

Programme Specification

Academic Year 2017-18 MMus

Programme Code: 4175 (Full Time); 4179 (Part Time)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of study	Full time or Part time is permitted
Duration in years	1 year (full time) or 2 years (part time)
Accreditation details	Not applicable
Final award	MMus
Name of award	Composition, Musicology and Performance Pathways
Interim Exit awards	(PG certificate)
FHEQ level of final award	HE6
QAA Subject Benchmark or other external reference	QAA Masters Degree Characteristics (2010)
Programme Lead	Dr Valeria De Lucca
Date specification was written	20/03/2007
Date specification was last updated	June 2017

Programme Overview

Brief outline of the programme

We offer a broad-based MMus programme with three pathways: musicology, performance and composition. All three pathways can be used as professional training for themselves, or as preparation for PhD study. Students in our MMus programme benefit from intensive one-to-one instruction with world-leading experts in music history, cultural studies of music, performance studies and analysis; internationally noted performers with active solo and ensemble careers; and prominent composers of contemporary art music, electronic music, media music (including film, television and video game music) and jazz.

The MMus programme in music provides a flexible course of study. Its goal is a professional research project, recital or composition portfolio. Tutors work with each student from the outset of the course to form a portfolio relevant to the student's specific professional aims, whether further research at doctoral level, a career in the music industry or the wider cultural sector, or work as a teacher or free-lance musician. We recognise that music has increasingly become a 'portfolio career' and aim to provide our MMus students with a platform for success in whatever area of music their aspirations lie. Thus the broad modular structure of our programme allows for cross-over between the pathways.

Learning and teaching

A postgraduate degree from Humanities at Southampton offers you the wide and varied learning experience you should expect from a leading research university. We are committed to providing a relevant, modern and above all enjoyable experience which will ensure you graduate with the additional skills and understanding you need to start a career in any number of areas or to go on to further research. The three different pathways that are available to MMus students have different methods for their students to learn and different ways to teach, depending on the module and pathway they are taking.

Musicology

You will develop your knowledge and understanding through tutor-led seminars, the preparation of presentations and student-led seminars, one-to-one tutorials with your supervisor for the dissertation, study visits, independent research and group projects.

Composition

Activities particularly designed to enhance your thinking skills include tutor-led and student-led seminars, independent research and practice, individual tutorials and the preparation of assessed coursework and the portfolio.

Performance

You will develop your knowledge and understanding through tutor-led seminars, the preparation of presentations and student-led seminars, individual instrumental or vocal lessons, study visits, independent study and practice.

Assessment

Musicology

The different modules making up the MMus will assess your thinking skills in different ways, including the submission of portfolios of work, group and individual presentations, coursework essays and analyses, and the 20,000 word dissertation. The dissertation is a core element in establishing the acquisition of appropriate skills and the application of research techniques. Your supervisor will be available to provide regular and supportive advice, guidance and feedback on your progress.

Composition

The different modules making up the MMus will assess your knowledge and understanding in different ways, including group and individual presentations, coursework essays and analyses, and the [composition portfolio](#).

Performance

The different modules making up the MMus will assess your practical skills in different ways, including group and individual presentations, coursework essays and analyses, and the recitals.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration, however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our [Disclaimer](#) to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Educational Aims of the Programme

This research-intense programme offers a comprehensive range of postgraduate study options in music, with pathways in Musicology (which includes theory and analysis), Composition, and Performance. Each pathway offers skills training, orientation courses, and individually taught work, acting as a complete programme in itself or as a foundation for doctoral research. The programme is available to both part- and full-time students.

The aims and outcomes of the three pathways are described separately here;

Programme Learning Outcomes

COMPOSITION PATHWAY

Knowledge and Understanding

Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

- A1 current trends in composition
- A2 20th- and 21st-century musical developments
- A3 aesthetic, technical and critical issues relating to contemporary compositional practice
- A4 methodologies of advanced musical analysis
- A5. your chosen compositional genres, materials, techniques and forms

Teaching and Learning Methods

You will develop your knowledge and understanding through tutor-led seminars, the preparation of presentations and student-led seminars, one-to-one tutorials with your supervisors for the composition portfolio and independent study and practice.

Assessment methods

The different modules making up the MMus will assess your knowledge and understanding in different ways, including group and individual presentations, coursework essays and analyses, and the composition portfolio.

Cognitive (Thinking) Skills

Having successfully completed the programme, you will be able to:

- B1 discern and identify the use of particular compositional techniques in a range of compositions
- B2 articulate in your own composition your synthesis of compositional methods
- B3 articulate verbally the aesthetic and technical principles behind a variety of 20th- and 21st-century compositions
- B4 understand and use a range of analytical techniques to generate coherent analyses of musical works, and evaluate the relative merits and drawbacks of different techniques in different circumstances
- B5 oversee and bring to conclusion an extended portfolio of original compositions of your own, and present your music in the most appropriate way

Teaching and Learning Methods

Activities particularly designed to enhance your thinking skills include tutor-led and student-led seminars, independent research and practice, individual tutorials and the preparation of assessed coursework and the portfolio.

Assessment methods

The different modules making up the MMus will assess your thinking skills in different ways, including group and individual presentations, coursework essays and analyses, and the portfolio of compositions.

Transferable and Generic Skills

Having successfully completed this programme you will have:

- C1 Enhanced powers of concentration and focus
- C2 Highly developed problem-solving and analytical skills
- C3 The ability to read and make judgements of a variety of written materials
- C4 The ability to integrate different media (musical, visual, literary) into a compositional project
- C5 Enhanced skills of time-management and self-directed study
- C6 Presentation and advocacy skills
- C7 IT skills appropriate to advanced research

Teaching and Learning Methods

Your key skills will be developed across the programme, including in tutor-led and student-led seminars, IT workshops, library sessions, independent study and individual tutorials.

Assessment methods

The different modules making up the MMus will assess your practical skills in different ways, including group and individual presentations, coursework essays and analyses, and the portfolio of compositions.

Subject Specific Practical Skills

Having successfully completed the programme, you may expect to have developed practical skills in some or all of the following areas:

- D1 efficient use of library resources to access musical and textual materials appropriate to your study
- D2 advanced score-reading skills, and the ability to analyse music aurally and visually
- D3 presenting your work, including notated music examples, to the highest standards of academic presentation

Teaching and Learning Methods

Your practical skills may be developed through individual projects, tutorials and seminars, and your own independent study, research and practice.

Assessment methods

The different modules making up the MMus will assess your practical skills in different ways, including group and individual presentations, coursework essays and analyses, and the portfolio of compositions.

Programme Learning Outcomes

MUSICOLOGY PATHWAY

Knowledge and Understanding

Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

- A1 key research skills in musicology
- A2 the main trends in musicological method and critical practice

- A3 methodologies of advanced musical analysis
A4 your chosen topics for the dissertation, including the historiography of this topic

Teaching and Learning Methods

You will develop your knowledge and understanding through tutor-led seminars, the preparation of presentations and student-led seminars, one-to-one tutorials with your supervisor for the dissertation, study visits, independent research and group projects.

Assessment methods

The different modules making up the MMus will assess your knowledge and understanding in different ways, including the submission of portfolios of work, group and individual presentations, coursework essays and analyses, and the dissertation.

Cognitive (Thinking) Skills

Having successfully completed the programme, you will be able to:

- B1 apply a variety of research methodologies to a range of different musicological topics, evaluating the most appropriate tools and synthesising methods where appropriate
- B2 assess the critical basis of published musicological research, and gauge the status of that research in relation to the methodological framework of the field
- B3 understand and use a range of analytical techniques to generate coherent analyses of musical works, and evaluate the relative merits and drawbacks of different techniques in different circumstances
- B4 oversee and bring to conclusion an extended piece of original research of your own, and present your findings and argument in line with the conventions of scholarly prose and presentation

Teaching and Learning Methods

Activities particularly designed to enhance your thinking skills include tutor-led and student-led seminars, group projects, study visits, independent research, individual tutorials and the preparation of assessed coursework and the dissertation.

Assessment methods

The different modules making up the MMus will assess your thinking skills in different ways, including the submission of portfolios of work, group and individual presentations, coursework essays and analyses, and the dissertation.

Transferable and Generic Skills

Having successfully completed this programme you have:

- C1 Enhanced powers of concentration and focus
- C2 Highly developed problem-solving and analytical skills
- C3 The ability to read and make judgements of a variety of written materials
- C4 The ability to integrate different media (musical, visual, literary) into an argument
- C5 Enhanced skills of time-management and self-direct study
- C6 Present and advocacy skills
- C7 IT skills approach to advanced research

Teaching and Learning Methods

Your key skills will be developed across the programme, including in tutor-led and student-led seminars, IT workshops, library sessions, group projects, independent study and individual tutorials.

Assessment methods

The different modules making up the MMus will assess your practical skills in different ways, including the submission of portfolios of work, group and individual presentations, coursework essays and analyses, and the dissertation.

Subject Specific Practical Skills

Having successfully completed the programme, you may expect to have developed practical skills in some or all of the following areas:

- D1 using electronic and print resources to identify primary and secondary sources for your research
- D2 advanced score-reading skills, and the ability to analyse music aurally and visually
- D3 presenting your work, including notated music examples, to the highest standards of academic presentation, including the ability to follow a style-sheet accurately

Teaching and Learning Methods

Your practical skills may be developed through individual and group projects, tutorials and seminars, and your own independent study, research and practice.

Assessment methods

The different modules making up the MMus will assess your practical skills in different ways, including the submission of portfolios of work, group and individual presentations, coursework essays and analyses, and the dissertation.

Programme Learning Outcomes

PERFORMANCE PATHWAY

Knowledge and Understanding

Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

- A1 key research skills for musical performance and research
- A2 the main principles and methods of performance teaching
- A3 approaches to concert and festival programming and music management
- A4 the technique, history and repertoire of your instrument or voice, and specifically the repertoire and technical demands of your chosen recital programmes

Teaching and Learning Methods

You will develop your knowledge and understanding through tutor-led seminars, the preparation of presentations and student-led seminars, individual instrumental or vocal lessons, study visits, independent study and practice.

Assessment methods

The different modules making up the MMus will assess your knowledge and understanding in different ways, including group and individual presentations, coursework essays, and recitals.

Cognitive (Thinking) Skills

Having successfully completed the programme, you will be able to:

- B1 analyse the approaches adopted by performance teachers and generate your own philosophy of teaching practice
- B2 understand and use a range of techniques to generate concert and festival programmes, and use what you have learned of music management to generate strategies for managing your own performing career
- B3 prepare and present cogently-designed recitals

Teaching and Learning Methods

Activities particularly designed to enhance your thinking skills include tutor-led and student-led seminars, group projects, study visits, independent research, individual tutorials and instrumental or vocal lessons, and the preparation of assessed coursework and the recitals.

Assessment methods

The different modules making up the MMus will assess your thinking skills in different ways, including group and individual presentations, coursework essays, and the recitals.

Transferable and Generic Skills

Having successfully completed this programme you will have:

- C1 Enhanced powers of concentration and focus
- C2 Highly developed problem-solving and analytical skills
- C3 The ability to read and make judgements of a variety of written materials
- C4 The ability to integrate different media (musical, visual, literary) into an argument
- C5 Enhanced skills of time-management and self-direct study
- C6 Present and advocacy skills
- C7 IT skills approach to advanced research

Teaching and Learning Methods

Your key skills will be developed across the programme, including in tutor-led and student-led seminars, IT workshops, library sessions, group projects, independent study and individual tutorials.

Assessment methods

The different modules making up the MMus will assess your practical skills in different ways, including group and individual presentations, coursework essays and analyses, and the recitals.

Subject Specific Practical Skills

Having successfully completed the programme, you may expect to have developed practical skills in some or all of the following areas:

- D1 using electronic and print resources to identify primary and secondary sources for your research and practice
- D2 advanced technical skills on your chosen instrument or voice

- D3 presenting your work, including notated music examples, to the highest standards of academic presentation, including the ability to follow a style-sheet accurately
- D4 presenting a performance of approaching professional standard

Teaching and Learning Methods

Your practical skills may be developed through individual and group projects, tutorials, lessons and seminars, and your own independent study, research and practice.

Assessment methods

The different modules making up the MMus will assess your practical skills in different ways, including group and individual presentations, coursework essays and analyses, and the recitals.

Graduate Attributes

Graduate Attributes are the personal qualities, skills and understanding you can develop during your studies. They include but extend beyond your knowledge of an academic discipline and its technical proficiencies. Graduate Attributes are important because they equip you for the challenge of contributing to your chosen profession and may enable you to take a leading role in shaping the society in which you live.

We offer you the opportunity to develop these attributes through your successful engagement with the learning and teaching of your programme and your active participation in University life. The skills, knowledge and personal qualities that underpin the Graduate Attributes are supported by your discipline. As such, each attribute is enriched, made distinct and expressed through the variety of learning opportunities you will experience. Your development of Graduate Attributes presumes basic competencies on entry to the University.

Programme Structure

Programme details

The programme may be undertaken over 12 months full-time or 24 months part-time. Your overall degree will consist of a total of 90 ECTS (180 CATS) credits.

Availability of Modules

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

COMPOSITION PATHWAY

This pathway is divided into a compulsory Composition Seminar module worth 15 ECTS/30 CATS credits, a core Composition Portfolio module worth 52.5 ECTS/105 CATS credits, a 15 ECTS/30 CATS credit option module and a 7.5 ECTS/15 CATS credit option module. The 15 ECTS/30 CATS credit option module can be chosen between Analytical Techniques and Critical Practice. Upon consultation with the Programme Convenor, Individually Negotiated Topic 1 or 2 or a module from a different Masters programme in Humanities can be used to replace Analytical Techniques and Critical Practice in Musicology if this is advisable because of your specific interests and the nature of your composition portfolio. The 7.5 ECTS/15 CATS credit option module can be chosen between an Individual Research Project, or a 7.5 ECTS/15 CATS credit module from other music pathways or another Humanities MA programme, upon consultation with the MMus Programme Convenor.

Compulsory modules		Credits
MUSI6026	Composition Seminar	15 ECTS (30 CATS)
Core modules		
MUSI6034	Composition Portfolio	52.5 ECTS (105 CATS)

Option Modules		
MUSI6035	Individual Research Project	7.5 ECTS (15 CATS)
MUSI6023	Analytical Techniques	15 ECTS (30 CATS)
MUSI6022	Critical Practice in Musicology	15 ECTS (30 CATS)
FREEYY15	A 15 credit masters level free elective module	7.5 ECTS (15 CATS)

MUSICOLOGY PATHWAY

This pathway is divided into two compulsory Research Skills in preparation for the dissertation, each worth 15 credits, a compulsory Critical Practice in Musicology module worth 30 credits, a core dissertation worth 75 credits, a 30 credit optional module and a 15 credit optional module. The 30 credit optional module can be chosen between Analytical Techniques and Individually Negotiated Topic 1 or 2. A module from a different Masters programme in Humanities can be used to replace Analytical Techniques and Individually Negotiated Topic 1 and 2 according to your specific interests and the topic of your dissertation. Permission for the replacement will be granted by the MMus Programme Convenor upon consultation with your dissertation supervisor. The 15 credit optional module can be chosen between an Individual Research Project, or a 15 credit module from other music pathways or another Humanities MA programme, upon consultation with the MMus Programme Convenor.

Compulsory modules		Credits
MUSI6031	Research Skills 1	7.5 ECTS (15 CATS)
MUSI6032	Research Skills 2	7.5 ECTS (15 CATS)
MUSI6022	Critical Practice in Musicology	15 ECTS (30 CATS)
Core modules		
MUSI6033	Dissertation	37.5 ECTS (75 CATS)
Optional Modules		
MUSI6023	Analytical Techniques	15 ECTS (30 CATS)
MUSI6035	Individual Research Project	7.5 ECTS (15 CATS)
MUSI6024	Individually Negotiated Programme of Study 1	15 ECTS (30 CATS)
MUSI6025	Individually Negotiated Programme of Study 2	15 ECTS (30 CATS)
FREEYY15	A 15 credit masters level free elective module	7.5 ECTS (15 CATS)

PERFORMANCE PATHWAY

This pathway is divided into a compulsory Professional Recital 1 module worth 15 ECTS/30 CATS credits, a compulsory Elements of Musical Performance module worth 15 ECTS/30 CATS credits, a core Professional Recital 2 module worth 37.5 ECTS/75 CATS, a 15 ECTS/30 CATS option module and a 7.5 ECTS/15 CATS option module. Individually Negotiated Topic 1 or 2 or a module from a different Masters programme in Humanities can be used to replace Analytical Techniques or Performance Teaching Seminar if this is advisable because of your specific interests and the nature of your final recital. Permission for the replacement will be granted by the MMus Programme Convenor upon consultation with your performance supervisor. The 7.5 ECTS/15 CATS option module can be chosen between an Individual Research Project, or a 7.5 ECTS/15 CATS module from other music pathways or another Humanities MA programme, upon consultation with the MMus Programme Convenor.

Compulsory modules		Credits
MUSI6027	Professional Recital 1	15 ECTS (30 CATS)
MUSI6028	Elements of Musical Performance	15 ECTS (30 CATS)
Core modules		
MUSI6030	Professional Recital 2	37.5 ECTS (75 CATS)
Optional Modules		
MUSI6029	Performance Teaching Seminar	15 ECTS (30 CATS)
MUSI6023	Analytical Techniques	15 ECTS (30 CATS)
MUSI6035	Individual Research Project	7.5 ECTS (15 CATS)
MUSI6022	Critical Practice in Musicology	15 ECTS (30 CATS)
FREEYY15	A 15 credit masters level free elective module	7.5 ECTS (15 CATS)

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, reports and dissertations as are required to fulfil the academic requirements for each programme of study. Costs that students registered for this programme typically also have to pay for are included in Appendix 2.

Progression Requirements

The programme follows the University's regulations for [*Progression, Determination and Classification of Results : Standalone Masters Programmes*](http://www.calendar.soton.ac.uk/sectionIV/progression-regs.html) as set out in the University Calendar
<http://www.calendar.soton.ac.uk/sectionIV/progression-regs.html>

Intermediate exit points

You will be eligible for an interim exit award if you complete part of the programme but not all of it, as follows:

Qualification	Minimum overall credit in ECTS credits	Minimum ECTS credits required at level of award
Postgraduate Certificate	at least 30	20

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Student Services Centre
- Enabling Services offering assessment and support facilities (including specialist IT support) if you have a disability, dyslexia, mental health issue or specific learning difficulties
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas and ID cards
- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- a range of personal support services : mentoring, counselling, residence support service, chaplaincy, health service
- a Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides:

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; and provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- Historic, modern and electric pianos
- Less-common orchestral and historic instruments
- Drum kit and basic PA system/amps
- Department practice rooms
- Loud rehearsal room
- Recording studios
- Use of the facilities of Turner Sims for recitals

Use of particular instruments and rooms are as deemed appropriate for your particular study. All instruments are available to the whole department and so cannot be borrowed for long periods of time.

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme
- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group
- National Student Survey

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty
- Programme validation, normally every five years.
- External examiners, who produce an annual report
- A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience)
- Higher Education Review by the Quality Assurance Agency

Criteria for admission

University Commitment

The University will at all times seek to operate admissions regulations that are fair and are in accordance with the law of the United Kingdom, and the University's Charter, Statutes, Ordinances and Regulations.

This includes specific compliance with legislation relating to discrimination (e.g. Equality Act 2010) and the University's Equal Opportunities Policy Statement. This includes a commitment that the University will:

- actively assist groups that experience disadvantage in education and employment to benefit from belonging to the University

- actively seek to widen participation to enable students that do not traditionally participate in Higher Education to do so;
- ensure that admission procedures select students fairly and appropriately according to their academic ability and that the procedure is monitored and regularly reviewed.

Entry Requirements

The University's Admissions Policy applies equally to all programmes of study. The following are the typical entry criteria to be used for selecting candidates for admission. The University's approved equivalencies for the requirements listed below will also be acceptable.

Qualification	Grade/GPA	Subjects requirements	Specific requirements
Honours degree or equivalent	First- or upper second-class	Music or related subject	

Mature applicants

Studying for a degree later in life can be extremely rewarding and mature students are often among our most successful.

If you are over 21 and feel you would benefit from degree-level studies, we can be more flexible about our entry requirements. For full-time courses, selectors will expect you to demonstrate your commitment by means of some recent serious study, for example, one or two A level passes, successful completion of an Open University foundation course or an appropriate Access course. Your application will be considered on individual merit and you may be asked to attend an interview.

More information on the entry requirements for MMus Music can be found on the Music webpage here: http://www.southampton.ac.uk/humanities/postgraduate/taught_courses/taught_courses/music/w300_mmus_music.page

For further information, please contact our Admissions Team: pgafh@southampton.ac.uk

The University's Admission policy is available at

<http://www.southampton.ac.uk/studentadmin/admissions/admissionspolicies/policy/>

Recognition of Prior Learning (RPL)

The University has a [Recognition of Prior Learning Policy](#)

Students are accepted under the University's recognition of prior learning policy; however, each case will be reviewed on an individual basis.

English Language Proficiency

MMus Musicology & Composition

Overall	Reading	Writing	Speaking	Listening
7.0	6.5	7.0	6.5	6.5

MMus performance

Overall	Reading	Writing	Speaking	Listening
6.5	6.5	6.5	6.0	6.0

Career Opportunities

Postgraduate study at the University of Southampton will enable you to push the boundaries of knowledge in your chosen field and make a real contribution to your subject.

We will provide you with an extensive support network, both during and after your time at the university. By the time you graduate you will have all the knowledge and resources you need for your next step, whether you choose a new career or further study.

When the time comes to move on after your postgraduate studies, you will become part of our global alumni community, with more than 170,000 members in 147 countries. As a member of this extensive network, you will be offered a series of benefits, services and events.

External Examiners(s) for the programme

MMus (Composition Pathway)

Name Prof Joe Cutler

Institution. Birmingham City University

MMus (Musicology Pathway)

Name Dr Bryan White

Institution. University of Leeds

MMus (Performance Pathway)

Name Dr. Philip Thomas

Institution. University of Huddersfield

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their personal tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook (or other appropriate guide) or online at http://www.southampton.ac.uk/humanities/postgraduate/taught_courses/taught_courses/music/w300_mmus_music.page? .

Appendix:

Learning outcomes and Assessment Mapping document template

Composition

		Knowledge and Understanding					Cognitive (Thinking) Skills				
Module Code	Module Title	A1	A2	A3	A4	A5	B1	B2	B3	B4	B5
MUSI6026	Composition Seminar (compulsory)	•	•	•	•	•	•	•	•	•	•
MUSI6034	Composition Portfolio (core)			•		•	•	•	•		•

		Transferable/Key Skills							Subject Specific Practical Skills		
Module Code	Module Title	C1	C2	C3	C4	C5	C6	C7	D1	D2	D3
MUSI6026	Composition Seminar (compulsory)	•	•	•	•	•	•	•	•	•	•
MUSI6034	Composition Portfolio (core)	•	•		•	•		•			•

Musicology

		Knowledge and Understanding				Cognitive (Thinking) Skills			
Module Code	Module Title	A1	A2	A3	A4	B1	B2	B3	B4
MUSI6031	Research Skills 1 (compulsory)	•	•		•	•	•	•	
MUSI6032	Research Skills 2 (compulsory)		•		•	•	•		•
MUSI6022	Critical Practice in Musicology (compulsory)		•		•	•	•		•
MUSI6033	Dissertation (core)	•			•	•	•		•

		Transferable/Key Skills							Subject Specific Practical Skills		
Module Code	Module Title	C1	C2	C3	C4	C5	C6	C7	D1	D2	D3
MUSI6031	Research Skills 1 (compulsory)							•	•	•	
MUSI6032	Research Skills 2 (compulsory)		•	•	•	•	•		•		•
MUSI6022	Critical Practice in Musicology (compulsory)	•		•	•	•					
MUSI6033	Dissertation (core)	•	•	•	•	•	•	•	•		•

Performance

		Knowledge and Understanding				Cognitive (Thinking) Skills		
Module Code	Module Title	A1	A2	A3	A4	B1	B2	B3
MUSI6027	Professional Recital 1 (compulsory)	•		•				•
MUSI6028	Elements of Musical Performance (compulsory)			•	•		•	•
MUSI6030	Professional Recital 2 (core)	•		•	•			•

		Transferable/Key Skills							Subject Specific Practical Skills			
Module Code	Module Title	C1	C2	C3	C4	C5	C6	C7	D1	D2	D3	D4
MUSI6027	Professional Recital 1 (compulsory)	•	•			•	•			•		•
MUSI6028	Elements of Musical Performance (compulsory)			•				•	•			
MUSI6030	Professional Recital 2 (core)	•	•			•	•			•		•

Module Code	Module Title	Coursework 1	Coursework 2	Exam
MUSI6026	Composition Seminar (compulsory)	Musical analysis focusing on the compositional technique used in a set work (2000 words) = 30% Orchestration of a set work (2-4 minutes) = 30% Total = 60%	2000 word essay on an aspect of composition = 30% Oral presentation (20 minutes with an additional 5 minutes for questions) = 10% Total = 40%	n/a
MUSI6034	Composition Portfolio (core)	Portfolio of compositions usually approximately 35 minutes in duration, with recordings where possible (usually at least four musical works) 100%	n/a	n/a
MUSI6031	Research Skills 1 (compulsory)	3500 word annotated bibliography 100%	n/a	n/a
MUSI6032	Research Skills 2 (compulsory)	20 minute oral presentation 40%	Work in progress dossier consisting of a chapter outline and draft section or chapter (2000 words) 60%	n/a
MUSI6022	Critical Practice in Musicology (compulsory)	4000 word essay on a topic covered in weeks 1-6 40%	4000 word essay on a topic covered in weeks 7-12 60%	n/a
MUSI6033	Dissertation (core)	20,000 word dissertation 100%	n/a	n/a
MUSI6027	Professional Recital 1 (compulsory)	40-45 minute lunchtime or evening recital 90%	Programme (with programme notes)/press kit which is to be handed in and marked as part of the performance exam 10%	n/a
MUSI6028	Elements of Musical Performance (compulsory)		Portfolio of performance proposals, including recordings and broadcasts (5000 words or equivalent: posters, designs etc) 100%	n/a
MUSI6030	Professional Recital 2 (core)	Full-length evening recital (approx. 90 minutes including interval) 90%	Programme (with programme notes)/press kit which is to be handed in and marked as part of the performance exam	n/a

			10%	
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Appendix 2:

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for: [insert relevant bullet points from the following list]:

- Books and Stationery Equipment (such as Lab equipment, Field Equipment, Art equipment, Recording Equipment, stethoscopes, fob watch, Excavation equipment, Approved Calculators)
- Materials (such as laboratory materials, textbooks, drawing paper, fabric, thread, computer disks, Sheet Music)
- Software Licenses
- Clothing (such as Protective Clothing, Lab Coats, specific shoes and trousers)
- Printing and Photocopying Costs (such as Printing coursework for submission, Printing and binding dissertations or theses, Academic Poster (A1) printing).
- Typing Costs
- Field Trips (including accommodation costs for the field trips)
- Work Experience and Placements (including accommodation costs near the placement, additional insurance costs)
- Travel Costs for placements, field trips and to and from the University and various campus locations (including travel insurance).
- Paying for immunisation and vaccination costs before being allowed to attend placements.
- Obtaining Disclosure and Barring Certificates or Clearance Subsistence Costs
- Paying for a Music accompanist
- Translation of birth certificates (for programmes abroad)
- Conference expenses
- Professional exams
- Parking costs (including on placements at hospitals)
- Replacing lost student ID cards
- Other activities (e.g. visiting specialist marine stations and other institutions)
- Costs of attending a graduation ceremony (e.g. hiring a gown for graduation).

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. **Details of such costs will be listed in the Module Profile.** Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.

Specific costs for Music programmes

Specialist vocal and instrumental tuition for single and joint honors Music students taking performance modules is generally provided free at the point of delivery. When lessons happen away from Highfield Campus students are expected to cover the cost of travel to and from their lessons. Students are expected to cover the cost of travel to and from off-campus rehearsal, performance and music examination venues. Most of those we use are within walking distance of Highfield Campus.

Students taking instrumental lessons are expected to own and maintain their own instruments, maintenance including the cost of repairs and of replacement parts (new strings, drumheads etc.). Students are strongly advised to arrange insurance for their instruments, covering all the usual risks including theft from places of residence and from university storerooms. Storage space for instruments is available in Music Department storerooms. Dozens of students have access to them: it is not possible to guarantee security. The university will accept no responsibility for loss or damage to instruments left in storerooms. Students taking performance

modules will be given keys to practice rooms and storerooms. Keys must be returned on or before graduation day. Students will be charged £10.00 per replacement key in the event of loss.

Jazz and pop students must buy and use their own ear protectors if asked to do so by a teacher.

Hartley Library holds a very large collection of sheet music which students can borrow free of charge. Students who want or are advised by teachers to buy their own music, perhaps in order to mark it up, will be expected to cover the cost themselves.

The Music Department has a large collection of keyboard instruments to which keyboard students are allowed free access. It owns a number of other instruments (piccolo trumpet, bass sax, basset horn etc.) which students can borrow on their teacher's recommendation. We do not charge for the use of them but do recommend that students make private insurance arrangements when taking them off campus, especially on tour. If not returned intact they must be replaced like for like at the student's expense or at their insurer's.

Students may wish to hire professional accompanists to play with them in performance exams. Accompanists charge varying levels of fee (rarely more than £60.00 per exam accompaniment, including prior rehearsal) and students are expected to pay the fees themselves.

Turner Sims -- the university concert hall -- makes 10 tickets for each of its own-promoted concerts available free of charge to Music on a first come, first served basis. (There are very rare exceptions: gala concerts intended to raise funds for Turner Sims for instance.) Monday and Friday lunchtime concerts in Turner Sims organised by the Music Department are free of charge both to Music students and to the wider public. External promoters hiring Turner Sims can charge what they like for admission to concerts.

Student-run performing arts societies such as the University of Southampton Symphony Orchestra, JazzManix and Showstoppers (there are many others which Music students might like to join) are free to set their own membership subscriptions. The Music Department does not contribute directly towards the cost of running these societies.

ACADEMIC MODULES

Very few Music lecturers insist that students purchase specific set texts. Copies of set texts are made available in Hartley Library, if necessary in the reference-only "course collection" or on short-term loan. Students may wish to own copies of recommended books but are free to choose which to buy and which to borrow.

Some lecturers prepare course handbooks for the modules they are teaching. These are generally made available free of charge to students taking the modules. For unusually bulky handbooks there may be a charge to pay -- never more than £10.00 per copy.

Music software packages are available for licensed use at designated university computer workstations free of charge to Music students. Students who wish to install compatible software on their own computers will have to cover the cost themselves.

Students using the university's Follow Me print service will be charged per page printed out, at rates listed here: <http://www.southampton.ac.uk/isolutions/students/printing-for-students.page>

Field trips are infrequent and almost always optional. When occasionally they do happen students involved may be expected to cover travel costs and to pay for admission to the venue(s) visited. Staff organizing trips make every effort to keep costs to a minimum, negotiating group and student discounts whenever possible. No one trip is likely to cost more than £20 total.