

Programme Specification

Academic Year 2017-18 BA (Hons) French and Ancient History

Programme code: 6249

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution University of Southampton University of Southampton

Mode of study Full time or part time is permitted

Duration in years 4 years with year abroad
Accreditation details University of Southampton
Final award Bachelor of Arts (Honours)
Name of award French and Ancient History

Interim Exit awards Certificate of Higher Education, Diploma of Higher Education, BA

(Hons) Ancient History

FHEQ level of final award

UCAS code

QAA Subject Benchmark or other

external reference

V105 French and Ancient History

This programme has been designed to be in line with National

Qualifications Framework and QAA subject benchmarking

descriptors for languages and related studies:

http://www.gaa.ac.uk/en/Publications/Documents/SBS-

consultation-history.pdf

http://www.gaa.ac.uk/en/Publications/Documents/SBS-

consultation-classics.pdf

Programme Lead
Date specification was written

Date Programme was validated

Date specification was last updated

Tony Campbell 10/04/15

September 2017

Programme Overview

Brief outline of the programme

This BA programme enables you to combine the acquisition and consolidation of a high level of proficiency with French with the pursuit of your interests in Ancient History and the ancient world. In Modern Languages you will have the opportunity to develop your knowledge, skills and competencies in a wide range of content areas and disciplinary strands which are at the core of languages cultures and societies. It will equip you with a solid understanding of your chosen language and its context of production, history and society and will enable you to critically engage with its cultures. In History you will have the opportunity to study and research to a high level, equipping yourself with specialist knowledge in your chosen areas of study. Studying the ancient world at Southampton offers you the opportunity to learn in an engaging, supportive and highly successful research environment. Southampton's Faculty of Humanities contains leading experts in a wide range of fields related to the ancient world and its reception (History, Archaeology, ancient and modern languages and literatures, philosophy and film). From ancient Egypt to Minoan civilisation, from the conquests of Alexander the Great to the Roman empire, from Roman Britain to the ancient Americas and the Middle East, from ancient philosophy and the biblical world to the rise of Islam, studying Ancient History at Southampton affords you the chance to study topics about which you are already passionate, or to try something entirely new. Whatever you choose, Ancient History at

University of Southampton HUMS CQA 2017/18



Southampton will enable you to gain invaluable skills and study topics about which both you and staff are passionate.

Special Features of the programme

Ancient History students can choose to go abroad for the first semester of their second part. Students can choose to study in Europe or beyond. In Europe, our Erasmus partners are: Rennes, Caen and Paris in France; Potsdam and Bayreuth in Germany; Crete and Thessaly in Greece; Cyprus; Malta; Groningen in Netherlands; Bergen in Norway; Wroclaw in Poland; Coimbra in Portugal; Madrid, Sevilla and Barcelona in Spain and Zagreb in Croatia. Our non-European partners for Study Abroad are based in the United States, Canada, Hong Kong, Japan, South Korea, and Australia. More details on these destinations can be found on the University website under 'Faculty-wide programmes' and 'University-wide programmes'. You can also study the programme with a year abroad.

The interdisciplinary nature of Ancient History means that a range of further special features are available to you. Depending on the optional modules you choose, you can gain experience of archaeological fieldwork, fieldtrips and take part in study tours.

Learning and teaching

Students at Southampton learn in a variety of ways. Lectures introduce students to the outline of a topic and the debates within it. Small-group seminars offer students the chance to interact with academics and other students in collaborative discussions. Such discussions can help inform and shape the ways in which students then go about writing their essays. Feedback on performance is given through formal and informal one-to-one discussions and through oral and written feedback after submission of a piece of work. Students also get the opportunity to work together collaboratively, such as in Part Two when undertaking their Ancient History Group Project, and to undertake substantial pieces of individual research, most notably with the Year Abroad Research Project.

Language classes are conducted in the target language to encourage familiarity with the language in the classroom. The four skills of reading, writing, listening and speaking are integrated with the study of key grammatical structures. A wide range of sources is used to encourage you to operate with different linguistic registers and acquire new vocabulary.

During the year abroad you will complete a research project in the target language and acquire more unfamiliar and unpredictable knowledge of the target language culture and society.

Assessment

The multidisciplinary team offering Ancient History uses a range of assessment methods to ensure that students are able to demonstrate they have achieved intended learning outcomes. The most common means of assessment is an essay. Essays offer students the opportunity to demonstrate their use of skills in research and analysis to make their own arguments. Longer pieces of writing, allowing for a greater development of argument, become more common as an undergraduate progresses through his or her studies, and these allow students to formulate their own lines of historical enquiry, using archival material to create significant contributions to historical knowledge. Because source analysis (textual and material) is so fundamental to the understanding of the ancient world, we put a strong emphasis on developing skills in analysing primary sources through a variety of commentary exercises and take-away gobbet examinations (e.g. in Part One compulsory modules). Although they account for less than 50% of the overall degree mark, exams are also taken, in order to assess students' ability to formulate clear, focused and engaging pieces of



writing in test conditions. Individual and group oral presentations feature in some modules, including the compulsory Part One Introduction to the Ancient World module.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration, however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our <u>Disclaimer</u> to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Educational Aims of the Programme

The aims of the programme are to:

- A1: provide you with an understanding of the central theoretical and methodological issues involved in the study of Ancient History and the ancient world;
- A2: develop your knowledge and understanding of selected periods and geographies of the ancient world, and of themes within these periods and areas;
- A3: enhance your ability to reflect on the nature of Ancient History and the study of the ancient world: how it has developed over time and in a range of different contexts, and its place in modern culture;
- A4: develop your capacity to undertake independent research into aspects of the study of the ancient world, using appropriate sources and methodologies;
- A5: enable you to develop your skills in written and oral communication, the use of primary source material, teamwork, and problem-solving in both English and the target language;
- A6: develop your understanding of the culture and society of a particular country where you have spent your year abroad
- A7: help you develop the skills and training to enable you to undertake substantial pieces of independent research, particularly the dissertations produced in your final part;
- A8: provide training that would pave the way for any future specialist research;
- A9: provide opportunities for you to develop linguistic excellence in French and enable you to apply it to your studies of the contexts in which the language is spoken

Programme Learning Outcomes

Knowledge and Understanding

Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

- the different ways in which the human past can be approached and constructed by scholars of the ancient world;
- the different ways in which images and interpretations of the human past are produced and consumed within our own and other societies;
- the relationship between historical sources, evidence, argument and interpretation;
- patterns of diversity in selected areas of Ancient History;



- a number of chronological periods and geographical areas of the ancient world;
- research design, evaluation and application.

Teaching and Learning Methods

- Lectures, and lecture elements, will be used in the first and second part where required to provide you
 with a broad orientation to periods, debates and themes;
- Tutor-led seminars will be used through the programme to facilitate in-depth discussion of key developments, themes and debates;
- Student-led seminars will feature progressively in the programme, and particularly in your final part, as students develop greater knowledge and authority and the mutual confidence that allows you to learn from one another;
- Group activities most notably the second-part group project will allow you to develop and share knowledge and understanding with your peers outside a seminar room setting;
- Study visits and field-trips take place on many modules throughout the programme, in order to deepen your understanding of the past and its representation through engagements with landscapes, buildings, exhibits and other material forms of evidence;
- Office hours and individual tutorials offer you the opportunity to develop your knowledge and understanding of the ancient world through one-to-one discussions with module tutors;
- Independent study is embedded in all stages of the programme, culminating in the final-part dissertation, encouraging you to develop your own specialized expertise in particular events, debates and themes.

Assessment methods

- Short commentary exercises are used in first-part modules to assess and provide early feedback on your comprehension of primary sources and/or key conceptual terms;
- Individual essays are used throughout the programme to assess your knowledge and understanding of key events, approaches, themes and debates;
- On the second-part Group Project you will also be assessed on presentation and public communication skills, and on jointly authored essays;
- A documentary commentary ('gobbet') section of the exam for Ancient History second-part 15 credit options assesses your ability to evaluate primary sources and helps prepare you for the longer gobbet exam at Part 3;
- A documentary commentary ('gobbet') exam in the Ancient History third-part 'special subject'
 assesses your comprehension of historical context, particularly the circumstances in which such
 documents were produced and read or consumed;
- The final-part Ancient History dissertation assesses your attainment of an authoritative grasp of a research topic, including an understanding of the relevant historiographical and theoretical literature, historical context, key developments and chronology;
- Unseen examinations are used throughout the three parts of your programme to test your understanding of key historical questions and debates and your grasp of the evidence required to resolve them.

Subject Specific Intellectual and Research Skills

Having successfully completed this programme you will be able to:

- B1: articulate and reflect on a body of knowledge about the ancient world;
- B2: interrogate and contextualise a variety of forms of evidence about the ancient world;
- B3: grasp and apply terminology and method used in the study of the ancient world;



- B4: evaluate scholarly controversies and formulate your own independent views with respect to them;
- B5: structure a historical or archaeological argument with appropriate evidential support;
- B6: develop a major research project in the target language, drawing upon appropriate primary source materials and the relevant subject specific and theoretical literature.

Teaching and Learning Methods

- Lectures during the three parts of your programme will provide you with instructive examples of how to engage with a body of historical and material knowledge, structure scholarly arguments about the ancient world, interrogate and contextualise historical and material evidence, deploy key terms, and evaluate scholarly controversies about the ancient world;
- Individual study for class preparation, assessed work and exam revision will foster an understanding of how scholars from different disciplines think and write about the ancient world: how they engage with a controversy about the ancient world, identify a source base, deploy theory where relevant and structure an argument in sympathy with the evidence;
- Tutor-led seminars will provide you with an environment in which to discuss and debate your ideas and those of others;
- The second-part group project will offer you the opportunity to develop a significant research project in collaboration with your peers, under tutorial supervision;
- You will have the opportunity through work on field trips or more practical sessions t to investigate ancient spaces and landscapes, as well as to handle relevant artefacts;
- You will have the opportunity to take part in study and fieldtrips to sites in Britain and/or the Mediterranean world.
- Office hours and individual tutorials offer an occasion to discuss questions of methods, resources, structure and argument one-to-one with your tutors.

Assessment methods

- Short commentaries are used in first part modules, and again in the Ancient History second-part 15
 credit option module exam and the final-part 'gobbets' exercise, to assess your ability to interrogate
 and contextualize evidence about the ancient world;
- Essays are used throughout the curriculum to assess your ability to identify relevant source materials, engage with a body of knowledge, negotiate controversy, deploy terminology and structure an argument from evidence, all relating to the study of the ancient world;
- The group and individual essays, along with the presentation and public outcome, for the group project assess your ability to develop a significant and coherent research project, drawing upon primary source materials where appropriate, related to a topic of substantial scholarly and popular interest:
- The final-part dissertation tests your ability to develop and deliver a major project of individual research, informed by historiographical and, where relevant, theoretical debates, rooted in sound methodology and argued from the primary evidence;
- Unseen examinations are used throughout the curriculum to assess your ability to articulate and reflect upon a body of historical knowledge, critically discuss historiographical debates and structure a historical argument in sympathy with the evidence.

Transferable and Generic Skills

Having successfully completed this programme you will be able to:

• C1: communicate ideas and arguments in both English and the target language in a variety of written formats;



- C2: communicate ideas and arguments orally and in the context of formal presentations;
- C3: identify, select and draw upon a wide variety of useful and relevant materials in the development of a research project;
- C4: manage individual and group research projects to timely completion;
- C5: demonstrate interpersonal skills and intercultural competence whilst working with others in the investigation of problems, and in the presentation of arguments and evidence;
- C6: demonstrate self-confidence and self-awareness both in collaborative activities and independent study;
- C7: identify and constructively reflect upon your own intellectual strengths and weaknesses.

Teaching and Learning Methods

- At all stages of the curriculum, your skills in written communication will be enhanced through formal and informal feedback on written assessments, with specific lectures on essay writing built into the first-part 'Introduction to the Ancient World' and 'Ancient History: Sources and Controversies' modules;
- Your skills in oral communication will be developed through seminar discussions and non-assessed individual and group presentations throughout the curriculum, and in assessed group presentations, such as during the second-part group project;
- In tutorial meetings and office-hours, and through feedback, tutors will provide guidance about methods of research and project management;
- Seminar discussions throughout the curriculum, and the second-part group project, will provide an opportunity for you to enhance your interpersonal skills
- Through reflective exercises in the group project and more generally through one-to-one meetings with tutors and personal academic tutors, you will be encouraged to reflect upon your intellectual strengths and weaknesses.

Assessment methods

- All forms of written assessment commentaries, essays, exams and dissertations will test your skills in written communication;
- Your skills in oral communication will be assessed in group and individual presentations;
- Your ability to design and investigate a discrete research project, and manage it to completion, will be tested in 2,000 word first- and second-part essays (with some variation of assessment and wordlength in some modules, appropriate to the topic), in the group project, in 3,000 and 4,000 word finalpart essays, and the final-part dissertation;
- Your interpersonal skills and your ability to reflect upon your own intellectual strengths and weaknesses will be tested in the assessments for the group project.

Graduate Attributes

Graduate Attributes are the personal qualities, skills and understanding you can develop during your studies. They include but extend beyond your knowledge of an academic discipline and its technical proficiencies. Graduate Attributes are important because they equip you for the challenge of contributing to your chosen profession and may enable you to take a leading role in shaping the society in which you live.

We offer you the opportunity to develop these attributes through your successful engagement with the learning and teaching of your programme and your active participation in University life. The skills, knowledge and personal qualities that underpin the Graduate Attributes are supported by your discipline.



As such, each attribute is enriched, made distinct and expressed through the variety of learning experiences you will experience. Your development of Graduate Attributes presumes basic competencies on entry to the University.

Programme Structure

Typical course content

Ancient History at Southampton affords you the opportunity to study a range of modules, covering a broad chronological and geographical spread, from ancient Egypt to the rise of Islam, Western Europe and the Mediterranean world, the Middle East and the ancient Americas. From the first semester of the first part onwards, you will research and learn in modules led by academics who are internationally recognised scholars in their fields. Students also have a remarkable amount of flexibility to study modules outside Ancient History, including specially-developed Curriculum Innovation modules, interdisciplinary modules that expose you to a range of ways of approaching a topic, or a minor in Ancient World studies.

Programme details

The programme is normally studied over four years full-time, but may also be taken on a part-time basis for a period of not less than four and not more than eight academic years. Study is undertaken at three parts (each corresponding to one year of full-time study). There are 30 study weeks in each year.

The programme is divided into modules.

During the three years of full-time study, students take modules worth 60 ECTS (120 CATS) credits at each part, normally 30 ECTS (60 CATS) in each semester; part-time students take modules worth 30 ECTS (60 CATS) at each part, normally 15 ECTS (30 CATS) in each semester. Single modules have a credit value of 7.5 ECTS (15 CATS), while double modules have a value of 15 ECTS (30 CATS). Each part has a total credit value of 60 ECTS (120 CATS).

Modules offered in Ancient History are listed on the following page. In addition to these, and subject to the approval of their personal academic tutor, students may take up to 15 ECTS (30 CATS) of modules offered in other disciplines in each part. Compulsory modules for the programme are shown below; all other modules are optional. Details are altered from time to time, so for current information consult the Faculty student handbooks, which can be downloaded from:

http://www.southampton.ac.uk/studentservices/faculty_handbooks/.

Availability of Modules

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

BA French and Ancient History - Part 1

In your first part you will follow a total of eight modules (four in each semester). These are divided equally between the two parts of your degree. In Modern Languages one module in each semester (two over the part) will be your French language course while the second module in each semester will be a Modern Languages content module

LANG1017 is an additional (5th semester 1) non-credit bearing compulsory module

Compulsory modules Credits

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HIST1155	Introduction to the Ancient World	15 ECTS (30 CATS)					
FREN9010	French Language Stage 4	15 ECTS (30 CATS)					
LANG1017	NG1017 Academic skills for Modern Languages students						
Optional mod	lules						
HIST1153	Alexander the Great and his Legacy	7.5 ECTS (15 CATS)					
HIST1154	Ancient History: Sources and Controversies	7.5 ECTS (15 CATS)					
HIST1016	Masada: History & Myth	7.5 ECTS (15 CATS)					
HIST1102	The End of the World: Apocalyptic Visions of History	7.5 ECTS (15 CATS)					
HIST1164	Consuls, Dictators and Emperors	7.5 ECTS (15 CATS)					
PHIL1003	Ancient Greek Philosophy	7.5 ECTS (15 CATS)					
ENGL1080	Literary Transformations	7.5 ECTS (15 CATS)					
ARCH1028	Landscapes and Seascapes of Britain's Past	7.5 ECTS (15 CATS)					
ARCH1062	Wonderful things: World History in 40 Objects	7.5 ECTS (15 CATS)					
FREN1001	Modern French Culture	7.5 ECTS (15 CATS)					
FREN1016	The Making of Modern French	7.5 ECTS (15 CATS)					
FREN1017	Liberte, Egalite, Fraternite	7.5 ECTS (15 CATS)					
LANG1004	Reading Culture	7.5 ECTS (15 CATS)					
LANG1013	Reading the City	7.5 ECTS (15 CATS)					
LING1001	Elements of Linguistics – Sound, Structure and Meaning	7.5 ECTS (15 CATS)					
LING1003	Applications of Linguistics	7.5 ECTS (15 CATS)					
LATI9006	Latin Stage 1B	7.5 ECTS (15 CATS)					
GREE9013	Ancient Greek Stage 1B	7.5 ECTS (15 CATS)					
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Exit Award: Certificate of Higher Education

BA French and Ancient History Part 2

Programme conditions

Modern Languages: In each semester you should choose one optional Modern Languages module from the list below (two modules in total). In order to meet the requirements of your programme you must choose at least one FREN module in the part.

LANG2010 is an additional compulsory module designed to prepare you for the year abroad.

Please note that this is an indicative list of modules for part 2. Part 2 will run for the first time in 2018-19 and the modules will be updated accordingly

Compulsory mo	dules	Cred	lits				
FREN 9xxx	xx French Language 15 ECTS (30 CATS						
Core modules		Credi	its				
LANG2010	Managing Research and Learning (preparation for the year		Pass/Fail (non-credit				
	abroad)		bearing)				
Optional modul	es						
HIST2005	City of Rome		7.5 ECTS (15 CATS)				
HIST2034	The Old Testament		15 ECTS (30 CATS)				
HIST2045	Cleopatra's Egypt		15 ECTS (30 CATS)				
HIST2075	Augustus		7.5 ECTS (15 CATS)				
HIST2085	Rebels with a Cause: The Historical Origins of Christianity		15 ECTS (30 CATS)				
HIST2105	Roman Imperial Women		7.5 ECTS (15 CATS)				
ARCH2003	Power of Rome: Europe's First Empire		7.5 ECTS (15 CATS)				

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ARCH2017	Maritime Archaeology	7.5 ECTS (15 CATS)
ARCH2012	The Past in the Present	7.5 ECTS (15 CATS)
ARCH2038	Finding the Ancient World	7.5 ECTS (15 CATS)
UOSM2030	The Body and Society	7.5 ECTS (15 CATS)
HUMA2008/10	The Vikings	7.5 ECTS (15 CATS)
FREN2007	Immigration Race and Ethnicity	7.5 ECTS (15 CATS)
FREN2008	Post-war French thought	7.5 ECTS (15 CATS)
FREN2017	Faces of France	7.5 ECTS (15 CATS)
FREN2018	Exploring French Linguistics	7.5 ECTS (15 CATS)
FREN2020	Culture and society in the French Empire	7.5 ECTS (15 CATS)
FREN2021	Post-War French Literature and Film	7.5 ECTS (15 CATS)
FREN2022	Contemporary Urban France	7.5 ECTS (15 CATS)
LANG2002	Globalisation: Culture language and the nation state	7.5 ECTS (15 CATS)
LANG2005	Ethnography for language learners	7.5 ECTS (15 CATS)
LANG2006	Autobiography and testimony	7.5 ECTS (15 CATS)
LANG2009	The EU and European identity	7.5 ECTS (15 CATS)
GREE9XXX	Ancient Greek Stage 2a	7.5 ECTS (15 CATS)
GREE9XXX	Ancient Greek Stage 2b	7.5 ECTS (15 CATS)
LATI9007	Latin Stage 2a	7.5 ECTS (15 CATS)
LATI9008	Latin Stage 2b	7.5 ECTS (15 CATS)

Exit Award: Diploma of Higher Education

BA French and Ancient History Part 3

Students will spend the year abroad in a country where the chosen language is spoken, either as:

- an English language assistant (British Council)
- studying on a University course (Erasmus)
- on an approved work placement

During the year abroad students are required to complete an Investigative Project (LANG3005). This is an independent study project (6000 words) supervised by a member of staff and written in the target language.

Final Part

Modern Languages: In each semester you should choose one optional module from the list below (two modules in total). In order to meet the requirements of your programme you must choose at least one FREN module in the part.

Please note that this is an indicative list of modules for part 3. Part 3 will run for the first time in 2019-20 and the modules will be updated accordingly

Compulsory modules		Credits
FREN9XXX	French Language	30 CATS (15 ECTS)
	OR	
HIST3210	Ancient History Dissertation	30 CATS (15 ECTS)



Optional modules Credits								
Optional mod	Optional modules C							
HIST3167	Roman imperialism and the Jews (Part 2)	15 ECTS (30 CATS)						
HIST3170	Roman imperialism and the Jews (Part 1)	15 ECTS (30 CATS)						
HIST3157	Hidden and Forbidden: Religious Lives East of Rome (Part 1)	15 ECTS (30 CATS)						
HIST3158	Hidden and Forbidden: Religious Lives East of Rome (Part 2)	7.5 ECTS (15 CATS)						
HIST3222	Religion Culture and Ancient World (Part 1)	15 ECTS (30 CATS)						
HIST3223	Religion Culture and Ancient World (Part 2)	15 ECTS (30 CATS)						
ARCH3008	Skara Brae to Stonehenge	7.5 ECTS (15 CATS)						
ARCH3011	Iron Age Societies of Britain and Ireland	7.5 ECTS (15 CATS)						
ARCH3017	Presenting the Past: Archaeology and Museums	7.5 ECTS (15 CATS)						
ARCH3019	Archaeology and Anthropology of Eating and Drinking	7.5 ECTS (15 CATS)						
ARCH3034	Archaeology of Seafaring	7.5 ECTS (15 CATS)						
ARCH3038	Pottery under the microscope	7.5 ECTS (15 CATS)						
ARCH3039	Ancient Egypt in Context	7.5 ECTS (15 CATS)						
ARCH3041	Art of the Roman Empire	7.5 ECTS (15 CATS)						
FILM3018	Stardom: History, Myth and Heritage	7.5 ECTS (15 CATS)						
PHIL3018	Ancient Philosophy	7.5 ECTS (15 CATS)						
FREN3024	Flaubert's France	7.5 ECTS (15 CATS)						
FREN3027	France and Algeria	7.5 ECTS (15 CATS)						
FREN3028	Sex gender and desire in French Literature	7.5 ECTS (15 CATS)						
FREN3029	Fragmented France	15 ECTS (30 CATS)						
FREN3030	French Sociolinguistics	7.5 ECTS (15 CATS)						
LANG3003	Modern Languages Dissertation	15 ECTS (30 CATS)						
LANG3006	Public Service Interpreting	7.5 ECTS (15 CATS)						
LANG3007	Translation theory and practice	7.5 ECTS (15 CATS)						
LANG3008	Audio-visual translation	7.5 ECTS (15 CATS)						
GREE9XXXX	Ancient Greek Stage 3a	7.5 ECTS (15 CATS)						
GREE9XXXX	Ancient Greek Stage 3a	7.5 ECTS (15 CATS)						
LATI9009	Latin Stage 3a	7.5 ECTS (15 CATS)						
LATI9010	Latin Stage 3b	7.5 ECTS (15 CATS)						

Exit Award: Conferment of award/graduation

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for are included in Appendix 2:

Progression Requirements

The programme follows the University's regulations for <u>Progression</u>, <u>Determination and Classification of Results: Undergraduate and Integrated Masters Programmes</u> and the <u>Academic Regulations for the Faculty of Humanities</u> as set out in the University Calendar: http://www.calendar.soton.ac.uk

Please see Section Bachelor of Arts (Hons)/Bachelor of Science (Hons) - Modern Language Programmes



Part 1

Part 1 assessment is not included in your final degree result, but for you to progress to Part 2 you must EITHER achieve Honours equivalent standard (40% or above) in each unit OR you must obtain an average of 40% or above across all modules and fall below 40% in no more than the equivalent of 30 credits. If you do not meet these requirements, OR if you obtain a mark of 25% or under in any YR1 module, you will be referred for re-examination in the Supplementary Examination period in those elements which you have failed. While a pass at this stage will enable you to proceed into part 2, a further fail will mean the termination of your course (subject to a right of review or appeal).

Part 2

In your second part, the pass mark for an Honours degree is 40%. If you fail to reach a mark of 25% in any module, OR if the number of your failed modules totals more than 15 ECTS (30 CATS), with marks between 0 and 39%, you will be required to re-sit the modules concerned in the Supplementary Examination period. Please note that in these circumstances all marks will be capped at 40. If you fail the Supplementary Examination, you have the option to repeat the whole part.

Part 3 (Year Abroad)

Progression to part 4 is subject to successful completion of the year abroad (Erasmus, British Council Work, Placement regulations) and the year abroad assessment LANG3005 Year Abroad Research Project.

Final Part

In the final part, the pass mark for an Honours degree is 40%. If you fall below this mark in any module, you will not normally be required to re-sit the module concerned unless you fail to reach a mark of 25% in any of your modules, OR if your overall degree result is a fail. In these circumstances all marks will be capped at 40%. If you fail the Supplementary Examination, you have the option to repeat the whole part. Please note that examinations and assessments contribute towards the final degree result in a weighting of 1:2 of Part 2 against Part 3 work with the Year Abroad Project adding a further 2 modules which are double weighted.

Intermediate exit points (where available)

For undergraduate programmes

You will be eligible for an interim exit award if you complete part of the programme but not all of it, as follows:

Qualification	Minimum overall credit in ECTS	Minimum ECTS required at level of award
Diploma of Higher Education	at least 120	45
Certificate of HE	at least 60	45



Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and upto-date; together with assistance from Library staff to enable you to make the best use of these resources
- high speed access to online electronic learning resources on the Internet from dedicated PC
 Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam
 wireless network. There is a wide range of application software available from the Student Public
 Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Student Services Centre
- Enabling Services offering assessment and support (including specialist IT support) facilities if you have a disability, dyslexia, mental health issue or specific learning difficulties
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and
 internship opportunities and getting the most out of your extra-curricular activities alongside your
 degree programme when writing your CV
- a range of personal support services: mentoring, counselling, residence support service, chaplaincy, health service
- a Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; Students' Union provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- personal academic tutors, made up from amongst the staff in History, who are able to offer advice on work, careers and other important matters, or connect you with trained professionals who can do likewise;
- open office hours, whereby all staff make themselves available for those seeking advice about their course, essays, and so on;
- talks and training on topics such as essay writing, preparing for your dissertation, and so on.

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme
- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation



 Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty
- Programme validation, normally every five years.
- External examiners, who produce an annual report
- A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience)
- Institutional Review by the Quality Assurance Agency

Criteria for admission

University Commitment

The University will at all times seek to operate admissions regulations that are fair and are in accordance with the law of the United Kingdom, and the University's Charter, Statutes, Ordinances and Regulations.

This includes specific compliance with legislation relating to discrimination (e.g. Equality Act 2010) and the University's Equal Opportunities Policy Statement.

This includes a commitment that the University will:

- actively assist groups that experience disadvantage in education and employment to benefit from belonging to the University
- actively seek to widen participation to enable students that do not traditionally participate in Higher Education to do so:
- ensure that admission procedures select students fairly and appropriately according to their academic ability and that the procedure is monitored and regularly reviewed.

Entry Requirements

The University's Admissions Policy applies equally to all programmes of study. The following are the typical entry criteria to be used for selecting candidates for admission. The University's approved equivalencies for the requirements listed below will also be acceptable.

Undergraduate programmes

Qualification	Grades	Subjects	Subjects not	EPQ Alternative	Contextual
		required	accepted	offer (if applicable)	Alternative offer (if applicable)
GCE A level	AAB-ABB	AB in French and a Humanities subject*.	General Studies	Applicants taking the Extended Project Qualification (EPQ) will also be made an alternative offer one grade below the standard offer, conditional on an A grade in the EPO.	Humanities supports contextual admission. A typical offer for an applicant qualifying as contextual is BBB from 3 A levels or the equivalent from alternative qualifications.

^{*}A Humanities subject includes subjects such as English, Philosophy, Religious Studies or Classical Civilisation or other humanities based essay writing subjects.



Mature applicants

Studying for a degree later in life can be extremely rewarding and mature students are often among our most successful.

If you are over 21 and feel you would benefit from degree-level studies, we can be more flexible about our entry requirements. For full-time courses, selectors will expect you to demonstrate your commitment by means of some recent serious study, for example, one or two A level passes, successful completion of an Open University foundation course or an appropriate Access course. Your application will be considered on individual merit and you may be asked to attend an interview.

More information on the entry requirements for BA French and Ancient History can be found on the History webpage here: http://www.southampton.ac.uk/humanities/undergraduate/courses/history.page

For further information, please contact our Admissions Team: UGapply.FH@southampton.ac.uk

The University's Admission policy is available at

http://www.southampton.ac.uk/studentadmin/admissions/admissionspolicies/policy/

Recognition of Prior Learning (RPL)

The University has a Recognition of Prior Learning Policy

Students are accepted under the University's recognition of prior learning policy; however, each case will be reviewed on an individual basis.

English Language Proficiency

Overall	Reading	Writing	Speaking	Listening
6.5	6.5	6.5	6.0	6.0

Career Opportunities

Studying Ancient History at Southampton will help you to acquire the critical thinking and communication skills that are vital as you embark on your career, opening up an extremely wide variety of career options. Such invaluable transferable skills include the ability to weigh up evidence and arguments, to express your opinions coherently and concisely, to work independently, and to manage your time and workload effectively. These skills will demonstrate to employers that you are uniquely equipped to respond positively to the challenges and opportunities of tomorrow's workplace. Our graduates specialising in ancient history and ancient world studies have succeeded in careers as diverse as law; the media; IT; the Civil Service; the armed services; advertising, film and television; business and finance; teaching; politics; numerous roles in the public sector and NGOs; publishing; teaching; museums, galleries and libraries – to name but a few.

Graduates of Modern Languages have a wide variety of employment options to choose from, some specifically using their language skills, others that draw on the range of employability skills developed during their programme. Graduates from the University of Southampton have progressed to careers ranging from teaching and translating to marketing and accountancy. Events and hospitality, retail and sales and the media are other popular choices. Our destinations survey shows that most of our graduates work in London or the South East, with many working for global organisations. Some graduates move overseas to pursue careers in countries where the languages they have studied are spoken.

For those choosing further study, subjects pursued by Southampton graduates include interpreting and translating, PGCE, Law, Accountancy, Management and International Relations. Modern Languages students develop vital skills in addition to a high level of language competence that facilitate this varied choice of employment and study options, including the ability to gather and interpret information, to lead and work within teams and to develop opinions and communicate ideas and intercultural competence. The



year abroad promotes a global mind set highly attractive to employers as well as resilience and independence.

External Examiners(s) for the programme

Modern Languages External Examiners

Name: Professor Martyn Cornick Institution: University of Birmingham Name: Dr Damien Fabien Remi Gaucher Institution: University of Exeter

History External Examiners

Name: Dr Michael Cullinane Institution: Northumbria University
Name: Dr Isabel Wollaston Institution: University of Birmingham
Name: Dr Caroline Dodds Pennock Institution: University of Sheffield
Name: Dr Uta Balbier Institution: King's College London

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their personal tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook (or other appropriate guide) or online at http://www.southampton.ac.uk/studentservices/faculty_handbooks/



Appendix:

Learning outcomes and Assessment Mapping document template

		Knov	Knowledge and Understanding						•	pecific al Skills	5					
Module	Module Title	A1	A2	А3	A4	A5	A6	A7	A8	A9	B1	B2	В3	В4	B5	В6
Code																
HIST1155	Introduction to the	•	•	•	•	•	*				•	•	•	•	•	T
	Ancient World															
HIST3210	Dissertation															
FREN9XXX	Language stage				*	*	*	*	*	*	*	*	*		*	*
LANG2010	Managing Research				*	*	*	*	*	*	*	*	*	*	*	*
	and Learning															
LANG3005	Year Abroad				*	*	*	*	*	*	*	*	*	*	*	*
	Research Project															
				Tran	sferab	le/Key	Skills									
Module	Module Title			C1	C2	C3	C4	C5	C6	С7	C8	С9	C10			
Code																
HIST1155	Introduction to the			•	•		•	•	•	•						
	Ancient World															
HIST3210	Dissertation															
FREN9XXX	Language stage		*	*	*	*	*	*	*	*	*	*				
LANG2010	Managing Research	and		*	*	*	*	*	*	*	*	*	*			
	Learning															
LANG3005	Year Abroad Research Project		*	*	*	*	*	*	*	*	*	*				

Module Code	Module Title	Coursework 1	Coursework	Exam
			2	
HIST1155	Introduction	2 x 2,000-word	2 x 500-	n/a
	to the	essays based on	word	
	ancient	primary sources	commentary	
	world	(60%)	exercises	
			(20%)	
		Total: 60%		
			Group	
			presentation	
			on a	
			comparative	
			theme	
			(20%)	
HIST3210	Dissertation	10,000-word	n/a	n/a
		dissertation		
		(100%)		
		Total: 100%		
FREN9XXX	Language	Coursework-		1) Listening/viewing
	Stage	variable tasks		2) Speaking skills test
		Total: variable%		3) Reading and writing exam
				Total : Variable%
LANG2010	Managing	Research	n/a	n/a
	Research	Proposal total		
	and Learning	100%		
LANG3005	Year Abroad	6,000 word		
	Research	research		
	Project	project in the		
		target language		
		100%		



Appendix 2:

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for: [insert relevant bullet points from the following list]:

- Books and Stationery Equipment (such as Lab equipment, Field Equipment, Art equipment, Recording Equipment, stethoscopes, fob watch, Excavation equipment, Approved Calculators)
- Materials (such as laboratory materials, textbooks, drawing paper, fabric, thread, computer disks, Sheet Music)
- Software Licenses
- Clothing (such as Protective Clothing, Lab Coats, specific shoes and trousers)
- Printing and Photocopying Costs (such as Printing coursework for submission, Printing and binding dissertations or theses, Academic Poster (A1) printing).
- Typing Costs
- Field Trips (including accommodation costs for the field trips)
- Work Experience and Placements (including accommodation costs near the placement, additional insurance costs)
- Travel Costs for placements, field trips and to and from the University and various campus locations (including travel insurance).
- Paying for immunisation and vaccination costs before being allowed to attend placements.
- Obtaining Disclosure and Barring Certificates or Clearance Subsistence Costs
- Paying for a Music accompanist
- Translation of birth certificates (for programmes abroad)
- Conference expenses
- · Professional exams
- Parking costs (including on placements at hospitals)
- Replacing lost student ID cards
- Other activities (e.g. visiting specialist marine stations and other institutions)
- Costs of attending a graduation ceremony (e.g. hiring a gown for graduation).

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.