Whose curriculum is it anyway?

Julie Wintrup, Marcus Burton and Kelly Wakefield

25/2/14



...and just what is 'the curriculum'?



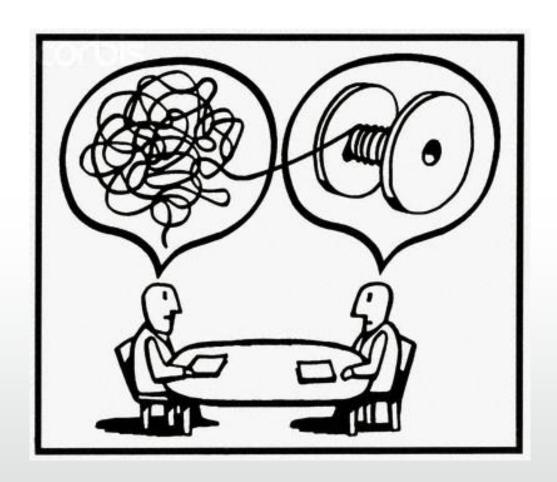








...and who defines it?





Sally Kift says it's:

the **totality** of the student experience of, and engagement with, their programme of study....

... including all of the academic, social and support aspects of the student experience, & focuses on the "educational conditions in which we place students" (Tinto, 2009, 2), & includes the cocurricula opportunities offered (outside the formal curriculum) with which students are encouraged to engage (Kift & Field, 2009)



..the totality of the student experience of, and engagement with, their programme of study....

....who is responsible for the 'totality' of the student experience...?







• ... including all of the academic, social and support aspects of the student experience...

It could be you...



• & focuses on the "educational conditions in which we place students" (Tinto, 2009, 2)

• & includes the **CO-CUTTICULA OPPORTUNITIES** offered (outside the formal curriculum) with which students are encouraged to engage (Kift & Field, 2009)





The curriculum is...

"...what is taught, how it is taught, and how learning is assessed" (James 2002, p.81)

and the linkages between those three facets in the unit and course design are made explicit to students

in learning environments that take account of the contemporary realities of our students' higher education context.

Kift & Field, 2009



Why students as co-designers?



NUS:

"Involving students in curriculum design

Using <u>students' feedback</u> and <u>representation</u> should be key ways to shape the development of the curriculum.

It is also possible to look at this activity as a project in itself and there are some great examples of students designing particular modules, assessment methods and sharing in the delivery of programmes"



Here are some of those great examples...

- Digichamps Southampton
- Sheffield: Against Value module, winner of HEA Student/Staff partnership award
- Global Health module: Southampton
- Newcastle: Peer mentoring etc

Institutional approaches:

- Students as change agents: Exeter, now Winchester
- Student as Producer: Lincoln

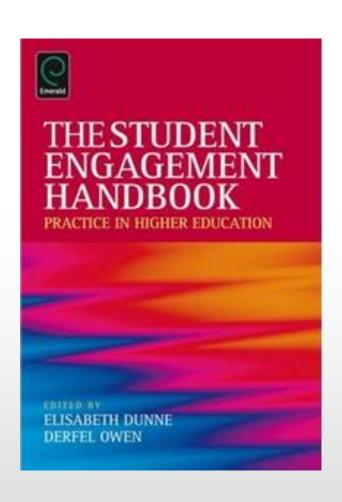
Reasons why students as codesigners is productive and exciting...

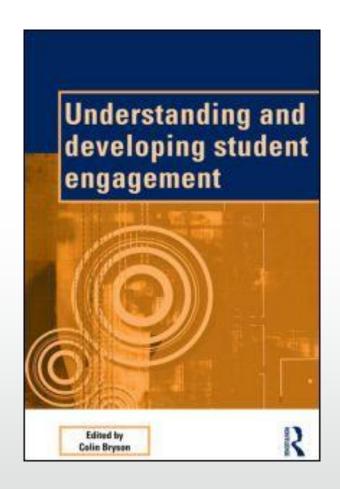
Global health module



• '..it's about our future, not your past...'

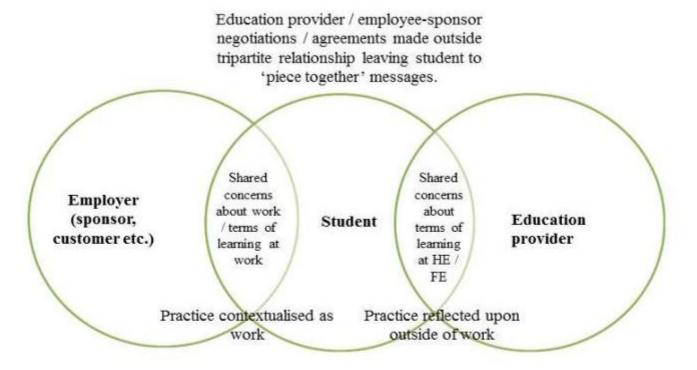
Presentations at SRHE 2011; RAISE, 2011/12/13





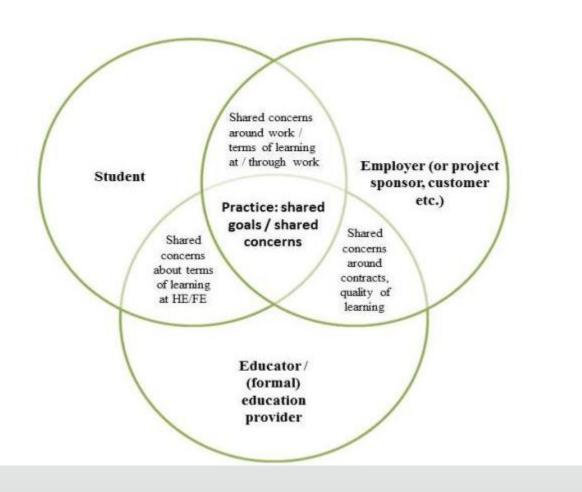
Wintrup, James & Wakefield, 2013





Wintrup, James & Wakefield, 2013







Students as co-researchers, presenters...

- Improving student satisfaction with assessment and feedback – one day conference 27 February
 2014 ...DClinP students on work and education pedagogy
- **SRHE 2010**...medical & OT student
- **RAISE 2011, 2012, 2013..** CI students, med students..
- Transition funded research project/s
- Students as authors, tweeters and bloggers

The Withdrawal of Treatment

Lucy Elisabeth James

- -

Abstract

The withdrawal of treatment is one of the most emotionally challenging and ethically complex aspects of end-of-life care. As our ability to prolong life progresses, the necessity to address issues such as the withdrawal of treatment increases in parallel. This paper approaches the subject from an ethical point of view and aims to establish the utility of ethical frameworks in the 21st century. To achieve this, the withdrawal of treatment is outlined and the arguments both for and against this topic are considered. Ethical frameworks are summarised and applied to the Airedale NHS Trust v. Bland [1993] case. The article argues that through asking ethical questions, one seems not to shed light on the matter, but only emphasises its complexity. In conclusion, although a traditional ethical framework may be applied to the issue of the withdrawal of treatment, multiple criticisms accentuate its impracticality and irrelevance in the modern medical world.

Introduction

In my first year of University a close friend of mine was involved in a critical accident. He remained on life support for the following six months before physicians decided that the most appropriate action to take would be to withdraw support. The burdensome experience taught me that end-of-life care, and in particular the withdrawal of treatment, is a challenging issue both emotionally and intellectually. As an aspiring medic, it became a topic that I was keen to explore, and after enrolling on 'Ethics in a Complex World' (a Curriculum Innovations module that is part of Flexible Learning at the University of Southampton), I was provided with the perfect opportunity in which to do

In healthcare, four moral principles are used in the analysis of medical ethics: autonomy, beneficence, non-maleficence and distributive justice (Picard & Lee, 2013). Autonomy is defined as a rule that states patients must have a right to control what happens to their bodies, and these decisions must be respected by everyone. The second principle, beneficence, is an action that should

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Email: lucy_james567@yahoo.co.uk Phone: 07792765690 be performed for the benefit of others, thus all healthcare providers must strive to do the most good for the patient. Non-maleficence is one of the principal precepts of medical ethics and involves healthcare providers avoiding causing harm to their patients in every situation. Lastly, justice states that the doctor should try to be as fair as possible when offering treatments to patients and allocating scarce medical resources. The doctor must also be capable of justifying these actions (Winter & Cohen, 1999). These values (Winter & Cohen, 1999).

competing religious, cultural, and ethical theories) are able to be shared by everyone. However, the principles do not provide a method for choosing and fail to provide answers as to how to handle a particular situation. The four principles simply offer a common set of moral commitments (Gillon, 1994). In order to address this problem, this paper will enquire whether long established ethical approaches, such as consequentialism and deontology, are more appropriate when dealing with the issue of the withdrawal of treatment. To achieve this, the withdrawal of treatment will be outlined and the arguments both for

Key words: Withdrawal of treatment; Consequentialism; Deontology;

and against this topic shall be considered.

Ethical frameworks will be studied, and are applied to the Airedale NHS Trust v. Bland [1993] case study.

The withdrawal of treatment

The withdrawal of life-sustaining treatment with the deliberate intention of causing death to another provides a definition for passive euthanasia (Keown, 2004). In ethical and medical literature these terms are often used interchangeably; however for the purpose of this paper the 'withdrawal of treatment' shall

Airedale NHS Trust v. Bland [1993] case study

In 1989 Tony Bland was injured in the Hillsborough disaster and this left him in a persistent vegetative state (PVS). Months later. Bland's physician expressed an intention to withdraw all treatment. This proposal was met with warning however from the coroner and police who stated that such action would constitute murder. Despite this, Bland's parents agreed with the physician; in short, they felt there was no benefit to Bland in keeping him alive. It was three years later that the Airedale Hospital Trust made an application to the High Court. Attracting considerable interest, the case eventually concluded: in 1993 treatment was withdrawn and Bland died nine days later.





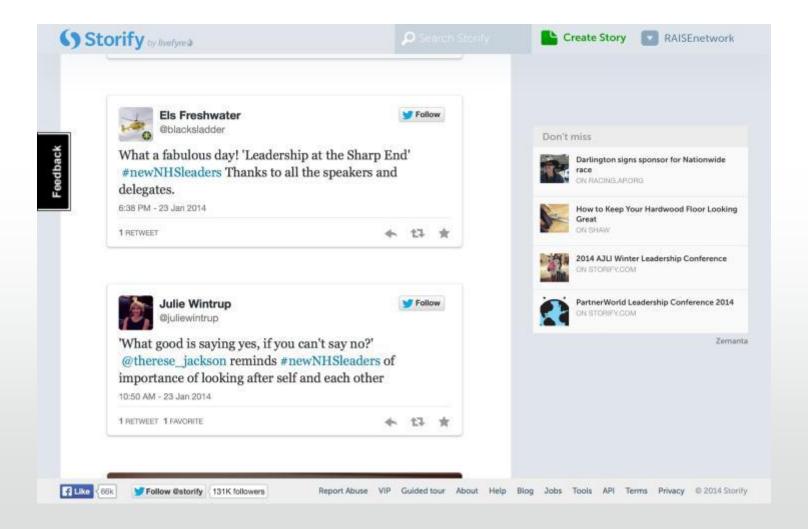
Students blogging..







Students storifying...



Is this all a bit comfortable?

Students as commentators, critics...



Chloe Green, University of Southampton, 2010: 'I want real change' http://news.bbc.co.uk/1/hi/uk_politics/election_2010/8644380.stm



Sheffield 'Against Value' module

- "When was the last time anyone in a University attended meetings with representation from every level of academic expertise from first- year undergraduate to Professor, with everyone committed to improving the university education?"
- Student Ambassadors for Learning and Teaching: Matthew Holman, Lucy Tallentire, Rebecca Foster, Christopher Thompson, Hannah Donkin, Jade Phillamore, Eden Summers
- Winners of HEA Student and Staff partnership Award
 2013

Post-Crash Economics

The world has changed, the syllabus hasn't – is it time to do something about £7





eding List Meet Us Ask A Queetion

The Post-crash Economics Society

We are The Post-Crash Economics Society and we are a group of economics students at The University of Manchester who believe that the content of the economics syllabus and the way it is taught could and should be seriously rethought.

Alternative Module

Reading Group

We were inspired to start this society when we heard about a Bank of England Conference called "Are Economics Graduates Fit for Purpose?" At this event leading economists from the public and private sphere came together to discuss whether economics undergraduates were being taught the right things in the light of the 2006 Financial Crisis. This chimned with some of our flustrations about the economics we were learning and so we decided to set up a society that would through doing research, organising events and running workshops seek to bring this discussion to Manchester. That was at the start of the 2012/13 scademic year.

As of today we have a fully-fledged acciety, a book club, an incredibly successful bunch event led by world class economists, many student and academic supporters, a petition that is constantly gaining signatures, links with a national network of economic societies and organisation and even more passion and determination to change the current state of economic education?

However, this is just the start. We will ensure that this society will become a permanent fixture on the Manchester economics landscape in the years to come, forever seeking to provoke discussion between students and staff about what economics is, what it should be and how it should be taught.

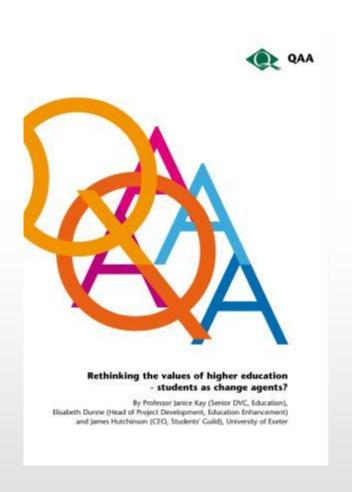
Society Constitution

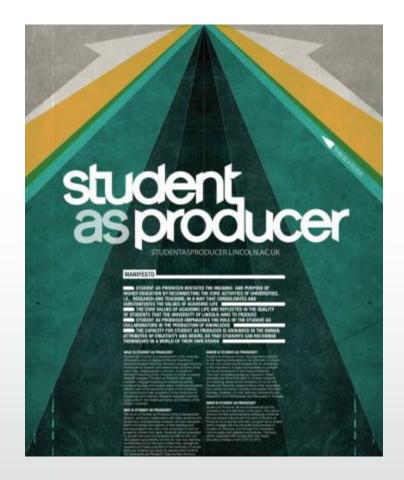
- The Post-Crash Economics Society has been set up to try and broaden the range of perspectives and the teaching methods used by the Manchester Economics Department.
- We will run a campaign to build student support and engage in dialogue with the aconomics department.
- 3) We will run events, workshops and other activities.

Southampton



- "We have spent enough time condemning consumerism in education, and now we need to articulate the alternative. Student engagement is a great concept but it needs to be deployed to radical ends. Students as partners is not just a nice-to-have, I believe it has the potential to help bring about social and educational transformation, as long as we know what we are trying to do and we maintain a critical attitude about the ways the concept is adopted and used. ...
- An activity really should make the reality of education closer to our vision before we single it out as "best practice."
- (Rachel Wenstone VP HE NUS, 2012)







Neary on **Student as Producer:**

- is not simply about teaching and learning, but asks fundamental questions.... promoting 'the idea of the university', as a radical political project.
- is derived from a critique of 'academic capitalism' and is an act of resistance to the concept of student as consumer.
- is aware that a free university is only possible in a free society; otherwise it's a reading room in a prison (After the Fall: Communiques from Occupied California 2009).
- critiques the managerialist and business logic which has become the commonsensical language and hegemonic discourse of higher education.



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Press and Media

Latest News

26th February 2013, 11:05am

Lincoln commended for giving students a voice

The University of Lincoln has been commended for the innovative way in which it gives students a voice in shaping how they learn.

The Quality Assurance Agency for Higher Education (QAA) awarded a commendation to the University for its enhancement of student learning opportunities.

The innovative Student as Producer project was highlighted by the QAA as the framework around which learning is systematically enhanced across the University. This commendation forms part of a QAA report which was published this week (25 February 2013) following an institutional review visit in November 2012.



Professor Mike Neary, Dean of Teaching and Learning at the University of Lincoln, said: "It's great to get this commendation. It's an official recognition of the dynamic institutional environment that has been created to support student learning. The commendation validates our claim to be sector leading in teaching and learning."

The HEA-funded Student as Producer initiative aims to reconnect universities' core activities of teaching and research by encouraging students at all levels to view themselves as active producers of knowledge, rather than passive consumers. It is now the organising principle of teaching and learning across the University of Lincoln, among other things giving undergraduates opportunities to



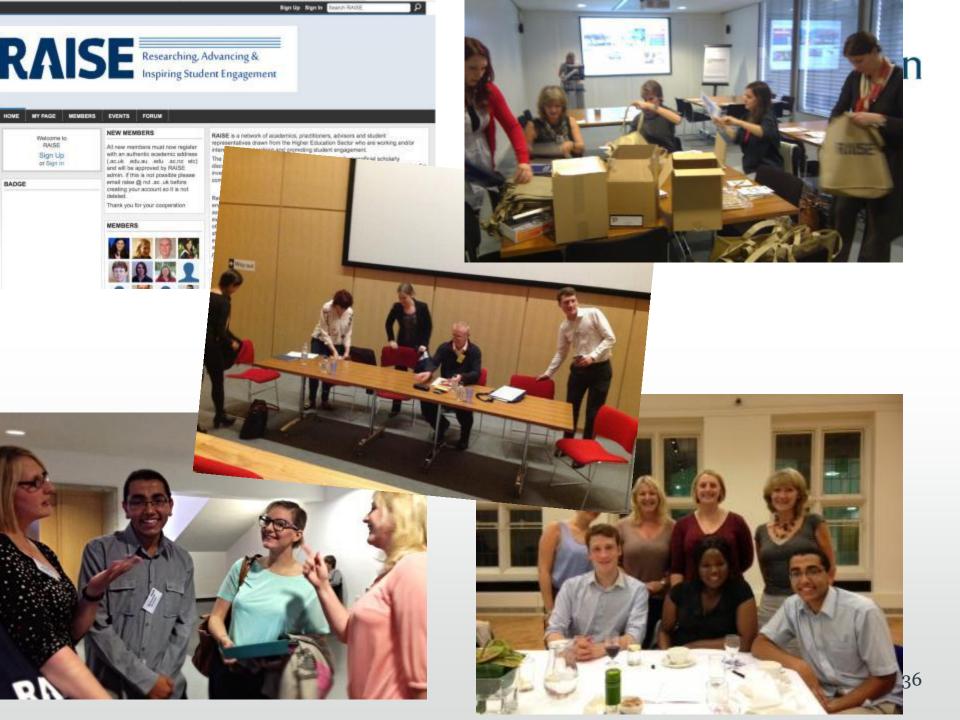
Institutional approach

Kift on cultural and systemic change: It is an ambitious goal that will only be met when all student facing activities performed by academic, administrative and support programs are fully coordinated, aligned with student needs and integrated into the curriculum as much as possible. As McInnis (2003, p.13) puts it "bridging the gaps between academic, administrative and support programs [is] a substantial challenge for many universities"

Nelson & Kift, 2005

Neary on institutional approach: This whole institutional approach needs to be based on a vision of teaching and learning that is shared across the institution (Sabri 2011).

Neary, 2014





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- http://raise-network.ning.com/ Conference September 11th/12th, 2014, MMU.

Thank you!