

Programme Specification

Academic Year 2017-18 **BA (Hons) History;** BA (Hons) History (with a Year Abroad) BA (Hons) History with a year in employment

Programme Code: 4090, 4092 (PT), 5200 (Year Abroad), 8089 (Year in employment)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution University of Southampton Teaching Institution University of Southampton

Mode of study Full time or Part time is permitted Duration in years 3 years or 4 years with year abroad

Accreditation details N/A

Final award Bachelor of Arts (Honours)

Name of award

Interim Exit awards Certificate of Higher Education; Diploma of Higher Education

FHEQ level of final award UCAS code V100

V101

QAA Subject Benchmark or other This programme has been designed to be in line with National external reference

Qualifications Framework and QAA subject benchmarking

descriptors for History

Programme Lead Professor Maria Hayward

Date specification was written 01/07/2007 May 2017 Date specification was last updated

Programme Overview

Brief outline of the programme

Studying History at Southampton offers undergraduates the opportunity to learn in an engaging, supportive and highly successful research environment. Southampton's History department contains world experts in an enormous range of fields. From the Classical World to the present day, and from Britain and the rest of Europe to the Americas, Australasia, Asia and Africa, studying History at Southampton affords its undergraduates the chance to study topics about which they are already passionate, or to try something entirely new. Whatever students choose, History at Southampton will enable them to gain invaluable skills and study topics about which both they and staff are passionate.

Special Features of the programme

The Year in Employment represents a key opportunity for eligible undergraduate students to undertake a structured placement that provides you with the opportunity to develop employability skills and gain valuable work experience. Students can extend their degree programme by one year and complete a placement year which is fully supported by a dedicated Placements Team The opportunity to work in a 'real world' organisation will enable you to gain valuable work experience, while helping you to bridge the gap of understanding between your acquired skills and 'real world' practice.

The Year in Employment will offer students the opportunity to undertake a placement in a professional organisation. You will undertake tasks to identify your career development needs and to analyse your improved performance through the placement. This will prepare you for work beyond your placement and your degree. The aim of the Year in Employment is to provide you with learning opportunities in commercial contexts to enable you to enhance your future employability prospects and provide career inspiration.

A particular feature of our programmes is the end of placement report. This tests your ability to reflect on your experiences and skills development. You will work independently on a clearly focused task designed to increase and demonstrate your understanding of your placement. Assessment is by a project report which will receive a pass/fail mark.

The learning outcomes (LOs) for the YiE year will be assessed by an end-of-year reflective report evidenced from the student's individual reflective blog, maintained throughout the year.

You have the opportunity to study abroad for either a semester or a full year as part of this programme. Students on the Year Abroad programme will spend Part Three of their programme at one of the Faculty's partner universities and will continue with Part Four of the curriculum upon return to Southampton in their fourth year. Students who choose to spend a semester abroad will do so in their second year and will continue their Part Two curriculum at the partner university, Part Three of the programme will be completed at Southampton.

All students intending to go abroad are required to take the HUMA2012 preparation module before their departure. For students wishing to go abroad for one semester they will normally complete HUMA2012 during Part One of their programme. For all other students going abroad for a full year they will complete HUM2012 during Part Two of their programme. All students who spend the year abroad are also required to complete HUMA3013 whilst they are away.

Learning and teaching

Students at Southampton learn in a variety of ways. Lectures introduce students to the outline of a topic and the debates within it. Small-group seminars offer students the chance to interact with academics and other students in collaborative discussions. Such discussions can help inform and shape the ways in which students then go about writing their essays. Feedback on performance is given through informal one-to-one discussions, such as those on offer during lecturers' office hours, and through oral and written feedback after submission of a piece of work. Students also get the opportunity to work together collaboratively, such as in Part Two when undertaking their Group Project.

Assessment

History uses a range of assessment methods to ensure that students are able to demonstrate they have achieved intended learning outcomes. The most common means of assessment is an essay. Essays offer students the opportunity to demonstrate their use of skills in research and analysis to make their own arguments. Longer pieces of writing, allowing for a greater development of argument, become more common as an undergraduate progresses through his or her studies, and these allow students to formulate their own lines of historical enquiry, using archival material to create significant contributions to historical knowledge. Although they account for less than 50% of the overall degree mark, exams are also taken, in order to assess students' ability to formulate clear, focused and engaging pieces of writing in test conditions. Oral presentations feature in some modules, and in Part Two, the Group Project assesses students on their presentation skills and ability to engage with the wider public.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration, however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our <u>Disclaimer</u> to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Educational Aims of the Programme

The aims of the programme are to:

- provide you with an understanding of the central theoretical and methodological issues involved in the study of History;
- develop your knowledge and understanding of selected periods of History, and of themes within these periods:
- enhance your ability to reflect on the nature of History: how it has developed over time, and its place in modern culture;
- develop your capacity to undertake independent research into aspects of History, using appropriate sources and methodologies;
- enable you to develop your skills in written and oral communication, the use of primary source material, teamwork, and problem-solving.

Programme Learning Outcomes

Knowledge and Understanding

Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

- A1 the different ways in which the human past can be approached and constructed by historians;
- A2 the different ways in which images and interpretations of the human past are produced and consumed within our own and other societies;
- A3 the relationship between historical sources, evidence, argument and interpretation;
- A4 patterns of diversity in selected areas of History;
- A5 a number of chronological periods and geographical areas of the past;
- A6 research design, evaluation and application.
- A7 the various aspects of the industry in which you worked and the skills, attributes and behaviours required for the sector that you worked within.

Teaching and Learning Methods

- Lectures, and lecture elements, will be used in the first and second part where required to provide you with a broad orientation to periods, debates and themes;
- Tutor-led seminars will be used through the programme to facilitate in-depth discussion of key developments, themes and debates;
- Ttudent-led seminars will feature progressively in the programme, and particularly in your third part special subject, as students develop greater knowledge and authority and the mutual confidence that allows you to learn from one another;
- Group activities most notably the second-part group project will allow you to develop and share knowledge and understanding with your peers outside a seminar room setting;
- Study visits take place on many modules throughout the programme, in order to deepen your understanding of the past and its representation through engagements with landscapes, buildings, exhibits and other material forms of evidence;

- Office hours and individual tutorials offer you the opportunity to develop your historical knowledge and understanding through one-to-one discussions with module tutors;
- Independent study is embedded in all stages of the programme, culminating in the third-part dissertation, encouraging you to develop your own specialized expertise in particular events, debates and themes.

Assessment methods

- Short commentaries of up to 1,000 words are used in first-part modules to assess and provide early feedback on your comprehension of primary sources and/or key conceptual terms;
- Individual essays are used throughout the programme to assess your knowledge and understanding of key events, approaches, themes and debates;
- On the second-part Group Project you will also be assessed on presentation and public communication skills, and on jointly authored essays
- A documentary commentary ('gobbet') section of the exam for the second-part 15 credit options assesses your ability to evaluate primary sources and helps prepare you for the longer gobbet exam in part 3
- A documentary commentary ('gobbet') exam in the third-part 'special subject' assesses your comprehension of historical context, particularly the circumstances in which such documents were produced and read or consumed;
- The third-part dissertation assesses your attainment of an authoritative grasp of a research topic, including an understanding of the relevant historiographical and theoretical literature, historical context, key developments and chronology;
- Unseen examinations are used throughout the programme to test your understanding of key historical questions and debates and your grasp of the evidence required to resolve them.

Subject Specific Intellectual and Research Skills

Having successfully completed this programme you will be able to:

- B1 articulate and reflect on a body of historical knowledge;
- B2 interrogate and contextualise historical evidence;
- B3 grasp and apply historical terminology and method;
- B4 evaluate historical controversies and formulate your own independent views with respect to them;
- B5 structure a historical argument with appropriate evidential support;
- B6 develop a major historical research project, drawing upon appropriate primary source materials and the
- B7 relevant historiographical and theoretical literature.

Teaching and Learning Methods

- Lectures will provide you with instructive examples of how to engage with a body of historical knowledge, structure a historical argument, interrogate and contextualise historical evidence, deploy key historical terms, and evaluate historical controversies;
- Individual study for class preparation, assessed work and exam revision will foster an understanding of how historians think and write 'historically': how they engage with a historical controversy, identify a source base, deploy theory where relevant and structure an argument in sympathy with the evidence;
- Tutor-led seminars will provide you with an environment in which to discuss and debate your ideas and those of others;
- The second-part group project will offer you the opportunity to develop a significant research project in collaboration with your peers, under tutorial supervision;
- Office hours and individual tutorials offer an occasion to discuss questions of method, resource, structure and argument one-to-one with your tutors.

Assessment methods

- Short commentaries are used in first part modules, and again in the second-part15 credit option module exam and the third-part 'gobbets' exercise, to assess your ability to interrogate and contextualize historical evidence
- Essays are used throughout the curriculum to assess your ability to identify relevant source materials, engage with a body of historical knowledge, negotiate historical controversy, deploy historical terminology and structure an argument from evidence;
- The group and individual essays, along with the presentation and public outcome, for the group project
 assess your ability to develop a significant and coherent research project, drawing upon primary source
 materials where appropriate, related to a topic of substantial scholarly and popular interest;
- The third-part dissertation tests your ability to develop and deliver a major project of individual historical research, informed by historiographical and, where relevant, theoretical debates, rooted in sound methodology and argued from the primary evidence;
- Unseen examinations are used throughout the curriculum to assess your ability to articulate and reflect upon a body of historical knowledge, critically discuss historiographical debates and structure a historical argument in sympathy with the evidence.

Transferable and Generic Skills

Having successfully completed this programme you will be able to:

- C1 communicate ideas and arguments in a variety of written formats;
- C2 communicate ideas and arguments orally and in the context of formal presentations;
- c3 identify, select and draw upon a wide variety of useful and relevant materials in the development of a research project;
- C4 manage individual and group research projects to timely completion;
- C5 demonstrate interpersonal skills whilst working with others in the investigation of problems, and in the presentation of arguments and evidence;
- C6 demonstrate self-confidence and self-awareness both in collaborative activities and independent study;
- C7 identify and constructively reflect upon your own intellectual strengths and weaknesses.
- C8 evaluate the development of your skills, attributes and behaviours over the course of the Year in Employment.

Teaching and Learning Methods

- At all stages of the curriculum, your skills in written communication will be enhanced through formal and informal feedback on written assessments, with specific lectures on essay writing built into the first-part 'World Histories' module:
- Your skills in oral communication will be developed through seminar discussions and non-assessed individual and group presentations throughout the curriculum, and in assessed group presentations, such as during the second-part group project;
- In tutorial meetings and office-hours, and through feedback, tutors will provide guidance about methods of research and project management;
- Seminar discussions throughout the curriculum, and the second-part group project, will provide an opportunity for you to enhance your interpersonal skills
- Through reflective exercises in the group project and more generally through one-to-one meetings with tutors and personal academic tutors, you will be encouraged to reflect upon your intellectual strengths and weaknesses.

Assessment methods

- All forms of written assessment commentaries, essays, exams and dissertations will test your skills in written communication:
- Your skills in oral communication will be assessed in group presentations;
- Your ability to design and investigate a discrete research project, and manage it to completion, will be tested in 2,000 word first- and second-part essays, in the group project, in 3,000 and 4,000 word third-part essays, and the third-part dissertation;
- Your interpersonal skills will be tested in the assessments for the group project, including the project proposal, the group log, the group essay, the group presentation and the public outcome;
- Your ability to reflect upon your own intellectual strengths and weaknesses will be assessed in the group project individual reflective essay.

Graduate Attributes

Graduate Attributes are the personal qualities, skills and understanding you can develop during your studies. They include but extend beyond your knowledge of an academic discipline and its technical proficiencies. Graduate Attributes are important because they equip you for the challenge of contributing to your chosen profession and may enable you to take a leading role in shaping the society in which you live.

We offer you the opportunity to develop these attributes through your successful engagement with the learning and teaching of your programme and your active participation in University life. The skills, knowledge and personal qualities that underpin the Graduate Attributes are supported by your discipline. As such, each attribute is enriched, made distinct and expressed through the variety of learning experiences you will experience. Your development of Graduate Attributes presumes basic competencies on entry to the University.

Programme Structure

Typical course content

History at Southampton affords you the opportunity to study a large range of modules, covering a full chronological and geographical spread, from the Ancient World to the present day, and from Britain and the rest of Europe to Asia, Australasia, Africa and the Americas. From the first semester of the first part onwards, you will research and learn in modules led by academics who are world-recognised in their fields. Students also have a remarkable amount of flexibility to study modules outside of History, including specially-developed Curriculum Innovation modules, interdisciplinary modules that expose you to a range of ways of approaching a topic.

Opportunity to Study a Minor Subject

The structure of your degree programme allows you to exercise choice in each part of study. You can exercise this choice in a number of ways.

- You can use these modules to deepen your knowledge of your main subject
- You can combine additional modules from your main subject with modules from other disciplines or choose from a selection of interdisciplinary modules.
- You can choose modules that build into a minor pathway, the title of which will be mentioned in your degree transcript. Details of the minors available and the modules that are included can be found at www.southampton.ac.uk/cip.

Programme details

The programme is normally studied over three parts full-time, but may also be taken on a part-time basis for a period of not less than four and not more than eight academic parts. Study is undertaken at three parts (each corresponding to one part of full-time study). There are 30 study weeks in each part.

The programme is divided into modules. Full-time students take modules worth 60 ECTS (120 CATS) credits at each part, normally 30 ECTS (60 CATS) in each semester; part-time students take modules worth 30 ECTS (60 CATS) at each part, normally 15 ECTS (30 CATS) in each semester. Single modules have a credit value of 7.5 ECTS (15 CATS), while double modules have a value of 15 ECTS (30 CATS). Each part has a total credit value of 60 ECTS (120 CATS). All History modules are double modules with the exception of the single part 1 Cases and Contexts, and the single part 2 'mini' option modules.

Modules offered by the History Discipline are listed on the following page. In addition to these, and subject to the approval of their personal academic tutor, students may take up to 15 ECTS (30 CATS) of modules offered in other disciplines in each part. Compulsory modules for the programme are shown below; all other modules are optional but at parts 1 and 2, Single Honours History students are required to take at least one pre-1750 optional module. Details are altered from time to time, so for current information consult the History student handbook, which can be downloaded from: http://www.soton.ac.uk/history.

Availability of Modules

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

Single Honours History - Part 1

Compulsory n	Credits	
HIST1150	World Ideologies: The Ideas that Made the World	15 ECTS (30 CATS)
HIST1151	World Histories: Contact, conflict and culture from Ancient to Modern	15 ECTS (30 CATS)
Optional modu	ıles	
ARCH1062	Wonderful things: World history in 40 objects	7.5 ECTS (15 CATS)
HIST1008	A Tudor Revolution in Government?	7.5 ECTS (15 CATS)
HIST1062	Rebellions and Uprising in the age of the Tudors	7.5 ECTS (15 CATS)
HIST1074	The Battle of Agincourt	7.5 ECTS (15 CATS)
HIST1085	German Jews in Great Britain after 1933	7.5 ECTS (15 CATS)
HIST1087	Papal power in medieval Europe: crusades , heresy and clashes with	7.5 ECTS (15 CATS)
	kings	
HIST1134	The Murder of Edward II	7.5 ECTS (15 CATS)
HIST1011	The First World War	7.5 ECTS (15 CATS)
HIST1012	Who is Anne Frank?	7.5 ECTS (15 CATS)
HIST1015	McCarthyism	7.5 ECTS (15 CATS)
HIST1016	Masada: History and Myth	7.5 ECTS (15 CATS)
HIST1019	The First Crusade: Sources and Distortions	7.5 ECTS (15 CATS)
HIST1020	The French Revolution	7.5 ECTS (15 CATS)
HIST1022	Childhood and Youth in Early Modern Society	7.5 ECTS (15 CATS)
HIST1029	New World Slavery	7.5 ECTS (15 CATS)
HIST1058	Russia in Revolution: 1905-1917	7.5 ECTS (15 CATS)
HIST1076	God's Own Land: Exploring Pakistan's Origins and History	7.5 ECTS (15 CATS)
HIST1084	Cities of the Dead	7.5 ECTS (15 CATS
HIST1089	Histories of Empire	7.5 ECTS (15 CATS)
HIST1094	Henry VIII: Reputation and Reality	7.5 ECTS (15 CATS)
HIST1102	The End of the World: Apocalyptic Visions of History	7.5 ECTS (15 CATS)
HIST1103	The Collapse of Austria-Hungary	7.5 ECTS (15 CATS)
HIST1106	Emperor Constantine the Great: From Just Church to State Church	7.5 ECTS (15 CATS)
HIST1111	Gandhi and Gandhism	7.5 ECTS (15 CATS)
HIST1113	Crimean War	7.5 ECTS (15 CATS)
HIST1118	The Seven Years War and Britain's Global Empire	7.5 ECTS (15 CATS
HIST1119	The Long Summer? Edwardian Britain 1901-1914	7.5 ECTS (15 CATS)

HIST1125	When an empire falls: Culture/British Empire 1914-1960	7.5 ECTS (15 CATS)
HIST1136	Siena to Southampton: Medieval Towns and Cities	7.5 ECTS (15 CATS)
HIST1145	From Shah to Ayatollah: The Establishment of the Clerical Power in Iran	7.5 ECTS (15 CATS)
HIST1146	Joan of Arc: History behind the Myth	7.5 ECTS (15 CATS)
HIST1147	The Real Downton Abbey	7.5 ECTS (15 CATS)
HIST1148	Castles: Military technology and social change from the middle ages to	7.5 ECTS (15 CATS)
	the modern	
HIST1153	Alexander the Great and his Legacy	7.5 ECTS (15 CATS)
HIST1158	Liberté, Egalité, Beyoncé: Women's History in Modern Britain	7.5 ECTS (15 CATS)
HIST1164	Consuls, Dictators and Emperors	7.5 ECTS (15 CATS)
HIST1168	The Roman Army in Britain: Life on the northern frontier	7.5 ECTS (15 CATS)
HIST1171	Regan's America: Capitalism and Cold War	7.5 ECTS (15 CATS)
HIST1170	Putin and the Politics of Post-Soviet Russia	7.5 ECTS (15 CATS)
HIST1176	Eisenhower and the World	7.5 ECTS (15 CATS)
HIST1177	Twentieth-Century China	7.5 ECTS (15 CATS)

Exit Award: Diploma of Higher Education

Single Honours History - Part 2

Compulsory n	Compulsory modules Credits							
HIST2008	Group Project	15 ECTS (30 CATS)						
Core modules		Credits						
Optional mod								
HIST2002	American Foreign Relations form the Birth of the Republic to the Present	15 ECTS (30 CATS)						
	Day							
HIST2003	Power, Patronage and Politics in Early Modern England, 1509-1649	15 ECTS (30 CATS)						
HIST2045	Cleopatra's Egypt	15 ECTS (30 CATS)						
HIST2049	Sin and Society 1100-1500	15 ECTS (30 CATS)						
HIST2051	The British Atlantic World	15 ECTS (30 CATS)						
HIST2055	Ancient Rome: the First Metropolis	7.5 ECTS (15 CATS)						
HIST2064	The Space Age	15 ECTS (30 CATS)						
HIST2069	Knights and Chivalry	7.5 ECTS (15 CATS)						
HIST2086	Building London 1666-2012	15 ECTS (30 CATS)						
HIST2087	Islamism – from the 1980s to the present	15 ECTS (30 CATS)						
HIST2091	Underworlds: A cultural history of urban nightlife in the 19th and 20th	7.5 ECTS (15 CATS)						
	Century							
HIST2094	Wellington and the war against Napoleon	7.5 ECTS (15 CATS)						
HIST2096	Evolution of Counterterrorism	15 ECTS (30 CATS)						
HUMA2008	The Life and Afterlife of the Vikings	7.5 ECTS (15 CATS)						
HIST2004	The Making of Englishness	15 ECTS (30 CATS)						
HIST2031	Stalin and Stalinism	15 ECTS (30 CATS)						
HIST2036	The Hundred Years War: Britain and Europe 1259-1453	15 ECTS (30 CATS)						
HIST2039	Imperialism and Nationalism in British India	15 ECTS (30 CATS)						
HIST2053	Habsburg Spain, 1469-1700: The Rise and Decline of the First European	15 ECTS (30 CATS)						
	Superpower							
HIST2076	The First British Empire: the beginnings of English dominance, 1050-	7.5 ECTS (15 CATS)						
	1300							
HIST2071	Celebrity, Media and Mass Culture, Britain 1888-1952	7.5 ECTS (15 CATS)						
HIST2073	Jews in Germany before the Holocaust	7.5 ECTS (15 CATS)						
HIST2082	Nelson Mandela: A South African life	7.5 ECTS (15 CATS)						
HIST2085	Rebels with a Cause: The Historical Origins of Christianity	15 ECTS (30 CATS)						
HIST2090	Britain's Global Empire	15 ECTS (30 CATS)						
HIST2097	Napoleon and his legend	7.5 ECTS (15 CATS)						
HIST2100	Retail Therapy: A journey through the cultural history of shopping	7.5 ECTS (15 CATS)						
HIST2102	Discipline and Punish: Prisons and Prisoners in England 1775-1898	7.5 ECTS (15 CATS)						
HIST2103	Self-inflicted - Extreme Violence, Politics and Power	7.5 ECTS (15 CATS)						

HIST2106	In Hitler's Shadow – Eastern Europe 1918-1939	15 ECTS (30 CATS)
HIST2107	The fall of Imperial Russia	15 ECTS (30 CATS)
HIST2108	The making of modern India	7.5 ECTS (15 CATS)
HIST2109	Ancient Greeks at War	7.5 ECTS (15 CATS)
HIST2110	The Global Cold War	7.5 ECTS (15 CATS)
HIST2215	The Age of Discovery? c.1350-c.1650	7.5 ECTS (15 CATS)
HIST2216	Oil Burns the Hands: Power, Politics and Petroleum in Iraq, 1900-1945	15 ECTS (30 CATS)
HIST2217	From the Mafia to the Ultras: Conflict, violence and the Italian Republic	15 ECTS (30 CATS)
	from 1945 to the 1960's	
HIST2218	Sex, Death and Money: the United Kingdom in the 1960s	7.5 ECTS (15 CATS)
HIST2219	Ritual Murder: The Anti-Semitic Blood Libel form the Twelfth-Century	7.5 ECTS (15 CATS)
	England to Twentieth-Century Russia	
HIST2220	Witchcraft in England, 1542-1736	7.5 ECTS (15 CATS)
HIST2221	Modern Germany, 1870-1945	7.5 ECTS (15 CATS)
HIST2222	Ragtime! The Making of Modern America	7.5 ECTS (15 CATS)
HIST2223	Myth and the Ancient World	7.5 ECTS (15 CATS)
HIST2224	Children in Europe 1933-1950: Holocaust, War Displacement and	7.5 ECTS (15 CATS)
	Survival	

Exit Award: Diploma of Higher Education

Single Honours History - Part 3 (Year Abroad)

Students will spend the year abroad in a country where the chosen language is spoken, either as:

- studying on a University course
- on an approved work placement

During the year abroad students are required to complete a Year Abroad Report (HUMA3013). This is assessed on a pass/fail basis.

OR

Single Honours History - Part 3 (Year in Employment)

Students will be registered on the 0 ECTS/0 CATS credit module UOSM2038

Single Honours History - Part 4

Compulsory	Compulsory modules						
HIST3021	Dissertation	15 ECTS (30 CATS)					
Optional mod							
HIST3042	From Tyranny to Revolution: England, 1625-49 pt. 1	15 ECTS (30 CATS)					
HIST3054	The Third Reich pt. 1	15 ECTS (30 CATS)					
HIST3060	The Holocaust pt. 1	15 ECTS (30 CATS)					
HIST3069	The Vietnam War in American History and Memory pt.1	15 ECTS (30 CATS)					
HIST3072	The Late Russian Empire pt. 1	15 ECTS (30 CATS)					
HIST3123	Slavery and Freedom in the Caribbean pt. 1	15 ECTS (30 CATS)					
HIST3130	Medieval Love, Sex and Marriage pt. 1	15 ECTS (30 CATS)					
HIST3133	Heresy and Inquisition in the Iberian World pt. 1	15 ECTS (30 CATS)					
HIST3142	Passions and Profits: Wealth, Freedom and Virtue in the age of Adam	15 ECTS (30 CATS)					
	Smith pt.1						
HIST3163	The Long Life of the Indian Mutiny 1857-58 pt. 1	15 ECTS (30 CATS)					
HIST3171	The Crisis of Austria-Hungary pt. 1	15 ECTS (30 CATS)					
HIST3178	When the lights went out: Britain in the 1970s	15 ECTS (30 CATS)					
HIST3180	The rise and fall if the British Empire in Africa pt. 1	15 ECTS (30 CATS)					
HIST3195	Islam, Conquests and Caliphates, pt. 1	15 ECTS (30 CATS)					
HIST3203	The American Empire pt. 1	15 ECTS (30 CATS)					

-		
HIST3212	The Long Sexual Revolution: Family Life in Twentieth Century Europe	15 ECTS (30 CATS)
	pt. 1	
HIST3216	Racism in the United States 1785-1915 pt. 1	15 ECTS (30 CATS)
HIST3218	Nuclear War and Peace	15 ECTS (30 CATS)
HIST3225	The Great Exhibition of 1851 pt.1	15 ECTS (30 CATS
HIST3227	Emperor Julian and the Last Pagans of Rome pt. 1	15 ECTS (30 CATS
HIST3116	Between Private Memory and Public History	15 ECTS (30 CATS)
HIST3119	Music and History	15 ECTS (30 CATS)
HIST3126	Fashioning the Tudor Court pt. 1	15 ECTS (30 CATS)
HIST3150	Travellers' Tales	15 ECTS (30 CATS)
HIST3186	Alternative Conquests: Comparisons and Contrasts	15 ECTS (30 CATS)
HIST3187	The Bible and History	15 ECTS (30 CATS)
HIST3224	Fascism and the far right	15 ECTS (30 CATS)
HIST3229	Sweet Charity?	15 ECTS (30 CATS)
HIST3230	The Ethics of War	15 ECTS (30 CATS)
HIST3043	From Tranny to Revolution: England, 1625-49 pt.2	15 ECTS (30 CATS)
HIST3055	The Third Reich pt. 2	15 ECTS (30 CATS)
HIST3061	The Holocaust pt. 2	15 ECTS (30 CATS)
HIST3070	The Vietnam War in American History and Memory pt.2	15 ECTS (30 CATS)
HIST3073	The Late Russian Empire pt. 2	15 ECTS (30 CATS)
HIST3124	Slavery and Freedom in the Caribbean pt. 2	15 ECTS (30 CATS)
HIST3131	Medieval Love, Sex and Marriage pt. 2	15 ECTS (30 CATS)
HIST3134	Heresy and Inquisition in the Iberian World pt. 2	15 ECTS (30 CATS)
HIST3146	Passions and Profits: Wealth, Freedom and Virtue in the age of Adam	15 ECTS (30 CATS)
	Smith pt.2	
HIST3166	The Crisis of Austria-Hungary pt. 2	15 ECTS (30 CATS)
HIST3168	The Long Life of the Indian Mutiny 1857-58 pt. 2	15 ECTS (30 CATS)
HIST3127	Fashioning the Tudor Court	15 ECTS (30 CATS)
HIST3179	When the lights went out: Britain in the 1970s pt. 2	15 ECTS (30 CATS)
HIST3181	The rise and fall of the British Empire I Africa pt. 2	15 ECTS (30 CATS)
HIST3196	Islam, Conquests and Caliphates pt. 2	15 ECTS (30 CATS)
HIST3204	The American Empire pt. 2	15 ECTS (30 CATS)
HIST3213	The Long Sexual Revolution: Family Life in Twentieth Century Europe	15 ECTS (30 CATS)
	pt. 2	
HIST3217	Racism in the United States pt. 2	15 ECTS (30 CATS)
HIST3219	Nuclear War and Peace pt. 2	15 ECTS (30 CATS)
HIST3219	The Great Exhibition of 1851 pt. 2 Legacy	15 ECTS (30 CATS)
HIST3228	Emperor Julian and the Last Pagans of Rome pt. 2 Julian: hero and	15 ECTS (30 CATS)
ПІЗТЗ228	, , , ,	15 ECTS (30 CATS)
	apostate	13 EC13 (30 CA13)

Exit Award: Conferment of award/graduation

BA Honours Degree 180 ECTS (360 CATS)

The single-honours programme is structured to provide a variety of learning experiences and encourage intellectual progression in each of the three parts of study. The first-part compulsory modules are designed to introduce you to the elementary skills required of a historian, to the broad intellectual history and conceptual terminology of the discipline itself, and to the varieties of source materials now available to the historian. They also aim to foster a critical appreciation of the ways in which academic study of the past may be implicated in (or ignored by) public history, collective memory and popular culture. The Cases and Contexts modules, meanwhile, are designed to immerse you in the critical study of particular 'cases' – historical episodes and themes which are sufficiently well-defined to allow you to link primary sources with historiographical debates, whilst also encouraging you to 'read out' from the particular to the larger questions of historical study. Examples of 'Cases and Contexts' modules include:

A Tudor Revolution in Government? McCarthyism The French Revolution Emperor Constantine the Great Gandhi and Gandhism In the second-part option modules, you are encouraged to engage with larger historical theatres or longer periods of time, in order to enquire into broader patterns of continuity and change. Examples of second-part option modules include:

Cleopatra's Egypt
The Hundred Year War
Accommodation, violence and migration in Colonial America
The Making of Englishness: Race, Ethnicity and Immigration in British Society, 1841 to the present
Shaping the Czech Nation 1800-1989

Examples of second-part 15 credit option modules include:

Treason and plot Nelson Mandela The first British empire The white slave trade in the 19th century

The second-part group project offers you the opportunity to develop a historical research project in collaboration with a team of your peers consistent with a pre-arranged theme. Recent examples of group projects include:

Cross dressing in Tudor and Stuart England Motorways and the public mood in the 1970s Resisting Apartheid in Southampton Napoleonic Hampshire 1799-1815 Slumming Joan of Arc

The third-part alternative histories modules encourage you to consider a particular historical theme in a range of different chronological and geographical contexts. Examples of alternative histories modules include:

Travellers' Tales Music and History Alternative Sexualities Alternative Conquests The Bible and History

The third-part special subjects encourage you to develop expert knowledge in a well-defined field and to undertake the sort of projects of original research, rooted in primary sources and informed by historiographical debates, which characterize professional practice in the historical profession. Usually, dissertation topics are linked to the special subject. Examples of special subjects include:

Forging the Raj: The East India Company
The Holocaust
Defeat, Occupation and National Memory in France
War and Society c.1300-1450
Crime and punishment in England 1688-1840
The Vietnam War in American History and Memory

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for are included in Appendix 2:

Progression Requirements

The programme follows the University's regulations for <u>Progression</u>, <u>Determination and Classification of Results: Undergraduate and Integrated Masters Programmes</u> and the <u>Academic Regulations for the Faculty of Humanities</u> as set out in the University Calendar: http://www.calendar.soton.ac.uk
Please see Section <u>Bachelor of Arts (Hons)/Bachelor of Science (Hons) - Non-Modern Language Programmes</u>

Progression

Part 1

At the end of each semester, you will take a qualifying examination, which determines whether or not you will be permitted to continue into the degree programme proper. Part 1 assessment is not included in your final degree result, but for you to progress to Part 2 you must EITHER achieve Honours equivalent standard (40% or above) in each unit OR you must obtain an average of 40% or above across all modules and fall below 40% in no more than the equivalent of 30 credits. If you do not meet these requirements, OR if you obtain a mark of 25% or under in any YR1 module, you will be referred for re-examination in the Supplementary Examination period in those elements which you have failed. While a pass at this stage will enable you to proceed into Part 2, a further fail will mean the termination of your course (subject to a right of review or appeal).

Part 2

In your second part, the pass mark for an Honours degree is 40%. If you fail to reach a mark of 25% in any module, OR if the number of your failed modules totals more than 15 ECTS (30 CATS, with marks between 0 and 39%, you will be required to re-sit the modules concerned in the Supplementary Examination period. Please note that in these circumstances all marks will be capped at 40. If you fail the Supplementary Examination, you have the option to repeat the whole part.

Part 3

In the final part, the pass mark for an Honours degree is 40%. If you fall below this mark in any module, you will not normally be required to re-sit the module concerned unless you fail to reach a mark of 25% in any of your modules, OR if your overall degree result is a fail. In these circumstances all marks will be capped at 40%. If you fail the Supplementary Examination, you have the option to repeat the whole part. Please note that examinations and assessments contribute towards the final degree result in a weighting of 1:2 of part 2 against part 3 work.

Intermediate exit points

For undergraduate programmes - You will be eligible for an interim exit award if you complete part of the programme but not all of it, as follows:

Qualification	Minimum overall credit in ECTS credits	Minimum ECTS Credits required at level of award
Diploma of Higher Education	at least 120	45
Certificate of HE	at least 60	45

Support for student learning

There are facilities and services to support your learning, some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

 library resources, including e-books, on-line journals and databases, which are comprehensive and upto-date; together with assistance from Library staff to enable you to make the best use of these resources;

- high speed access to online electronic learning resources on the Internet from dedicated PC
 Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam
 wireless network. There is a wide range of application software available from the Student Public
 Workstations;
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources);
- standard ICT tools such as Email, secure filestore and calendars;
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move;
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Student Services Centre;
- Enabling Services offering assessment and support facilities (including specialist IT support) if you have a disability, dyslexia, mental health issue or specific learning difficulties;
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards;
- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and
 internship opportunities and getting the most out of your extra-curricular activities alongside your
 degree programme when writing your CV;
- a range of personal support services: mentoring, counselling, residence support service, chaplaincy, health service;
- a Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents,
 Faculty Officers and the Vice-President Education; Students' Union provides training and support for all
 these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- personal academic tutors, made up from amongst the staff in History, who are able to offer advice on work, careers and other important matters, or connect you with trained professionals who can do likewise;
- open office hours, whereby all staff make themselves available for those seeking advice about their course, essays, and so on;
- talks and training on topics such as essay writing, preparing for your dissertation, and so on.

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme;
- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf:
- Serving as a student representative on Faculty Scrutiny Groups for programme validation;
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group.

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty;
- Programme validation, normally every five years;
- External examiners, who produce an annual report;
- A national Research Exercise Framework (our research activity contributes directly to the quality of your learning experience);
- Higher Education Review by the Quality Assurance Agency.

Criteria for admission

University Commitment

The University will at all times seek to operate admissions regulations that are fair and are in accordance with the law of the United Kingdom, and the University's Charter, Statutes, Ordinances and Regulations.

This includes specific compliance with legislation relating to discrimination (e.g. Equality Act 2010) and the University's Equal Opportunities Policy Statement. This includes a commitment that the University will:

- actively assist groups that experience disadvantage in education and employment to benefit from belonging to the University
- actively seek to widen participation to enable students that do not traditionally participate in Higher Education to do so;
- ensure that admission procedures select students fairly and appropriately according to their academic ability and that the procedure is monitored and regularly reviewed.

The University's Admissions Policy applies equally to all programmes of study. The following are the typical entry criteria to be used for selecting candidates for admission. The University's approved equivalencies for the requirements listed below will also be acceptable.

Undergraduate programmes

Qualification	Grades	Subjects required	Subjects not accepted	EPQ Alternative offer (if applicable)	Contextual Alternative offer (if applicable)
GCE A level	AAB-ABB	History or a related subject*.	General Studies	Applicants taking the Extended Project Qualification (EPQ) will also be made an alternative offer one grade below the standard offer, conditional on an A grade in the EPQ.	Humanities supports contextual admission. A typical offer for an applicant qualifying as contextual is BBB from 3 A levels or the equivalent from alternative qualifications.

^{*}Related subject includes subjects such as English, Philosophy, Religious Studies or Classical Civilisation or other humanities based essay writing subjects. Students applying without History will need to make a case in their personal statement.

Mature applicants

Studying for a degree later in life can be extremely rewarding and mature students are often among our most successful.

If you are over 21 and feel you would benefit from degree-level studies, we can be more flexible about our entry requirements. For full-time courses, selectors will expect you to demonstrate your commitment by means of some recent serious study, for example, one or two A level passes, successful completion of an Open University foundation course or an appropriate Access course. Your application will be considered on individual merit and you may be asked to attend an interview.

More information on the entry requirements for BA History can be found on the History webpage here: http://www.southampton.ac.uk/humanities/undergraduate/courses/history/v100_ba_history.page

For further information, please contact our Admissions Team: UGapply.FH@southampton.ac.uk

The University's Admission policy is available at

http://www.southampton.ac.uk/studentadmin/admissions/admissionspolicies/policy/

Recognition of Prior Learning (RPL)

The University has a **Recognition of Prior Learning Policy**

Students are accepted under the University's recognition of prior learning policy; however, each case will be reviewed on an individual basis.

English Language Proficiency

Overall	Reading	Writing	Speaking	Listening
6.5	6.5	6.5	6.0	6.0

Career Opportunities

Studying History at Southampton will help you to acquire the critical thinking and communication skills that are vital as you embark on your career, opening up an extremely wide variety of career options. Such invaluable transferable skills include the ability to weigh up evidence and arguments, to express your opinions coherently and concisely, to work independently, and to manage your time and workload effectively. These skills will demonstrate to employers that you are uniquely equipped to respond positively to the challenges and opportunities of tomorrow's workplace. Our graduates have succeeded in careers as diverse as law; the media; IT; the Civil Service; advertising, film and television; business and finance; teaching; politics; numerous roles in the public sector and NGOs; publishing; teaching; museums, galleries and libraries – to name but a few.

External Examiners(s) for the programme

Name: Dr Michael Cullinane
Name: Dr Isabel Wollaston
Name: Dr Caroline Dodds Pennock
Name: Dr Uta Balbier
Institution: Northumbria University
Institution: University of Birmingham
Institution: University of Sheffield
Institution: King's College London

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance. Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process. External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their personal tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook (or other appropriate guide) or online at http://www.southampton.ac.uk/studentservices/faculty_handbooks/



Appendix:

Learning outcomes and Assessment Mapping document template

		Knowledge and Understanding					Subj	ect Spe	cific I	ntellec	tual S	kills			
Module Code	Module Title	A1	A2	A3	A4	A5	A6	A7	B1	B2	В3	B4	B5	В6	В7
HIST1151	World Histories	•	•	•	•	•	•		•	•	•	•	•		
HIST1150	World Ideologies	•	•	•	•	•	•		•	•	•	•	•		
HIST2008	Group Project	•	•	•	•		•		•	•	•	•	•	•	
HIST3021	Dissertation	•	•	•	•		•		•	•	•	•	•	•	•
UOSM2038	YinE							•							

		Transferable/Key Skills							
Module	Module Title	C 1	C2	C3	C4	C5	C6	C 7	C8
Code									
HIST1151	World Histories	•	•		•	•	•	•	
HIST1150	World Ideologies	•	•		•	•	•	•	
HIST2008	Group Project	•	•	•	•	•	•	•	
HIST3021	Dissertation	•	•	•	•		•	•	
UOSM2038	YinE								•

Module	Module Title	Coursework 1	Coursework 2	Exam
Code				
HIST1151	World Histories	3 x 1,000 word written evaluation of a seminar journal article (25% each) Total: 75 %	Group presentation on a comparative theme. (25%)	n/a
HIST1150	World Ideologies	2,000 word essay based on primary sources and research in secondary literature. (50%)	1) 500 word interim report (1 page proposal). (15%) 2) 1,000 word written report (35%) Total: 50%	n/a
HIST2008	Group Project	1) Project proposal (10%) 2) 1,500-2,000 word individual reflective essay (20%) 3) 3,000-4,000 word group essay (30%) 4) Group presentation of project (20%) 5) Public outcome (20%) Total: 100%	n/a	n/a
HIST3021	Dissertation	10,000 word dissertation (100%) Total: 100 %	n/a	n/a
UOSM2038	Year in Employment	Individual reflective learning report (3500 words)		

Appendix 2:

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for: [insert relevant bullet points from the following list]:

- Books and Stationery Equipment (such as Lab equipment, Field Equipment, Art equipment, Recording Equipment, stethoscopes, fob watch, Excavation equipment, Approved Calculators)
- Materials (such as laboratory materials, textbooks, drawing paper, fabric, thread, computer disks, Sheet Music)
- Software Licenses
- Clothing (such as Protective Clothing, Lab Coats, specific shoes and trousers)
- Printing and Photocopying Costs (such as Printing coursework for submission, Printing and binding dissertations or theses, Academic Poster (A1) printing).
- Typing Costs
- Field Trips (including accommodation costs for the field trips)
- Work Experience and Placements (including accommodation costs near the placement, additional insurance costs)
- Travel Costs for placements, field trips and to and from the University and various campus locations (including travel insurance).
- Paying for immunisation and vaccination costs before being allowed to attend placements.
- Obtaining Disclosure and Barring Certificates or Clearance Subsistence Costs
- · Paying for a Music accompanist
- Translation of birth certificates (for programmes abroad)
- Conference expenses
- Professional exams
- Parking costs (including on placements at hospitals)
- Replacing lost student ID cards
- Other activities (e.g. visiting specialist marine stations and other institutions)
- Costs of attending a graduation ceremony (e.g. hiring a gown for graduation).

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.

Year in Employment

It is expected that a student will receive at least the National Minimum Wage during their placement year. You are strongly advised not to undertake an unpaid placement.

Students undertaking a Year in Employment will be charged a placement year tuition fee of 20% of your normal annual tuition fee. It is your responsibility to confirm with your Placement Provider who will fund expenses such as Occupational Health, DBS checks or vaccinations.