Programme Specification

English (2020-21)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of Study	Full-time
Duration in years	3
Accreditation details	None
Final award	Bachelor of Arts with Honours (BA (Hons))
Name of award	English
Interim Exit awards	Certificate of Higher Education (CertHE)
	Diploma of Higher Education (DipHE)
FHEQ level of final award	Level 6
UCAS code	Q300
Programme code	4085
QAA Subject Benchmark or other external reference	Languages And Related Studies 2007
Programme Lead	Mary Hammond

Programme Overview

Brief outline of the programme

The programme can be studied Part Time (4086).

This broad and flexible programme will offer you the chance to explore some of the texts and contexts central to English literary studies. The modules on offer explore particular periods and genres, for example Romanticism and Themes in Mid-Nineteenth-Century American Literature; others introduce you to the study of particular aspects of literary studies, such as Images of Africa, Children's Literature, and Money and Meaning. Some modules focus primarily on particular texts and authors, such as Visions of Beowulf and Chaucer, while others focus more on a range of texts and contexts, such as Literary Transformations and Tales of Travel.

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

Learning and teaching

You will be helped to achieve the learning outcomes by a broad portfolio of learning and assessment experiences.

· Lectures and seminars: these two activities form the backbone of the teaching. The former can provide knowledge, instruction in method, and in skills in an economical, controlled, and communal way. It is teacher-led learning. The latter involves student discussion, which may be more or less formal, and more or less student-led, and may at higher levels and in appropriate modules, involve very light supervision. However, the distinction is not always clear: lectures may turn more towards seminar discussion, and may involve exercises, question and answer sessions, communal interpretation of visual material, and so on. Longer classes, whether lectures or seminars, are likely to involve a range of activities, such as lecture, student presentations (singly or in groups), use of digital, audio-visual material, etc. Seminar discussion also varies in style, and will frequently require teamwork and promote interpersonal skills.

· Your own research: you will be required to carry out personal research at all levels in the programme, but increasingly through parts 2 and 3. Independence in learning is the hallmark of the maturing student of English at Southampton.

· Giving presentations: presenting your ideas orally as well as in writing will be an important aspect of your work here. It is something you have to learn and an activity which helps you learn about your subject. There will be plenty of opportunities to practise your skills at oral presentation and these may form part of your assessment.

· IT: English in the School of Humanities uses IT in its teaching, e.g., Blackboard (which is used throughout the programme); PowerPoint; email discussion lists, student presentations posted to the group electronically in advance of seminars, feedback on group exercises, etc. You will learn to access this material and, with guidance, to provide it.

Assessment

A varied portfolio of assessment activities is central to the Southampton English experience, and one of the ways we ensure the high quality of our graduates. It will help to develop your intellectual flexibility both for the study itself and for future work. The following assessment tasks are used across our programme:

· oral presentation
· written report on oral presentation
· module journals
· diaries
· portfolios
· blogs
· creative projects (including short stories, extracts from novels, poetry, and scripts)
· creative-critical responses involving a combination of imaginative and scholarly writing
· essays from 1-3000 words
· group essays
· "take-away" examinations/timed essays
· "closed" examinations using questions of varying formats: essay-type; practical analyses; multiple short, information-based
· "closed" examinations whose questions have been pre-released up to 48 hours prior to the exam date
· dissertation
· modules may use student self-assessment and team work as formative means of feedback.

Regulation of Assessment

Details of the regulation of assessment are available to students on the University Calendar and the assessment requirements for every module are published on the relevant Blackboard sites.

Special Features of the programme

Opportunity to study modules from other disciplines or towards a Minor

The structure of your degree programme allows you to exercise choice in each year of study. You can exercise this choice in a number of ways.

· You can choose out of discipline modules to enrich your degree.
· You can choose from a selection of interdisciplinary modules designed for multidisciplinary cohorts of

students.
· You can choose modules that build into a minor pathway, the title of which will be stated on your degree transcript.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our Disclaimer to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Educational Aims of the Programme

The aims of the programme are to:
· enable you to become skilled, thorough and efficient researchers of literary forms and cultural histories.
· enable you to become persuasive, powerful and elegant writers.
· give you the ability to analyse texts from a variety of media (including theatre, film, internet, and television), genres, and historical periods.
· help you to deal with the complex theoretical, political, literary and cultural issues that arise from texts.
· enable you to understand both mainstream and marginalised texts.
· give you the opportunity to engage with culturally distant, sensitive or complex areas, such as medieval literature, postcolonialism, gender, the Holocaust.
· give you opportunities to engage with contemporary creative writing.
· provide you with a wide choice of modules to complement or enhance the study of your second subject.
· give you the choice of doing a third-part dissertation.
· develop your own research and writing to a high standard so as to prepare you for postgraduate study of the discipline, if you wish it, or for the other varied career paths which our graduates take.

Programme Learning Outcomes

Knowledge and Understanding

On successful completion of this programme you will have knowledge and understanding of:

A1. the methods by which text of different kinds can be analysed

A2. text in its historical and generic aspects

A3. the interaction of language, text, and culture, all of these terms being taken in a broad sense

A4. the political dimensions of text, including gender politics, and the historical development of English in relation to colonialism, diaspora, and postcolonialism

A5. the key theoretical and analytical issues which are raised by the study of text, and by its relation to artistic representation in film, visual culture, performance, and, in certain circumstances, other media (such as music)

A6. the effective deployment of personal judgement, independent powers of imagination, critical analysis, self-reflection, and argument

A7. the effective deployment of the theoretical, critical, and scholarly research of others

A8. contemporary creative writing, both as text for study and as praxis carried out by contemporary writers and, where the curriculum permits, by yourself

Subject Specific Intellectual and Research Skills

On successful completion of this programme you will be able to:

B1. manage coherently ideas gained from a breadth of reading and cultural experience

B2. articulate this body of knowledge effectively

B3. apply critical terminology and method

B4. recognise the importance of and analyse literary contexts: linguistic, generic, social, historical and theoretical

B5. engage in advanced independent thought and convey this effectively in writing and orally

B6. evaluate and use relevant critical theory and/or analytic method

B7. recognise the rhetorical origins and character of literary emotion (affectivity)

B8. engage in critical reflection on your own viewpoint

Teaching and Learning Methods

Activities particularly designed to enhance your thinking skills include tutor-led and student-led seminar discussion, oral presentations, and dissertation discussion with your supervisor. Meetings with your tutor on essays or in consultation hours are also designed to promote this.

Assessment Methods

Examinations, essays of different lengths, analytical exercises and shorter pieces of assessed work, individual and group presentations and the third-level dissertation or extended independent project will all assess your intellectual skills. The portfolio of assessment is designed to give you flexibility in this area.

Transferable and Generic Skills

On successful completion of this programme you will be able to:

C1. demonstrate research skills, such as information gathering from traditional and electronic sources; manipulation of data and information; recognition of the influence of other critics

C2. argue effectively and fluently, orally and in writing, both in group discussion and individually

C3. appreciate the implications of argument and of alternative arguments

C4. use scholarly conventions

C5. write good scholarly English

C6. plan and execute projects of different lengths with due attention to time and resource management

C7. defend your own views while working sensitively and cooperatively with others

C8. reflect on and manage your time and the module of your own learning

C9. reflect on how your own circumstances affect your interpretation of issues

C10. communicate ideas and arguments in a variety of written formats

Teaching and Learning Methods

Your key skills will be developed through tutor-led and student-led seminars and tutorials, IT workshops with the library, library induction sessions, use of the English website, independent research, and interviews with your Personal Academic Tutor to consider your progress and acquisition of skills.

Assessment Methods

You will be asked to demonstrate your key skills through participating in individual and group presentations (assessed), class exercises, class discussion, and a dissertation or extended independent project which requires a preliminary annotated bibliography and a written project plan. All of our assessment activities are geared to developing your transferable skills, most obviously those related to researching, planning, writing and speaking.

Subject Specific Practical Skills

On successful completion of this programme you will be able to:

D1. analyse and present ideas and positions, both orally and in writing.

D2. identify and use appropriate resources.

D3. work effectively to deadlines

D4. argue effectively and dispassionately

D5. manage, plan and execute projects

D6. work effectively in a team

D7. understand and extract relevant information from complex texts and sources

Disciplinary Specific Learning Outcomes

On successful completion of this programme you will be able to:

E1. the methods by which texts of different kinds can be analysed

E2. texts in their historical and generic aspects

E3. the interaction of language, text, and culture, all of these terms being taken in a broad sense

E4. the political dimensions of texts, including gender politics, class, capitalism, and the historical development of English in relation to colonialism, diaspora, and postcolonialism

Programme Structure

The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

Part I

Programme details:

The programme is normally studied over three years full-time, but may also be taken on a part-time basis for a period of not less than four and not more than eight academic years. It is possible to change between full and part-time study during the programme. Study is undertaken in three parts (each corresponding to one year of full-time study). There are 30 study weeks in each academic year.

The programme is divided into modules. Single modules have a credit value of 7.5 ECTS (15 CATS), while double modules have a value of 15 ECTS (30 CATS). Each part has a total credit value of 120. The programme requires a blend of double and single modules.

At parts 2 and 3, modules are assigned to one of three groups or bands according to period: Band A = medieval and renaissance modules; Band B = eighteenth and nineteenth-century modules; Band C = twentieth and twenty-first-century modules, and creative writing. Single Honours Students are required to take at least one double or two single modules from each Band. This ensures that every SH student has studied some aspect of the key areas of the discipline.

In Part 3 you must take and pass the dissertation in order to be eligible for the award of BA (Hons) English.

BA English Single Honours Module Map:

Part 1 -

Each semester: 4 single modules. First year students taking the Single Honours BA English programme normally choose the following:

Semester One: The Act of the Essay, Multimedia Old English, The Novel, and Poetic Language.

Semester Two: Theory & Criticism, Literary Transformations, Group Research Project, and World Dramas.

Students may opt to replace any one module in each semester with a 15 CAT option in another subject within the University. . Programmes across the Faculty of Humanities offer rich choices in particularly cognate disciplines. You are advised to talk to your Personal Academic Advisor or the Director of Programmes in English before choosing a module out of discipline.

Part 2 -

Each semester: each student normally takes 1 double module from a choice of at least 2 plus 2 single modules from a choice of at least 3.

Students may opt to replace any one module in each semester with a 15 CAT option in another subject within the University. Programmes across the Faculty of Humanities offer rich choices in particularly cognate disciplines. You are advised to talk to your Personal Academic Advisor or the Director of Programmes in English before choosing a module out of discipline.

Students studying towards a Minor in another discipline may opt to take a 30 credit module in one semester in place of a 15 credit module in each semester. Please note: if you want to take a 30 credit module out of discipline, you need to seek approval from the English Director of Programmes, and you need to understand and accept the impact that the

mark received for the module will have on your final degree qualification.

Part 3 -

In semester 1: each student normally takes 2 double modules from a choice of at least 3, OR 1 double and 2 single modules from a choice of at least 3.

In semester 2: each student takes the English Dissertation AND 2 single modules from a choice of at least four OR 1 double module from a choice of at least 3.

Students may opt to replace any one module in each semester with a 15 CAT option in another subject within the University. Programmes across the Faculty of Humanities offer rich choices in particularly cognate disciplines. You are advised to talk to your Personal Academic Advisor or the Director of Programmes in English before choosing a module out of discipline.

Students studying towards a Minor in another discipline take a 30 credit module in one semester in place of a 15 credit module in each semester. Please note: if you want to take a 30 credit module out of discipline, you need to seek approval from the English Director of Programmes, and you need to understand and accept the impact that the mark received for the module will have on your final degree qualification.

The programme structure table is below. Information about pre and co-requisites is included in individual module profiles.

Exit Award: Certificate of Higher Education.

Part I Optional

Code	Module Title	ECTS	Type
ENGL1087	Group Research Project	7.5	Optional
ENGL1080	Literary Transformations	7.5	Optional
ENGL1085	Multimedia Old English: Song, Skin and Cyberspace	7.5	Optional
ENGL1004	Poetic Language	7.5	Optional
ENGL1086	The Act of the Essay	7.5	Optional
ENGL1089	The Novel	7.5	Optional
ENGL1090	Theory & Criticism	7.5	Optional
ENGL1091	World Dramas	7.5	Optional

Part II

Exit Award: Diploma of Higher Education

Part II Optional

Code	Module Title	ECTS	Type
PHIL2001	Aesthetics	7.5	Optional
ENGL2101	African Worlds	7.5	Optional
ENGL2097	Arthurian Worlds	7.5	Optional
ENGL2075	Brief Encounters: Writing Short Stories	15	Optional
ENGL2027	Children's Literature	7.5	Optional
ENGL2107	Decolonising Modernity	15	Optional
FILM2028	Film Adaptation: Culture and Context	7.5	Optional
FILM1020	Film Theory and Visual Culture: Introduction to Psychoanalysis	7.5	Optional
ENGL2091	From Black and White to Colour: A Screen History of Race, Gender and Sexuality in Post-War Britain	7.5	Optional
ENGL2087	Great Writers Steal: Creative Writing and Critical Thinking	7.5	Optional
ENGL2052	Images of Women	7.5	Optional
FILM2006	Introduction to Film Studies	7.5	Optional
ENGL2105	Introduction to Nineteenth-Century British Literature	15	Optional
HUMA2022	Jane Austen's Playlist: Entertainment in Georgian Britain	7.5	Optional
ENGL2012	Jewish Fictions	7.5	Optional
ENGL2096	Making New York Modern	7.5	Optional
ENGL2104	Modernisms	15	Optional

PHIL1019	Puzzles about Art and Literature	7.5	Optional
ENGL2080	Queens, Devils and Players in Early Modern England	15	Optional
ENGL2106	Rakes to Romantics	15	Optional
ENGL2078	Scriptwriting	7.5	Optional
ENGL2103	Sweatshops, Sex workers, and Asylum Seekers: World Literature and Visual Culture after Globalisation	7.5	Optional
HUMA2008	The Life and Afterlife of the Vikings	7.5	Optional
ENGL2099	The Renaissance Body	7.5	Optional
ENGL2094	Victorian Feelings	7.5	Optional
GERM2006	Vienna and Berlin: Society, Politics and Culture from 1890 to the Present	7.5	Optional
FILM2019	Women and Hollywood	7.5	Optional
ENGL2092	Women Writers Remixed ca. 1850-1915	7.5	Optional
ENGL2011	Women, Writing and Modernity, 1770-1830	7.5	Optional

Part III

Exit Award: Conferment of award/graduation

Part III Compulsory

Code	Module Title	ECTS	Type
ENGL3016	English Dissertation	15	Compulsory

Part III Optional

Code	Module Title	ECTS	Type
FILM3006	American Cinema Since 1965	7.5	Optional
ENGL3091	American dreams? Monetized bodies, terror, and trauma in American Drama	7.5	Optional
ENGL3097	Animal Forms: poetry and the non-human	7.5	Optional
ENGL3049	Creative Writing in Schools	7.5	Optional
ENGL3086	Eve and the Angels: Love, War, and the End of Epic in Milton's Paradise Lost	7.5	Optional
ENGL3015	Fantasy Film and Fiction	7.5	Optional
ENGL3007	Holocaust Literature	15	Optional
ENGL3083	Inventing America	15	Optional
ENGL3041	Jane Austen and the Regency World	15	Optional
GERM3016	Language and the City	7.5	Optional
ENGL3089	Literatures of Islands and Oceans	7.5	Optional
GERM3006	Minorities and Migrants: Exploring Multicultural Germany	7.5	Optional
HUMA3011	Narrative Non-Fiction: The Interdisciplinary Art	15	Optional
ENGL3101	Narratives of Nineteenth-Century America	7.5	Optional
ENGL3058	Radical England: From Shakespeare to Milton	7.5	Optional
GERM3017	Renaissance of German-Jewish Literature after the Holocaust	7.5	Optional
HUMA3018	Representing Race: Politics and Identity in American Culture	7.5	Optional
ENGL3100	Revolution and Romanticism: Literature of the 1790s	7.5	Optional
ENGL3096	Shakespeare Then and Now	15	Optional

ENGL3099	The Historical Novel	7.5	Optional
ENGL3098	Utopias and Dystopias in Literature and Culture	15	Optional
ENGL3056	Victorian Bestsellers	15	Optional
ENGL3004	Writing the Novel	15	Optional

Progression Requirements

The programme follows the University's regulations for ***Progression, Determination and Classification of Results : Undergraduate and Integrated Masters Programmes*** and ***Progression, Determination and Classification of Results: Postgraduate Master's Programmes*** as set out in the University Calendar: http://www.calendar.soton.ac.uk/sectionIV/sectIV-index.html

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 – 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 – 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia).
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community, (18.00-08.00)
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering

- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

· Support with writing from the Royal Literary Fund Fellows
· Subject-specific support with research and writing from your tutor and Personal Academic Tutor
· Support with the enhancement of your degree programme from the staff-student liaison officer

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

· Completing student evaluation questionnaires for each module of the programme
· Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf.
· Serving as a student representative on Faculty Scrutiny Groups for programme validation
· Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, are:

· Regular module and programme reports which are monitored by the Faculty
· Programme validation, normally every five years.
· External examiners, who produce an annual report
· Professional body accreditation/inspection
· A national Research Excellence Framework (our research activity contributes directly to the quality of your learning experience)
· Higher Education Review by the Quality Assurance Agency for Higher Education

Further details on the University's quality assurance processes are given in the *Quality Handbook.*

Career Opportunities

Our academic syllabus has been designed with student employability in mind, and our teaching methods foster the self-awareness, confidence, social vision, and ability to work effectively within a large organization that all successful professionals need. We will teach you a range of language, communication, problem solving and team work skills that would be difficult to acquire in any other way. As you progress through your degree, you will have opportunities to develop as an independent thinker and practise transferable skills related to written and oral expression such as presentation, chairing and leading discussion and debate, collaborative work and peer review. In particular, we place a special emphasis on the relationship between writing, reading and employability in the core module 'Narrative and Culture' that all students take in their first year of undergraduate study. Our policy for developing those skills throughout the degree is set out in full in the undergraduate student handbook.

External Examiner(s) for the programme

Name: Professor Anshuman Mondal - Brunel University

Name: Professor Dale T Townshend - Manchester Metropolitan University

Name: Dr Chloe Houston - University of Reading

Name: Dr Emily Critchley - University of Greenwich

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

Additional Costs

Type	Details
Software Licenses	All software is provided
Hardware	It is advisable that students provide their own laptop or personal computer, although shared facilities are available across the University campus.
Computer discs or USB drives	Students are expected to provide their own portable data storage device.
Stationery	You will be expected to provide your own day-to-day stationary items, e.g. pens, pencils, notebooks, etc.). Any specialist stationery items will be specified under the Additional Costs tab of the relevant module profile.
Textbooks	Where a module specifies core texts these should generally be available on the reserve list in the library. However due to demand, students may prefer to buy their own copies. These can be purchased from any source. Some modules suggest reading texts as optional background reading. The library may hold copies of such texts, or alternatively you may wish to purchase your own copies. Although not essential reading, you may benefit from the additional reading materials for the module. The study of English literature involves significant reading, and it will be necessary for you to purchase books during the course of your studies. You will need access to the core and unabridged primary texts for each module, often in recommended editions. These can be purchased new or second hand, and from any source. We will endeavour to reduce the costs to you of primary texts by: recommending reasonably-priced editions where possible; recommending editions available in free online versions where possible; arranging for digitizations of core primary texts where copyright restrictions permit. Most modules also suggest recommended and essential background reading. The library will hold copies of such texts.
Placements (including Study Abroad Programmes)	Students on placement programmes can expect to cover costs for health and travel insurance, accommodation and living expenses; travel costs; visa costs. This will vary depending on which country you are travelling to. Specific details on what additional costs there will be are detailed in the individual module profiles which can be found under the modules tab of the programme details of your programme.
Printing and Photocopying Costs	Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy. A list of the University printing costs can be found here: http://www.southampton.ac.uk/isolutions/students/printing/

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.