Programme Specification

Archaeology and History (with a Year Abroad) (2020-21)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of Study	Full-time
Duration in years	4
Accreditation details	None
Final award	Bachelor of Arts with Honours (BA (Hons))
Name of Award	Archaeology and History (with a Year Abroad)
Interim Exit awards	Certificate of Higher Education (CertHE)
	Diploma of Higher Education (DipHE)
FHEQ level of final award	Level 6
UCAS code	VV42
Programme Code	5221
QAA Subject Benchmark or other external reference	Archaeology 2007, History 2007
Programme Lead	Simon Davies
Pathway Lead	

Programme Overview

Brief outline of the programme

Archaeology and History both study of the human past in different but complimentary ways: Archaeology through material remains such as buildings, artefacts, and the landscape we inhabit today while History draws on written and oral sources. The BA(Hons) History and Archaeology programme therefore offers a unique opportunity to understand the human past through both historical and archaeological lenses, and to learn how these two disciplines offer different, but equally vital, perspectives on the past. The course enables you to discover different historic and prehistoric periods and to expand your understanding of the past from the first appearance of humans some two million years ago up to the present day.

You will also learn about the methods and techniques that Historians and Archaeologists use to find out about and understand the past: how to use and understand historical sources and to find and excavate archaeological sites, extracting as much information as possible from both materials and records.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

Learning and teaching
You will develop your knowledge and understanding through lectures; tutor-led and student-led seminars and tutorials, laboratory practicals, group projects, individual and group presentations, field visits, field work and independent research. At Part One the emphasis is on discovering the nature of Archaeology and History and the relationship between the disciplines. At Part Two you will consolidate and enhance your knowledge of the human past and of both Historical and Archaeological methodology. At Part Three you will specialise in the study of

selected periods, regions and themes, as well as carrying out a piece of independent research for your dissertation.

Assessment

Assessments of your knowledge and understanding are very varied, including examinations, essays, extended essays, practical assignments in both the laboratory and the field, presentations, portfolios and the dissertation. Progression is recognised in the assessment scheme, which tests the breadth and complexity of knowledge and understanding through to consolidation and application.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration, however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our Disclaimer to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Special Features of the programme

You will attend a one week field school at the end of your first year, and then participate in a minimum three weeks fieldwork as part of an active research project. This is usually undertaken during the Summer vacation of your first or second year of study and may be in the UK or overseas. Opportunities for undertaking further fieldwork, including participation in overseas research projects, are also available.

You have the opportunity to study abroad for a full year as part of this programme. Students on the Year Abroad programme will spend Part Three of their programme at one of the Faculty's partner universities and will continue with Part Four of the curriculum upon return to Southampton in their fourth year.

Students can choose to study in Europe or beyond. A comprehensive list of department, Faculty and university-wide exchange partners can be found here:https://www.southampton.ac.uk/uni-life/exchanges/exchange-partners.page

All students intending to go abroad are required to take the HUMA2012 preparation module before their departure. For all other students going abroad for a full year they will complete HUMA2012 during Part Two of their programme. Students who spend the year abroad are also required to complete HUMA3013 whilst they are away.

Opportunity to Study a Minor Subject

The structure of your degree programme allows you to exercise choice in each year of study. You can exercise this choice in a number of ways.

·   You can use these modules to deepen your knowledge of your main subject
·   You can combine additional modules from your main subject with modules from other disciplines or choose from a selection of interdisciplinary modules.
·   You can choose modules that build into a minor pathway, the title of which will be mentioned in your degree transcript. Details of the minors available and the modules that are included can be found at www.southampton.ac.uk/cip.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our Disclaimer to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Educational Aims of the Programme

The aims of the programme are to:

·   Introduce you to the disciplines of archaeology and history.
·   Develop your knowledge and understanding of our human societies in the past.
·   Enhance your knowledge and understanding of how both material culture and written records inform our understanding of societies both past and present.
·   Enhance your ability to read, think and write critically.
·   Provide a foundation for you to progress to postgraduate study
·   Provide a foundation for you to pursue a career, whether in archaeology, history, a related profession or in some other field

Programme Learning Outcomes

Knowledge and Understanding

On successful completion of this programme you will have knowledge and understanding of:

A1.   the methods used by both archaeologists and historians to investigate past societies;
A2.   the theoretical approaches employed by archaeologists and historians to understand past societies;
A3.   how contemporary issues and political contexts influence our construction of past societies and events;
A4.   the relationship between different forms of evidence (textual and material), argument and interpretation;
A5.   specific chronological periods and geographical areas of the past.

Teaching and Learning Methods

You will develop your knowledge and understanding through lectures, tutor-led and student-led seminars and tutorials, group projects, presentations, individual research and, in Archaeology, laboratory practicals and field visits. At part 1 basic knowledge and understanding are developed; part 2 modules provide the opportunity to acquire wider knowledge and deeper understanding of specific regions, periods, or themes; at part 3 in-depth knowledge and understanding of one or more specific areas are developed through specific modules and in particular the independent work undertaken for the Dissertation.

Assessment Methods

Assessments of your knowledge and understanding include examinations, extended essays and shorter pieces of assessed coursework, individual and group presentations, and the dissertation. Progression is recognised in the assessment scheme, which tests the breadth and complexity of knowledge and understanding through to consolidation and application.

Subject Specific Intellectual and Research Skills

On successful completion of this programme you will be able to:

B1.   handle, describe and interpret archaeological objects and materials;
B2.   evaluate and assess written records and oral statements;
B3.   recognise, describe and interpret archaeological sites in the field;
B4.   make critical judgments on issues and questions;
B5.   carry out basic archaeological techniques for the identification, recovery and recording of field data;
B6.   evaluate the relationship between historical sources, evidence, argument and interpretation;
B7.   undertake a research design, evaluation and application.

Teaching and Learning Methods

Subject specific skills are integral to the core modules in first part, HIST1151 World Histories and ARCH1005 Archaeological Method and to the three week fieldwork requirement. They are further embedded in other modules such as the cases in context modules. They are integrated into the higher level modules and in particular, the dissertation.

Assessment Methods

Assessment of your subject specific skills include examinations, extended essays and shorter pieces of assessed coursework, individual and group presentations and the dissertation. Progression is recognised in the assessment scheme, which tests the breadth of knowledge and understanding through to application.

Transferable and Generic Skills

On successful completion of this programme you will be able to:

C1.   communicate ideas and arguments in a variety of written formats
C2.   communicate ideas and arguments orally and in the context of formal presentations
C3.   identify, select and draw upon a wide range of material, printed and electronic sources
C4.   demonstrate interpersonal skills whilst working with others in the investigation of problems, and in the presentation of arguments and evidence
C5.   demonstrate self-confidence and self-awareness both in collaborative activities and independent study
C6.   collate, synthesise and present empirical data
C7.   design and implement a project of independent research

Teaching and Learning Methods

Your key skills will be developed through tutor-led and student-led seminars and tutorials, IT workshops, library sessions, group projects and independent research. Key Skills are introduced and developed at Part 1 through the compulsory modules and are integrated into tasks at higher levels with increasingly complex targets for achievement. Team-working is developed through the compulsory archaeological fieldwork module ARCH2040 (Professional and Academic Practice).

Assessment Methods

You will be asked to demonstrate your key skills through participating in individual and group presentations, class exercises, a group project and a dissertation. Progression is recognised in the assessment scheme, which tests key skills at appropriate levels of study.

Subject Specific Practical Skills

On successful completion of this programme you will be able to:

D1.   carry out basic archaeological techniques for the identification, recovery and recording of field data
D2.   recognise, describe and interpret archaeological sites in the field
D3.   carry out basic archaeological techniques for the identification, recovery and recording of field data.

Teaching and Learning Methods

Your practical skills are developed through the compulsory Part 1 module ARCH1005 Archaeological Methods for Fieldwork and Analysis and in the compulsory Part 2 module, including a minimum of three weeks' fieldwork usually undertaken during the summer at the end of your first year, ARCH2040

Professional and Academic Practice. ARCH1005 incorporates lectures to develop your theoretical knowledge of the skills, and practicals where you will have the opportunity to practice them. Archaeological practical skills are further embedded in optional modules at Parts 1, 2 and 3.

Assessment Methods

These skills are assessed by written assignments including essay, exam and portfolio elements.

Programme Structure

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

Pathway

Part I
The programme is normally studied over three years full-time, but may also be taken on a part-time basis for a period of not less than four and not more than eight academic years. Study is undertaken at three parts (each corresponding to one year of full-time study). There are 30 study weeks in each year.

The programme is divided into modules. Full time students take modules worth 120 CATS (60 ECTS) per year, usually 60 CATS (30 ECTS) each semester. Archaeology modules are worth 15 CATS (7.5 ECTS) in all three Parts. History option modules are worth 15 CATS (7.5 ECTS) in Part 1, while you can choose between modules worth 15 CATS (7.5 ECTS) or modules worth 30 CATS (15 ECTS) in Part 2; most modules in Part 3 History are worth 30 CATS (15 ECTS) with some 15 CATS (7.5 ECTS) options.

You must take a minimum of 30 CATS (15 ECTS) in each of Archaeology and History per Part. You may not take more than 60 CATS (30 ECTS) at each Part in History; this cap does not apply to Archaeology modules. You may also substitute up to 30 CATS (15 ECTS) as alternative subjects from another discipline or Faculty.

At Part 1, compulsory modules are HIST1151 (World Histories), ARCH1057 Introduction to Archaeological and Anthropological Thought and ARCH1005 Archaeological Methods for Fieldwork and Analysis. You will normally take 2 History Cases and Contexts modules at Part 1one of which must be pre-1750. At Part 2 you must take either ARCH 2040 Professional and Academic Practice, which will be based on a compulsory three-week fieldwork component usually conducted over the summer at the end of your first year. An additional Part 2 compulsory element is ARCH2041 Contemporary Debates and Issues in Archaeology; there are no compulsory modules in History at Part 2. At Part 3 you must write a dissertation; you have the choice of taking either the History or Archaeology dissertation module.

The expected exit award is a BA, and to achieve this you must gain 360 CATS (180 ECTS). If you successfully complete 120 CATS (60 ECTS) at Part 1, you will be eligible for a Certificate of Higher Education, and if you complete 240 CATS (120 ECTS), you will be eligible for a Diploma.

NB: In the following table the pattern is based on the assumption that you are taking 50% Archaeology and 50% History split equally over each semester.

You may choose to substitute up to TWO (i.e. 30 CATS) of the non-compulsory modules for selected alternate modules of equivalent value from another discipline, depending on timetabling constraints and your tutor's and that Faculty's acceptance of you taking the module.

Towards the end of your first year and over the summer, you will engage in at least 3 weeks' fieldwork training on an approved field project. This will normally be undertaken in the summer between Parts 1 and 2. This will be a requirement for the successful completion of second-year compulsory module ARCH2040

(Professional and Academic Practice).

Exit Award: Certificate of Higher Education

Part I Compulsory
In addition you must complete 3 weeks fieldwork training on an approved field project. This will normally be undertaken in the summer between Parts 1 and 2.

Code	Module Title	ECTS	Type
ARCH1005	Archaeological Methods for Fieldwork and Analysis	7.5	Compulsory
ARCH1057	The development of Archaeological and Anthropological Thought	7.5	Compulsory
HIST1151	World Histories: Contact, Conflict and Culture from Ancient to Modern	15	Compulsory

Part I Optional
Two HIST Cases and Contexts (including at least one pre-modern) (single modules).
Two ARCH optional (single module)

Code	Module Title	ECTS	Type
HIST1008	A Tudor Revolution in Government?	7.5	Optional
ARCH1030	Ancient and Medieval Worlds	7.5	Optional
HIST1182	BIG history: Exploring Grand Narratives about Deep Time and the Human Past	7.5	Optional
HIST1175	Castles: Military technology and social change from the middle ages to the modern	7.5	Optional
HIST1164	Consuls, Dictators & Emperors	7.5	Optional
ARCH1047	Debates and Issues in Archaeological Science	7.5	Optional
ARCH1002	Emergence of Civilisation: domesticating ourselves and others	7.5	Optional
HIST1085	German Jews in Great Britain	7.5	Optional
HUMA2013	How the Arts Work: a practical introduction to cultural economics	7.5	Optional
ARCH1001	Human Origins	7.5	Optional
HUMA1040	Humanities, the Human and the Non-Human	7.5	Optional
HUMA1038	Introduction to Ethnography: Food and Culture	7.5	Optional
ARCH1028	Landscapes and Seascapes of Britain's Past	7.5	Optional
HIST1158	Liberte, Egalite, Beyonce: Women's History in Modern Britain	7.5	Optional
HIST1087	Papal power in medieval Europe: crusades, heresy and clashes with kings	7.5	Optional
HIST1171	Reagan's America: Capitalism and Cold War	7.5	Optional
HIST1062	Rebellions and Uprising in the age of the Tudors	7.5	Optional
HIST1109	Terrorists, Tyrants and Technology: America's "War on Terror"	7.5	Optional
HIST1074	The Battle of Agincourt	7.5	Optional
HIST1102	The End of the World: Apocalyptic Visions of History	7.5	Optional
HIST1020	The French Revolution	7.5	Optional

HUMA2008	The Life and Afterlife of the Vikings	7.5	Optional
HIST1119	The Long Summer? Edwardian Britain 1901-1914	7.5	Optional
HIST1147	The Real Downton Abbey	7.5	Optional
HIST1177	Twentieth-Century China	7.5	Optional
HIST1125	When an empire falls: Culture and the British Empire, 1914-1960	7.5	Optional
ARCH1062	Wonderful things: World history in 40 objects	7.5	Optional

Part II

You may choose to substitute up to TWO (i.e. 30 CATS) of the non-compulsory modules for selected alternate modules of equivalent value from another discipline, depending on timetabling constraints and your tutor's and that Faculty's acceptance of you taking the module.

Exit Award: Diploma of Higher Education

Part II Compulsory

Code	Module Title	ECTS	Type
ARCH2041	Contemporary Issues and Debates in Archaeology	7.5	Compulsory
ARCH2040	Professional and Academic Practice in Archaeology	7.5	Compulsory
HUMA2012	Study Abroad Preparation Module	0	Compulsory

Part II Optional

Modules listed as compulsory may also be chosen as optional modules, so that students may choose to take BOTH ARCH2012 AND ARCH2013

Code	Module Title	ECTS	Type
HIST2109	Ancient Greeks at War	7.5	Optional
HIST2055	Ancient Rome: the First Metropolis	7.5	Optional
HUMA2016	Arabian Nights and Days: The World of the 1001 Nights	7.5	Optional
ARCH2024	Archaeological Survey for Landscapes and Monuments	7.5	Optional
HIST2233	Blitzed Brits: Politics, Society and Culture in the Second World War	15	Optional
UOSM2030	Body and Society	7.5	Optional
ARCH2027	Bones, bodies and burials: osteology and comparative anatomy	7.5	Optional
HIST2230	British Portraiture: Curating the Self, 1600-Present	15	Optional
HIST2071	Celebrity, Media and Mass Culture, Britain 1888-1952	7.5	Optional
HIST2228	Chivalry, c. 1250-1500	15	Optional
ARCH2036	Critical Chronologies: Archaeological dating	7.5	Optional
ARCH2029	Digging Data: quantitative data analysis in Archaeology	7.5	Optional
ENGL2091	From Black and White to Colour: A Screen History of Race, Gender and Sexuality in Post-War Britain	7.5	Optional
HUMA2013	How the Arts Work: a practical introduction to cultural economics	7.5	Optional
ARCH2001	Human Dispersal and Evolution	7.5	Optional
FREN2007	Immigration, Race and Ethnicity in France	7.5	Optional

HIST2231	Imperial China: From China's mythical emperors to the 19th century	7.5	Optional
HIST2039	Imperialism and Nationalism in British India	15	Optional
ARCH2004	Introduction to European Prehistory	7.5	Optional
ARCH2042	Introduction to Scientific Diving	7.5	Optional
HIST2087	Islamism – from the 1980s to the present	15	Optional
HUMA2018	Landscapes of Conflict	7.5	Optional
ARCH2017	Maritime Archaeology	7.5	Optional
ARCH3039	More than Pyramids & Pharaohs? Ancient Egypt in Context	7.5	Optional
HIST2223	Myth and the Ancient World	7.5	Optional
SPAN2011	Myths and Realities of Contemporary Spain	7.5	Optional
HIST2082	Nelson Mandela: A South African life	7.5	Optional
HIST2059	Plague, Fire and Popish Plots: The Worlds of Charles II	15	Optional
HIST2003	Power, Patronage and Politics in Early Modern England 1509-1660	15	Optional
ENGL2080	Queens, Devils and Players in Early Modern England	15	Optional
HIST2222	Ragtime! The Making of Modern America	7.5	Optional
HIST2085	Rebels with a Cause: The Historical Origins of Christianity	15	Optional
HIST2100	Retail Therapy: A journey through the cultural history of shopping	7.5	Optional
HIST2111	Roman Emperors and Imperial Lives	15	Optional
HIST2103	Self-inflicted - Extreme Violence, Politics and Power	7.5	Optional
HIST2218	Sex, Death and Money: the United Kingdom in the 1960s	7.5	Optional
HIST2031	Stalin and Stalinism	15	Optional
HIST2215	The Age of Discovery? c.1350-c.1650	7.5	Optional
HIST2051	The British Atlantic World	15	Optional
LANG2009	The EU and European Identity	7.5	Optional
HIST2076	The First British Empire: the beginnings of English dominance, 1050-1300	7.5	Optional
HIST2110	The Global Cold War	7.5	Optional
HUMA2008	The Life and Afterlife of the Vikings	7.5	Optional
HIST2004	The Making of Englishness	15	Optional
ARCH2003	The power of Rome: Europe's first empire	7.5	Optional
HIST2232	Treason and Plot: A History of Modern Treason	15	Optional
HIST2091	Underworlds: A cultural history of urban nightlife in the 19th and 20th centuries	7.5	Optional
GERM2006	Vienna and Berlin: Society, Politics and Culture from 1890 to the Present	7.5	Optional
HIST2094	Wellington and the war against Napoleon	7.5	Optional
HIST2220	Witchcraft in England, 1542-1736	7.5	Optional

Part III
Students will spend the year abroad in a country where the chosen language is spoken, either as:
· studying on a University course
· on an approved work placement

During the year abroad students are required to complete a Year Abroad Report (HUMA3013). This is assessed on a pass/fail basis.

Code	Module Title	ECTS	Type
HUMA3013	Year Abroad Report Module for Humanities Students	0	Compulsory

Part IV
You may also choose to substitute up to TWO (i.e. 30 CATS) of the non-compulsory courses for selected alternate modules of equivalent value from another discipline, depending on timetabling constraints and your tutor's and that Faculty's acceptance of you taking the module.

Exit Award: Conferment of Award/Graduation

Part IV Compulsory
EITHER ARCH3025 - Dissertation (Archaeology)
OR
HIST3021 - Dissertation (History)

30 CATS (15 ECTS)

Code	Module Title	ECTS	Type
ARCH3025	Archaeology Dissertation	15	Compulsory
HIST3021	History Dissertation	15	Compulsory
LANG3011	Seeing and being seen: Study Abroad re-entry	0	Compulsory

Part IV Optional
6 modules including at least 2 archaeology and 2 history
90 CATS (45 ECTS)

Code	Module Title	ECTS	Type
HIST3256	A Short History of the Ancient City	7.5	Optional
HIST3255	A Short History of the Ethics of War	7.5	Optional
HIST3246	A Short History of the Homosexual	7.5	Optional
HIST3244	A Short History of the Populist Leader	7.5	Optional
FREN3025	An ambivalent asylum: the histories and memories of refugees in early twentieth-century France	7.5	Optional
ARCH3034	Archaeology of Seafaring	7.5	Optional
ARCH3042	Ecology of human evolution: biological, social and cultural approaches to hominin adaptations	7.5	Optional
HIST3227	Emperor Julian and the Last Pagans of Rome Part 1, Julian: hero and apostate	15	Optional
HIST3228	Emperor Julian and the Last Pagans of Rome Part 2, Julian: hero and apostate	15	Optional
HIST3237	Ethiopia: From Empire, through Socialism to the Federal Democratic Republic, 1755-1987, Part 2	15	Optional
HIST3236	Ethiopia: The East African Empire to 1800, Part 1	15	Optional
HIST3176	Forging the Raj: The East India Company and Britain's Asian World, part 1	15	Optional

HIST3177	Forging the Raj: The East India Company and Britain's Asian World, part 2	15	Optional
HIST3036	France under the Nazis, 1940-1944 (Part 1)	15	Optional
HIST3038	France under the Nazis, 1940-1944 (Part 2)	15	Optional
HIST3042	From Tyranny to Revolution: England 1625-49: Part 1	15	Optional
HIST3043	From Tyranny to Revolution: England, 1625-49 Part 2	15	Optional
ARCH3044	GIS for Archaeology	7.5	Optional
HUMA2013	How the Arts Work: a practical introduction to cultural economics	7.5	Optional
HUMA3009	Humanities Undergraduate Ambassador Scheme Yr 3	7.5	Optional
ARCH3011	Iron Age Societies	7.5	Optional
HIST3247	Islands and Empires in the Ancient Aegean, Part 1: Ruling the Waves	15	Optional
HIST3248	Islands and Empires in the Ancient Aegean, Part 2: Island Societies	15	Optional
GERM3016	Language and the City	7.5	Optional
ARCH3043	Later Anglo-Saxon England	7.5	Optional
ARCH3028	Living with the Romans: Urbanism in the Roman Empire	7.5	Optional
ARCH3036	Molecular Archaeology	7.5	Optional
ARCH3039	More than Pyramids & Pharaohs? Ancient Egypt in Context	7.5	Optional
HIST3218	Nuclear War and Peace, Part I	15	Optional
HIST3219	Nuclear War and Peace, Part II	15	Optional
ARCH3048	Photogrammetry and Data Visualisation in Archaeology	7.5	Optional
HIST3234	Political Culture in Modern Russia, part 1	15	Optional
HIST3235	Political Culture in Modern Russia, part 2	15	Optional
ARCH3017	Presenting the past: Museums and Heritage	7.5	Optional
HIST3242	Reading Histories	7.5	Optional
ARCH3014	Seeing beneath the soil: geophysical survey for archaeology	7.5	Optional
HIST3240	Society and Politics in Victorian Britain Part 1	15	Optional
HIST3241	Society and Politics in Victorian Britain Part 2	15	Optional
ARCH3046	Specialist Research Topic in Archaeology	7.5	Optional
ARCH3008	Stonehenge to Skara Brae: the Neolithic of Britain	7.5	Optional
HIST3107	The 1947 Partition of India and its Aftermath Part 1	15	Optional
HIST3108	The 1947 Partition of India and its Aftermath Part 2	15	Optional
ARCH3045	The Archaeology and Anthropology of Adornment	7.5	Optional
HIST3171	The Crisis of Austria-Hungary Part 1	15	Optional
HIST3166	The Crisis of Austria-Hungary Part 2	15	Optional
HIST3226	The Great Exhibition of 1851 Part 2: Legacy	15	Optional
HIST3225	The Great Exhibition of 1851 Part one:	15	Optional

	Art, Industry and the making of a Nation		
HIST3253	The Hundred Years War: 1337-1453, Part 1	15	Optional
HIST3254	The Hundred Years War: 1337-1453, Part 2	15	Optional
HIST3054	The Third Reich 1	15	Optional
HIST3055	The Third Reich 2	15	Optional
HIST3069	The Vietnam War in American History and Memory part 1	15	Optional
HIST3070	The Vietnam War in American History and Memory, pt. 2	15	Optional
HIST3250	Towards Empire: England and the Sea, 1450-1650 (Part 1)	15	Optional
HIST3239	Towards Empire: England and the Sea, 1450-1650 (Part 2)	15	Optional

Progression Requirements

The programme follows the University's regulations for *Progression, Determination and Classification of Results : Undergraduate and Integrated Masters Programmes* or *Progression, Determination and Classification of Results: Postgraduate Master's Programmes.* Any exemptions or variations to the University regulations, approved by AQSC are located in *section VI of the University Calendar*.

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 – 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 – 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia)
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV.
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community (18.00-08.00).
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides
- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access, under supervision:

·   Laboratory facilities, including laboratories for human and animal osteology, ceramics, lithics and isotope studies;
·   Extensive equipment resources for fieldwork, geophysical survey, digital imaging and photography;
·   Extensive reference collections of ceramics, lithics, animal bone and human bone.

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme.
- Acting as a student representative on various committees, e.g. Staff/Student Liaison Committees, School Programmes Committee OR providing comments to your student representative to feedback on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation.
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group.

Further details on the University's quality assurance processes are given in the *__Quality handbook__*.

Career Opportunities

A combined honours History and Archaeology degree is excellent preparation for future employment, offering the best of both disciplines, and providing a range of both practical and intellectual components. These allow graduates to demonstrate many of the abilities that employers are known to look for such as working as part of a team, presentation skills, evidence-based reasoning, problem solving, project management, report writing and independent critical thinking.

A high proportion of our graduates find full-time employment within six months of completing their degree and they follow a very wide range of career paths. Recently, our graduates have found jobs in such diverse areas as accountancy, administration, civil service, cartography and aerial photography, computer engineering and animation, geographic information systems, graphic design, life-guarding, nursing, the police, the armed services, environmental health, countryside management, engineering management, marketing, business, retailing and entertainment management.

The BA (hons) in History and Archaeology is also an ideal preparation for further study (for a Masters or research degree) or for a subject-related career in professional Archaeology, heritage management, digital heritage, museums, research , teaching, geophysical survey, or heritage tourism.

External Examiner(s) for the programme

Name: Dr James Cole - University of Brighton

Name: Dr Uta Andrea Balbier - King's College London

Name: Dr Paul Cavill - University of Cambridge

Name: Dr Jenny Benham - University of Cardiff

Name: Dr Robert Hosfield - University of Reading

Name: Dr Sarah Richardson - University of Warwick

Name: Dr Michael W Scott - London School of Economics and Political Science

Name: Dr Hannah Holtschneider - University of Edinburgh

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if they take full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

Additional Costs

Type	Details
Clothing	One laboratory coat and a pair of safety spectacles are provided at the start of the programme to each student.
Computer discs or USB drives	Students are expected to provide their own portable data storage device.
Field Trips	During your degree you are likely to go on a number of fieldtrips, and to take part in fieldwork. The exact number and nature of these trips will depend on your module and fieldwork choices. However, wherever and whatever you do you are likely to need access to; waterproofs, sturdy shoes or boots, sun hat and a small rucksack. For some sites you may be asked to have steel toed boots. For those qualified to do so, you may become involved in diving projects. In these circumstances you would normally be required to bring/hire your own mask, fins, snorkel, knife, exposure suit and dive watch (and if possible, dive computer).
Hardware	It is advisable that students provide their own laptop or personal computer, although shared facilities are available across the University campus.
Laboratory Equipment and Materials	All laboratory equipment and materials are provided.
Placements (including Study Abroad Programmes)	Students on placement programmes can expect to cover costs for health and travel insurance, accommodation and living expenses; travel costs; visa costs. This will vary depending on which country you are travelling to. Specific details on what additional costs there will be are detailed in the individual module profiles which can be found under the modules tab of the programmes details of your programme.
Printing and Photocopying Costs	Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy. A list of the University printing costs can be found here: http://www.southampton.ac.uk/isolutions/students/printing/
Software Licenses	All software is provided
Stationery	You will be expected to provide your own day-to-day stationary items, e.g. pens, pencils, notebooks, etc.). Any specialist stationery items will be specified under the Additional Costs tab of the relevant module profile.
Textbooks	Where a module specifies core texts these should generally be available on the reserve list in the library. However due to demand, students may prefer to buy their own copies. These can be purchased from any source. Some modules suggest reading texts as optional background reading. The library may hold copies of such texts, or alternatively you may wish to purchase your own copies. Although not essential reading, you may benefit from the additional reading materials for the module.

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at *www.calendar.soton.ac.uk*.