Programme Specification

Academic Year 2017-18
BA (Hons) Archaeology and History;
BA (Hons) History and Archaeology (with a Year Abroad)

Programme Code: 4107, 4108 (PT), 5221 (Year Abroad)
This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	University of Southampton
Mode of study	Full time or Part time is permitted
Duration in years	3 years or 4 years with year abroad
Accreditation details	Not applicable
Final award	Bachelor of Arts (Honours)
Name of award	History and Archaeology
Interim Exit awards	Diploma of Higher Education; Certificate of HE
FHEQ level of final award	HE6
UCAS code	VV41 Archaeology and History; VV42 History and Archaeology (with a Year Abroad)
QAA Subject Benchmark or other external reference	QAA subject benchmark statements for Archaeology and History
Programme Lead	Dr Alison Gascoigne
Date specification was written	04/11/2009
Date specification was last updated	September 2017

Programme Overview

Brief outline of the programme

Archaeology and History both study of the human past in different but complimentary ways: Archaeology through material remains such as buildings, artefacts, and the landscape we inhabit today while History draws on written and oral sources. The BA(Hons) History and Archaeology programme therefore offers a unique opportunity to understand the human past through both historical and archaeological lenses, and to learn how these two disciplines offer different, but equally vital, perspectives on the past. The course enables you to discover different historic and prehistoric periods and to expand your understanding of the past from the first appearance of humans some two million years ago up to the present day.

You will also learn about the methods and techniques that Historians and Archaeologists use to find out about and understand the past: how to use and understand historical sources and to find and excavate archaeological sites, extracting as much information as possible from both materials and records.

Special Features of the programme

You will attend a one week field school at the end of your first year, and then participate in a minimum three weeks fieldwork as part of an active research project. This is usually undertaken during the Summer vacation of your first or second year of study and may be in the UK or overseas. Opportunities for undertaking further fieldwork, including participation in overseas research projects, are also available.

You have the opportunity to study abroad for either a semester or a full year as part of this programme. Students on the Year Abroad programme will spend Part Three of their programme at one of the Faculty's partner universities and will continue with Part Four of the curriculum upon return to Southampton in their fourth year.

Students who choose to spend a semester abroad will do so in their second year and will continue their Part Two curriculum at the partner university, Part Three of the programme will be completed at Southampton.

All students intending to go abroad are required to take the HUMA2012 preparation module before their departure. For students wishing to go abroad for one semester they will normally complete HUMA2012 during Part One of their programme. For all other students going abroad for a full year they will complete HUM2012 during Part Two of their programme. All students who spend the year abroad are also required to complete HUMA3013 whilst they are away.

Learning and teaching

You will develop your knowledge and understanding through lectures; tutor-led and student-led seminars and tutorials, laboratory practicals, group projects, individual and group presentations, field visits, field work and independent research. At Part One the emphasis is on discovering the nature of Archaeology and History and the relationship between the disciplines. At Part Two you will consolidate and enhance your knowledge of the human past and of both Historical and Archaeological methodology. At Part Three you will specialise in the study of selected periods, regions and themes, as well as carrying out a piece of independent research for your dissertation.

Assessment

Assessments of your knowledge and understanding are very varied, including examinations, essays, extended essays, practical assignments in both the laboratory and the field, presentations, portfolios and the dissertation. Progression is recognised in the assessment scheme, which tests the breadth and complexity of knowledge and understanding through to consolidation and application.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration, however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our Disclaimer to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Educational Aims of the Programme

The aims of the programme are to:

- Introduce you to the disciplines of archaeology and history.
- Develop your knowledge and understanding of our human societies in the past.
- Enhance your knowledge and understanding of how both material culture and written records inform our understanding of societies both past and present.
- Enhance your ability to read, think and write critically.
- Provide a foundation for you to progress to postgraduate study
- Provide a foundation for you to pursue a career, whether in archaeology, history, a related profession or in some other field

Programme Learning Outcomes

Knowledge and Understanding

Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

A1   the methods used by both archaeologists and historians to investigate past societies;

A2   the theoretical approaches employed by archaeologists and historians to understand past societies;

A3   how contemporary issues and political contexts influence our construction of past societies and events;

A4   the relationship between different forms of evidence (textual and material), argument and interpretation;

A5   specific chronological periods and geographical areas of the past.

Teaching and Learning Methods

You will develop your knowledge and understanding through lectures, tutor-led and student-led seminars and tutorials, group projects, presentations, individual research and, in Archaeology, laboratory practicals and field visits. At part 1 basic knowledge and understanding are developed; part 2 modules provide the opportunity to acquire wider knowledge and deeper understanding of specific regions, periods, or themes; at part 3 in-depth knowledge and understanding of one or more specific areas are developed through specific modules and in particular the independent work undertaken for the Dissertation,

Assessment methods

Assessments of your knowledge and understanding include examinations, extended essays and shorter pieces of assessed coursework, individual and group presentations, and the dissertation. Progression is recognised in the assessment scheme, which tests the breadth and complexity of knowledge and understanding through to consolidation and application.

Subject Specific Intellectual and Research Skills

Having successfully completed this programme you will be able to:

B1   handle, describe and interpret archaeological objects and materials;

B2   evaluate and assess written records and oral statements;

B3   recognise, describe and interpret archaeological sites in the field;

B4   make critical judgments on issues and questions;

B5   carry out basic archaeological techniques for the identification, recovery and recording of field data;

B6   evaluate the relationship between historical sources, evidence, argument and interpretation;

B7   undertake a research design, evaluation and application.

Teaching and Learning Methods

Subject specific skills are integral to the core modules in first part, HIST1151 World Histories and ARCH1005 Archaeological Method and to the three week fieldwork requirement. They are further embedded in other modules such as the cases in context modules. They are integrated into the higher level modules and in particular, the dissertation.

Assessment methods

Assessment of your subject specific skills include examinations, extended essays and shorter pieces of assessed coursework, individual and group presentations and the dissertation. Progression is recognised in the assessment scheme, which tests the breadth of knowledge and understanding through to application.

Transferable and Generic Skills

Having successfully completed this programme you will be able to:

C1   communicate ideas and arguments in a variety of written formats

C2   communicate ideas and arguments orally and in the context of formal presentations

C3   identify, select and draw upon a wide range of material, printed and electronic sources

C4   demonstrate interpersonal skills whilst working with others in the investigation of problems, and in the presentation of arguments and evidence

C5   demonstrate self-confidence and self-awareness both in collaborative activities and independent study

C6   collate, synthesise and present empirical data

C7   design and implement a project of independent research

C8   demonstrate interpersonal skills whilst working with others in the investigation of problems, and in the presentation of arguments and evidence

Teaching and Learning Methods

Your key skills will be developed through tutor-led and student-led seminars and tutorials, IT workshops, library sessions, group projects and independent research. Key Skills are introduced and developed at Part 1 through the compulsory modules and are integrated into tasks at higher levels with increasingly complex targets for achievement. Team-working is developed through the compulsory Archaeological fieldwork element.

Assessment methods

You will be asked to demonstrate your key skills through participating in individual and group presentations, class exercises, a group project and a dissertation. Progression is recognised in the assessment scheme, which tests key skills at appropriate levels of study.

Subject Specific Practical Skills (optional)

Having successfully completed the programme you will be able to:

D1   carry out basic archaeological techniques for the identification, recovery and recording of field data

Teaching and learning methods

Your practical skills are developed through the compulsory part 1 module ARCH1005 Science and Method and in the archaeology fieldwork requirement. ARCH1005 incorporates lectures to develop your theoretical knowledge of the skills, and practicals where you will have the opportunity to practice them. You are also required to undertake a minimum of 3 weeks fieldwork, usually at the end of part 1. Archaeological practical skills are further embedded in optional modules at parts 1, 2 and 3.

Assessment methods

These skills are assessed by exam and portfolio.

Graduate Attributes

Graduate Attributes are the personal qualities, skills and understanding you can develop during your studies. They include but extend beyond your knowledge of an academic discipline and its technical proficiencies. Graduate Attributes are important because they equip you for the challenge of contributing to your chosen profession and may enable you to take a leading role in shaping the society in which you live.

We offer you the opportunity to develop these attributes through your successful engagement with the learning and teaching of your programme and your active participation in University life. The skills, knowledge and personal qualities that underpin the Graduate Attributes are supported by your discipline. As such, each attribute is enriched, made distinct and expressed through the variety of learning experiences you will experience. Your development of Graduate
Attributes presumes basic competencies on entry to the University.

- *Critical understanding* is developed in many ways in this programme, and in general through reflecting on what it is to be human through deeper knowledge of the other human species and societies that have existed in the past;

- History and Archaeology encourage both *greater awareness of the provisional nature of knowledge* and *how knowledge is created, advanced and renewed* through learning how our understanding of the human past has changed and developed through time, particularly since the enlightenment, and about the relationship of archaeological knowledge to broader currents in thought such as evolution, modernism and postmodernism;

- The *ability to identify and analyse problems and issues* is central to the production of archaeological and historical knowledge, and is developed through assessments such as essays and research designs while the ability to formulate, evaluate and apply evidence based solutions and arguments is developed academically in all modules, and practically during fieldwork;

- *Ability to apply a systematic and critical assessment of complex problems and issues* is developed through the compulsory ARCH1057 (Archaeological and Anthropological Thought) module in part 1, and developed further through compulsory modules ARCH2012 (Past in the Present) and ARCH2013 (Approaching the Past: trends in archaeological theory) in part 2 and in many optional specialist modules in part 3;

- *Ability to deploy techniques of analysis and enquiry* is developed through compulsory first part modules such as ARCH1005 (Archaeological Method for Fieldwork and Analysis) and ARCH1047 (Archaeological Science and materials) and reinforced both through participation in active fieldwork and through various advanced method options in parts 2 and 3;

- *Familiarity with advanced techniques and skills* is promoted by optional modules in parts 2 and 3 in (for example) Osteology, Ceramic and lithic analysis, Survey, Geophysics, Computational approaches and Molecular archaeology;

- Aspects of *Understanding of the need for a high level of ethical, social, cultural, environmental and wider professional conduct* are introduced in ARCH1057 Archaeological and Anthropological thought in part 1. At Master's level and further developed in part 2 (notably in ARCH2012 Past in the Present: Archaeology and Society), while many specialist modules (such as ARCH2027 Osteology and ARCH3017 Presenting the Past: Archaeology and Museums) teach specific ethical and professional issues relating to archaeological practice and heritage;

- *Conceptual understanding that enables critical evaluation of current research and advanced scholarship* is developed through the incorporation of theoretical knowledge in to period-based and thematic modules throughout the programme;

- *Originality in the application of knowledge* is valued in all areas of archaeological and historical study, but particularly developed through feedback given to assessed work and reflected in our grade criteria

- *The ability to deal with complex issues and make sound judgements in the absence of complete data* is at the heart of all good archaeological and historical study, as archaeology never provides complete data and the study of human societies remains extremely complex. These skills are developed through assessed work such as essays, examinations and through independent research leading to the dissertation.

Programme Structure

Opportunity to Study a Minor Subject

The structure of your degree programme allows you to exercise choice in each year of study. You can exercise this choice in a number of ways.

- You can use these modules to deepen your knowledge of your main subject
- You can combine additional modules from your main subject with modules from other disciplines or choose from a selection of interdisciplinary modules.
- You can choose modules that build into a minor pathway, the title of which will be mentioned in your degree transcript. Details of the minors available and the modules that are included can be found at www.southampton.ac.uk/cip.

Programme details

The programme is normally studied over three years full-time, but may also be taken on a part-time basis for a period of not less than four and not more than eight academic years. Study is undertaken at three parts (each corresponding to one year of full-time study). There are 30 study weeks in each year.

The programme is divided into modules. Full time students take modules worth 120 credits, usually 60 credits each semester. Archaeology modules are usually worth 15 credits and the majority of History modules are worth 30 credits. The main exception are part 1 Cases in Context modules which are worth 15 credits.

You must take a minimum of 30 credits in each of Archaeology and History per part. You may not take more than 60 credits at each part in History; this cap does not apply to Archaeology modules. You may also substitute up to 30 credits as alternative subjects from another discipline or Faculty.

At Part 1, compulsory modules are HIST1080 History and Historians, ARCH1029 Introduction to Archaeology and ARCH1005 Science and Method and three weeks fieldwork. You will normally take 2 History cases in context at part 1; in which case one of these must be pre-1750. At part 2 you must take either ARCH2013 Archaeological Theory or ARCH2012 Archaeology and Society; there are no compulsory modules in History at part 2. At part 3 you must write a dissertation; you have the choice of taking either the History or Archaeology dissertation module.

The expected exit award is a BA, and to achieve this you must gain 360 credits. If you complete 120 credits at Part 1, you will be eligible for a Certificate of Higher Education, and if you complete 240 credits a Diploma.

NB: In the following table the pattern is based on the assumption that you are taking 50% Archaeology and 50% History split equally over each semester.

Availability of Modules

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

Part 1

Compulsory modules		Credits
ARCH1057	Archaeological and Anthropological Thought	15 CATS (7.5 ECTS)
ARCH1005	Archaeological Method	15 CATS (7.5 ECTS)
ARCH2037	Archaeological Fieldwork	0 CATS (0 ECTS)
HIST1151	World Histories	30 CATS (15 ECTS)
Optional modules Two HIST Cases and Contexts (including at least one pre-modern) (single modules) Two ARCH optional (single module) e.g.		
ARCH1001	Human Origins	15 CATS (7.5 ECTS)
ARCH1030	Ancient and Medieval Worlds	15 CATS (7.5 ECTS)
ARCH1047	Debates and Issues in Archaeological Science	15 CATS (7.5 ECTS)
ARCH1062	Wonderful Things; World History	15 CATS (7.5 ECTS)
ARCH1002	Emergence of Civilisation: domesticating ourselves and others	15 CATS (7.5 ECTS)
ARCH1028	Landscapes and Seascapes of Britain's past	15 CATS (7.5 ECTS)
HUMA1038	Introduction to Ethnography: Food and Culture	15 CATS (7.5 ECTS)
HIST1008	A Tudor Revolution in Government?	15 CATS (7.5 ECTS)
HIST1012	Who is Anne Frank	15 CATS (7.5 ECTS)
HIST1016	Masada: History & Myth	15 CATS (7.5 ECTS)
HIST1022	Childhood and Youth in Early Modern Society	15 CATS (7.5 ECTS)
HIST1074	The Battle of Agincourt	15 CATS (7.5 ECTS)
HIST1076	God's Own Land: Exploring Pakistan's Origins and History	15 CATS (7.5 ECTS)
HIST1084	Cities of the Dead: Death, Mourning and Remembrance in Victorian Britain	15 CATS (7.5 ECTS)
HIST1085	German Jews in Great Britain	15 CATS (7.5 ECTS)
HIST1087	Papal power in medieval Europe: crusades, heresy and clashes with kings	15 CATS (7.5 ECTS)

HIST1089	Histories of Empire	15 CATS (7.5 ECTS)
HIST1102	The End of the World: Apocalyptic Visions of History	15 CATS (7.5 ECTS)
HIST1103	The Collapse of Austria-Hungary	15 CATS (7.5 ECTS)
HIST1113	The Crimean War	15 CATS (7.5 ECTS)
HIST1119	The Long Summer? Edwardian Britain 1901-1914	15 CATS (7.5 ECTS)
HIST1125	When an empire falls: Culture/British Empire 1914-1960	15 CATS (7.5 ECTS)
HIST1136	Siena to Southampton: Medieval Towns and Cities	15 CATS (7.5 ECTS)
HIST1145	From Shah to Ayatollah: The Establishment of the Clerical Power in Iran	15 CATS (7.5 ECTS)
HIST1146	Joan of Arc: History behind the Myth	15 CATS (7.5 ECTS)
HIST1153	Alexander the Great and his legacy	15 CATS (7.5 ECTS)
HIST1164	Consuls, Dictators & Emperors	15 CATS (7.5 ECTS)
HIST1171	Regan's America: Capitalism and Cold War	15 CATS (7.5 ECTS)
HIST1173	The First World War	15 CATS (7.5 ECTS)
HIST1174	The First Crusade: Sources and Distortions	15 CATS (7.5 ECTS)
HIST1175	Castles: Military technology and social change from the middle ages to the modern	15 CATS (7.5 ECTS)
HIST1176	Eisenhower and the World	15 CATS (7.5 ECTS)
HIST1177	Twentieth-Century China	15 CATS (7.5 ECTS)

In addition you must complete 3 weeks fieldwork training on an approved field project. This will normally be undertaken in the summer between Parts 1 and 2. Please see section 2 above for more information on fieldwork.

Exit Award: Certificate of Higher Education

Part 2

Compulsory modules			Credits
EITHER	ARCH2013	Approaching the past: trends in Archaeological theory	15 CATS (7.5 ECTS)
OR	ARCH2012	Past in the present: Archaeology and Society	
Core modules			**Credits**
HUMA2012		Study Abroad (For students taking a Year Abroad only)	Pass/Fail (0 CAT/ECTS)
Optional modules			**Credits**
ARCH2003		The power of Rome: Europe's first Empire	15 CATS (7.5 ECTS)
ARCH2004		Introduction to Later European Prehistory	15 CATS (7.5 ECTS)
ARCH2017		Maritime Archaeology	15 CATS (7.5 ECTS)
ARCH2027		Bones, Bodies and Burials: Osteology and Comparative Anatomy	15 CATS (7.5 ECTS)
HUMA2008		The Life and Afterlife of the Vikings	15 CATS (7.5 ECTS)
ARCH2001		Human Dispersal and Evolution	15 CATS (7.5 ECTS)
ARCH2024		Archaeological Survey for landscapes and monuments	15 CATS (7.5 ECTS)
ARCH2028		Advanced methods of archaeological analysis	15 CATS (7.5 ECTS)
ARCH2029		Digging into Data: Quantitive Analysis for Archaeology	15 CATS (7.5 ECTS)
ARCH2033		Pots and People: Ceramic analysis in archaeology	15 CATS (7.5 ECTS)
ARCH2036		Critical Chronologies: Archaeological dating	15 CATS (7.5 ECTS)
ARCH2039		Experimental Archaeology: the social prehistory of technology	15 CATS (7.5 ECTS)

HIST2002	American Foreign Relations from the Birth of the Republic to the Present Day	15 ECTS (30 CATS)
HIST2003	Power, Patronage and Politics in Early Modern England, 1509-1649	15 ECTS (30 CATS)
HIST2031	Stalin & Stalinism	15 ECTS (30 CATS)
HIST2036	The Hundred Years War: Britain and Europe 1259-1453	15 ECTS (30 CATS)
HIST2045	Cleopatra's Egypt	15 ECTS (30 CATS)
HIST2049	Sin and Society 1100-1500	15 ECTS (30 CATS)
HIST2051	The British Atlantic World	7.5 ECTS (15 CATS)
HIST2055	Ancient Rome: the First Metropolis	15 ECTS (30 CATS)
HIST2064	The Space Age	7.5 ECTS (15 CATS)
HIST2069	Knights and Chivalry	15 ECTS (30 CATS)
HIST2086	Building London 1666-2012	15 ECTS (30 CATS)
HIST2087	Islamism – from the 1980s to the present	7.5 ECTS (15 CATS)
HIST2091	Underworlds: A cultural history of urban nightlife in the 19th and 20th centuries	7.5 ECTS (15 CATS)
HIST2094	Wellington and the war against Napoleon	15 ECTS (30 CATS)
HIST2096	Evolution of Counterterrorism	15 ECTS (30 CATS)
HIST2004	The Making of Englishness	15 ECTS (30 CATS)
HIST2031	Stalin and Stalinism	15 ECTS (30 CATS)
HIST2039	Imperialism and Nationalism in British India	15 ECTS (30 CATS)
HIST2053	Habsburg Spain, 1469-1700: The Rise and Decline of the First European Superpower	7.5 ECTS (15 CATS)
HIST2071	Celebrity, Media and Mass Culture, Britain 1888-1952	7.5 ECTS (15 CATS)
HIST2073	Jews in Germany before the Holocaust	7.5 ECTS (15 CATS)
HIST2082	Nelson Mandela: A South African life	7.5 ECTS (15 CATS)
HIST2085	Rebels with a Cause: The Historical Origins of Christianity	15 ECTS (30 CATS)
HIST2090	Britain's Global Empire	15 ECTS (30 CATS)
HIST2097	Napoleon and his legend	7.5 ECTS (15 CATS)
HIST2100	Retail Therapy: A journey through the cultural history of shopping	7.5 ECTS (15 CATS)
HIST2102	Discipline and Punish: Prisons and Prisoners in England 1775-1898	7.5 ECTS (15 CATS)
HIST2103	Self-inflicted – Extreme Violence, Politics and Power	7.5 ECTS (15 CATS)
HIST2106	In Hitler's Shadow – Eastern Europe 1918-1939	7.5 ECTS (15 CATS)
HIST2107	The Fall of Imperial Russia	15 ECTS (30 CATS)
HIST2108	The Making of Modern India	15 ECTS (30 CATS)
HIST2109	Ancient Greeks at War	7.5 ECTS (15 CATS)
HIST2110	The Global Cold War	7.5 ECTS (15 CATS)
HIST2215	The Age of Discovery? c.1350-c.1650	7.5 ECTS (15 CATS)
HIST2216	Oil Burns the Hands: Power, Politics and Petroleum in Iraq, 1900-1958	7.5 ECTS (15 CATS)
HIST2217	From the Mafia to the Ultras: Conflict, violence and the Italian Republic from 1945-1990S	15 ECTS (30 CATS)
HIST2218	Sex, Death and Money: The United Kingdom in the 1960s	15 ECTS (30 CATS)
HIST2219	Ritual Murder: The Anti-Semitic Blood Libel from Twelfth Century England to Twentieth Century Russia	7.5 ECTS (15 CATS) 7.5 ECTS (15 CATS)
HIST2221	Modern Germany, 1870-1945	7.5 ECTS (15 CATS)

Modules listed as compulsory may also be chosen as optional modules, so that students may choose to take BOTH ARCH2012 AND ARCH2013

Exit Award: Diploma of Higher Education

Part 3 (Year Abroad)
Students will spend the year abroad in a country where the chosen language is spoken, either as:

- studying on a University course
- on an approved work placement

During the year abroad students are required to complete a Year Abroad Report (HUMA3013). This is assessed on a pass/fail basis.

Part 4

Compulsory modules			Credits
EITHER	ARCH3025	Dissertation (Archaeology)	30 CATS (15 ECTS)
OR	HIST3021	Dissertation (History)	
Optional modules 6 modules including at least 2 archaeology and 2 history 90 CATS (45 ECTS)			
ARCH3017		Presenting the Past: Museums and Heritage	15 CATS (7.5 ECTS)
ARCH3034		Archaeology of Seafaring	15 CATS (7.5 ECTS)
ARCH3038		Pottery under the Microscope: ceramic and lithic petrology	15 CATS (7.5 ECTS)
ARCH3008		Stonehenge to Skara Brae: the Neolithic of Britain	15 CATS (7.5 ECTS)
ARCH3011		Iron Age Societies	15 CATS (7.5 ECTS)
ARCH3014		Seeing beneath the soil: geophysical survey for archaeology	15 CATS (7.5 ECTS)
ARCH3036		Molecular Archaeology	15 CATS (7.5 ECTS)
ARCH3028		Living with the Romans	15 CATS (7.5 ECTS)
ARCH3042		Ecology of human evolution	15 CATS (7.5 ECTS)
ARCH3043		Later Anglo-Saxon England	15 CATS (7.5 ECTS)
ARCH3044		GIS for Archaeology	15 CATS (7.5 ECTS)
ARCH3045		The Archaeology and Anthropology of Adornment	15 CATS (7.5 ECTS)
HIST3042		From Tyranny to Revolution: England, 1625-49 pt.1	15 ECTS (30 CATS)
HIST3054		The Third Reich pt. 1	15 ECTS (30 CATS)
HIST3060		The Holocaust pt. 1	15 ECTS (30 CATS)
HIST3069		The Vietnam War in American History and Memory pt.1	15 ECTS (30 CATS)
HIST3072		The Late Russian Empire: Society, Ethnicity and Culture pt. 1	15 ECTS (30 CATS)
HIST3123		Slavery and Freedom in the Caribbean pt.1	15 ECTS (30 CATS)
HIST3126		Fashioning the Tudor Court pt. 1	15 ECTS (30 CATS)
HIST3130		Medieval Love, Sex and Marriage pt.1	15 ECTS (30 CATS)
HIST3133		Hersey and Inquisition in the Iberian World pt. 1	15 ECTS (30 CATS)
HIST3142		Passions and Profits: Wealth, Freedom and Virtue in the Age of Adam Smith pt. 1	15 ECTS (30 CATS)
HIST3171		The Crisis of Austria-Hungary pt.1	15 ECTS (30 CATS)
HIST3178		When the Lights Went Out: Britain in the 1970's pt. 1	15 ECTS (30 CATS)
HIST3180		The Rise and Fall of the British Empire pt. 1	15 ECTS (30 CATS)
HIST3195		Islam, Conquests and Caliphates pt. 1	15 ECTS (30 CATS)
HIST3203		The American Empire pt. 1	15 ECTS (30 CATS)
HIST3212		The Long Sexual Revolution: Family Life in Twentieth Century Europe pt. 1	15 ECTS (30 CATS)
HIST3216		Racism in the United States pt. 1	15 ECTS (30 CATS)
HIST3218		Nuclear War and Peace, pt. 1	15 ECTS (30 CATS)
HIST3225		The Great Exhibition of 1851 pt.1	15 ECTS (30 CATS)
HIST3227		Emperor Julian and the Last Pagans of Rome pt. 1	15 ECTS (30 CATS)
HIST3116		Between Private Memory and Public History	15 ECTS (30 CATS)
HIST3119		Music and History	15 ECTS (30 CATS)
HIST3132		Conflict, Transformation and Resurgence in Asia: 1800 to the present	15 ECTS (30 CATS)
HIST3150		Travellers' Tales	15 ECTS (30 CATS)
HIST3186		Alternative Conquests: Comparisons and Contrasts	15 ECTS (30 CATS)
HIST3187		The Bible and History	15 ECTS (30 CATS)
HIST3224		Fascism and the far right	15 ECTS (30 CATS)
HIST3229		Sweet Charity?	15 ECTS (30 CATS)
HIST3230		The Ethics of War	15 ECTS (30 CATS)
HIST3043		From Tyranny to Revolution: England, 1625-49 pt. 2	15 ECTS (30 CATS)
HIST3055		The Third Reich pt. 2	15 ECTS (30 CATS)
HIST3061		The Holocaust pt. 2	15 ECTS (30 CATS)
HIST3070		The Vietnam War in American History and Memory pt. 2	15 ECTS (30 CATS)
HIST3073		The Late Russian Empire: Society, Ethnicity and Culture pt. 2	15 ECTS (30 CATS)
HIST3124		Slavery and Freedom in the Caribbean pt. 2	15 ECTS (30 CATS)
HIST3127		Fashioning the Tudor Court	15 ECTS (30 CATS)

HIST3131	Medieval Love, Sex and Marriage pt. 2	15 ECTS (30 CATS)
HIST3134	Hersey and Inquisition in the Iberian World pt. 2	15 ECTS (30 CATS)
HIST3146	Passions and Profits: Wealth, Freedom and Virtue in the Age of Adam Smith pt. 2	15 ECTS (30 CATS)
HIST3166	The Crisis of Austria-Hungary pt. 2	15 ECTS (30 CATS)
HIST3179	When the Lights Went Out: Britain in the 1970's pt. 2	15 ECTS (30 CATS)
HIST3181	The Rise and Fall of the British Empire in Africa pt. 2	15 ECTS (30 CATS)
HIST3196	Islam, Conquests and Caliphates, pt. 2	15 ECTS (30 CATS)
HIST3204	The American Empire pt. 2	15 ECTS (30 CATS)
HIST3213	The Long Sexual Revolution: Family Life in Twentieth Century Europe pt. 2	15 ECTS (30 CATS)
HIST3217	Racism in the United States pt. 2	15 ECTS (30 CATS)
HIST3219	Nuclear War and Peace pt. 2	15 ECTS (30 CATS)
HIST3226	The Great Exhibition of 1851 pt. 2: Legacy	15 ECTS (30 CATS)
HIST3228	Emperor Julian and the Last Pagans of Rome pt. 2 Julian: hero or apostate	15 ECTS (30 CATS)

Exit Award: Conferment of Award/Graduation

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for are included in Appendix 2:

Progression Requirements

The programme follows the University's regulations for ***Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes*** and the ***Academic Regulations for the Faculty of Humanities*** as set out in the University Calendar: http://www.calendar.soton.ac.uk
Please see Section *Bachelor of Arts (Hons)/Bachelor of Science (Hons) - Non-Modern Language Programmes*

Intermediate exit points (where available)

You will be eligible for an interim exit award if you complete part of the programme but not all of it, as follows:

Qualification	Minimum overall credit in ECTS credits	Minimum ECTS Credits required at level of award
Diploma of Higher Education	at least 120	45
Certificate of HE	at least 60	45

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources

- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources)
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Student Services Centre
- Enabling Services offering assessment and support (including specialist IT support) facilities if you have a disability, dyslexia, mental health issue or specific learning difficulties
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your CV
- a range of personal support services : mentoring, counselling, residence support service, chaplaincy, health service
- a Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; and provides training and support for all these representatives, whose role is to represent students' views to the University.
- opportunities for extracurricular activities and volunteering
- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- Support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access, under supervision:

- Laboratory facilities, including laboratories for human and animal osteology, ceramics, lithics and isotope studies;
- Extensive equipment resources for fieldwork, geophysical survey, digital imaging and photography;
- Extensive reference collections of ceramics, lithics, animal bone and human bone.

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme
- Acting as a student representative on various committees, e.g. Staff: Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feed back on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty
- Programme validation, normally every five years.
- External examiners, who produce an annual report

- A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience)
- Institutional Review by the Quality Assurance Agency

Criteria for admission

University Commitment

The University will at all times seek to operate admissions regulations that are fair and are in accordance with the law of the United Kingdom, and the University's Charter, Statutes, Ordinances and Regulations.

This includes specific compliance with legislation relating to discrimination (e.g. Equality Act 2010) and the University's Equal Opportunities Policy Statement. This includes a commitment that the University will:

- actively assist groups that experience disadvantage in education and employment to benefit from belonging to the University
- actively seek to widen participation to enable students that do not traditionally participate in Higher Education to do so;
- ensure that admission procedures select students fairly and appropriately according to their academic ability and that the procedure is monitored and regularly reviewed.

The University's Admissions Policy applies equally to all programmes of study. The following are the typical entry criteria to be used for selecting candidates for admission. The University's approved equivalencies for the requirements listed below will also be acceptable.

Undergraduate programmes

Qualification	Grades	Subjects required	Subjects not accepted	EPQ Alternative offer (if applicable)	Contextual Alternative offer (if applicable)
GCE A level	AAB-BBB	History or related subject*	General Studies	Applicants taking the Extended Project Qualification (EPQ) will also be made an alternative offer one grade below the standard offer, conditional on an A grade in the EPQ.	Humanities supports contextual admission. A typical offer for an applicant qualifying as contextual is in the range of BBB to BCC from 3 A levels or the equivalent from alternative qualifications.

*Related subject includes subjects such as English, Philosophy, Religious Studies or Classical Civilisation or other humanities based essay writing subjects. Students applying without History will need to make a case in their personal statement.

Mature applicants
Studying for a degree later in life can be extremely rewarding and mature students are often among our most successful.

If you are over 21 and feel you would benefit from degree-level studies, we can be more flexible about our entry requirements. For full-time courses, selectors will expect you to demonstrate your commitment by means of some recent serious study, for example, one or two A level passes, successful completion of an Open University foundation course or an appropriate Access course. Your application will be considered on individual merit and you may be asked to attend an interview.

More information on the entry requirements for BA Archaeology and History can be found on the Archaeology webpage here:
http://www.southampton.ac.uk/humanities/undergraduate/courses/archaeology/vv41_ba_archaeology_and_history.page

For further information, please contact our Admissions Team: UGapply.FH@southampton.ac.uk

The University's Admission policy is available at
http://www.southampton.ac.uk/studentadmin/admissions/admissionspolicies/policy/

Recognition of Prior Learning (RPL)
The University has a **Recognition of Prior Learning Policy**
Students are accepted under the University's recognition of prior learning policy; however, each case will be reviewed on an individual basis.

English Language Proficiency

Overall	Reading	Writing	Speaking	Listening
6.5	6.5	6.5	6.0	6.0

Career Opportunities

An combined honours History and Archaeology degree is excellent preparation for future employment, offering the best of both disciplines, and providing a range of both practical and intellectual components. These allow graduates to demonstrate many of the abilities that employers are known to look for such as working as part of a team, presentation skills, evidence-based reasoning, problem solving, project management, report writing and independent critical thinking.

A high proportion of our graduates find full-time employment within six months of completing their degree and they follow a very wide range of career paths. Recently, our graduates have found jobs in such diverse areas as accountancy, administration, civil service, cartography and aerial photography, computer engineering and animation, geographic information systems, graphic design, life-guarding, nursing, the police, the armed services, environmental health, countryside management, engineering management, marketing, business, retailing and entertainment management.

The BA(hons) in History and Archaeology is also an ideal preparation for further study (for a Masters or research degree) or for a subject-related career in professional Archaeology, heritage management, digital heritage, museums, research , teaching, geophysical survey, or heritage tourism.

External Examiners(s) for the programme

Archaeology
Name: Professor Kate Welham   **Institution:** Bournemouth University
Name: Dr Kris Lockyear   **Institution:** University College London
Name: Dr James Cole   **Institution:** University of Brighton
Name: Dr Chris Fowler   **Institution:** Newcastle University
Name: Dr Joanna Bruck   **Institution:** Bristol University
Name: Dr Michael Scott   **Institution:** London School of Economics

History
Name: Dr Michael Cullinane   **Institution:** Northumbria University
Name: Dr Isabel Wollaston   **Institution:** University of Birmingham
Name: Dr Caroline Dodds Pennock   **Institution:** University of Sheffield
Name: Dr Uta Balbier   **Institution:** King's College London

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.
External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their personal tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook (or other appropriate guide) or online at http://www.southampton.ac.uk/archaeology/ .

Appendix:

Learning outcomes and Assessment Mapping document template

Module Code	Module Title	Knowledge and Understanding					Subject Specific Intellectual and Practical Skills						
		A1	A2	A3	A4	A5	B1	B2	B3	B4	B5	B6	B7
ARCH1057	Arch. & Anth. thought	•		•		•		•	•		•	•	
ARCH1005	Archaeological Method		•		•	•	•		•	•			
HIST1151	World Histories												
ARCH2037	Archaeological Fieldwork		•		•		•		•	•		•	
ARCH2013	Archaeological Theory			•	•	•		•	•		•		
ARCH2012	Archaeology and Society			•	•	•		•	•		•	•	
ARCH2028	Archaeological Analysis and research Skills		•	•			•			•			
ARCH3025	Dissertation				•	•	•	•	•		•		

Module Code	Module Title	Transferable/Key Skills									Subject Skills		
		C1	C1	C2	C3	C4	C5	C6	C7	C8	D1	D2	D3
ARCH1057	Arch. & Anth. Thought	•		•	•		•						
ARCH1005	Archaeological Method					•		•			•	•	•
HIST1151	World Histories												
ARCH2037	Archaeological Fieldwork					•	•	•			•	•	•
ARCH2013	Approaching the past	•		•	•		•						
ARCH2012	The past in the present	•			•								
ARCH2028	Archaeological Analysis and research Skills				•	•	•	•	•				
ARCH3025	Dissertation	•	•	•	•		•	•	•				

Module Code	Module Title	Coursework 1	Coursework 2	Exam
ARCH1057	The development of Archaeological and Anthropological Thought	Seminar discussion participation (2 x 1 hour) Formative **0%**	Essay 1200-1500 words **50%**	Critical review 1200-1500 words **50%**
ARCH1005	Archaeological Method	1 x 1500 word essay **50%**	Portfolio 2000 words based on the output from the module practicals **50%**	n/a
HIST1151	World Histories	3 x 1,000 word written evaluation of a seminar journal article (25% each) **Total: 75%**	Group presentation on a comparative theme. **(25%)**	n/a
ARCH2013	Archaeological Theory	A research assignment (2000 words) **50%**		105 minute exam **50%**
ARCH2012	Archaeology and Society	2 x 2000 word essay **Total: 50%**	n/a	105 minute exam **50%**
ARCH2028	Archaeological Analysis and research Skills	Literature and data search **Total: 50%**	- Project design including risk assessment and ethics statement **Total: 50%**	n/a
ARCH3025	Dissertation	Presentation (not assessed)	Dissertation 10,000 word **100%**	n/a
HIST3021	Dissertation		Dissertation 10,000 word **100%**	

Appendix 2:

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for: [insert relevant bullet points from the following list]:

- Books and Stationery Equipment (such as Lab equipment, Field Equipment, Art equipment, Recording Equipment, stethoscopes, fob watch, Excavation equipment, Approved Calculators)
- Materials (such as laboratory materials, textbooks, drawing paper, fabric, thread, computer disks, Sheet Music)
- Software Licenses
- Clothing (such as Protective Clothing, Lab Coats, specific shoes and trousers)
- Printing and Photocopying Costs (such as Printing coursework for submission, Printing and binding dissertations or theses, Academic Poster (A1) printing).
- Typing Costs
- Field Trips (including accommodation costs for the field trips)
- Work Experience and Placements (including accommodation costs near the placement, additional insurance costs)
- Travel Costs for placements, field trips and to and from the University and various campus locations (including travel insurance).
- Paying for immunisation and vaccination costs before being allowed to attend placements.
- Obtaining Disclosure and Barring Certificates or Clearance Subsistence Costs
- Paying for a Music accompanist
- Translation of birth certificates (for programmes abroad)
- Conference expenses
- Professional exams
- Parking costs (including on placements at hospitals)
- Replacing lost student ID cards
- Other activities (e.g. visiting specialist marine stations and other institutions)
- Costs of attending a graduation ceremony (e.g. hiring a gown for graduation).

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.

Specific Costs for Archaeology

Equipment and Materials:

During your degree you are likely to go on a number of fieldtrips, and to take part in fieldwork. The exact number and nature of these trips will depend on your module and fieldwork choices. However, wherever and whatever you do you are likely to need access to; waterproofs, sturdy shoes or boots, sun hat and a small rucksack. For some sites you may be asked to have steel toed boots.

For those qualified to do so, you may become involved in diving projects. In these circumstances you would normally be required to bring/hire your own mask, fins, snorkel, knife, exposure suit and dive watch (and if possible, dive computer).