UNIVERSITY OF Southampton

Programme Specification

Academic Year 2017-18
BA (Hons) German and History

Programme Code: 4118
This specification provides a concise summary of the main features of the programme and the learning
outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full
advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of study	Full time or Part time is permitted
Duration in years	3 years or 4 years with year abroad
Accreditation details	N/A
Final award	BA (Hons)
Name of award	German and History
Interim Exit awards	Certificate of Higher Education; Diploma of Higher Education
FHEQ level of final award	6
UCAS code	RV21 German and History
QAA Subject Benchmark or other external reference	This programme has been designed to be in line with National Qualifications Framework and QAA subject benchmarking descriptors for History
Programme Lead	Dr Chris Prior
Date specification was written	09/11/2010
Date specification was last updated	September 2017

Programme Overview

Brief outline of the programme

Southampton's History department contains world experts in an enormous range of fields. From the Classical World to the present day, and from Britain and the rest of Europe to the Americas, Australasia, Asia and Africa, studying History at Southampton affords its undergraduates the chance to study topics about which they are already passionate, or to try something entirely new. Modern Languages at Southampton is consistently ranked amongst the very highest in the United Kingdom, and enables you to learn about and experience other cultures in an exciting variety of ways. Whilst a degree combination that includes a language already enhances your employment prospects our programme builds a broader range of study and communication skills that are vital for succeeding in the world of work. You will learn to absorb, analyse and assess a wide variety of viewpoints, and express arguments in oral and written form, and to think and work independently and in cooperation with others. You will learn how to do primary research yourself, applying a range of concepts and methods. All in all, then, studying History and Modern Languages at Southampton offers undergraduates the opportunity to learn in an engaging, supportive and highly successful research environment.

Special Features of the programme

When taking their year abroad, students have the choice from the following ERASMUS AND non-ERASMUS institutions with connections to Modern Languages: Université Stendhal - Grenoble III; Université de Lumière Lyon II; Université de Provence (Aix-Marseille); Université Catholique de L'Ouest (Angers); Université de Franche-Comté (Besançon); Institut d'Études Politiques de Lille (French/Politics and CE Students only); Université de Castres (Albi); Université de Paris 8; Université Rennes 2 – Haute Bretagne; Université de Strasbourg; Université de Genève; Université de Mons (Belgium); Université Fribourg (Switzerland); Universität Vienna (Austria); Universität Bayreuth; Universität Frankfurt am Main; Universität Freiburg; Universität Hamburg; Universität Marburg; FH Köln

(Institut für Translation und mehrsprachige Kommunikation); Universität Potsdam; Universität Tübingen; Università degli Studi di Padova; Universidad de Granada; Universidad Complutense (Madrid); Universitat Pompeu Fabra (Barcelona); Universidad de Salamanca; Universidad de Alcala; Universidad de Alicante; Universitat Jaume 1 de Castellon; Universidad de Malaga; Universidad de Oviedo; Universidad de Zaragoza; Universidade do Minho, Braga; Universidade do Porto; Universidade de Coimbra; Universidade Nova de Lisboa; (Universidade Federal de Santa Catarina, Florianópolis, Brazil); Universidad de Concepción (Chile); Pontifícia Universidad Católica de Chile (Santiago, Chile); Medellin (Colombia). Alternatively, students may choose to spend their year abroad at one of the institutions with which History has connections in Europe or beyond. In Europe, our Erasmus partners are: Rennes, Caen and Paris in France; Potsdam and Bayreuth in Germany; Bergen in Norway; Wroclaw in Poland; and Zagreb in Croatia. Our non-European partners for Study Abroad are based in the United States, Canada, Hong Kong, Japan, South Korea, and Australia. More details on these destinations can be found on the university website under 'faculty-wide programmes' and 'university-wide programmes'.

Learning and teaching

Students at Southampton learn in a variety of ways. Lectures introduce students to the outline of a topic and the debates within it. Small-group seminars offer students the chance to interact with academics and other students in collaborative discussions. Such discussions can help inform and shape the ways in which students then go about writing their essays. Feedback on performance is given through informal one-to-one discussions, such as those on offer during lecturers' office hours, and through oral and written feedback after submission of a piece of work.

Assessment

History and Modern Languages use a range of assessment methods to ensure that students are able to demonstrate they have achieved intended learning outcomes. The most common means of assessment is an essay. Essays offer students the opportunity to demonstrate their use of skills in research and analysis to make their own arguments. Longer pieces of writing, allowing for a greater development of argument, become more common as an undergraduate progresses through his or her studies, and these allow students to formulate their own lines of enquiry, using primary material to create significant contributions to historical and cultural knowledge. Some exams are also taken, in order to assess students' ability to formulate clear, focused and engaging pieces of writing in test conditions. Oral presentations and examinations feature in some modules, particularly those in Modern Languages.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration, however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our Disclaimer to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Educational Aims of the Programme

The aims of the programme are to:

- provide you with an understanding of the central theoretical and methodological issues involved in the study of History;
- develop your knowledge and understanding of selected periods of History, and of themes within these periods;
- enhance your ability to reflect on the nature of History: how it has developed over time, and its place in modern culture;

- develop your capacity to undertake independent research into aspects of History, using appropriate sources and methodologies;
- enable you to develop your skills in written and oral communication, the use of primary source material, teamwork, and problem-solving;
- develop your ability to speak, read and write in the target language to a high level;
- enable you to develop analytical, research and personal skills relevant to a range of careers and professions, including those for which fluency in a foreign language is a key requirement;
- develop your awareness of cultural, social and political developments within the country of your chosen language.

Programme Learning Outcomes

Knowledge and Understanding

Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

A1   the different ways in which the human past can be approached and constructed by historians;
A2   the different ways in which images and interpretations of the human past are produced and consumed within our own and other societies;
A3   the relationship between historical sources, evidence, argument and interpretation;
A4   patterns of diversity in selected areas of History;
A5   a number of chronological periods and geographical areas of the past;
A6   research design, evaluation and application;
A7   aspects of the cultures, linguistic contexts, history, politics, geography, social and economic structures of the countries studied;
A8   the structures, registers and varieties of language, and of the methods required to analyse them;
A9   significant, and sometime competing, methodologies, theories and issues relating to social and political studies, linguistic studies, and/or literary and cultural Studies within the context of the curriculum;
A10   the interaction of language, text, image and socio-cultural context;
A11   the culture and society of a particular country where you have spent your year abroad.

Teaching and Learning Methods

In History:

- lectures, and lecture elements, will be used in the first and second year where required to provide you with a broad orientation to periods, debates and themes;
- tutor-led seminars will be used through the programme to facilitate in-depth discussion of key developments, themes and debates;
- student-led seminars will feature progressively in the programme, and particularly in your third year special subject, as students develop greater knowledge and authority and the mutual confidence that allows you to learn from one another;
- group activities - most notably the second-year group project – will allow you to develop and share knowledge and understanding with your peers outside a seminar room setting;
- study visits take place on many modules throughout the programme, in order to deepen your understanding of the past and its representation through engagements with landscapes, buildings, exhibits and other material forms of evidence;
- office hours and individual tutorials offer you the opportunity to develop your historical knowledge and understanding through one-to-one discussions with module tutors;
- independent study is embedded in all stages of the programme, culminating in the third-year dissertation, encouraging you to develop your own specialized expertise in particular events, debates and themes.

For language study, seven Stages of development are identified with clearly defined and progressive learning outcomes in terms of:

- linguistic competence;
- knowledge and understanding of language form, use and cultural context;
- language learning strategies.

You are allocated to the appropriate language Stage and supported in your progression through the Stages. Learning tasks aim to achieve communicative competence in its widest sense, including the traditional skills of speaking, listening, reading and writing and also intercultural and sociolinguistic competence. Class teaching emphasises participation in discussion and in tasks like small group and pair work, role play, and individual or group presentations. Teaching is in the foreign language wherever possible.

For 'content' courses delivered within Modern Languages, learning activities include lectures and other tutor-led teaching, as well as the more student-led context of seminars, presentations, guided independent study and the preparation of written assignments. Some courses use on-line material and discussion lists, where knowledge and commentary is exchanged between staff and students. You receive regular written, in-class and tutorial feedback, depending on the assignment type. You also study in a partner university or undertake a relevant work placement during the year abroad, when you complete an investigative project or analytical report on the placement, requiring sustained and independent study. You are also required to record your experiences of the culture and language learning during the year abroad, and to submit an extract of this at the end of the year.

Assessment methods

In History:

- short commentaries of up to 1,000 words are used in first-part modules to assess and provide early feedback on your comprehension of primary sources and/or key conceptual terms;
- individual essays are used throughout the programme to assess your knowledge and understanding of key events, approaches, themes and debates;
- a documentary commentary ('gobbet') section of the exam for the second-part 15 credit options assesses your ability to evaluate primary sources and helps prepare you for the longer gobbet exam in part 3;
- a documentary commentary ('gobbet') exam in the third-part 'special subject' assesses your comprehension of historical context, particularly the circumstances in which such documents were produced and read or consumed;
- the third-part dissertation assesses your attainment of an authoritative grasp of a research topic, including an understanding of the relevant historiographical and theoretical literature, historical context, key developments and chronology;
- unseen examinations are used throughout the programme to test your understanding of key historical questions and debates and your grasp of the evidence required to resolve them.

In Modern Languages, the range of assessment methods includes:

- examinations, whether written or oral, to test overall learning in conditions where time and support for linguistic performance are limited, as often in real life;
- coursework assessment provides formative and summative testing, which in the case of language units is measured against the intended learning outcomes of each Stage;
- fieldwork and the collection of empirical data are normally required to complete the investigative project, during the year abroad.

Assessment tasks increase in complexity in line with progression, and are directly related to the learning outcomes of units. They usually integrate thinking skills with knowledge outcomes. For example, a class presentation and discussion on a specialist topic tests the ability to think through and organise material in preparation, and to think on your feet in discussion, as well as testing topic knowledge, interactive skills, strategic competence, and in some cases linguistic accuracy and fluency.

Subject Specific Intellectual and Research Skills

Having successfully completed this programme you will be able to:

B1   articulate and reflect on a body of historical knowledge;

B2   interrogate and contextualise historical evidence;

B3   grasp and apply historical terminology and method;

B4   evaluate historical controversies and formulate your own independent views with respect to them;

B5   structure a historical argument with appropriate evidential support;

B6   develop a major historical research project, drawing upon appropriate primary source materials and the relevant historiographical and theoretical literature;

B7   define, present and exemplify concepts;

B8   select, synthesise and focus information from a range of sources in both English and your chosen foreign language;

B9   grasp and evaluate conflicting positions and formulate independent views;

B10   structure argument and provide empirical evidence to support it;

B11   identify and analyse problems;

B12   present and debate ideas, both orally and in writing, in an open-minded but rigorous way.

Teaching and Learning Methods

History:

- lectures will provide you with instructive examples of how to engage with a body of historical knowledge, structure a historical argument, interrogate and contextualise historical evidence, deploy key historical terms, and evaluate historical controversies;
- individual study – for class preparation, assessed work and exam revision – will foster an understanding of how historians think and write 'historically': how they engage with a historical controversy, identify a source base, deploy theory where relevant and structure an argument in sympathy with the evidence;
- tutor-led seminars will provide you with an environment in which to discuss and debate your ideas and those of others;
- office hours and individual tutorials offer an occasion to discuss questions of method, resource, structure and argument one-to-one with your tutors.

Modern Languages:

- the ability to work in breadth and depth and to develop a range of cognitive skills is ensured by coherently structured pathways through a broad programme;
- lectures will develop the skills of summarising and processing information, mentally and through note-taking;
- cognitive skills are developed in student-led classes – seminars, presentations, discussions, group projects – from the outset of the programme. As you move into the later years, you will be required to take more responsibility for your classes and thus to develop and demonstrate the full range of cognitive skills in a public setting;
- you will develop cognitive skills through researching and writing essays throughout the programme;
- as you move into the third and fourth parts of the programme, you will experience more challenging learning tasks – involving personal research, in-depth study and analysis and the production of long complex texts – in the form of the year abroad Investigative Project in Part 3 and the option of a double-unit dissertation in the final part;
- depending on the assignment type, written, in-class and tutorial feedback is given to help you identify any gaps in your cognitive skills and to develop your skills effectively through content, style and presentation.

Assessment methods

History:

- short commentaries are used in first part modules, and again in the second-part 15 credit option module exam and the third-part 'gobbets' exercise, to assess your ability to interrogate and contextualize historical evidence
- essays are used throughout the curriculum to assess your ability to identify relevant source materials, engage with a body of historical knowledge, negotiate historical controversy, deploy historical terminology and structure an argument from evidence;
- the third-part dissertation tests your ability to develop and deliver a major project of individual historical research, informed by historiographical and, where relevant, theoretical debates, rooted in sound methodology and argued from the primary evidence;
- unseen examinations are used throughout the curriculum to assess your ability to articulate and reflect upon a body of historical knowledge, critically discuss historiographical debates and structure a historical argument in sympathy with the evidence.

Modern Languages:

- examinations, whether written or oral, test your overall thinking skills in conditions where time and support for reflection are limited, as often in real life;
- coursework assessment provides formative and summative testing against the intended learning outcomes of the unit concerned;
- assessment tasks are directly related to learning outcomes of units and usually integrate thinking skills with language knowledge outcomes. For example, a class presentation and discussion on a specialist topic tests your ability to think through and organise your material in preparation, and to think on your feet in discussion, as well as testing your topic knowledge, interactive skills, strategic competence, and in some cases your linguistic accuracy and fluency.

Transferable and Generic Skills

Having successfully completed the programme, you will be able to:

History:

C1   communicate ideas and arguments in a variety of written formats;
C2   communicate ideas and arguments orally and in the context of formal presentations;
C3   identify, select and draw upon a wide variety of useful and relevant materials in the development of a research project;
C4   manage individual research projects to timely completion;
C5   demonstrate interpersonal skills whilst working with others in the investigation of problems, and in the presentation of arguments and evidence;
C6   demonstrate self-confidence and self-awareness both in collaborative activities and independent study;
C7   identify and constructively reflect upon your own intellectual strengths and weaknesses.

Modern Languages:

C8   communicate effectively and confidently in one foreign language, both orally and in writing, including being able to engage an audience in discussion and sustaining a long and complex piece of writing;
C9   demonstrate intercultural competence;
C10   communicate ideas and arguments in a variety of written formats;
C11   communicate ideas and arguments orally and through formal presentations;
C12   solve problems, sometimes in quite complicated situations;
C13   demonstrate effective learning and research skills, including planning and organising your learning through self-management;
C14   exercise independence and initiative;
C15   work effectively alone and in collaboration with others to solve problems and/or carry out a task;
C16   set and monitor goals, reflecting on your own learning, and learning from feedback

C17   take notes and keep records;

C18   use libraries, archives, learning resources and the internet to access relevant information;

C19   use ICT resources effectively in your written work and in presentations;

C20   write in appropriate genres and to required conventions, including referencing and identification;

C21   work to deadlines and manage your time effectively.

Teaching and Learning Methods

History:

- at all stages of the curriculum, your skills in written communication will be enhanced through formal and informal feedback on written assessments, with specific lectures on essay writing built into the first-part 'World Histories' module;
- your skills in oral communication will be developed through seminar discussions and non-assessed individual and group presentations throughout the curriculum;
- in tutorial meetings and office-hours, and through feedback, tutors will provide guidance about methods of research and project management;
- seminar discussions throughout the curriculum will provide an opportunity for you to enhance your interpersonal skills;
- through reflective exercises in the group project and more generally through one-to-one meetings with tutors and personal academic tutor, you will be encouraged to reflect upon your intellectual strengths and weaknesses.

Modern Languages:

- each language Stage identifies specific linguistic and learning skills to be achieved, and these are cumulative in the sense that, for example, in Stage 5 you will be expected to demonstrate skills required at Stage 4;
- given the highly communicative and resource-based nature of language learning, you are guided to develop all of the key skills above in all of the Stages;
- the part 1 induction programme introduces you to learning strategies and methods, and also ensures that you sign up for training sessions in the use of ICT and for an introduction to the University Library. Study skills and writing workshops are available throughout the year on request;
- broadly speaking, the emphasis in Part 1 is on developing basic bibliographical and referencing skills, producing written work according to academic conventions, making individual and group presentations and developing an independent approach to learning. We also encourage you to develop good computer skills;
- in Part 2 the stress is on consolidating the groundwork laid down in Part 1 and on developing the kind of research skills and independent learning strategies which will prepare you to make the most of the social and cultural experiences of your Year Abroad and for producing the Investigative Project. This includes working with others on group tasks;
- you will spend Part 3 abroad, when the emphasis is on enhancing independence and initiative in studying a foreign language and culture, developing empirical research skills and producing a long project. The Modern Languages Year Abroad website offers students who are abroad the opportunity to communicate with both staff at home and other students abroad;
- in the final part we stress advanced research skills, including the evaluation of the roles of primary and secondary sources, and developing the ability to develop a sustained argument in writing and to give academic oral presentations;
- written, in-class and tutorial feedback is given to help you to identify the strengths and weaknesses of your key skills, and you will have the opportunity to monitor and evaluate your own progress in key skills with your personal tutor.

Assessment methods

History:

- all forms of written assessment – commentaries, essays, exams and dissertations – will test your skills in written communication;
- your skills in oral communication will be assessed in group presentations;
- your ability to design and investigate a discrete research project, and manage it to completion, will be tested in 2,000 word first- and second-part essays, in the group project, in 3,000 and 4,000 word third-part essays, and the (optional) third-part dissertation.

Modern Languages:

- key skills are tested as an integral part of the formal assessment of linguistic proficiency and of knowledge and understanding in your chosen units in French;
- the effectiveness of your communication, learning and research skills is tested through both assessed coursework and examinations, which variously involve writing of different kinds, group and individual projects, and oral presentations and other interactive tasks;
- your use of ICT implicitly contributes to your assessment since it is a necessary condition for presenting much of your work and for communicating with your tutors about your Investigative Project while you are abroad;
- the specialist skills of language learning are explicitly assessed through a wide range of tasks and activities.

Graduate Attributes

Graduate Attributes are the personal qualities, skills and understanding you can develop during your studies. They include but extend beyond your knowledge of an academic discipline and its technical proficiencies. Graduate Attributes are important because they equip you for the challenge of contributing to your chosen profession and may enable you to take a leading role in shaping the society in which you live.

We offer you the opportunity to develop these attributes through your successful engagement with the learning and teaching of your programme and your active participation in University life. The skills, knowledge and personal qualities that underpin the Graduate Attributes are supported by your discipline. As such, each attribute is enriched, made distinct and expressed through the variety of learning experiences you will experience. Your development of Graduate Attributes presumes basic competencies on entry to the University.

Programme Structure

Typical course content

History at Southampton affords you the opportunity to study a large range of modules, covering a full chronological and geographical spread, from the Ancient World to the present day, and from Britain and the rest of Europe to Asia, Australasia, Africa and the Americas. From the first semester of the first part onwards, you will research and learn in modules led by academics who are world-recognised in their fields. Studying a modern language allows you to undertake a range of modules that enable you to apply your linguistic knowledge to a multitude of contexts, such as translation. Students also have a remarkable amount of flexibility to study modules outside of their chosen language and History, including specially-developed Curriculum Innovation modules, interdisciplinary modules that expose you to a range of ways of approaching a topic.

Programme details

The programme is normally studied over four years full-time, but may also be taken on a part-time basis for a period of not less than four and not more than eight academic years. Study is undertaken at four parts (each corresponding to one year of full-time study). There are 30 study weeks in each year.

The programme is divided into modules. Full-time students take modules worth 60 ECTS (120 CATS) credits at each part, normally 30 ECTS (60 CATS) credits in each semester; part-time students take modules worth 30 ECTS (60 CATS) credits at each part, normally 15 ECTS (30 CATS) credits in each semester. Single modules have a credit value of 7.5 ECTS (15 CATS), while double modules have a value of 15 ECTS (30 CATS). Each part has a total credit value of 60 ECTS (120 CATS).

Modules offered by the History and Modern Languages Disciplines are listed below. In addition to these, and subject to the approval of their personal academic tutor, students may take up to 15 ECTS (30 CATS) credits of modules offered in other disciplines in each year. Compulsory modules for the programme are shown at the top of each list; all other modules are optional. Details are altered from time to time, so for current information consult the History and Modern Languages student handbooks, which can be downloaded from: http://www.soton.ac.uk/history and http://www.soton.ac.uk/ml.

PLEASE NOTE THAT IF YOU ARE A MODERN LANGUAGE STUDENT WHO HAS COMPLETED THE YEAR ABROAD PROJECT, YOU ARE NOT REQUIRED TO TAKE A DISSERTATION IN EITHER HISTORY OR MODERN LANGUAGES. In such cases, you will take *one double History module* plus the equivalent credits in your other subject in semester 1 and two single History modules plus the equivalent credits in your other subject in semester 2.

Availability of Modules

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

Joint Honours German and History – Part 1

Compulsory modules		Credits
GERM9011	German Language Stage 4	15 ECTS (30 CATS)
HIST1151	World Histories: Contact, conflict and culture from Ancient to Modern	15 ECTS (30 CATS)
LANG1017	Academic Skills for ML Students	(0) ECTS (0 CATS)
Optional modules		
GERM1001	Modern German Culture	7.5 ECTS (15 CATS)
GERM1002	Introduction to German Linguistic Studies	7.5 ECTS (15 CATS)
GERM1003	German History, Politics and Society	7.5 ECTS (15 CATS)
LANG1004	Reading Culture	7.5 ECTS (15 CATS)
LANG1013	Reading The City	7.5 ECTS (15 CATS)
LING1001	Elements of Linguistics: Sound, Structure and Meaning	7.5 ECTS (15 CATS)
LING1003	Applications of Linguistics	7.5 ECTS (15 CATS)
ARCH1062	Wonderful Things: World History in 40 objects	7.5 ECTS (15 CATS)
HIST1008	A Tudor Revolution in Government?	7.5 ECTS (15 CATS)
HIST1012	Who is Anne Frank	7.5 ECTS (15 CATS)
HIST1016	Masada: History & Myth	7.5 ECTS (15 CATS)
HIST1022	Childhood and Youth in Early Modern Society	7.5 ECTS (15 CATS)
HIST1074	The Battle of Agincourt	7.5 ECTS (15CATS)
HIST1076	God's Own Land: Exploring Pakistan's Origins and History	7.5 ECTS (15 CATS)
HIST1084	Cities of the Dead: Death, Mourning and Remembrance in Victorian Britain	7.5 ECTS (15 CATS)
HIST1085	German Jews in Great Britain	7.5 ECTS (15 CATS)
HIST1087	Papal power in medieval Europe: crusades, heresy and clashes with kings	7.5 ECTS (15 CATS)
HIST1089	Histories of Empire	7.5 ECTS (15 CATS)
HIST1102	The End of the World: Apocalyptic Visions of History	7.5 ECTS (15 CATS)
HIST1103	The Collapse of Austria-Hungary	7.5 ECTS (15 CATS)
HIST1113	The Crimean War	7.5 ECTS (15 CATS
HIST1119	The Long Summer? Edwardian Britain 1901-1914	7.5 ECTS (15 CATS)
HIST1125	When an empire falls: Culture/British Empire 1914-1960	7.5 ECTS (15 CATS)
HIST1136	Siena to Southampton: Medieval Towns and Cities	7.5 ECTS (15 CATS)
HIST1145	From Shah to Ayatollah: The Establishment of the Clerical Power in Iran	7.5 ECTS (15 CATS)
HIST1146	Joan of Arc History behind the Myth	7.5 ECTS (15 CATS)

HIST1153	Alexander the Great and His Legacy	7.5 ECTS (15 CATS)
HIST1164	Consuls, Dictators & Emperors	7.5 ECTS (15 CATS)
HIST1171	Regan's America: Capitalism and Cold War	7.5 ECTS (15 CATS)
HIST1173	The First World War	7.5 ECTS (15 CATS)
HIST1174	The First Crusade: Sources and Distortions	7.5 ECTS (15 CATS)
HIST1175	Castles: Military technology and social change from the middle ages to the modern	7.5 ECTS (15 CATS)
HIST1176	Eisenhower and the World	7.5 ECTS (15 CATS)
HIST1177	Twentieth-Century China	7.5 ECTS (15 CATS)

Exit Award: Certificate of Higher Education

Joint Honours German and History – Part 2

Compulsory modules		Credits
GERM9012	German Language Stage 5	15 ECTS (30 CATS)
LANG2010	Managing Research and Learning	(0) ECTS (0 CATS)
Optional modules		

GERM2003	Media perspectives on Post 68 Germany	7.5 ECTS (15 CATS)
GERM2004	Language and Society in German-Speaking World	7.5 ECTS (15 CATS)
GERM2006	Vienna and Berlin: Society, History and Culture 1890-present	7.5 ECTS (15 CATS)
HUMA2007	Humanities University Ambassador Scheme	7.5 ECTS (15 CATS)
LING2002	Psycholinguistics	7.5 ECTS (15 CATS)
LING2003	Syntax: Studying Language Structure	7.5 ECTS (15 CATS)
LING2004	Discourse Analysis	7.5 ECTS (15 CATS)
LING2007	Teaching English as a Foreign Language	7.5 ECTS (15 CATS)
LING2008	Sound and Voice	7.5 ECTS (15 CATS)
LING2009	Multilingualism	7.5 ECTS (15 CATS)
LANG2002	Globalisation: Culture, Language and the Nation State	7.5 ECTS (15 CATS)
	Learning about Culture: Introduction to Ethnography	
LANG2009	The EU and European Identity	7.5 ECTS (15 CATS)
HIST2002	American Foreign Relations from the Birth of the Republic to the Present Day	7.5 ECTS (15 CATS)
HIST2003	Power, Patronage and Politics in Early Modern England, 1509-1649	7.5 ECTS (15 CATS)
HIST2031	Stalin & Stalinism	15 ECTS (30 CATS)
HIST2036	The Hundred Years War: Britain and Europe 1259-1453	15 ECTS (30 CATS)
HIST2045	Cleopatra's Egypt	15 ECTS (30 CATS)
HIST2049	Sin and Society 1100-1500	15 ECTS (30 CATS)
HIST2051	The British Atlantic World	15 ECTS (30 CATS)
HIST2055	Ancient Rome: the First Metropolis	7.5 ECTS (15 CATS)
HIST2064	The Space Age	15 ECTS (30 CATS)
HIST2069	Knights and Chivalry	7.5 ECTS (15 CATS)
HIST2086	Building London 1666-2012	15 ECTS (30 CATS)
HIST2087	Islamism – from the 1980s to the present	15 ECTS (30 CATS)
HIST2091	Underworlds: A cultural history of urban nightlife in the 19th and 20th centuries	7.5 ECTS (15 CATS)
HIST2094	Wellington and the war against Napoleon	15 ECTS (30 CATS)
HIST2096	Evolution of Counterterrorism	15 ECTS (30 CATS)
HUMA2008	The Life and Afterlife of the Vikings	15 ECTS (30 CATS)
HIST2004	The Making of Englishness	15 ECTS (30 CATS)
HIST2031	Stalin and Stalinism	15 ECTS (30 CATS)
HIST2039	Imperialism and Nationalism in British India	15 ECTS (30 CATS)
HIST2053	Habsburg Spain, 1469-1700: The Rise and Decline of the First European Superpower	15 ECTS (30 CATS) 7.5 ECTS (15 CATS)
HIST2071	Celebrity, Media and Mass Culture, Britain 1888-1952	7.5 ECTS (15 CATS)
HIST2073	Jews in Germany before the Holocaust	7.5 ECTS (15 CATS)
HIST2082	Nelson Mandela: A South African life	7.5 ECTS (15 CATS)
HIST2085	Rebels with a Cause: The Historical Origins of Christianity	15 ECTS (30 CATS)
HIST2090	Britain's Global Empire	15 ECTS (30 CATS)
HIST2097	Napoleon and his legend	7.5 ECTS (15 CATS)
HIST2100	Retail Therapy: A journey through the cultural history of shopping	7.5 ECTS (15 CATS)
HIST2102	Discipline and Punish: Prisons and Prisoners in England 1775-1898	7.5 ECTS (15 CATS)
HIST2103	Self-inflicted – Extreme Violence, Politics and Power	7.5 ECTS (15 CATS)
HIST2106	In Hitler's Shadow – Eastern Europe – 1918-1939	15 ECTS (30 CATS)
HIST2107	The Fall of Imperial Russia	15 ECTS (30 CATS)
HIST2108	The Making of Modern India	7.5 ECTS (15 CATS)
HIST2109	Ancient Greeks at War	7.5 ECTS (15 CATS)
HIST2110	The Global Cold War	7.5 ECTS (15 CATS)
HIST2215	The Age of Discovery? c.1350-c.1650	7.5 ECTS (15 CATS)
HIST2216	Oil Burns the Hands: Power, Politics and Petroleum in Iraq, 1900-1958	15 ECTS (30 CATS)
HIST2217	From the Mafia to the Ultras: Conflict, violence and the Italian Republic from 1945-1990S	15 ECTS (30 CATS)
HIST2218	Sex, Death and Money: The United Kingdom in the 1960s	7.5 ECTS (15 CATS)
HIST2219	Ritual Murder: The Anti-Semitic Blood Libel from Twelfth Century England to Twentieth Century Russia	7.5 ECTS (15 CATS) 7.5 ECTS (15 CATS)
HIST2221	Modern Germany, 1870-1945	7.5 ECTS (15 CATS)
HIST2222	Ragtime! The Making of Modern America	7.5 ECTS (15 CATS)
HIST2223	Myth and the Ancient World	7.5 ECTS (15 CATS)
HIST2224	Children in Europe 1933-1950: Holocaust, War Displacement and Survival	7.5 ECTS (15 CATS)

Exit Award: Diploma of Higher Education

Joint Honours German and History – Part 3

Students will spend the Year Abroad in a country where the chosen language is spoken, either as:

- an English language assistant
- studying on a University course
- on an approved work placement

During the Year Abroad students are required to complete an Investigative Project (LANG3005). This is an independent study project (6,000 words) supervised by a member of staff and written in the target language.

Final Part

Modern Languages: In each semester you should choose **one** optional module from the list below (**two** modules in total). In order to meet the requirements of your programme you must choose **at least one GERM** module in the year.

Joint Honours German and History – Part 4

Compulsory modules		Credits
GERM9014	German Language Stage 7	15 ECTS (30 CATS)
HIST3021	Dissertation	15 ECTS (30 CATS)
OR		
LANG3003	Dissertation	15 ECTS (30 CATS)
Optional modules		
GERM3016	Language and the City	7.5 ECTS (15 CATS)
GERM3004	Discourses of Identity	7.5 ECTS (15 CATS)
GERM3006	Minorities and Migrants: Exploring Multicultural Germany	7.5 ECTS (15 CATS
LING3001	Second Language Acquisition	7.5 ECTS (15 CATS)
LING3003	Advanced Syntax	7.5 ECTS (15 CATS)
LING3005	Language Teaching, Theory and Practice	7.5 ECTS (15 CATS)
LING3006	Writing in a Second Language	7.5 ECTS (15 CATS)
LANG3006	Public Service Interpreting	7.5 ECTS (15 CATS)
LANG3007	Translation, theory and practice	7.5 ECTS (15 CATS)
HIST3042	From Tyranny to Revolution: England, 1625-49 pt. 1	15 ECTS (30 CATS)
HIST3054	The Third Reich pt. 1	15 ECTS (30 CATS)
HIST3060	The Holocaust pt. 1	15 ECTS (30 CATS)
HIST3069	The Vietnam War in American History and Memory pt.1	15 ECTS (30 CATS)
HIST3072	The Late Russian Empire: Society, Ethnicity and Culture pt. 1	15 ECTS (30 CATS)
HIST3123	Slavery and Freedom in the Caribbean pt. 1	15 ECTS (30 CATS)
HIST3130	Medieval Love, Sex and Marriage pt. 1	15 ECTS (30 CATS)
HIST3133	Hersey and Inquisition in the Iberian World pt. 1	15 ECTS (30 CATS)
HIST3142	Passions and Profits: Wealth, Freedom and Virtue in the age of Adam Smith pt.1	15 ECTS (30 CATS) 15 ECTS (30 CATS)
HIST3171	The Crisis of Austria-Hungary pt. 1	15 ECTS (30 CATS)
HIST3126	Fashioning the Tudor Court pt. 1	15 ECTS (30 CATS)
HIST3178	When the Lights Went Out: Britain in the 1970's pt. 1	15 ECTS (30 CATS)
HIST3180	The Rise and Fall of the British Empire pt. 1	15 ECTS (30 CATS)
HIST3195	Islam, Conquests and Caliphates pt.1	15 ECTS (30 CATS)
HIST3203	The American Empire pt. 1	15 ECTS (30 CATS)
HIST3212	The Long Sexual Revolution: Family Life in Twentieth Century Europe pt. 1	15 ECTS (30 CATS)
HIST3216	Racism in the United States pt. 1	15 ECTS (30 CATS)
HIST3218	Nuclear War and Peace, pt. 1	15 ECTS (30 CATS)
HIST3225	The Great Exhibition of 1851 pt. 1	15 ECTS (30 CATS)
HIST3227	Emperor Julian and the Last Pagans of Rome pt. 1	15 ECTS (30 CATS)
HIST3116	Between Private Memory and Public History	15 ECTS (30 CATS)
HIST3119	Music and History	15 ECTS (30 CATS)
HIST3132	Conflict, Transformation and Resurgence in Asia: 1800 to the present	15 ECTS (30 CATS)
HIST3150	Travellers' Tales	15 ECTS (30 CATS)
HIST3186	Alternative Conquests: Comparisons and Contrasts	15 ECTS (30 CATS)
HIST3187	The Bible and History	15 ECTS (30 CATS)
HIST3224	Fascism and the far right	15 ECTS (30 CATS)
HIST3229	Sweet Charity?	15 ECTS (30 CATS)
HIST3230	The Ethics of War	15 ECTS (30 CATS)
HIST3055	The Third Reich pt. 2	15 ECTS (30 CATS)
HIST3061	The Holocaust pt. 2	15 ECTS (30 CATS)

HIST3070	The Vietnam War in American History and Memory pt. 2	15 ECTS (30 CATS)
HIST3073	The Late Russian Empire: Society, Ethnicity and Culture pt. 2	15 ECTS (30 CATS)
HIST3124	Slavery and Freedom in the Caribbean pt. 2	15 ECTS (30 CATS)
HIST3131	Medieval Love, Sex and Marriage pt. 2	15 ECTS (30 CATS)
HIST3134	Hersey and Inquisition in the Iberian World pt. 2	15 ECTS (30 CATS)
HIST3146	Passions and Profits: Wealth, Freedom and Virtue in the age of Adam Smith pt. 2	15 ECTS (30 CATS)
HIST3166	The Crisis of Austria-Hungary pt.2	15 ECTS (30 CATS)
HIST3127	Fashioning the Tudor Court	15 ECTS (30 CATS)
HIST3179	When the Lights Went Out: Britain in the 1970's pt. 2	15 ECTS (30 CATS)
HIST3181	The Rise and Fall of the British Empire in Africa pt. 2	15 ECTS (30 CATS)
HIST3196	Islam, Conquests and Caliphates pt. 2	15 ECTS (30 CATS)
HIST3204	The American Empire pt. 2	15 ECTS (30 CATS)
HIST3213	The Long Sexual Revolution: Family Life in Twentieth Century Europe pt. 2	15 ECTS (30 CATS)
HIST3217	Racism in the United States pt. 2	15 ECTS (30 CATS)
HIST3219	Nuclear War and Peace pt. 2	15 ECTS (30 CATS)
HIST3226	The Great Exhibition of 1851 pt. 2 Legacy	15 ECTS (30 CATS)
HIST3228	Emperor Julian and the Last Pagans of Rome pt. 2 Julian: hero and apostate	15 ECTS (30 CATS)

Exit Award: Conferment of award/graduation

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for are included in Appendix 2:

Progression Requirements

The programme follows the University's regulations for ***Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes*** and the ***Academic Regulations for the Faculty of Humanities*** as set out in the University Calendar: http://www.calendar.soton.ac.uk
Please see Section ***Bachelor of Arts (Hons)/Bachelor of Science (Hons) - Modern Language Programmes***

Progression

Part 1

At the end of each semester, you will take a qualifying examination, which determines whether or not you will be permitted to continue into the degree programme proper. Part 1 assessment is not included in your final degree result, but for you to progress to Part 2 you must EITHER achieve Honours equivalent standard (40% or above) in each unit OR you must obtain an average of 40% or above across all modules and fall below 40% in no more than the equivalent of 15 ECTS (30 CATS) credits. **If you do not meet these requirements, OR if you obtain a mark of 25% or under in any YR1 module, you will be referred for re-examination in the Supplementary Examination period in those elements which you have failed. While a pass at this stage will enable you to proceed into part 2, a further fail will mean the termination of your course (subject to a right of review or appeal).**

Part 2

In your second part, the pass mark for an Honours degree is 40%. If you fail to reach a mark of 25% in any module, OR if the number of your failed modules totals more than 15 ECTS (30 CATS) credits, with marks between 0 and 39%, you will be required to re-sit the modules concerned in the Supplementary Examination period. Please note that in these circumstances all marks will be capped at 40. If you fail the Supplementary Examination, you have the option to repeat the whole year.

Part 3

In the final part, the pass mark for an Honours degree is 40%. If you fall below this mark in any module, you will not normally be required to re-sit the module concerned unless you fail to reach a mark of 25% in any of your modules, OR if your overall degree result is a fail. In these circumstances all marks will be capped at 40%. If you

fail the Supplementary Examination, you have the option to repeat the whole year. Please note that examinations and assessments contribute towards the final degree result in a weighting of 1:2 of Year 2 against Year 3 work.

Intermediate exit points (where available)

You will be eligible for an interim exit award if you complete part of the programme but not all of it, as follows:

Qualification	Minimum overall credit in ECTS credits	Minimum ECTS Credits required at part of award
Diploma of Higher Education	at least 120	45
Certificate of HE	at least 60	45

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources;
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations;
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources);
- standard ICT tools such as Email, secure filestore and calendars;
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move;
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Student Services Centre;
- Enabling Services offering assessment and support (including specialist IT support) facilities if you have a disability, dyslexia, mental health issue or specific learning difficulties;
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards;
- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV;
- a range of personal support services: mentoring, counselling, residence support service, chaplaincy, health service;
- a Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; Students' Union provides training and support for all these representatives, whose role is to represent students' views to the University.

- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- personal academic tutors, made up from amongst the staff in History, who are able to offer advice on work, careers and other important matters, or connect you with trained professionals who can do likewise;
- open office hours, whereby all staff make themselves available for those seeking advice about their course, essays, and so on;
- talks and training on topics such as essay writing, preparing for your dissertation, and so on.

Methods for evaluating the quality of teaching and learning

- Completing student evaluation questionnaires for each module of the programme;
- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feedback on your behalf;
- Serving as a student representative on Faculty Scrutiny Groups for programme validation;
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group;
- National Student Survey.

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty;
- Programme validation, normally every five years;
- External examiners, who produce an annual report;
- A national Research Exercise Framework (our research activity contributes directly to the quality of your learning experience);
- Institutional Review by the Quality Assurance Agency.

Criteria for admission

The University's Admissions Policy applies equally to all programmes of study. The following are the typical entry criteria to be used for selecting candidates for admission. The University's approved equivalencies for the requirements listed below will also be acceptable.

Undergraduate programmes

Qualification	Grades	Subjects required	Subjects not accepted	EPQ Alternative offer (if applicable)	Contextual Alternative offer (if applicable)
GCE A level	AAB-ABB	Grades AB in Language and History (or a related subject*).	General Studies	Applicants taking the Extended Project Qualification (EPQ) will also be made an alternative offer one grade below the standard offer, conditional on an A grade in the EPQ.	Humanities supports contextual admission. A typical offer for an applicant qualifying as contextual is BBB from 3 A levels including BB in Language and History (or a related subject*) or the equivalent from alternative qualifications.

*Related subject includes subjects such as English, Philosophy, Religious Studies or Classical Civilisation or other humanities based essay writing subjects. Students applying without History will need to make a case in their personal statement.

BA in History entry requirements

Qualification	Grades	Subjects required	Subjects not accepted	EPQ Alternative offer (if applicable)	Contextual Alternative offer (if applicable)
GCE A level	AAB-ABB	History or a related subject*.	General Studies	Applicants taking the Extended Project Qualification (EPQ) will also be made an alternative offer one grade below the standard offer, conditional on an A grade in the EPQ.	Humanities supports contextual admission. A typical offer for an applicant qualifying as contextual is BBB from 3 A levels including History or a related subject* or the equivalent from alternative qualifications.

*Related subject includes subjects such as English, Philosophy, Religious Studies or Classical Civilisation or other humanities based essay writing subjects. Students applying without History will need to make a case in their personal statement

Mature applicants
Studying for a degree later in life can be extremely rewarding and mature students are often among our most successful.

If you are over 21 and feel you would benefit from degree-level studies, we can be more flexible about our entry requirements. For full-time courses, selectors will expect you to demonstrate your commitment by means of some recent serious study, for example, one or two A level passes, successful completion of an Open University foundation course or an appropriate Access course. Your application will be considered on individual merit and you may be asked to attend an interview.

More information on the entry requirements for BA History Joint Honours can be found on the History webpage here: http://www.southampton.ac.uk/humanities/undergraduate/courses/history.page

For further information, please contact our Admissions Team: UGapply.FH@southampton.ac.uk

The University's Admission policy is available at
http://www.southampton.ac.uk/studentadmin/admissions/admissionspolicies/policy/

Recognition of Prior Learning (RPL)
The University has a **Recognition of Prior Learning Policy**
Students are accepted under the University's recognition of prior learning policy; however, each case will be reviewed on an individual basis.

English Language Proficiency

Overall	Reading	Writing	Speaking	Listening
6.5	6.5	6.5	6.0	6.0

Career Opportunities

Studying a joint honours incorporating Modern Languages and History at Southampton will help you to acquire the critical thinking and communication skills that are vital as you embark on your career, opening up an extremely wide variety of career options. Such invaluable transferable skills include the ability to weigh up

evidence and arguments, to express your opinions coherently and concisely, to work independently, and to manage your time and workload effectively. These skills will demonstrate to employers that you are uniquely equipped to respond positively to the challenges and opportunities of tomorrow's workplace. Besides working in international development, translation and other language-related posts in the UK, Europe and beyond, our graduates have succeeded in careers as diverse as law; the media; IT; the Civil Service; advertising, film and television; business and finance; teaching; politics; numerous roles in the public sector and NGOs; publishing; teaching; museums, galleries and libraries – to name but a few.

External Examiners(s) for the programme

History
Name: Dr Michael Cullinane   Institution: Northumbria University
Name: Dr Isabel Wollaston   **Institution:** University of Birmingham
Name: Dr Caroline Dodds Pennock   Institution: University of Sheffield
Name: Dr Uta Balbier   Institution: King's College London

Modern Languages
Name: Dr Joanne Sayner   **Institution:** University of Birmingham
Name: Dr Ulrike Bavendiek   Institution: University of Liverpool

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.
External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their personal tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook (or other appropriate guide) or online at
http://www.southampton.ac.uk/humanities/undergraduate/courses/history.page? .

Appendix:

Learning outcomes and Assessment Mapping document template

Module Code	Module Title	Knowledge and Understanding									Subject Specific Intellectual Skills								
		A1	A2	A3	A4	A5	A6	A7	A8	A9	B1	B2	B3	B4	B5	B6	B7	B8	B9
HIST1151	World Histories	•	•	•	•	•	•				•	•	•	•	•				
HIST3021	Dissertation	•	•	•	•		•				•	•	•	•	•	•			
LANG2010	Managing Research and Learning	•	•	•	•	•	•	•	•	•	•	•	•	•		•	•	•	•
GERM9XXX	Language Stage							•	•	•								•	•
LANG3003	Dissertation	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•

Module Code	Module Title	Transferable/Key Skills									
		C1	C2	C3	C4	C5	C6	C7	C8	C9	C10
HIST1151	World Histories	•	•		•	•	•	•			
HIST3021	Dissertation	•	•	•	•		•	•			
LANG2010	Managing Research and Learning	•	•	•	•	•	•	•	•	•	•
GERM9XXX	Language Stage								•	•	•
LANG3003	Dissertation	•	•	•	•	•	•	•	•	•	•

Module Code	Module Title	Coursework 1	Coursework 2	Exam
HIST1151	World Histories	3 x 1,000 word written evaluation of a seminar journal article (25% each) **Total: 75%**	Group presentation on a comparative theme. **(25%)**	n/a
HIST3021	Dissertation	10,000 word dissertation (100%) **Total: 100%**	n/a	n/a
LANG2010	Managing Research and Learning	Research proposal **Total: 100%**	n/a	n/a
GERM9XXX	Language Stage	Coursework – variable tasks **Total: Variable%**	n/a	1) Listening/viewing 2) Speaking skills test 3) Reading and writing exam **Total: Variable%**
LANG3003	Dissertation	8,000 word dissertation (100%) **Total: 100%**		

Appendix 2

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for: [insert relevant bullet points from the following list]:

- Books and Stationery Equipment (such as Lab equipment, Field Equipment, Art equipment, Recording Equipment, stethoscopes, fob watch, Excavation equipment, Approved Calculators)
- Materials (such as laboratory materials, textbooks, drawing paper, fabric, thread, computer disks, Sheet Music)
- Software Licenses
- Clothing (such as Protective Clothing, Lab Coats, specific shoes and trousers)
- Printing and Photocopying Costs (such as Printing coursework for submission, Printing and binding dissertations or theses, Academic Poster (A1) printing).
- Typing Costs
- Field Trips (including accommodation costs for the field trips)
- Work Experience and Placements (including accommodation costs near the placement, additional insurance costs)
- Travel Costs for placements, field trips and to and from the University and various campus locations (including travel insurance).
- Paying for immunisation and vaccination costs before being allowed to attend placements.
- Obtaining Disclosure and Barring Certificates or Clearance Subsistence Costs
- Paying for a Music accompanist
- Translation of birth certificates (for programmes abroad)
- Conference expenses
- Professional exams
- Parking costs (including on placements at hospitals)
- Replacing lost student ID cards
- Other activities (e.g. visiting specialist marine stations and other institutions)
- Costs of attending a graduation ceremony (e.g. hiring a gown for graduation).

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.