

Programme Specification

Academic Year 2017-18

BA (Hons) Music;

BA (Hons) Music (with a Year Abroad)

BA (Hons) Music with a year in employment

Programme Codes: 4095, 4096 (PT), 5202 (Year Abroad) 7124 (Year in employment)

This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided.

Awarding Institution	University of Southampton
Teaching Institution	Highfield Campus
Mode of study	Full time or Part time is permitted
Duration in years	3 years or 4 years with year abroad
Accreditation details	N/A
Final award	Bachelor of Arts (Honours)
Name of award	Music
Interim Exit awards	Certificate of Higher Education, Diploma of Higher Education
FHEQ level of final award	Level 6
UCAS code	W300 BA Music; W301 BA Music with Year Abroad
QAA Subject Benchmark or other external reference	This programme has been designed to be in line with National Qualifications Framework and QAA subject benchmarking descriptors
Programme Lead	Professor Andrew Pinnock
Date specification was written	01/03/2007
Date specification was last updated	May 2017

Programme Overview

Brief outline of the programme

This programme is one of the most diverse music programmes in the UK, offering a high degree of flexibility and student choice. The programme covers a wide range of musical styles and traditions: from Western classical and world music, to jazz, pop and commercial styles. The programme includes a variety of topics in performance, composition, musicology and ethnomusicology, as well as options on the music business, music technology, music therapy and community music.

Studying on this programme will allow you to specialise in your chosen areas of musical activity, developed over the three years of the programme (four with the Year Abroad option), while also offering the opportunity to enhance your studies with free-electives or a Minor study in another discipline.

Special Features of the programme

The programme provides access to the Turner Sims Concert Hall, among the leading music venues on the South Coast. Turner Sims provides a professional-quality venue for student performances, and its varied concert series features world-famous touring musicians from every performance style. Free tickets are available to students for some concerts, and discounts for others.

Major departmental performance projects offer unparalleled opportunities for students to play alongside leading professionals - recent projects have featured Purcell's Dido and Aeneas, the premiere of Michael Finnissy's completion of Mozart's Requiem, and Porgy and Bess.

The Year in Employment represents a key opportunity for eligible undergraduate students to undertake a structured placement that provides you with the opportunity to develop employability skills and gain valuable work experience. Students can extend their degree programme by one year and complete a placement year which is fully supported by a dedicated Placements Team. The opportunity to work in a 'real world' organisation will enable you to gain valuable work experience, while helping you to bridge the gap of understanding between your acquired skills and 'real world' practice.

The Year in Employment will offer students the opportunity to undertake a placement in a professional organisation. You will undertake tasks to identify your career development needs and to analyse your improved performance through the placement. This will prepare you for work beyond your placement and your degree. The aim of the Year in Employment is to provide you with learning opportunities in commercial contexts to enable you to enhance your future employability prospects and provide career inspiration.

A particular feature of our programmes is the end of placement report. This tests your ability to reflect on your experiences and skills development. You will work independently on a clearly focused task designed to increase and demonstrate your understanding of your placement. Assessment is by a project report which will receive a pass/fail mark.

The learning outcomes (LOs) for the YiE year will be assessed by an end-of-year reflective report evidenced from the student's individual reflective blog, maintained throughout the year.

You have the opportunity to study abroad for either a semester or a full year as part of this programme. Students on the Year Abroad programme will spend Part Three of their programme at one of the Faculty's partner universities and will continue with Part Four of the curriculum upon return to Southampton in their fourth year. Students who choose to spend a semester abroad will do so in their second year and will continue their Part Two curriculum at the partner university, Part Three of the programme will be completed at Southampton.

All students intending to go abroad are required to take the HUMA2012 preparation module before their departure. For students wishing to go abroad for one semester they will normally complete HUMA2012 during Part One of their programme. For all other students going abroad for a full year they will complete HUM2012 during Part Two of their programme. All students who spend the year abroad are also required to complete HUMA3013 whilst they are away.

Learning and teaching

In order to support the diverse curriculum and range of learning styles amongst students, a broad portfolio of learning and teaching methods are used. Many modules include lectures and tutor-led or student-led seminars, in order to provide the main teaching, delivering information, instruction in method and skills. Where appropriate, group projects and coaching, study visits, small group or individual tutorials and instrumental lessons provide additional methods which may replace or be in support of lectures and seminars, and generally reflect more personalised and/or practical activities. Group and individual presentations (including performing) are also used to help develop your transferrable and communication skills. A significant part of your studies will be spent on independent research and practice, rather than in teacher-lead activities, increasingly towards the latter part of your degree. Growing your abilities as an independent learner is a key aspect of your academic development. This independent work may include reading set texts, studying scores, instrumental practice, attending concerts, keeping a study diary, amongst other activities.

Increasingly the curriculum involves the use of IT system in support of teaching and learning, which can involve the use of electronic publications, online access to music collections, course materials available via the University's Virtual Learning Environment, discussion groups and blogs.

Assessment

A variety of assessments are used to enable you to demonstrate achievement of the intended learning outcomes. Formal examinations or performances, extended written submissions such as a dissertation or composition portfolio, essays, study diaries or blogs, in-class tests, shorter pieces of assessed coursework, individual and group presentations, and listening tests.

Please note: As a research-led University, we undertake a continuous review of our programmes to ensure quality enhancement and to manage our resources. As a result, this programme may be revised during a student's period of registration, however, any revision will be balanced against the requirement that the student should receive the educational service expected. Please read our [Disclaimer](#) to see why, when and how changes may be made to a student's programme.

Programmes and major changes to programmes are approved through the University's programme validation process which is described in the University's Quality handbook.

Educational Aims of the Programme

- Develop your knowledge of the nature of musical experiences, musical repertoires and their cultural contexts, and the relevance of music and music-making to societies past and present
- Enhance your ability to link aural to verbal articulations of musical idea
- Enable you to understand relationships between theory and practice
- Inspire you to engage critically with musical processes and materials, whether through composition, performance, analysis or criticism.

Programme Learning Outcomes

Knowledge and Understanding

Having successfully completed this programme you will be able to demonstrate knowledge and understanding of:

- A1 Musical repertoires, the practices involved in their creation, performance, and transmission, and the historical, cultural and technical issues that inform knowledge about them. The repertoires may include those of art music, popular music, jazz, vernacular music and religious music etc. of Western and/or non-Western traditions
- A2 Process of composition, performance and reception
- A3 Aural, analytical, and practice skills
- A4 Elements of history, cultural theory, literature, iconography, anthropology, ethnography, and the physical and technological sciences relevant to the study and/or practice of music
- A5 The various aspects of the industry in which you worked and the skills, attributes and behaviours required for the sector that you worked within.

Teaching and Learning Methods

You will develop your knowledge and understanding through lectures, tutor-led and student-led seminars, group projects and coaching, study visits, independent research, individual tutorials and instrumental lessons.

Assessment methods

Depending on the nature of the activity (musicology, composition, performance), assessments of your knowledge and understanding may include formal examinations or performances, extended written submissions such as a dissertation or composition portfolio, essays, study diaries or blogs, in-class tests, shorter pieces of assessed coursework, individual and group presentations, and listening tests. Progression is recognised in the

assessment scheme, which tests the breadth and complexity of knowledge and understanding through to consolidation and application.

Subject Specific Intellectual and Research Skills

Having successfully completed this programme you will be able to:

- B1 Observe/interpret/manipulate/understand/translate oral/written/visual signs denoting music
- B2 Synthesise and deploy a wide range of knowledge and experience of the repertoire(s) studied
- B3 Understand theoretical and aesthetic systems and relate theory and practice to each other
- B4 Assimilate relevant scholarly literature and relate its insights to the practice and experience of music
- B5 Critically assess concepts and hypotheses in the light of evidence, and apply insights and discoveries in one area of study to another
- B6 Relate music to its historical, social, cultural, political, philosophical, economic, spiritual and religious context, and relate processes of change in music to historical, social and other factors
- B7 Confront, explore and assimilate unfamiliar musical sounds, concepts, repertoires and practices
- B8 Interact with and participate in a variety of musical cultures
- B9 Operate in a multi-cultural environment
- B10 Relate music to other arts and sciences in a multidisciplinary context

Teaching and Learning Methods

Activities particularly designed to enhance your thinking skills include lectures, tutor-led and student-led seminars, group projects and coaching, study visits, independent research, individual tutorials and instrumental lessons.

Assessment methods

Depending on the nature of the activity (musicology, composition, performance), assessments of your thinking skills may include formal examinations or performances, extended written submissions such as a dissertation or composition portfolio, essays, study diaries or blogs, in-class tests, shorter pieces of assessed coursework, individual and group presentations, and listening tests. Progression is recognised in the assessment scheme, which tests the depth and flexibility of cognitive skills through to analysis and critical evaluation.

Transferable and Generic Skills

On successful completion of this programme, you will be able to:

Intellectual skills

- C1. Employ skills of research and exploration; gathering, synthesis and evaluation of evidence
- C2. Quote from and acknowledge written sources
- C3. Recognise direct influences and quotations in your own and others' work
- C4. Examine critically your own assumptions in the light of evidence
- C5. Employ reasoning and logic in order to analyse musical or associated material, and to formulate relevant arguments and hypotheses; and the ability to express, interpret and discuss such analyses, arguments and hypotheses
- C6. Use skills of reflection for enhancement of quality (e.g. planning/implementation/evaluation)
- C7. Synthesise inputs (materials, knowledge, instinct, tradition) in order to generate output as a personally owned product / performance
- C8. Employ powers of concentration and focus
- C9. Assimilate and synthesise complex information, and to make informed choices
- C10. De-code and reconstruct ideas and information
- C11. Comprehend and apply the parameters of context
- C12. Extract issues of practice from principle, and principle from practice
- C13. Exercise judgement
- C14. A artistic and intellectual perspectives

Personal skills

Enhanced powers of imagination and creativity, including:

- C15. Flexibility of thought and action
- C16. Openness to new, personal, different or alternative thinking
- C17. Curiosity and the desire to explore
- C18. The ability to conceptualise and to apply concepts
- C19. Imaginative engagement with different cultures and historical periods

Skills of communication and interaction, including:

- C20. Awareness of professional protocols
- C21. IT skills including word processing, e-mail, use of on-line and CD-ROM information sources
- C22. The ability to work as a tightly-integrated member of a team, to respond to partnership and leadership, and to lead others in team-work (as in orchestral / ensemble / band / choral performance, and leading / conducting / directing such groups); an ability to take spontaneous decisions and respond to the decisions of others in a team-work situation; and an ability to improvise, manage risk and cope with the unexpected
- C23. An appropriate outlook and experience for work in a multi-cultural environment
- C24. The ability and confidence to carry a creative project through to delivery
- C25. The ability to absorb the imaginative concepts of others, to build upon them and to communicate the resultant synthesis
- C26. Financial and business awareness (ability to implement career management skills; personal presentation; knowledge of the business aspects of music)

Skills of personal management, including:

- C27. Self-motivation (to practise; take on new repertoire; create a freelance career; acquire new skills; initiate career moves; continue to learn and explore; keep abreast of developments in an ever-changing profession)
- C28. Self-critical awareness (monitor and assess abilities; relate to others in performance; realistically review career path; reflect on achievements)
- C29. The ability to respond positively to self-criticism and to the criticism of others while maintaining confidence in your own creative work
- C30. Self-presentation and self-promotion; transferable skills deriving from expertise in a performance situation or putting forward arguments relating to performance and composition
- C31. Understanding of your own learning style and work regimes (make own timetable; ensure adequate preparation and meet deadlines)
- C32. The ability to work independently and in isolation (ensuring continued individuality; building upon established technique; continuing research; ensuring personal welfare)
- C33. Time-management and reliability (making the most of every opportunity; ensuring consistency of achievement)
- C34. Organisational skills (initiating opportunities and their smooth running; prioritising; managing)
- C35. Problem-solving skills (reacting to new situations; decoding information and ideas; dealing with complex situations; finding ways of working with others under pressure)
- C36. Awareness of spiritual and emotional dimensions (ensuring continuing artistry and creativity; balancing harsh reality with artistic concerns)
- C37. Entrepreneurship (identifying and exploiting opportunities)
- C38. Evaluate the development of your skills, attributes and behaviours over the course of the Year in Employment.

Teaching and Learning Methods

Your key skills will be developed across the programme, including in lectures, tutor-led and student-led seminars, IT workshops, library sessions, group projects, individual and group performances, involvement in performing organisations, independent research, study and practice, individual tutorials and instrumental lessons.

Assessment methods

Depending on the nature of the activity (musicology, composition, performance), you will be able to demonstrate your key skills through examinations or performances, extended written submissions such as a dissertation or composition folio, essays, study diaries or blogs, in-class tests, shorter pieces of assessed coursework, individual and group presentations, and involvement in performing organisations. Progression is recognised in the assessment scheme, which tests key skills at appropriate levels of study.

Subject Specific Practical Skills

Having successfully completed this programme you will be able to:

Aural and music-analytical skills

- D1 Recognise and identify by ear essential components of a musical language, such as intervals, rhythms, motifs, modes, metres, and sonorities (timbre, texture, instrumentation, etc.)
- D2 Exercise musical memory, both short-term (as when notating a musical passage that has been heard or imagined) and long-term (as when memorising a composition for performance)
- D3 Read and imaginatively reconstruct the sound of music that has been written in notation
- D4 Recognise underlying structures in music, its style and context, whether aurally or by studying a written score

Performance skills

- D5 Physical skills: demonstrate the high degree of physical agility, dexterity and control necessary for vocal/instrumental performance at an appropriate level
- D6 Technical skills: demonstrate technical mastery of/expertise on the instrument/voice, and the ability to perform convincingly a technically demanding repertoire
- D7 Perform in a variety of styles and contexts and demonstrate versatility of approach
- D8 Synthesise all technical, creative, imaginative and intellectual abilities in order effectively to project and to communicate the music (and its inherent content) to the listener
- D9 Apply the results of personal research, textual and musical analysis, scholarship, reflection and listening skills to the process of performing
- D10 Improvise in appropriate styles
- D11 Demonstrate powers of sustained concentration and focus
- D12 Understand the cultural conventions and symbolic meanings associated with the instruments and genres studied
- D13 Show awareness of the culturally appropriate social conventions and pedagogical principles governing teaching, learning and performance
- D14 Demonstrate presentational skills (e.g. audience awareness and acknowledgement)

Compositional skills

- D15 Exercise vision and imagination in musical composition
- D16 Conceive musical ideas, and manipulate them in an inventive and individual way
- D17 Compose appropriately and idiomatically for instruments and/or voices and/or electro-acoustic media
- D18 Create musical ideas and concepts relating to, or combining with, other art forms (visual, literary or dramatic) and media (e.g. film)
- D19 Develop materials into well-formed and coherent musical structures through compositional work or improvisation
- D20 Engage with a variety of musical styles through creative and technical projects
- D21 Apply appropriate aesthetic and stylistic principles to composition and improvisation

D22 Communicate musical intentions clearly, economically and unambiguously to performers

Technological skills

D23 Care for, and in some cases be able to design and construct, acoustic musical instruments

D24 Use analogue and digital equipment for creating and recording music

D25 Create and use computer software for music-related tasks such as notation, sound analysis and synthesis, composition, sound recording and editing

D26 Combine musical sound with other media

D27 Integrate performers with electronically generated sound

Teaching and learning methods

Your practical skills may be developed through individual and group coaching, tutorials and seminars, workshops and masterclasses, studio and IT sessions, and your own independent study, research and practice.

Assessment methods

Your practical skills may be assessed through individual or ensemble performances, submission of a composition portfolio, preparation of studio recordings or software tasks, listening tests and formal examinations. Progression is recognised in the assessment schemes for the various components of the degree, which test the development of your practical skills from introductory level through to advanced application.

Graduate Attributes

Graduate Attributes are the personal qualities, skills and understanding you can develop during your studies. They include but extend beyond your knowledge of an academic discipline and its technical proficiencies. Graduate Attributes are important because they equip you for the challenge of contributing to your chosen profession and may enable you to take a leading role in shaping the society in which you live.

We offer you the opportunity to develop these attributes through your successful engagement with the learning and teaching of your programme and your active participation in University life. The skills, knowledge and personal qualities that underpin the Graduate Attributes are supported by your discipline. As such, each attribute is enriched, made distinct and expressed through the variety of learning experiences you will experience. Your development of Graduate Attributes presumes basic competencies on entry to the University.

Programme Structure

Typical course content

In the first part you will build on your previous knowledge and skills in a range of modules including an historical overview of the development of Western music, fundamentals of music harmony and counterpoint, musicological studies and performance tuition. The second and third part give a wide range of module choice to specialise in areas that are of interest to you – music history, analysis, performance, composition, technology, therapy and others. In your final part you will complete one or more specialist double-module with individual tuition producing a composition portfolio, performance recital or musicology dissertation.

In each part, in addition to any module choices within Music, you may choose up to 30 credits (usually two 15 credit modules) of free electives from other disciplines, including Curriculum Innovation Programme modules. Choosing the required modules from a single other discipline will allow you to graduate with a Minor in that discipline.

Programme details

The programme is normally studied over three years full-time, but may also be taken on a part-time basis for a period of not less than four and not more than eight academic years. Study is undertaken at three levels (each corresponding to one year of full-time study). There are 30 study weeks in each part.

The programme is divided into modules: **eight** modules are taken at each part, with **four** modules usually being taken in each semester. Single modules have a credit value of 7.5 ECTS (15 CATS), while double modules have a value of ECTS 15 (30 CATS). Each part has a total credit value of 60 ECTS (120 CATS). In parts 2 and 3 there are no compulsory modules, giving you maximum choice with regard to your studies, and the opportunity to specialise in areas in which you have interests and strengths. However, in the final part you must take at least one double-module in performance, composition or musicology.

Studying a Minor Subject

The structure of your degree programme allows you to exercise choice in each part of study. You can exercise this choice in a number of ways.

- You can use these modules to deepen your knowledge of your main subject.
- You can combine additional modules from your main subject with modules from other disciplines or choose from a selection of interdisciplinary modules.
- You can choose modules that build into a minor pathway, the title of which will be mentioned in your degree transcript. Details of the minors available and the modules that are included can be found at www.southampton.ac.uk/cip.

Availability of Modules

The information contained in programme specification is correct at the time it was published. Typically, around a quarter of optional modules do not run due to low interest or unanticipated changes in staff availability. If we do have insufficient numbers of students interested in an optional module, this may not be offered. If an optional module will not be run, we will advise you as soon as possible and help you choose an alternative module.

BA (Hons) Music: Part 1

Compulsory modules		Credits
MUS11002	Antique Music Roadshow I: Materials of Music History, 1500-1750	7.5 ECTS (15 CATS)
MUS11003	Antique Music Roadshow II: Materials of Music History, 1750-1900	7.5 ECTS (15 CATS)
MUS11007	Foundations in Analysis, Harmony and Counterpoint	7.5 ECTS (15 CATS)
Optional modules (30 credits of which may be replaced by a Free Elective module taught outside Music)		
MUS11009	Introduction to Ethnomusicology	7.5 ECTS (15 CATS)
MUS11012	First Year Performance Tuition (full academic year)	15 ECTS (30 CATS)
MUS11014	Transformations in Twentieth-Century Music	7.5 ECTS (15 CATS)
MUS11016	First Year Performance Tuition (full academic year)	7.5 ECTS (15 CATS)
MUS11018	First Year Performance Tuition – Joint Studies (full academic year)	15 ECTS (30 CATS)
MUS11017	Composition Fundamentals	7.5 ECTS (15 CATS)

Exit Point: Certificate of Higher Education

BA (Hons) Music: Part 2

Students devise a programme totalling EIGHT modules from the following, some of which may have pre-requisites or co-requisites, as detailed in the module descriptions. Students must include at least two historical/critical modules. Up to two MUSI modules may be replaced by Free Elective modules taught outside Music. Some MUSI modules are available at both parts 2 and 3; whilst content is shared, the learning outcomes and assessment criteria are differentiated for parts 2 and 3. Where modules are offered at both parts 2 and 3, students may not offer the same module twice. In order to maximise flexibility and choice, historical/critical modules often alternate or otherwise change from year to year. The modules below are expected to run in 2017-18:

Modules taught throughout the year		Credits
MUSI2007	Part 2 Performance: Recital	15 ECTS (30 CATS)
MUSI2009	Part 2 Performance: Tuition (Single Study)	7.5 ECTS (15 CATS)
MUSI2008	Part 2 Performance: Tuition (Joint Studies)	15 ECTS (30 CATS)
MUSI2011	Ensemble Performance 1	7.5 ECTS (15 CATS)
Single semester modules		
MUSI2129	Orchestration	7.5 ECTS (15 CATS)
MUSI2024	Jazz Theory	7.5 ECTS (15 CATS)
MUSI2093	Composition Workshop A	7.5 ECTS (15 CATS)
MUSI2092	Composition Workshop B	7.5 ECTS (15 CATS)
MUSI2094	Introduction to Music Technology	7.5 ECTS (15 CATS)
MUSI2095	Songwriting	7.5 ECTS (15 CATS)
MUSI2015	Studio techniques 1	7.5 ECTS (15 CATS)
MUSI2128	Arranging	7.5 ECTS (15 CATS)
MUSI2020	Conducting	7.5 ECTS (15 CATS)
MUSI2114	Music and Rhetoric	7.5 ECTS (15 CATS)
MUSI2116	Introduction to Music Therapy	7.5 ECTS (15 CATS)
MUSI2121	Opera & Musical Theatre in Europe (1600-1750): The Birth of Multimedia Entertainment	7.5 ECTS (15 CATS)
MUSI2088	Flappers to Rappers	7.5 ECTS (15 CATS)
MUSI2123	The American Musical	7.5 ECTS (15 CATS)
HUMA2013	How the Arts Work	7.5 ECTS (15 CATS)
HUMA2015	Culture at the Court of Charles II	7.5 ECTS (15 CATS)
HUMA2017	Jane Austen's Playlist	7.5 ECTS (15 CATS)

Exit Point: Diploma of Higher Education

BA (Hons) Music: Part 3 (Year Abroad)

Students will spend the year abroad in a country where the chosen language is spoken, either as:

- studying on a University course
- on an approved work placement

During the year abroad students are required to complete a Year Abroad Report (HUMA3013). This is assessed on a pass/fail basis.

OR

BA (Hons) Music: Part 3 (Year in Employment)

Students will be registered on the 0 ECTS/0 CATS credit module UOSM2038

BA (Hons) Music: Part 4

Students devise a programme totalling EIGHT modules from the following, some of which may have pre-requisites or co-requisites, as detailed in the module descriptions. All students must offer at least one of the following double-weighted modules: MUSI3017 Composition Portfolio; MUSI3003 Commercial Composition;

MUSI3021 Research Project; MUSI3008 Part 3 Performance Recital. Up to two MUSI modules may be replaced by Free Elective modules taught outside Music. Up to two of the total number of MUSI modules may be selected from Part 2 options (this is known as backtracking). Some modules are available at both parts 2 and 3; whilst content is shared, the learning outcomes and assessment criteria are differentiated for parts 2 and 3. Where modules are offered at both parts 2 and 3, students may not offer the same module twice. In order to maximise flexibility and choice, historical/critical modules often alternate or otherwise change from year to year. The modules below are expected to run in 2017/18:

Modules taught throughout the year		Credits
MUSI3017	Composition Portfolio	15 ECTS (30 CATS)
MUSI3003	Commercial Composition	15 ECTS (30 CATS)
MUSI3021	Research Project	15 ECTS (30 CATS)
MUSI3008	Part 3 Performance: Recital	15 ECTS (30 CATS)
MUSI3010	Part 3 Performance: Tuition (Single Study)	7.5 ECTS (15 CATS)
MUSI3009	Part 3 Performance: Tuition (Joint Studies)	15 ECTS (30 CATS)
MUSI3011	Ensemble Performance 1	7.5 ECTS (15 CATS)
MUSI3012	Ensemble Performance 2	7.5 ECTS (15 CATS)
Single semester modules		
MUSI3135	Orchestration	7.5 ECTS (15 CATS)
MUSI3134	Arranging	7.5 ECTS (15 CATS)
MUSI3100	Composition Workshop A	7.5 ECTS (15 CATS)
MUSI3101	Composition Workshop B	7.5 ECTS (15 CATS)
MUSI3103	Songwriting	7.5 ECTS (15 CATS)
MUSI3019	Studio Techniques 2	7.5 ECTS (15 CATS)
MUSI3090	Flappers to Rappers	7.5 ECTS (15 CATS)
MUSI3106	Music Therapy: Beneath the Surface	7.5 ECTS (15 CATS)
MUSI3120	Music and Rhetoric	7.5 ECTS (15 CATS)
MUSI3124	Opera & Musical Theatre in Europe (1600-1750): The Birth of Multimedia Entertainment	7.5 ECTS (15 CATS)
MUSI3128	The American Musical	7.5 ECTS (15 CATS)
HUMA3012	Culture at the Court of Charles II	7.5 ECTS (15 CATS)
HUMA3014	Jane Austen's Playlist	7.5 ECTS (15 CATS)
HUMA3015	Music and Comedy	7.5 ECTS (15 CATS)

Exit Point: Conferment of award / graduation

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for are included in Appendix 2:

Progression Requirements

The programme follows the University's regulations for ***Progression, Determination and Classification of Results: Undergraduate and Integrated Masters Programmes*** and the ***Academic Regulations for the Faculty of Humanities*** as set out in the University Calendar: <http://www.calendar.soton.ac.uk>
Please see Section ***Bachelor of Arts (Hons)/Bachelor of Science (Hons) - Non-Modern Language Programmes***

Intermediate exit points

You will be eligible for an interim exit award if you complete part of the programme but not all of it, as follows:

Qualification	Minimum overall credit in ECTS credits	Minimum ECTS Credits required at level of award
Diploma of Higher Education	at least 120	45
Certificate of Higher Education	at least 60	45

Support for student learning

There are facilities and services to support your learning some of which are accessible to students across the University and some of which will be geared more particularly to students in your particular Faculty or discipline area.

The University provides:

- library resources, including e-books, on-line journals and databases, which are comprehensive and up-to-date; together with assistance from Library staff to enable you to make the best use of these resources.
- high speed access to online electronic learning resources on the Internet from dedicated PC Workstations onsite and from your own devices; laptops, smartphones and tablet PCs via the Eduroam wireless network. There is a wide range of application software available from the Student Public Workstations.
- computer accounts which will connect you to a number of learning technologies for example, the Blackboard virtual learning environment (which facilitates online learning and access to specific learning resources).
- standard ICT tools such as Email, secure filestore and calendars.
- access to key information through the MySouthampton Student Mobile Portal which delivers timetables, Module information, Locations, Tutor details, Library account, bus timetables etc. while you are on the move.
- IT support through a comprehensive website, telephone and online ticketed support and a dedicated helpdesk in the Student Services Centre.
- Enabling Services offering assessment and support facilities (including specialist IT support) if you have a disability, dyslexia, mental health issue or specific learning difficulties.
- the Student Services Centre (SSC) to assist you with a range of general enquiries including financial matters, accommodation, exams, graduation, student visas, ID cards
- Career Destinations, advising on job search, applications, interviews, paid work, volunteering and internship opportunities and getting the most out of your extra-curricular activities alongside your degree programme when writing your C.
- a range of personal support services : mentoring, counselling, residence support service, chaplaincy, health service.
- a Centre for Language Study, providing assistance in the development of English language and study skills for non-native speakers.

The Students' Union provides:

- an academic student representation system, consisting of Course Representatives, Academic Presidents, Faculty Officers and the Vice-President Education; and provides training and support for all these representatives, whose role is to represent students' views to the University
- opportunities for extracurricular activities and volunteering

- an Advice Centre offering free and confidential advice including support if you need to make an academic appeal
- support for student peer-to-peer groups, such as Nightline.

Associated with your programme you will be able to access:

- dedicated rehearsal spaces and practice rooms, including the Turner Sims Concert Hall
- professional instrumental tuition [for specific Performance modules]
- an extensive collection of instruments
- dedicated digital recording studios [for specific modules]
- specialist on-line resources such as the Naxos Music Library
- free tickets for some events at the Turner Sims Concert Hall
- specialist Music software such as Sibelius and Logic Pro

Methods for evaluating the quality of teaching and learning

You will have the opportunity to have your say on the quality of the programme in the following ways:

- Completing student evaluation questionnaires for each module of the programme
- Acting as a student representative on various committees, e.g. Staff-Student Liaison Committees, Faculty Programmes Committee OR providing comments to your student representative to feedback on your behalf.
- Serving as a student representative on Faculty Scrutiny Groups for programme validation
- Taking part in programme validation meetings by joining a panel of students to meet with the Faculty Scrutiny Group

The ways in which the quality of your programme is checked, both inside and outside the University, are:

- Regular module and programme reports which are monitored by the Faculty
- Programme validation, normally every five years.
- External examiners, who produce an annual report
- A national Research Assessment Exercise (our research activity contributes directly to the quality of your learning experience)
- Higher Education Review by the Quality Assurance Agency

Criteria for admission

University Commitment

The University will at all times seek to operate admissions regulations that are fair and are in accordance with the law of the United Kingdom, and the University's Charter, Statutes, Ordinances and Regulations.

This includes specific compliance with legislation relating to discrimination (e.g. Equality Act 2010) and the University's Equal Opportunities Policy Statement. This includes a commitment that the University will:

- actively assist groups that experience disadvantage in education and employment to benefit from belonging to the University
- actively seek to widen participation to enable students that do not traditionally participate in Higher Education to do so;
- ensure that admission procedures select students fairly and appropriately according to their academic ability and that the procedure is monitored and regularly reviewed.

The University's Admissions Policy applies equally to all programmes of study. The following are the typical entry criteria to be used for selecting candidates for admission. The University's approved equivalencies for the requirements listed below will also be acceptable.

Undergraduate programmes

Qualification	Grades	Subjects required	Subjects not accepted	EPQ Alternative offer (if applicable)	Contextual Alternative offer (if applicable)
GCE A level	AAB-BBB	B in Music and Grade 8 or demonstrated equivalent standard*	General Studies	Applicants taking the Extended Project Qualification (EPQ) will also be made an alternative offer one grade below the standard offer, conditional on an A grade in the EPQ	Humanities supports contextual admission. A typical offer for an applicant qualifying as contextual is in the range of BBB to BBC from 3 A levels or the equivalent from alternative qualifications.

* Equivalence to Grade 8 is ascertained by the relevant Head of Study (Strings/Woodwind/Brass/Piano and Percussion/Early Music/Jazz and Pop/Vocal Studies) auditioning the student. This can be done in person or by sending a video web link (e.g. Youtube)

Mature applicants

Studying for a degree later in life can be extremely rewarding and mature students are often among our most successful.

If you are over 21 and feel you would benefit from degree-level studies, we can be more flexible about our entry requirements. For full-time courses, selectors will expect you to demonstrate your commitment by means of some recent serious study, for example, one or two A level passes, successful completion of an Open University foundation course or an appropriate Access course. Your application will be considered on individual merit and you may be asked to attend an interview.

More information on the entry requirements for BA Music can be found on the Music webpage here: http://www.southampton.ac.uk/humanities/undergraduate/courses/music/w300_ba_music.page

For further information, please contact our Admissions Team: UGapply.FH@southampton.ac.uk

The University's Admission policy is available at

<http://www.southampton.ac.uk/studentadmin/admissions/admissionspolicies/policy/>

Recognition of Prior Learning (RPL)

The University has a [Recognition of Prior Learning Policy](#)

Students are accepted under the University's recognition of prior learning policy; however, each case will be reviewed on an individual basis.

English Language Proficiency

Overall	Reading	Writing	Speaking	Listening
6.5	6.5	6.5	6.0	6.0

Career Opportunities

This programme provides a solid preparation for careers within and outside music, our alumni are successful in broadcasting, performance, education, music therapy, composition, commercial music and information technology, among many other areas. For those interested in a performance career we provide professional 1-to-

1 tuition, and professional performance opportunities, while for those wishing to become composers there are workshops with professional performers and chance to build an extensive portfolio of work during your degree. Outreach activities such as the Student Ambassador scheme can offer the chance to work with schools or performing arts venues such as the Nuffield Theatre and Turner Sims Concert Hall and gain valuable work experience.

External Examiners(s) for the programme

Dr Philip Thomas

Institution: University of Huddersfield

Dr Bryan White

Institution: University of Leeds

Prof Joe Cutler

Institution: Birmingham City University

Students must not contact External Examiner(s) directly, and external examiners have been advised to refer any such communications back to the University. Students should raise any general queries about the assessment and examination process for the programme with their Course Representative, for consideration through Staff: Student Liaison Committee in the first instance, and Student representatives on Staff: Student Liaison Committees will have the opportunity to consider external examiners' reports as part of the University's quality assurance process.

External examiners do not have a direct role in determining results for individual students, and students wishing to discuss their own performance in assessment should contact their personal tutor in the first instance.

Please note: This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information can be found in the programme handbook (or other appropriate guide) or online at <http://www.soton.ac.uk/music/>

Appendix:

Learning outcomes and Assessment Mapping document template

Note: this only shows the compulsory modules for the programme.

Module Code	Module Title	Knowledge & Understanding					Subject Specific Intellectual Skills										Transferable/Key Skills																						
		A1	A2	A3	A4	A5	B1	B2	B3	B4	B5	B6	B7	B8	B9	B10	C1	C2	C3	C4	C5	C6	C7	C8	C9	C10	C11	C12	C13	C14	C15	C16	C17	C18	C19	C20	C21	C22	
MUSI1002	A.M.R. I	•		•	•			•		•		•	•	•			•	•			•	•			•		•								•		•	•	•
MUSI1003	A.M.R. II	•		•	•			•		•		•	•	•			•	•			•	•			•		•								•		•	•	•
MUSI1007	F.A.C.H	•	•	•				•		•							•	•						•	•		•	•									•	•	•
UOSM2038	YinE					•																																	

Module Code	Module Title	Transferable/Key Skills (continued)															Subject specific practical skills																																		
		C22	C23	C24	C25	C26	C27	C28	C29	C30	C31	C32	C33	C34	C35	C36	C37	C38	D1	D2	D3	D4	D5	D6	D7	D8	D9	D10	D11	D12	D13	D14	D15	D16	D17	D18	D19	D20	D21	D22	D23	D24	D25	D26	D27						
MUSI1002	A.M.R. I																		•	•	•																														
MUSI1003	A.M.R. II																		•	•	•																														
MUSI1007	F.A.C.H							•		•		•						•	•						•	•	•	•	•																						
UOSM2038	YinE																		•																																

Module Code	Module Title	Coursework 1	Coursework 2	Exam
MUSI1002	Antique Music Roadshow 1	2 x 1,000 word essay 60%	n/a	Examination (120 minutes) 40%
MUSI1003	Antique Music Roadshow 2	2 x 1,000 word essay 60%	n/a	Listening examination (90 minutes) 40%
MUSI1007	Foundations in Analysis, Harmony and Counterpoint	Four formal assessments, each comprising about one page of music each, each worth 15% of the mark for the module. 60% (4 x 15%)	One final project, 40%.	n/a
UOSM2038	Year in Employment	Individual reflective learning report (3500 words)		

Appendix 2:

Additional Costs

Students are responsible for meeting the cost of essential textbooks, and of producing such essays, assignments, laboratory reports and dissertations as are required to fulfil the academic requirements for each programme of study. In addition to this, students registered for this programme typically also have to pay for: [insert relevant bullet points from the following list]:

- Books and Stationery Equipment (such as Lab equipment, Field Equipment, Art equipment, Recording Equipment, stethoscopes, fob watch, Excavation equipment, Approved Calculators)
- Materials (such as laboratory materials, textbooks, drawing paper, fabric, thread, computer disks, Sheet Music)
- Software Licenses
- Clothing (such as Protective Clothing, Lab Coats, specific shoes and trousers)
- Printing and Photocopying Costs (such as Printing coursework for submission, Printing and binding dissertations or theses, Academic Poster (A1) printing).
- Typing Costs
- Field Trips (including accommodation costs for the field trips)
- Work Experience and Placements (including accommodation costs near the placement, additional insurance costs)
- Travel Costs for placements, field trips and to and from the University and various campus locations (including travel insurance).
- Paying for immunisation and vaccination costs before being allowed to attend placements.
- Obtaining Disclosure and Barring Certificates or Clearance Subsistence Costs
- Paying for a Music accompanist
- Translation of birth certificates (for programmes abroad)
- Conference expenses
- Professional exams
- Parking costs (including on placements at hospitals)
- Replacing lost student ID cards
- Other activities (e.g. visiting specialist marine stations and other institutions)
- Costs of attending a graduation ceremony (e.g. hiring a gown for graduation).

In some cases you'll be able to choose modules (which may have different costs associated with that module) which will change the overall cost of a programme to you. Details of such costs will be listed in the Module Profile. Please also ensure you read the section on additional costs in the University's Fees, Charges and Expenses Regulations in the University Calendar available at www.calendar.soton.ac.uk.

Specific costs for Music programmes

Specialist vocal and instrumental tuition for single and joint honors Music students taking performance modules is generally provided free at the point of delivery. When lessons happen away from Highfield Campus students are expected to cover the cost of travel to and from their lessons. Students are expected to cover the cost of travel to and from off-campus rehearsal, performance and music examination venues. Most of those we use are within walking distance of Highfield Campus.

Students taking instrumental lessons are expected to own and maintain their own instruments, maintenance including the cost of repairs and of replacement parts (new strings, drumheads etc.). Students are strongly advised to arrange insurance for their instruments, covering all the usual risks including theft from places of residence and from university storerooms. Storage space for instruments is available in Music Department storerooms. Dozens of students have access to them: it is not possible to guarantee security. The university will accept no responsibility for loss or damage to instruments left in storerooms. Students taking performance modules will be given keys to practice rooms and storerooms. Keys must be returned on or before graduation day. Students will be charged £10.00 per replacement key in the event of loss.

Jazz and pop students must buy and use their own ear protectors if asked to do so by a teacher.

Hartley Library holds a very large collection of sheet music which students can borrow free of charge. Students who want or are advised by teachers to buy their own music, perhaps in order to mark it up, will be expected to cover the cost themselves.

The Music Department has a large collection of keyboard instruments to which keyboard students are allowed free access. It owns a number of other instruments (piccolo trumpet, bass sax, basset horn etc.) which students can borrow on their teacher's recommendation. We do not charge for the use of them but do recommend that students make private insurance arrangements when taking them off campus, especially on tour. If not returned intact they must be replaced like for like at the student's expense or at their insurer's.

Students may wish to hire professional accompanists to play with them in performance exams. Accompanists charge varying levels of fee (rarely more than £60.00 per exam accompaniment, including prior rehearsal) and students are expected to pay the fees themselves.

Turner Sims -- the university concert hall -- makes 10 tickets for each of its own-promoted concerts available free of charge to Music on a first come, first served basis. (There are very rare exceptions: gala concerts intended to raise funds for Turner Sims for instance.) Monday and Friday lunchtime concerts in Turner Sims organised by the Music Department are free of charge both to Music students and to the wider public. External promoters hiring Turner Sims can charge what they like for admission to concerts.

Student-run performing arts societies such as the University of Southampton Symphony Orchestra, JazzManix and Showstoppers (there are many others which Music students might like to join) are free to set their own membership subscriptions. The Music Department does not contribute directly towards the cost of running these societies.

ACADEMIC MODULES

Very few Music lecturers insist that students purchase specific set texts. Copies of set texts are made available in Hartley Library, if necessary in the reference-only "course collection" or on short-term loan. Students may wish to own copies of recommended books but are free to choose which to buy and which to borrow.

Some lecturers prepare course handbooks for the modules they are teaching. These are generally made available free of charge to students taking the modules. For unusually bulky handbooks there may be a charge to pay -- never more than £10.00 per copy.

Music software packages are available for licensed use at designated university computer workstations free of charge to Music students. Students who wish to install compatible software on their own computers will have to cover the cost themselves.

Students using the university's Follow Me print service will be charged per page printed out, at rates listed here: <http://www.southampton.ac.uk/isolutions/students/printing-for-students.page>

Field trips are infrequent and almost always optional. When occasionally they do happen students involved may be expected to cover travel costs and to pay for admission to the venue(s) visited. Staff organizing trips make every effort to keep costs to a minimum, negotiating group and student discounts whenever possible. No one trip is likely to cost more than £20 total.

Year in Employment

It is expected that a student will receive at least the National Minimum Wage during their placement year. You are strongly advised not to undertake an unpaid placement.

Students undertaking a Year in Employment will be charged a placement year tuition fee of 20% of your normal annual tuition fee. It is your responsibility to confirm with your Placement Provider who will fund expenses such as Occupational Health, DBS checks or vaccinations.