be able to:

D1. Appreciate curatorial issues of fundraising, budgets, and of arts commissioning;

D2. Demonstrate consideration of exhibition design, construction and installation issues and identify historical examples and various theoretical approaches to resolving such curatorial issues;

D3. Identify and engage various audiences and publics, including demonstrating an awareness of diverse audiences and their needs, along with the ethical and health & safety issues implicated within these considerations;

D4. Develop and produce interpretation materials and publications, in various formats and within digital cultures;

D5. Provide considerations of what the "public intellectual presence" of an exhibition and its ancillary outputs will be and how it can prove most effective;

D6. Identify the critical and creative interdependence of learning and public programmes teams with curatorial roles within various institutions;

D7. Explore critical curatorial writing approaches;

D8. Develop innovative communication techniques;

D9. Create professional relationships and networks with artists, curators and other professionals;

D10. Recognise the challenges particular to curating programmes that extend beyond the traditional gallery or museum space into an array of public and sometimes virtual / digital realms.

Teaching and Learning Methods

Subject specific practical skills are acquired through lectures, tutorials, seminars, guided independent study, and through research for and writing of extended essays, and especially through the projects and professional practice gained through professional visits and conversations with leading arts establishments, and via the exhibition- based and the written components of the final project.

Assessment Methods

Formative assessment will enable you to gain an understanding of your progress: Summative assessment of subject specific practical skills will include: seminar presentations, essays, projects, and the exhibition-based and the written components of the final project.

Programme Structure

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

Part I

Typical course content

The Faculty of Business, Law and Art provide the MA Contemporary Curation programme, delivered at the Winchester School of Art. It is studied over one year, full-time, and comprises a mix of core and option modules. The two core taught modules in Semester 1, Contemporary Curation: Theories & Histories 20 ECTS/40 CATS and Methods of Cultural Inquiry 10 ECTS/20 CATS, provide the conceptual underpinnings, critical research perspectives and empirical examples in relation to understanding curatorial, visual cultural studies, and methodological relationships.

In Semester 2, you will study two taught modules: one 20 ECTS/40 CATS core module, Contemporary Curation: Practices and one option modules from a range offered by WSA (each of which are 10 ECTS/20 CATS. The options are subject to change from year to year. You will receive guidance from the Programme Leader in making your option module selection. The Final Project module (which contains both an exhibition-based component and a written component) is undertaken during the summer on successful completion of Semester 2 modules and is worth 30 ECTS/60 CATS.

Information about pre and co-requisites is included in individual module profiles.

Programme details

The MA Contemporary Curation offers a flexible and inclusive approach to learning and teaching that enables any student who meets the entry requirements to access the curriculum and demonstrate achievement of all the intended learning outcomes.

Part I Core (must take and pass)

Code	Module Title	ECTS	Type
ARTD6096	Contemporary Curation: Practices	20	Core
ARTD6097	Contemporary Curation: Theories and Histories	20	Core
ARTD6098	Final Project (Curation)	30	Core
ARTD6095	Methods of Cultural Inquiry	10	Core

Part I Optional/Core (must choose one and pass)

You should choose option modules totalling 10 ECTS/20CATS in Semester 2. All option modules are offered subject to availability and timetabling constraints.

Code	Module Title	ECTS	Type
ARTD6152	Creative Thinking and Problem Solving	10	Optional/Core
ARTD6153	Digital Cultures	10	Optional/Core
ARTD6154	Entrepreneurship	10	Optional/Core
ARTD6155	Experimental Publishing	10	Optional/Core
ARTD6156	Exploring the Visual Language of Display	10	Optional/Core
ARTD6157	Global Marketing	10	Optional/Core

ARTD6151	Sustainability in Business and Design	10	Optional/Core
ARTD6158	Visual Culture	10	Optional/Core

Progression Requirements

The programme follows the University's regulations for *Progression, Determination and Classification of Results : Undergraduate and Integrated Masters Programmes* and *Progression, Determination and Classification of Results: Postgraduate Master's Programmes* as set out in the University Calendar: http://www.calendar.soton.ac.uk/sectionIV/sectIV-index.html

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:
- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 – 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 – 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia).
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community, (18.00-08.00)
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides
- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme at Winchester School of Art (WSA) you will be able to access:
- Core research skills module at the start of your programme
- Postgraduate research students' handbook
- WSA Intranet site with programme documentations and information
- Blackboard
- Inductions
- Module and Project briefings

·   WSA Library - supporting studies through specialist collections, research method inductions and other facilities too, including:
·   Library induction tours
·   Books and Exhibition Catalogues
·   Journals & Magazines
·   Slide Collection
·   Video and DVD Collection
·   Artists' Books
·   Special Collections
·   Newspaper Cuttings
·   Reserve Collection
·   Fine Art Study Collection
·   The Winchester Gallery: changing local, national and international visual art and craft exhibitions
·   Computing and ICT facilities throughout WSA: large scale specialist printers; ICT facilities also available on the Highfield campus
·   Personal Academic Tutor System
·   Student e-mail and access to tutorial staff
·   You will also be able to access the resources at the Hartley Library at the Highfield Campus where a wide-range of e-journals is available through the SUSSED Portal Library tab

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

·   Completing student evaluation surveys for each module of the programme
·   Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty
Programmes Committee OR providing comments to your student representative to feedback on your behalf.
·   Serving as a student representative on Faculty Scrutiny Groups for programme validation
·   Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny
Group

The ways in which the quality of your programme is checked, both inside and outside the University, are:

·   Regular module and programme reports which are monitored by the Faculty
·   Programme validation, normally every five years.
·   External examiners, who produce an annual report
·   A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience)
·   Higher Education Review by the Quality Assurance Agency for Higher Education

Further details on the University's quality assurance processes are given in the *Quality Handbook.*

Career Opportunities

Successful completion of the MA Contemporary Curation will give students the knowledge and skills to pursue careers in existing and emergent curatorial and related professions in an array of institutions. It also will prepare them to undertake appointments within media, journalism, public museums in curatorial or public programmes and learning teams' positions, and in the commercial galleries sector. Additionally, students will be equipped to pursue careers in a wide variety of other organisations focused on cultural and public policy making, cultural management and administration, including various arts commissioning and funding agencies, as well as cultural community groups. Graduates also go on to research degrees (PhD), at either the University of Southampton or elsewhere.

External Examiner(s) for the programme

Name: Dr Sarah Cook - Duncan of Jordanstone College of Art Design University of Dundee

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

Additional Costs

Type	Details
Parking costs (including on placements at hospitals)	Free parking is not normally available on campus to students.
Stationery	You will be expected to provide your own day-to-day stationery items, e.g. pens, pencils, notebooks, etc). Any specialist stationery items will be specified under the Additional Costs tab of the relevant module profile
Textbooks	Where a module specifies core texts these should generally be available on the reserve list in the library. However due to demand, students may prefer to buy their own copies. These can be purchased from any source. Some modules suggest reading texts as optional background reading. The library may hold copies of such texts, or alternatively you may wish to purchase your own copies. Although not essential reading, you may benefit from the additional reading materials for the module.
Accommodation and Travel	SUSU provide a mini free bus service which runs every 2 hours between the Winchester Campus and the Highfield Campus. Students are responsible for all other daily travel expenses.
Study Trips	Optional: The programme includes optional study trips. You will be expected to cover the cost of travel, accommodation admission and food unless otherwise specified in the module profile. Mandatory: The programme includes mandatory study trips. There will be no cost incurred for travel and accommodation. Student will be required to cover the cost of meals and drinks.
Printing and Photocopying Costs	Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy. A list of the University printing costs can be found here: http://www.southampton.ac.uk/isolutions/students/printing/

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.