

## Programme Specification

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### Textile Design (2020-21)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of Study	Full-time
Duration in years	3
Accreditation details	None
Final award	Bachelor of Arts with Honours (BA (Hons))
Name of award	Textile Design
Interim Exit awards	Certificate of Higher Education (CertHE) Diploma of Higher Education (DipHE)
FHEQ level of final award	Level 6
UCAS code	TD23
Programme code	8281
QAA Subject Benchmark or other external reference	
Programme Lead	Rosann Murray-Langdon

### Programme Overview

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#### Brief outline of the programme

The Textile Design programme at Winchester School of Art offers an exciting, unique and comprehensive learning experience within the fields of printed, knitted and woven textile design. The programme aims to maximise your creative and intellectual potential by developing your individual strengths and design thinking. You will work in fully equipped industry standard studios and workshops, with specialist staff delivering creative, practical and contextual projects, reflecting a relevant and contemporary approach to the subject areas. You will gain a strong understanding of the professional context and practice of textile design.

Learning within the textile design subjects is student-centred and we are committed to focusing on the development of the individual in challenging you to reach your potential by building a personal creative identity. Our graduates have a long history of employability and are prepared for the needs of the industry upon graduation.

In Part 1 you will be introduced to a range of exploratory workshops print, where you will have the opportunity to engage and experiment with a series of creative projects, workshops, seminars, lectures and optional study trips, which will enable you to expand your knowledge and understanding of the broader areas of textile design. These will help you identify individual strengths, and interests, they will look to exploit your abilities in using

ranges of media in creative and expressive ways across varying approaches and techniques to enable you to fully engage in developing your ideas. You will have the opportunity to choose between the pathways of Printed Textiles, Knitted Textiles or Woven Textiles at the end of the second semester..

In Part 2 you will focus on your pathway more in-depth through specialist technical workshops and creative industry linked projects and competitions. You can choose from a range of optional core modules that will help broaden your knowledge and critical understanding of the creative industries and gain employability related skills.

In the second semester of Part 2 you may choose to take a Study Exchange Module with one of our international exchange partners, which will allow you to broaden your understanding and appreciation of different cultural viewpoints.

In Part 3, you will be encouraged to critically evaluate your design practice and you will be expected to work more independently, to create work that will focus on your professional portfolio while building fluency of textile practice. You will have the opportunity to highlight your work at internal and external professional events preparing you to enter the Textiles Industry. For example recent events have included students showing their work at Premier Vision (Paris), Spinexpo ( Paris and Shanghai) and New Designers in London, key networking events for contacts, placements and employability

Your contact hours will vary depending on your module/option choices. Full information about contact hours is provided in individual module profiles.

### **Learning and teaching**

The programme employs a variety of teaching methods designed to enable you to demonstrate achievement of the intended learning outcomes for each module. The learning and teaching methods will support you in developing your learning skills and in becoming increasingly independent and self-directed.

This means that by the end of your Programme, you will have a systematic understanding of textile design, its application and realisation, relating to your chosen pathway, learning and teaching methods

- Workshops and demonstrations
- Individual and Group tutorials
- Lectures and seminars
- Digital Practices
- Group Reviews
- Independent Practice
- Library study sessions
- Study visits –depending on the project these may include visiting industry linked partners, design studio visits/or optional visits abroad
- Industry related projects and activities

### **Assessment**

Assessment of achievement of the intended learning outcomes is through coursework and takes a variety of methods for the practice based modules of the programme including design research and development, artwork, samples, 2D development, 3D development, final outcomes and portfolios. Assessment for theory modules of the programme include illustrated essays, presentations and a blog.

A variety of informal, formative assessment methods, for example, visual presentations, seminars and group critiques provide you with on-going feedback on the progress of your understanding of your work. These formative assessment situations will also give you the opportunity to learn to critique and evaluate your own work and the work of others and use this feedback to guide the development of your final submission.

Summative assessments, which take place at the end of each module, focus on the attainment of the intended learning outcomes, through the submission of a portfolio of work or an essay.

In Part 3 the Final Major Project module allows you to consolidate your learning and skills towards the formulation of a textile collection to communicate the ambition of your ideas to a professional level, supported by a portfolio of accomplished outcomes.

## Special Features of the programme

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As part of this programme, you are eligible to apply to undertake the University's Year in Employment (YIE). This offers you a great opportunity to complete a work placement between Part 2 and Part 3 of your degree, and will help you develop work-based skills. The University of Southampton Work Experience Team offer support and guidance before and throughout your placement.

Successful students who pass the YIE will graduate with Year in Employment on their degree certificate

Following successful completion of Part 2 you have the opportunity to take the optional Year in Employment Programme to undertake internships and work experience as an addition to your programme. Students may also undertake short internships during non-taught time between semesters. Textile design students also have the opportunity to take an international Study Exchange Module in Part 2 semester 2. The BA (Hons) Textile Design Programme organises optional study trips abroad and /or in the UK to visit museums, galleries, and industry events; Past trips have included New York, Berlin and Paris. Additional study trips may be arranged as part of your learning experience, these are optional and reasonable adjustments will be made for students with special needs. You will normally be expected to cover the cost of travel and admission, unless otherwise specified in the module profile. You will normally be expected to cover the cost of travel and admission, unless otherwise specified in the module profile.

### National

Optional visits associated with a module would be typically be by train (off peak) and cost around £25 return with a student rail card.

### International

A typical study visit on the programme would be to Europe as a destination which would cost in the region of £400.

Industry facing projects and links are offered across the three year programme and will provide you with opportunities to engage with prestigious partners including Blendworth and Co, Fairbairn and Wolf, Whitchurch Silk Mill, Sophie Stellar, Derek Lawlor and Samson Soboya.

Students across Part 1 and Part 2 are involved in a 'year 3 experience' project where, following their Semester 2 hand-in, they become part of teams that assist their Part 3 Pathway colleagues in their degree show preparation. Such engagement has enabled students to practice key transferable skills as required by industry for future employability but to also have alumni contacts they can keep in touch with in industry.

Our WSA textile design alumni regularly visit as guest speakers, engage with students in projects and competitions and are often that vital link to employability for our graduates within the industry.

Other features include:

- Large Studio Spaces with individual desk space
- Specialist equipment and resources, including Digital Mimaki fabric, wallpaper and sublimation printers
- Industrial Jacquard electronic weaving loom and Shima Sheki computerised knitting machines in a range of gauges
- Ranges of Dubied knitting machinery
- Domestic and digital embroidery machinery
- Fully equipped workshops with traditional and digital equipment
- Study Exchange Module
- Year in Employment Placement Programme
- Industry Guest Speakers
- Study visits
- Creative Services Centre
- Participation at industry facing shows
- Access to Lynda.com Digital Learning resource for students to access digital support and tutorials

As part of this programme, you are eligible to apply to undertake the University's Year in Employment (YIE). This offers you a great opportunity to complete a work placement between Part 2 and Part 3 of your degree, and will help you develop work-based skills. The University of Southampton Work Experience Team offer support and guidance before and throughout your placement.

Successful students who pass the YIE will graduate with Year in Employment on their degree certificate.

We ensure that the students have contact with contemporary practitioners beyond the teaching staff, this maybe through guest lectures or visiting lecturers.

#### Textile Design Pathways

The Textile Design programme explores the three main textile design practices of knit, print and weave, alongside digital and non-traditional approaches to textile design, trend prediction and presentation. It also offers complementary workshops in the use of alternative surface treatments, media and computer technologies. Each pathway specialism will challenge and inspire you to explore fully your creative possibilities through innovation, experimentation and translation of your ideas across a variety of techniques, materials and formats. Integration of hand-rendered techniques with digital processes will allow you to push the boundaries of your selected pathway. Within your chosen pathway you will create a professional portfolio displaying your design development from inception to realisation, in preparation for future employment in the creative industries.

Knitted Textiles encourages you to explore engagement through yarn and materials with the structural, conceptual and technical possibilities offered by all forms of knitted processes, including hand and digital knit processes. You will be expected to challenge ideas of knit design through engaged research, creativity, and innovation in yarn, materials, risk taking and experimentation through the development of your ideas. Your training on our industry standard dedicated machinery will support you in the application of your technical development. These workshops are fully equipped with single and double bed knitting machines, dubbed machines, linkers and three computerised Shima Seiki knit machines, to underpin your creative abilities in the development of an innovative and relevant professional industry portfolio across fashion, interiors and the wider accessories markets. Hand skills in knit, embellishment and manipulation of your yarns and fabric will enable inspirational bespoke concepts. You will develop a wide range of industry specific swatch developments and 3D outcomes, backed up with strong skills in digital fashion flats, visualisations of concept and where relevant, related experience of 3D construction which should represent your knowledge and understanding of knitted design application within the wider fashion areas of colour, direction, silhouette and fabrication.

Printed Textiles will enable you to challenge and explore your creative possibilities, through the experimentation and translation of your ideas across a variety of techniques and formats. Areas covered include, a wide range of screen printing processes, higher level dye processes, a range of CAD specialisms for textile design and digital printing for fabric, paper and across a wide range of surfaces through our industry standard workshops. Combinations of hand-rendered techniques with digital processes will allow you to question the notion of surface in the wider remit of printed textiles. You will be encouraged to develop strong levels of drawing, painting and broader mark making, combined with colour application and surface awareness to translate into original and innovative designs for textiles for fashion, interiors, accessories and stationery applications. You will have the opportunity to engage in the embellishment of surfaces and fabric manipulation and translate design ideas through hand and digital embroidery, which will equip you with greater skills for professional life. This pathway will challenge your thinking and levels of enquiry to realise creative ambitions and aesthetic sensitivity within broader design thinking. You will be able to develop the ability to communicate your ideas through a professional portfolio, in preparation for future employment in the creative industry.

Woven Textiles will help you to explore critically the process of weave through an exciting combination of materials, yarns, colour, new technologies and hand processes to produce wide varieties of solutions for modern woven product. Through application of your wider contextual and personal research, you will gain skills working with manual and electronic dobby looms, Jacquard looms. You will engage with up-to date industry specification digital CAD systems in the translation of ideas into woven forms. You will also learn the complexities of woven textiles through technical workshops and demonstrations covering yarn technology through to designing for our industrial jacquard loom. You will take part in industry-focused projects as well as gain the skills needed to identify and anticipate emerging trends. You will be encouraged to explore new technologies for a wide range of fashion, interior and wider industrial needs through collaborative practice. You will create a portfolio displaying your design development within woven textiles, from inception to realisation.

**Please note:** As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our [Disclaimer](#) to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's [programme validation process](#) which is described in the University's [Quality handbook](#).

## Educational Aims of the Programme

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The aims of the programme are to: The BA (Hons) Textile Design Programme at Winchester School of Art (WSA) University of Southampton, offers you a welcoming, supportive and student focused environment in which to study textile design through its pathways of knit, print or weave.

The programme is designed to offer a range of choices and flexibility of learning. It aims to provide you with the opportunity to study career focused modules that will provide you with understanding and skills applicable to future practice and employment in the Textiles Industry.

The aims of the programme are to:

- Develop and promote creativity through enquiring, analytical and imaginative methods
- Develop digital and technological literacies and specialist technical skills
- Develop and apply research skills, critical thinking and independent judgement
- Develop innovation through practical intelligence and experimentation
- Enable you to locate your work within theoretical and cultural context
- Provide you with advanced communication skills, in a range of formats
- Equip you with professional skills to facilitate employment and further study
- Promote collaboration, ethical and social engagement

## Programme Learning Outcomes

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Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

### Knowledge and Understanding

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On successful completion of this programme you will have knowledge and understanding of:

- A1. a research informed approach to textile design practice, relevant to professional, cultural and technological contexts
- A2. contemporary international and cultural contexts, the broad critical and contextual dimensions of textile design
- A3. how your research informs the application of ideas and techniques
- A4. design and technology processes relevant to your specialist subject.
- A5. key social, environmental and ethical considerations in textile design practice
- A6. how to develop an appropriate plan for professional practice or further study
- A7. an in-depth understanding of your chosen subject (e.g. Printed Textiles or Knitted Textiles or Woven Textiles), informed by contemporary practice and critical and theoretical contexts.

### Subject Specific Intellectual and Research Skills

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On successful completion of this programme you will be able to:

- B1. apply critical enquiry and reflection to evaluate your research
- B2. test and challenge the creative and technical boundaries of your pathway
- B3. apply experimental enquiry to design, sampling and technical processes
- B4. inform your work through relevant professional and industry contexts
- B5. realise your ideas through the evaluation and selection of appropriate materials and processes

- B6. apply creativity to generate ideas, concepts and proposals in response to self-initiated or set briefs

## Transferable and Generic Skills

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On successful completion of this programme you will be able to:

- C1. communicate ideas effectively in a variety of formats
- C2. locate, use and evaluate a wide range of sources
- C3. employ text based, visual and digital formats to support your learning
- C4. study independently and organise your time to produce work to set deadlines
- C5. employ innovative approaches in the application of knowledge to practice
- C6. present your work appropriately in a professional context
- C7. understand and utilise appropriate academic referencing

## Subject Specific Practical Skills

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On successful completion of this programme you will be able to:

- D1. visualise textile design ideas in a range of digital and analogue formats
- D2. identify an individual approach to your pathway, through the realisation of practical work to a professional standard
- D3. use chemicals and equipment professionally in a textile studio and workshop setting
- D4. demonstrate innovative exploration and experiment with textile materials and technologies
- D5. realise an ambitious contemporary collection depending on chosen subject (e.g. Knitted, Printed or Woven Textiles)

## Programme Structure

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The programme structure table is below:

Information about pre and co-requisites is included in individual module profiles.

Where optional modules have been specified, the following is an indicative list of available optional modules, which are subject to change each academic year. Please note in some instances modules have limited spaces available.

### Part I

The Textile Design programme is a three-year full-time programme, which consists of core and optional core modules. You are able to choose from a list of optional core modules in Part 2 to introduce broader themes of study. If you choose to take the Study Exchange module in Semester 2 of Part 2, you will be supported by a programme Exchange Coordinator and a dedicated handbook.

Typical course content

### Part One

In Part 1 you will have the opportunity to experiment with a broad range of ideas, skills and ways of working that underpin textile design. At the end of Semester 2, Part 1, informed by this experience, you will be asked to select a specialist pathway to study from one of the three textile design areas; knitted textiles, printed textiles or woven textiles, which you will then study to the completion of the programme. Academic staff will advise in your selection of pathway. You will also be offered guidance on your selection of a career-orientated Optional core module for Part 2.

The career-orientated Optional core modules are designed to enable you to tailor your programme to suit your choice of a career path.

Depending on which pathway you opt to take and by successfully completing modules, your studies will lead to the award of BA (Hons) Textile Design distinguished by the specialist pathway you opted for. i.e BA (Hons) Woven Textiles.

Summary structure of the programme

Modules in this programme are either 22.5 ECTS (45 CATS), or 7.5 ECTS (15 CATS). The programme is worth 180 ECTS (360 CATS) with each level of study worth 60 ECTS (120 CATS).

### Part I Core (must take and pass) semester 1

At the end of Part 1 students receive advice re: choice of specialist subject pathway and choice of career-focused option module.

Code	Module Title	ECTS	Type
ARTD1126	Introduction to Textile Design, Skills and Processes	22.5	Core
ARTD1127	Visual Research and Study Skills for Textiles	7.5	Core

### Part I Core (must take and pass) Semester 2

Code	Module Title	ECTS	Type
ARTD1129	Textile Contexts	7.5	Core
ARTD1128	Textiles, Materials and Design	22.5	Core

### Part II

By Part 2 you will have established an extensive grasp of a range of practical skills and an understanding of what informs and contextualises ideas and practices in textile design. You will now be encouraged to explore and experiment, speculate and test your ideas with the aim of developing you into an informed, skilled, independent designer and practitioner.

As part of your studies in Part 2, Semester 1, you will be able to select one of six optional core modules, each designed to provide you with an opportunity to broaden your studies and engage with peers from other art and design subjects in an interdisciplinary environment.

The module choices will provide you with the creative freedom to explore areas outside of your main specialism.

Business Skills for the Creative Industries will introduce you to a range of creative techniques and design thinking skills to help you develop a business idea within the creative industries. As part of this module you will have the opportunity to gain knowledge of business start-up ideas and develop the skills required to produce and present an effective business plan.

Creative Writing will introduce you to a range of diverse non-academic writing styles, from journalism to more 'creative' forms such as prose fiction, memoir, poetry and scriptwriting, developing skills in handling writing voice and in understanding the process of effective communications both in the creative industries and the wider public arena.

Creative Futures focuses on the capacity of creative practices to influence new scenarios and creative futures. You will have the opportunity to understand creative practices as part of an ethical and participatory framework. The module will explore democratic forms of innovation through citizen participation, including collaborative and environmental practices, activism, social innovation and economic sustainability.

Image & Branding will promote your understanding of key concepts around brand signature and visual aspects of branding. The module provides you with an opportunity to analyse case studies to build your knowledge in relation to brand signature design and explore debates and trends impacting brand aesthetics.

Visual Culture will introduce some of the core theoretical issues that underpin the production of visual culture, questioning the role of images in the construction of identity and the ways in which we understand the world around

us. The module engages you in various themes around visual production and sub-cultures, using the premise that- as future artists, designers or workers in the creative industries- you will be future producers of visual culture or even visual counter-cultures.

Sight & Sound will introduce you to the language of cinema. Using key texts and self-generated or found visual samples as a basis for learning, Sight and Sound will explore film genres for you to understand the usefulness of cinematic studies as a way of strengthening your academic and practice based portfolio.

The optional core module choice will allow you to take increasing responsibility for the direction of your studies in preparation for your final year

The modules in Part 2 will enable you to explore and experiment with traditional and digital processes within a design context. Experiencing these processes will help your knowledge and understanding of the related industries. The modules will challenge you to develop increasingly ambitious and innovative work and will allow you to focus your thinking for Part 3 and your future in the textile industry. Critical thinking and writing will highlight the importance of reflection and analysis within creative practice.

#### Study Exchange

The optional Study Exchange module will allow you to study abroad, in a different setting, with consequently different input. All students, whether studying abroad or at home will develop their research and writing skills through the Critical Thinking and Writing for Textiles 1 module. If abroad, you have email access to WSA academic studio staff to assist you. Further details will be included in the exchanges handbook. You will also receive support via email and /or online tutorials from the WSA-based study exchange co-ordinator. To further support students, the Critical Thinking and Writing for Textiles 1 teaching sessions will be Panopto recorded and available on Blackboard.

#### Year in Employment

On successful completion of Part 2 you can apply to take part in the Year in Employment Placement Programme. This is a great opportunity for undergraduate students to undertake a placement year and gain industry experience between your second and third year of studies as part of your degree. This opportunity offers valuable work experience, personal development and key professional skills to enhance your employability. You will be supported by a dedicated Year in Employment Placements Team in the Careers and Employability Service, via email, telephone and skype on a regular basis. Blackboard and e-learning resources will support your learning throughout the year.

### Part II Core (must take and pass) Semester 1

Code	Module Title	ECTS	Type
ARTD2131	Traditional and Digital Textile Processes	22.5	Core

### Part II Core (must take and pass) Semester 2

In Part 2 Students may opt to take part in a study exchange to another institution. If confirmed students will be transferred from ARTD2132 Professional Practice in Textile Design to ARTD2133 Study Exchange for Textile Design

Code	Module Title	ECTS	Type
ARTD2134	Critical Thinking and Writing for Textiles 1	7.5	Core
ARTD2132	Professional Practice in Textile Design	22.5	Core

### Part II Optional Core (must take one and pass) Semester 1

Code	Module Title	ECTS	Type
ARTD2117	Business Skills for the Creative Industries	7.5	Optional/Core



ARTD2118	Creative Futures	7.5	Optional/Core
ARTD2125	Creative Writing	7.5	Optional/Core
ARTD2119	Image and Branding	7.5	Optional/Core
ARTD2126	Sight and Sound	7.5	Optional/Core
ARTD2120	Visual Culture	7.5	Optional/Core

### Part III

Part 3 will combine your skills development of the preceding years study in your application to Textile Design and develop your personal interests and advanced creative responses in preparation for the development of your degree collection.

By the time you have reached this part you should be working competently as an independent practitioner. Strong employability skills are embedded through the written Professional and Industry Context module. The Final Major Project in Semester 2 allows you to develop an ambitious and personal approach to your design portfolio for exposure to an audience at public shows and events including clients, employers, industry practitioners and press.

#### Part III Core (must take and pass) Semester 1

Code	Module Title	ECTS	Type
ARTD3084	Professional and Industry Contexts for Textiles	7.5	Core
ARTD3083	Textile Design: Directions	22.5	Core

#### Part III Core (must take and pass) Semester 2

Code	Module Title	ECTS	Type
ARTD3086	Critical Thinking and Writing for Textiles 2	7.5	Core
ARTD3085	Textile Design: Final Major Project	22.5	Core

### Progression Requirements

The programme follows the University's regulations for [\*Progression, Determination and Classification of Results : Undergraduate and Integrated Masters Programmes\*](#) and [\*Progression, Determination and Classification of Results: Postgraduate Master's Programmes\*](#) Any exemptions or variations to the University regulations, approved by AQSC are located in [\*section VI of the University Calendar\*](#).

### Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.

- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling. Support includes daily Drop In at Highfield campus at 13.00 – 15.00 (Monday, Wednesday and Friday out of term-time) or via on-line chat on weekdays from 14.00 – 16.00. Arrangements can also be made for meetings via Skype.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia).
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career and Employability services, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls and in the local community, (18.00-08.00)
- A Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; SUSU provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

- Programme documents accessed via the SUSSED School site.
- Inductions
- Blackboard (e-learning) <http://www.southampton.ac.uk/blackboard>

Lynda.com

- Studios, workshops and digital suites
- Technical demonstrations
- Personal Academic Tutors
- Study Skills Hub
- Specialist workshop activity support
- Module and Project briefings
- WSA Library - supporting studies through specialist collections, research method inductions and other

supporting facilities to include:

- o Library induction tours
- o Books and Exhibition Catalogues
- o Journals & Magazines
- o Slide Collection
- o Video and DVD Collection
- o Special Collections
- o Newspaper Cuttings
- o Reserve Collection
- o Artists' Book Collection
- o Fine Art Study Collection. The material is rare and unique so is for reference only.

Online Library support includes:

- The Academic Skills Library for study skills support: <http://library.soton.ac.uk/sash>.
- Harvard referencing systems, including citethemright online:

<http://library.soton.ac.uk/sash/referencing>

- Academic Integrity issues: <http://library.soton.ac.uk/sash/what-is-academic-integrity>

The Winchester Gallery exhibits local, national and international visual art and design exhibitions

• Computing and Digital facilities at WSA: including dedicated Mac Suites with Apple Mac Computers with a range of CAD Software, large scale specialist printers, laser cutter, and 3D printer. Lynda.com is an online digital support platform that students can access via their UoS email username and password.

- IT facilities are also available on the Highfield campus.
- Year in Employment Supported by the University of Southampton
- Study Exchanges - Students who take part in the Study Exchange in Semester 2 Part 2 will be supported by the Study Exchange Co-ordinator, who briefs all students participating and maintains contact with them. All students also receive an Exchange Handbook

## Methods for evaluating the quality of teaching and learning

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You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme.
- Acting as a student representative on various committees, e.g. Staff/Student Liaison Committees, School Programmes Committee OR providing comments to your student representative to feedback on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation.
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group.

Further details on the University's quality assurance processes are given in the [Quality Handbook](#).

## Career Opportunities

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Our strong links with the Textiles industry ensures we offer a Programme of study that is up-to-date with future industry needs. As all our specialist staff have industry and own company experience our students develop a strong understanding of what is expected from employers in the creative industries and we are proud that our graduates have a long history of success and employability. Employability skills honed throughout the three years allow students to have confidence in their potential and abilities for access to a broad range of careers.

Career areas in the Textiles industry include: Design across many areas including textiles for fashion, interiors, accessories, children's ranges and stationery. Others have taken allied creative opportunities within the wider industry such as Creative Direction, Production, Buying, Trend Prediction, Styling, Visual Merchandising and Journalism. Many students have gone on to set up their own companies and labels.

Textile Design studies would suit anyone wishing to develop opportunities within these areas, either independently or within a company or organisation.

Students have found employability in companies such as Alexander McQueen, Burberry, Kent and Curwen, Collection 18, Vanners, Randa Accessories, Anthropologie, Cole and Son, Sandersons, Osborne and Little, Marks and Spencer, Ivo Prints, Jacques Vert, Fairbairn and Wolf Studio and WGSN among many others. Other students have progressed to postgraduate study both at WSA and other institutions.

Other wider careers prospects could include studying for a PGCE Art and Design teaching qualification.

## External Examiner(s) for the programme

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Name: Miss Holly Fulton - Cambridge School of Visual and Performing Arts

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their Personal Academic Tutor in the first instance.

**Please note:** This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if they take full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook.

## Appendix 1:

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme also have to pay for:

### Additional Costs

Type	Details
Accommodation and Travel	The Student's Union provide a free shuttle bus service which runs every hour between the Winchester Campus and the Highfield Campus. Students are responsible for all other daily travel expenses.
Art Equipment and Materials: Drawing paper; painting materials; sketchbooks	Some protective equipment as well as art/design material is supplied by the University.  Students will work with various materials as suited to their individual projects. These materials will be sourced and purchased by the students themselves.
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Optional Visits (e.g. museums, galleries)	Some modules may include optional visits to museums, galleries, etc. You will normally be expected to cover the cost of travel and admission, unless otherwise specified in the module profile.  Study trips abroad have included destinations such as Berlin, Paris and New York the cost for these trips vary, but typically range from £300 -£900 which includes travel accommodation and a selection of cultural visits.
Placements (including Study Abroad Programmes)	Accommodation, Insurance, Travel costs etc.  Costs associated with the Study Exchanges will vary depending upon your chosen destination and other variables, ie travel, accommodation and subsistence
Printing and Photocopying Costs	Where possible, coursework such as essays; projects; dissertations is likely to be submitted on line. However, there are some items where it is not possible to submit on line and students will be asked to provide a printed copy.  A list of the University printing costs can be found here: <a href="http://www.southampton.ac.uk/isolutions/students/printing/">http://www.southampton.ac.uk/isolutions/students/printing/</a>
Stationery	You will be expected to provide your own day-to-day stationary items, e.g. pens, pencils, notebooks, etc.).
Textbooks	Where a module specifies core texts and reading lists these should generally be available in the library. However due to demand, students may prefer to buy their own copies. These can be purchased from any source.  Some modules suggest reading texts as optional background reading. The library may hold copies of such texts, or alternatively you may wish to purchase your own copies. Although not essential reading, you may benefit from the additional reading materials for the module.

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at [www.calendar.soton.ac.uk](http://www.calendar.soton.ac.uk).