

# Programme Specification

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## MA Medieval and Renaissance Culture: 2017-18

Programme Code: 4274 (Full time); 4275 (Part Time)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of study	Full time / part time
Duration in years	One Year (full time) or two years (part time)
Accreditation details	Not applicable
Final award	Master of Arts
Name of award	MA Medieval and Renaissance Culture
Interim Exit awards	PG Certificate (120 CATS)
FHEQ level of final award	HE7
UCAS code	Not applicable
QAA Subject Benchmark or other external reference	QAA Masters Degree Characteristics (2010)
Programme Lead	Professor Peter Clarke
Date specification was written	05/03/2007
Date Programme was validated	March 2017
Date specification last updated	22/06/2017

## Programme Overview

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### Brief outline of the programme

The MA in Medieval and Renaissance Culture will offer graduates from a variety of Arts and Humanities backgrounds a unique opportunity for interdisciplinary study of the medieval and early modern periods combining a wide range of disciplinary perspectives comprising History, English Literature, Music and Archaeology. The MA will reflect and draw on the wide range of expertise and research interests of around twenty academic staff from these various disciplines, who work on the period from late antiquity to the seventeenth century and are members of the Centre for Medieval and Renaissance Culture (CMRC). The MA will thus benefit from CMRC's internationally recognised research strengths in such areas as medieval warfare, renaissance drama, musical performance, church history, textual editing, and questions of identity, place and travel. The MA programme will provide research training in interdisciplinary methods and approaches to the medieval and early modern periods, in palaeographical and editing skills essential to work on original manuscript and archival sources from these periods, and Latin or another language useful for reading these sources or international scholarship. In order to develop these research skills and help students identify suitable source material for the dissertation, local resources will be extensively exploited: students will be taken on trips to archives and other repositories, notably at Salisbury Cathedral, and other sites of historical or archaeological interest. Students will also be taken on a trip abroad for 4-6 days, probably to Rome in order to explore its rich medieval and early modern heritage, including the holdings of the Vatican Library and Archives; students unwilling or unable to join this trip will have the opportunity to undertake an agreed project or training placement with a local archive, museum, or heritage site as an alternative.

### Special Features of the programme

The programme involves a trip abroad for 4-6 days, probably to Rome in order to explore its rich medieval and early modern heritage, including the holdings of the Vatican Library and Archives. The cost of students' travel to and from the trip destination and accommodation there will be funded out of their MA fees. Students unwilling or unable to join this trip will have the opportunity to undertake an agreed project or training placement with a local archive, museum, or heritage site as an alternative, which will typically be negotiated and arranged by the University. Students will also be taken on local day-trips to archives and other repositories, notably at Salisbury Cathedral, and other sites of historical or archaeological interest.

## Learning and teaching

A distinctive feature of the programme is the core module, 'From Medieval to Renaissance: Reading the Evidence', which is taught by a number of academic colleagues and which covers a wide range of topics. This module will offer training in interdisciplinary research methods and approaches for study of the medieval and early modern periods, and will help you to focus your interests and ideas for future research. It will also provide skills training in the palaeography and editing of medieval and early modern primary sources, including hands-on experience of using original archival documents and manuscripts in local and overseas collections. Students are also required to study a foreign language. Latin will be strongly recommended to those wishing to specialise in the medieval period as it is essential for engaging with medieval sources, but students may choose French, German, Spanish or Italian as an alternative where this relates more closely to their research interests, especially in order to read foreign scholarship. A range of thematic option modules will be available, and can be adapted or devised according to students' individual research interests. The dissertation, completed over the summer, is a major component of the programme, allowing students to complete a substantial piece of research and in some cases to lay the foundations for further study at PhD level.

## Assessment

The programme involves a wide range of assessment forms, from tests and examinations (Latin and other languages) to coursework essays (most optional modules and the dissertation). In some cases, assignments may involve performance or creative practice, as appropriate. The core module will introduce students to a variety of scholarly tasks and idioms. These will comprise an annotated bibliography, an essay examining the same topic from at least two disciplinary perspectives, a short edition of a medieval or early modern text, and a study of a specific site, manuscript or body of archival material encountered on the trip abroad or one of the local site visits.

**Please note:** As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration; however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our [Disclaimer](#) to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

## Educational Aims of the Programme

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A range of social, material and cultural practices that can be categorised as 'renaissances' occurred in different ways, at different rates, and with different effects in the various countries of Europe over a very long period of time, depending on local cultural traditions or political and religious identities. These continuities and contrasts mean that it makes sense to consider the medieval and Renaissance periods together.

This MA programme is a reflection of the research interests of the academic staff associated with the Centre for Medieval and Renaissance Culture (CMRC). CMRC staff are drawn from multiple disciplines (English, History, Archaeology, Music), and seek to collaborate in applying a broad range of research approaches and contexts to a shared set of questions and topics. The diverse specialisms of the staff are reflected in the programme's core skills module (CMRC6016 and CMRC6017, 'From Medieval to Renaissance: Reading the Evidence', referred to hereafter as the 'core module'), which provides you with both training in interdisciplinary research methods and approaches for study of the medieval and early modern periods, and helps you to focus your interests and ideas for future research. Transferable research, writing and presentational skills are gained through the learning and teaching associated with this module. Specific skills related to archival research are covered by the Latin module and the elements of the core module devoted to Palaeography, Editing and Manuscript Culture. The optional modules and the dissertation allow you to develop more individual interests.

The aims of the programme are to:

- develop your knowledge and understanding of the intellectual history, literature, politics, music, material culture, buildings and landscapes of the medieval and early modern periods
- equip you with different disciplinary and methodological approaches to themes and evidence relating to the medieval and early modern periods
- enable you to undertake primary archival research through training in medieval and Renaissance Latin and palaeography, including visits to local and overseas archives and libraries
- enable you to become skilled readers of different types of evidence: visual, literary, documentary, built, cultural, material

- help you to develop transferable skills in research, presentation and writing
- encourage you to be critically self-aware in oral and written presentations
- develop your ability to work both independently and as part of a team

## Programme Learning Outcomes

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### Knowledge and Understanding

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Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

- A1 historical and contemporary debates about the nature and meaning of the 'middle ages' and 'renaissance' as historical phenomena and expressions of periodisation
- A2 the ways in which the techniques and sources of different disciplines permit cross-disciplinary and interdisciplinary study of shared topics
- A3 the use and interpretation of a broad variety of written and material evidence including literary texts in all genres, buildings, art and material objects, historical records, written records of cultural practices
- A4 different approaches to editing, conserving and presenting textual, historical and material evidence
- A5 literary and cultural conventions of the period

### *Teaching and Learning Methods*

You will develop your knowledge and understanding through preparation for and engagement in a wide range of different teaching and learning activities. These include: team-taught, interdisciplinary tutor-led and student-led seminars and tutorials; visits to libraries, archives, sites and museums both locally and abroad; and attendance at public lectures, research seminars and performances. The core module, for example, will be divided into various sections led by specialists from across the different disciplines. The seminars comprising each section will offer a diverse mix of activities, including individual and group presentations, performances and short exercises on varied source materials.

The compulsory elements of the programme will provide you with the knowledge, skills and understanding to be able to choose and develop a suitable research topic for your dissertation. The option modules allow you to specialise in an area of your choice.

### *Assessment methods*

A mixture of formative and summative assessment tasks enable you to develop as an independent researcher. Formative tasks are undertaken whilst teaching and learning is ongoing, and their aim is to help you develop skills by providing you with beneficial feedback. Formative assessments relating to knowledge and understanding include group and individual oral presentations, and practical exercises e.g. on 'reading' unfamiliar forms of evidence. Summative assessments, by contrast, are exercises undertaken at the end of teaching and learning in order to determine whether learning outcomes have been successfully achieved. The primary summative assessment aimed at testing knowledge and understanding is the extended piece of written work (dissertation and essay). However, these outcomes are also assessed via an editing exercise, and other modes of assessment. Assessed tasks are marked in accordance with the published assessment criteria in the Faculty of Humanities MA Handbook. Those criteria are used in conjunction with more specific assessment criteria relating to each module and made available to students.

### Subject Specific Intellectual and Research Skills

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Having successfully completed this programme you will be able to:

- B1 demonstrate competence in medieval and Renaissance Latin or another European language, and the palaeography of Latin and vernacular manuscripts

- B2 demonstrate the skills and understanding required to undertake a scholarly edition of an original text of the medieval or early modern period
- B3 undertake focused bibliographical research, which includes the use of specialist resources relating to the medieval and early modern periods, especially in preparing the dissertation
- B4 compile an overview of existing scholarly work on a specific research topic, especially in the dissertation
- B5 consider, and where appropriate use, the contributions (in terms of sources, approaches, and concepts) of more than one academic discipline to the study of aspects of the medieval and early modern periods, and apply these approaches especially to the evidence discussed in the dissertation

### ***Teaching and Learning Methods***

- Classes on Latin, palaeography, and editing of texts, are all focused on a range of practical exercises tied to specific learning outcomes in these areas: comprehension, transcription, annotation etc. Study visits (e.g. to Salisbury Cathedral Library and Archive) reinforce these skills.
- preparation for sessions on the core module and option modules will provide grounding in bibliographical research and the identification and discussion of existing scholarly research on a particular topic. Library training sessions also help in these areas.
- the core module inculcates the skill of interdisciplinarity by requiring students to consider the contribution of different disciplines to the study of each new topic covered by teaching staff, e.g. Kingship and authority, Marriage, and Identity, and to a further topic of the students' own devising.

### ***Assessment methods***

- competence in Latin is assessed primarily by examination, and secondarily through the dissertation, core module assessments, and extended essays where relevant
- skills in Palaeography and editing, competence in bibliographical research, and the ability to investigate existing scholarly research are all assessed mainly through the core module assessments (which consist of four exercises: an annotated bibliography; an essay exploring a self-devised question from at least two disciplinary perspectives; a short piece of editing; and a report on a specific site, manuscript or body of archival material studied on the trip abroad or one of the local site visits)
- the dissertation, extended essays, and most of the core module exercises assess your ability to consider an interdisciplinary approach
- For all subject-specific intellectual and research skills, formative assessment is also provided in a variety of ways

### ***Transferable and Generic Skills***

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Having successfully completed this programme you will be able to:

- C1 critically analyse and synthesize a broad range of complex information and argument
- C2 identify the limitations of extant evidence and formulate a strategy for dealing with these
- C3 communicate ideas and arguments in a variety of written and oral formats, with appropriate illustration
- C4 draw on interpersonal skills whilst working with others in the investigation of problems, and in the presentation of arguments and evidence
- C5 reflect critically on your own achievements both in collaborative activities and independent study
- C6 draw on strategies for reading material in a range of genres

### ***Teaching and Learning Methods***

- the core and option modules provide numerous opportunities for making oral presentations, both individually and as part of a group; feedback and reflection involving staff and fellow students constitute an essential part of these exercises
- student-led seminars provide opportunities for working in a team and preparing written and oral reports and points for discussion on a range of topics

- participation in the Centre for Medieval and Renaissance Culture research seminar series and annual Study Day encourages skills of communication, and of critical analysis and synthesis
- independent research also plays a significant role in achieving these intended learning outcomes

### **Assessment methods**

- critical reflection on personal performance is assessed primarily through the essay engaging with at least two disciplinary perspectives on a theme, which forms part of the core module assessment and for which a joint presentation examining a primary source from two different disciplinary perspectives will prepare you
- critical analysis of information and argument is assessed via all summative assessments, but special mention should be made here of the essay above and the report associated with the trip abroad or local site visit, which are both core module assessments
- oral communication and argument is mainly assessed informally through formative assessment, though one optional module (CMRC6005, English Renaissance textiles and Dress) includes an oral presentation as part of the formal assessment. Students' reflections on their own oral communication are assessed in the core module essay as described above.

The interim exit award for this programme, the PG Certificate (120 CATS; 60 ECTS), will comprise all taught elements of the programme and associated assessments but exclude the dissertation. The learning outcomes for this exit award are therefore identical to those for the full MA as specified above but specifically exclude those associated with the dissertation (i.e. B4, B5).

## **Programme Structure**

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### **Typical course content**

The principal taught component is the core course 'From Medieval to Renaissance: Reading the Evidence' that runs over the full academic year and is divided into two Parts. Part 1 taught in Semester 1 introduces students to interdisciplinary research of the medieval and early modern periods, by acquainting them with the different kinds of evidence and different methodological approaches associated with the disciplines affiliated to CMRC: Archaeology, English, History and Music. Part 2 taught in Semester 2 focusses on specialised research skills in medieval and early modern Latin and English Palaeography and Manuscript Studies and involves the study of original manuscript and archival material in both local and overseas repositories (see Special Features below).

Other taught components comprise a compulsory language module, for which students can choose Latin or another modern European language appropriate to their research interests, and two or three option modules in any of the four disciplines affiliated to CMRC. The course also includes a dissertation as a core element.

### **Programme details**

The programme can be taken either full-time over 1 year, or part-time over 2 years. It consists of 90 ECTS (180 CATS), with the core dissertation worth 30 ECTS (60 CATS); the core skills module worth 22.5 ECTS (45 CATS) over two semesters, divided into two parts, Part 1 delivered in Semester 1 and worth 7.5 ECTS (15 CATS) and Part 2 delivered in Semester 2 and worth 15 ECTS (30 CATS); compulsory language module worth 15 ECTS (30 CATS) over two semesters; and the remaining 22.5 ECTS (45 CATS) to be made up of three 7.5 ECTS (15 CATS) credits or one 15 ECTS (30 CATS) and one 7.5 ECTS (15 CATS) credits option modules. Students may take an Individually Negotiated Topic (INT) in place of the listed option modules, but only after discussion with the programme coordinator.

### **Availability of Modules**

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

Core modules		
CMRC6016	From Medieval to Renaissance: Reading the Evidence Part 1	7.5 ECTS (15 CATS)
CMRC6017	From Medieval to Renaissance: Reading the Evidence Part 2	15 ECTS (30 CATS)
CMRC6015	Dissertation	30 ECTS (60 CATS)
Compulsory Language module		
LATI9002	<p>EITHER: Latin 1 and 2</p> <p>OR a module (or modules) in French, German, Italian or Spanish as appropriate to your research interests, worth a total of 15 ECTS (30 CATS), chosen from the following list in consultation with the MA convenor:</p> <p><a href="http://www.southampton.ac.uk/humanities/undergraduate/language_module_s.page">http://www.southampton.ac.uk/humanities/undergraduate/language_module_s.page</a></p>	15 ECTS (30 CATS)
Subject Specific Option modules		
CMRC6014	Medieval Political Thought	7.5 ECTS (15 CATS)
ENGL6133	Shakespeare and his World	7.5 ECTS (15 CATS)
HUMA6012	Jerusalem: City and Symbol	7.5 ECTS (15 CATS)
HUMA6017	Remaking Rome	7.5 ECTS (15 CATS)
ARCH6106	Osteoarchaeology and Palaeopathology	15 ECTS (30 CATS)
ARCH6110	Zooarchaeology	15 ECTS (30 CATS)
ARCH6120	Maritime Museums and Heritage Management	7.5 ECTS (15 CATS)
ARCH6122	Ancient Mediterranean Seafaring	7.5 ECTS (15 CATS)
ARCH6112	Materials, Technology and Social Life	15 ECTS (30 CATS)
ARCH6114	Maritime Aspects of Culture	15 ECTS (30 CATS)
ARCH6115	Human Skeletal Studies	15 ECTS (30 CATS)
ARCH6410	Maritime Connections of the Ancient Mediterranean	15 ECTS (30 CATS)
	The following optional modules may be available for students who can read music. You will need to consult with the relevant contact in the discipline before selecting your options:	
MUSI6031	Research Skills 1	7.5 ECTS (15 CATS)
MUSI6022	Critical Practice Musicology	15 ECTS (30 CATS)
	You may be able to take one of the following Individually Negotiated Topic modules in place of one of the above optional modules, but only after discussion with the Programme Convenor:	
ARCH6108	Archaeology Individually Negotiated Topic	15 ECTS (30 CATS)
ARCH6123	Archaeology Individually Negotiated Topic	7.5 ECTS (15 CATS)
MUSI6024	Individually Negotiated Programme of Study 1	15 ECTS (30 CATS)
MUSI6025	Individually Negotiated Programme of Study 2	15 ECTS (30 CATS)
	You may be able to take up to 15 ECTS (30 CATS) of suitable third-year UG modules (with a separate assessment for you appropriate to MA level and with additional tutorial guidance provided by its convenor) but only after discussion with the Programme Convenor. Such modules currently available include the following:	
ARCH3017	Presenting the Past: Museums and Heritage	7.5 ECTS (15 CATS)
ARCH3034	Archaeology of Seafaring	7.5 ECTS (15 CATS)
ARCH3043	Later Anglo-Saxon England (800-1100)	7.5 ECTS (15 CATS)
ENGL3053	Chaucer and His World	7.5 ECTS (15 CATS)
ENGL3058	Radical England: From Shakespeare to Milton	7.5 ECTS (15 CATS)
ENGL3086	Eve and the Angels: Love, War, and the End of Epic in Milton's Paradise Lost	7.5 ECTS (15 CATS)
HIST3126	Fashioning the Tudor Court, Part 1	7.5 ECTS (15 CATS)
HIST3127	Fashioning the Tudor Court, Part 2	7.5 ECTS (15 CATS)
HIST3130	Medieval Love, Sex and Marriage, Part 1	7.5 ECTS (15 CATS)
HIST3131	Medieval Love, Sex and Marriage, Part 2	7.5 ECTS (15 CATS)
HUMA3012	Culture at the Court of Charles II	7.5 ECTS (15 CATS)
HIST6114	The Medieval World	7.5 ECTS (15 CATS)
HIST6124	Religion and Politics in Henry VIII's England	7.5 ECTS (15 CATS)

## Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. Costs that students registered for this programme typically also have to pay for are included in Appendix 2:

## Progression Requirements

The programme follows the University's regulations for [Progression, Determination and Classification of Results : Undergraduate and Integrated Masters Programmes](#) and [Progression, Determination and Classification of Results: Standalone Masters Programmes](#) as set out in the University Calendar.

*[This text may be amended only in cases where AQSC approval of exemption from University harmonised regulations has been granted]*

## Intermediate exit points (where available)

### For PGT programmes

You will be eligible for an interim exit award if you complete part of the programme but not all of it, as follows:

Qualification	Minimum overall credit in ECTS	Minimum ECTS required at level of award
Postgraduate Diploma	at least 60	45
Postgraduate Certificate	at least 30	20

## Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Hartley Library.
- Enabling Services offering support services and resources via a triage model to access crisis management, mental health support and counselling.
- assessment and support (including specialist IT support) facilities if you have a disability, long term health problem or Specific Learning Difficulty (e.g. dyslexia)
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- Other support that includes health services (GPs), chaplaincy (for all faiths) and 'out of hours' support for students in Halls (18.00-08.00) a Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; Students Union provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- Module Blackboard websites for the core module and options comprising module handbooks and online learning materials

## Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme
- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty
- Programme validation, normally every five years.
- External examiners, who produce an annual report
- A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience)
- Institutional Review by the Quality Assurance Agency

## Criteria for admission

The University's Admissions Policy applies equally to all programmes of study. The following are the typical entry criteria to be used for selecting candidates for admission. The University's approved equivalencies for the requirements listed below will also be acceptable.

Postgraduate programmes

Please include the typical Bachelor's and Master's requirements (deleting where not accepting), and any atypical qualifications which will be accepted (including professional qualifications)

Qualification	Grade/GPA	Subjects requirements	Specific requirements
Bachelor's degree	First or upper second class honours degree	an equivalent standard in other qualifications approved by the University in Archaeology, English literature, History, Music or a related subject.	



### Mature applicants

Studying for a degree later in life can be extremely rewarding and mature students are often among our most successful.

If you are over 21 and feel you would benefit from degree-level studies, we can be more flexible about our entry requirements. For full-time courses, selectors will expect you to demonstrate your commitment by means of some recent serious study, for example, one or two A level passes, successful completion of an Open University foundation course or an appropriate Access course. Your application will be considered on individual merit and you may be asked to attend an interview.

More information on the entry requirements for MA History can be found on the History webpage here:

[http://www.southampton.ac.uk/humanities/postgraduate/taught\\_courses/taught\\_courses/history/v900\\_ma\\_history.page](http://www.southampton.ac.uk/humanities/postgraduate/taught_courses/taught_courses/history/v900_ma_history.page)

For further information, please contact our Admissions Team: [pgafh@southampton.ac.uk](mailto:pgafh@southampton.ac.uk)

The University's Admission policy is available at

<http://www.southampton.ac.uk/studentadmin/admissions/admissionspolicies/policy/>

### Recognition of Prior Learning (RPL)

The University has a [Recognition of Prior Learning Policy](#)

Students are accepted under the University's recognition of prior learning policy; however, each case will be reviewed on an individual basis.

### English Language Proficiency

[Faculties please choose from A, B, C or D from the following policy [www.southampton.ac.uk/admissions-language](http://www.southampton.ac.uk/admissions-language) and include the relevant box below. If you want to propose an English language level not described in the policy, please complete the table below using IELTS scores.

Overall	Reading	Writing	Speaking	Listening
7.0	6.5	6.5	6.5	6.5

### Career Opportunities

CMRC MA graduates go on to use their skills in a variety of ways. A significant proportion of our students continue into PhD research, many at the University of Southampton and some with funding from our various scholarship awards and through the AHRC 'South West and Wales' consortium. Other students move into the heritage sector, arts or heritage management and education. The CMRC MA offers transferable skills and professional development opportunities which are valuable to a range of graduate careers.

### External Examiner(s) for the programme

Name tbc  
Institution. tbc

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their personal tutor in the first instance.

**Please note:** This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook (or other appropriate guide) or online at [http://www.southampton.ac.uk/humanities/postgraduate/taught\\_courses/taught\\_courses/english/v300\\_ma\\_medieval\\_and\\_renaissance\\_culture.page](http://www.southampton.ac.uk/humanities/postgraduate/taught_courses/taught_courses/english/v300_ma_medieval_and_renaissance_culture.page)?

## Appendix 1:

### Learning outcomes and Assessment Mapping document template

Module Code	Module Title	Knowledge and Understanding					Subject Specific Intellectual Skills				
		A1	A2	A3	A4	A5	B1	B2	B3	B4	B5
CMRC6016 /17	From Medieval to Renaissance: Reading the Evidence	X	X	X	X	X	X	X	X	X	X
LATI9002	Latin Stages 1 & 2		X		X	X	X	X			X
CMRC6015	Dissertation		X	X		X			X	X	X

Module Code	Module Title	Transferable/Key Skills								
		C1	C2	C3	C4	C5	C6	C7	C8	C9
CMRC6016 /17	From Medieval to Renaissance: Reading the Evidence	X	X	X	X	X	X			
LATI9002	Latin Stages 1 & 2		X	X	X		X			
CMRC6015	Dissertation	X	X	X			X			

Module Code	Module Title	Coursework 1	Coursework 2	Exam
CMRC6016	From Medieval to Renaissance: Reading the Evidence Part 1	1000-word annotated bibliography of 10-15 entries on a topic of the student's choice to be approved by the module convenor <b>25%</b>	3000-word essay on the same topic of the student's choice, to be approved by the module convenor and covered from at least two disciplinary perspectives <b>75%</b>	n/a
CMRC6017	From Medieval to Renaissance: Reading the Evidence Part 2	3500-word independent analytical research report on a topic arising from the trip abroad or local a site visit. Specific topics must be approved by the module convenor but will normally include analysis of a text, manuscript, object, site or building. <b>60%</b>	2500-word edition of a c.500-word medieval or early modern text (comprising inscriptions, manuscript and archival sources), including introduction, textual apparatus and annotations <b>40%</b>	n/a
LATI9002	Latin Stages 1 & 2	Tasks including: written translations; on-line web-based activities; grammar and vocabulary tests; language exercises <b>40%</b>	n/a	2 hour written open-book exam to cover grammar, vocabulary and translating short text = 10% 3 hour open-book exam to cover grammar and the translation of unseen authentic text(s) = 50% <b>Total = 60%</b>
CMRC6015	Dissertation	15, 000 word dissertation <b>100%</b>	n/a	n/a

## Appendix 2:

### Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for the items listed in the table below.

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at [www.calendar.soton.ac.uk](http://www.calendar.soton.ac.uk).