



The Parkes Institute  
for the Study of Jewish/  
non-Jewish Relations

**Annual Review 2018 - 2019**



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# REPORT OF THE DIRECTOR OF THE PARKES INSTITUTE

Dr Helen Spurling

James Parkes exhibition funded by the South, West and Wales Doctoral Training Partnership (AHRC), including archival materials from the Special Collections at the University of Southampton

The purpose of the Parkes Institute is to explore relations between Jews and others throughout history, address major questions around inter-cultural relations, and combat racism and intolerance. Through research, teaching and public engagement, this mission reflects the goals of James Parkes, but also the ambitions and commitments of all our members.

It has been an important year for the Parkes Institute, as we have seen growth in terms of six new members, and made substantial plans for future new directions. We are delighted to welcome Dan Brown, Mark Cornwall, Neil Gregor, George Gilbert, Corey Schultz and Kati Straner as members, and you can read about their interests and research in the reports from academic members in this Annual Review. They have already made a huge impact on the Institute in terms of ideas and contributions to our different activities over the year. The whole Parkes team spent considerable time, energy and enthusiasm this year reflecting on the work that we do as an Institute and how we might build on existing good practice as well as develop new directions. Aspects of our new strategy have already manifested, especially in terms of developing an arts and culture programme, and we look forward to sharing more of our innovations in the coming years.

But there have also been some departures. Mark Levene retired this year after nearly twenty years of highly distinguished service. He is the world's leading expert on the history of genocide, having written the definitive multi-volume study *The Crisis of Genocide* (winner of the history of the Institute for the Study of Genocide Lemkin Book Award 2015). He is also a world authority on the

First World War and on the modern Jewish experience, and co-founder of the Crisis Forum which was the first UK HE body to deal with the ecological disasters facing the world today.

Shirli Gilbert is leaving for a new position at UCL after over a decade at the Parkes Institute. Shirli's contributions in this time have been substantial and invaluable, including outstanding dedication as Director of the Parkes Institute. Shirli has offered creative contributions to research in modern Jewish history and Holocaust Studies, such as with her books *Music in the Holocaust: confronting life in the Nazi ghettos and camps* and *From Things Lost: Forgotten Letters and the Legacy of the Holocaust*. She also received wide recognition as a much-loved and committed teacher. We will all miss Shirli's optimistic presence and look forward to collaborating in new ways.

Corey Schultz joined the Institute and contributed so much this year, but from September will start a new position at the University of Nottingham's campus in China. We are very sad to see him go, but Corey will become an Honorary Fellow and we are delighted that we will be able to continue to work together in the future. Maite Ojeda-Mata, our Marie Skłodowska-Curie European Fellow, was working on

anti-Jewish prejudice in precolonial and colonial Morocco, and, while sorry to lose her, we are pleased that she has a new position as Lecturer in the Department of Sociology and Social Anthropology at the University of Valencia. Congratulations are also due to Dominic Williams, our London Teaching Fellow, who has been offered a Senior Lectureship at the University of Northumbria. We are hugely grateful to Dominic for all his work to make our MA programme in London a success.

We also had the devastating news in the Autumn of 2018 of the loss of a wonderful colleague and friend in Andrea Reiter (1957-2018). Andrea was a committed researcher in the areas of Holocaust and Exile literature and Post-War Austrian literature, and a long-standing member of the Parkes Institute. We were able to include an obituary about Andrea in last year's Annual Review, which you might like to read at [www.southampton.ac.uk/parkes/about/reviews/index.page](http://www.southampton.ac.uk/parkes/about/reviews/index.page). In this year's Annual Review, we also have tributes to Clinton Silver (1929-2019), one of our longstanding supporters, and Diana Bailey (1925-2019), one of the last people to work with James Parkes, and lastly Mag Kushner who for over three decades was host to many members of the Parkes Institute and our international visitors.



Sharing our research with the wider community, whether locally or internationally, is an underpinning motivation of the Parkes Institute, and our members have exemplified this goal in diverse ways. We have continued to organise and contribute to significant international events and projects, reflecting our expertise from antiquity to the present. Sarah Pearce was a respondent and panel member at an international conference in Oxford on 'Protestant Bible Scholarship: Antisemitism, Philo-Semitism, and Anti-Judaism'. Research into Jewish identity is a major focus of our work, and James Jordan gave a paper on David Kossoff for the British Association for Holocaust Studies annual conference, while Shirli Gilbert organised an international conference on 'Jewish Identity, the Holocaust, and Anti-Racist Struggles since 1945'. Claire Le Foll collaborated with the State Vitebsk University, the Marc Chagall Museum, the Museum of contemporary art, and the Centre d'études franco-russe in Moscow to hold an important workshop in Belarus on the Vitebsk art school in the context of Jewish history and identity. This year we also held our second international conference on Jewish heritage led by Tony Kushner in collaboration with Kathrin Pieren at the London Jewish Museum. Heritage is a key interest of members of the Parkes Institute, and is, for example, the theme of Corey Schultz's research on the Jewish 'other' in Chinese museums. A further highlight is Neil Gregor's work on the future of the Nuremberg Party Rally Grounds in collaboration with the Documentation Centre at the site, the City Culture Office of Nuremberg and the University

of Teacher Education at Lucerne, Switzerland, which raises important questions about conservation and memory. Mark Cornwall is currently the holder of a major Leverhulme Fellowship and has given talks on his work at institutions in Cambridge, Norwich, Southampton, Dublin, Vienna, Boston, New York and Budapest. We particularly want to emphasise our support of CEU, given its embattled status under the Orbán regime; both Mark Cornwall and Kati Straner gave talks there this year, and we look forward to welcoming Michael Miller from CEU as our speaker for the Parkes Lecture next year.

Closer to home, we have already begun to develop our arts and culture programme. Joachim Schlör and Kati Straner were in conversation with artist Anja Lewin about her exhibition in Southampton's John Hansard Gallery, which focused on the subjects of migration and memory. The John Hansard Gallery was also the venue for one of Devorah Baum's many engaging talks when she spoke with Carole Burns as 'Writers in Conversation'. Our big summer public event was 'Rediscovering the King of Lampedusa' at the Nuffield Studio Theatre, which was organised by our doctoral students Katie Power and Abaigh McKee with help from Claire Le Foll. George Gilbert, Tony Kushner, Claire Le Foll and Helen Spurling contributed talks (and even acting!) alongside a number of our students, friends and supporters. Our events in arts and culture present a really creative and innovative way of sharing our research and ideas, and we hope to reach new audiences.

Our outreach programme this year was led by Chad McDonald, Katie Power and Nicola Woodhead, our Karten Doctoral Fellows, who did an outstanding job of organising a series of significant events throughout the year, including Holocaust and Genocide Memorial Day, our annual summer school, as well as 'Rediscovering the King of Lampedusa'. Chad, Katie and Nicola are also responsible for our social media, which, alongside Twitter and Facebook, includes a blog with some fascinating articles, including pieces from our new members. You can read our blog at <https://parkesinstituteblog.wordpress.com/> or follow us on Twitter @ParkesInstitute. You can read more about our activities in the Outreach report, but a huge thank you goes to everyone on the Parkes team for contributing to and delivering such meaningful occasions for learning and reflection, and to the Ian Karten Charitable Trust for making such work possible.

I would like to offer a huge thank you to all members of Parkes, including Jenny Ruthven at the Parkes Library, Karen Robson from Special Collections, Joanna Watts at the Office for Development and Alumni Relations and Tracy Storey, for all the dedicated efforts they have made throughout the year to make the Parkes Institute a success – it is a privilege to work with such a creative and thoughtful team. Our varied audiences deserve thanks and praise for all their insightful engagement with our activities. Finally, a warm and heartfelt thank you also goes to all our Friends, donors and supporters who have made our work possible.

# TRIBUTE TO CLINTON SILVER, 1929-2019

**Professor Tony Kushner**



Clinton Silver

**We are very saddened to hear of Clinton's passing away after a long illness. It is fair to say that without his input, the revival since the mid-1980s of what has become the Parkes Institute would not have been possible.**

Clinton was from a working class background in north east London. He remained proud of his roots, especially his parents' East European Jewish origins. He was of a talented generation that made the very most of the educational opportunities offered to them, which in Clinton's case was studying economics in what was then University College, Southampton, following the end of the war. There he met Holocaust survivor Ben Helfgott who remained a lifetime friend. In what is a little known piece of British sporting history, Ben, who went on to be a weightlifting champion, persuaded Clinton to take up pole-vaulting, which was not yet fully established in Britain. Despite their relative shortness of height for the sport, they managed to represent the university – part of many happy memories that Clinton possessed of his undergraduate days in Southampton.

After his degree, Clinton's enormous talent and energy enabled him to progress through the ranks of Marks & Spencer. He eventually became Deputy Chairman and its Managing

Director when the company was enjoying its height of success and to which he played no small part in both its fashion and later food departments. Clinton was close to the Sieff family, part of the M&S dynasty. It was Israel Sieff who had helped James Parkes in his fight against the antisemitism of the Nazi era, and that support continued when the Parkes Library and Parkes Centre came to the University of Southampton in 1965 along with the inauguration of the first Parkes Fellows.

The M&S/Sieff family support continued after James Parkes died in 1981, assisting his wife Dorothy. When Dorothy died in 1985, Clinton was instrumental in getting the Parkes Fellowship revived, with M&S support, under the astute guidance of Hartley Librarian, Bernard Naylor. I was appointed to this post in 1986 and relished the regular visits to the M&S headquarters at Baker Street to meet with Clinton and discuss progress with the Parkes Centre. In a later meeting I met with former chairman Marcus Sieff whose memory is preserved in the chair I now occupy.

In his retirement Clinton became a regular and much-loved attendee of our lectures and conferences, relishing especially papers that related to Eastern European Jewry, Jewish

migration in general, the Middle East (he was a leading figure in promoting dialogue relating to Israel) and business history. A very happy moment was provided when Clinton Silver received an honorary degree from the University of Southampton and we took great pleasure in showing Clinton and his family round the Parkes Library and archives.

Clinton's generosity extended beyond his help in our relationship with Marks & Spencer. We have benefited from a series of donations he made, which enabled many events to take place and visitors – postgraduate students and academics - to come to the Parkes Institute and share their expertise in all areas of his Jewish-related interests.

Clinton Silver was a kind, thoughtful man with a wonderful sense of humour. He must (we hope) have been amused socialising with the sartorially challenged members of the Parkes Institute, of which I confess to be one of the worst offenders. In contrast, Clinton was always immaculately turned out for our events, as was fitting for the founder of London Fashion Week. We will miss Clinton's elegant appearance, wit and genuine interest in our work deeply. Clinton was a lovely man and a true friend of the Parkes Institute.

# TRIBUTE TO DIANA BAILEY, 1925-2019

**Professor Martin Goodman**



Diana Bailey

**Diana Bailey, who died in her home in Pershore in May at the age of 93, worked closely with James Parkes for a number of years in the 1970s. A major achievement of those years was the production, with Sidney Sugarman, of the bibliography of Parkes's extensive published writings, which was published in 1977.**

Diana saw her involvement with the work of James Parkes as a providential accident which helped to make sense of her own personal history. Her childhood in Bognor Regis in the 1930s was overshadowed by the leading roles in the British Union of Fascists of her father, Charles Hudson, who had been a naval officer and played a significant role in the recently established Secret Service Bureau during the First World War, and her mother Alma. Diana recalled being encouraged to give fascist salutes and to write 'PJ' ('Perish Judah') on walls as a child, and pictures survive of her looking angelic at a meeting with Oswald Mosley. Soon after the outbreak of war, when Diana was fourteen and at boarding school, her parents were interned along with other prominent Fascists. Diana enlisted as a Wren as soon as she was eligible at the age of 18 and served in Ceylon and Singapore, but always with apprehension that the identity of her parents would become known and she would be ostracised. Her own relationship with her parents was very difficult when they were released at the end of the war

and the horrific fate of European Jews became public knowledge through reports about Bergen-Belsen: Diana was mortified at the result of the antisemitism with which she had been inculcated, but her parents were bitter about their own sufferings during internment and neither recanted their political views.

Diana traced her own determination to learn more about Jews as a reaction to this antisemitic upbringing and to a need to understand Jewish history and Judaism in the light of her own inherited Catholic faith, which remained strong throughout her life. Shortly after the war, in 1947, she married John Bailey, raising with him a family of eight children on a farm in Essex. When John's work took him in the late 1960s to Bramshaw, in the New Forest, she followed him there, but, by the time she met James Parkes, in the mid-1970s, John had left her. She presided on her own over a household full of family and guests of many different backgrounds and interests. Diana had an exceptional talent for attracting and maintaining contact with interesting people. Visitors included politicians and writers, as well as at least one cardinal.

According to Diana, her first meeting with James Parkes was when she glimpsed him in Bramshaw and expressed her excitement to a neighbour on being told who he was and that he lived nearby. Her knowledge of his work was a

testament to her long-standing interest in Jewish-Christian relations (which had, of course, been much affected by Vatican II in the early 1960s), since by the 1970s Parkes and his work were almost forgotten, a fact about which Parkes himself, now old and infirm, was bitter. When told of her interest in him, he turned up unannounced at her door and asked for help in creating the bibliography which would secure the memory of his legacy. Over the next years, she travelled regularly to his home to compile the list of works from the mass of materials scattered over his house; in view of the mess she put into order, she was slightly wry that the volume as published states that it includes 'amendments' by the librarian David Pennie, who insisted that, since the book was to be published by the University Library, it must follow standard bibliographical norms.

Diana had an acute intelligence and wide knowledge, but, like many women of her generation, she had no formal education after school, and much of her adult life was spent bringing up a family and working as an Educational Welfare Officer and other roles to safeguard children. The Bibliography was the only work published in her name, but it meant a great deal to her, not least in light of the childhood traumas which she felt that her work with James Parkes helped to expiate.

# OUTREACH REPORT

**Dr Helen Spurling**

Our Karten Outreach Programme is fundamental to our activity at the Parkes Institute, and it has been an especially busy year. Our programme is premised on sharing research as widely as possible beyond the University, and furthering James Parkes' ideals on the importance of working within the wider community. All members of the Parkes Institute are involved in the hugely rewarding work of public engagement, and collaborated with the brilliant team of Karten Outreach Fellows, Chad McDonald, Katie Power and Nicola Woodhead, to deliver a substantial and thought-provoking programme. Thanks to the ongoing generosity of the Ian Karten Charitable Trust, our outreach programme has had another fantastic year.

## **Holocaust and Genocide Memorial Day**

The Parkes Institute in partnership with Solent University organised and hosted the Southampton Holocaust and Genocide Memorial Day 2019. The evening was extremely moving and included a talk by University of Southampton's Equality and Diversity Officer, Louise Goux-Wirth, as a survivor of the genocide in Rwanda, a musical performance of Jewish folk songs by Alkistis Stogianni and Nic Bradford from the Music Department, a drama performance about the life and untimely death of Franceska Mann by Solent students, and reflections and readings from Itchen Sixth Form College and Barton Peveril College. The Mayor of Southampton opened the evening, and thoughtful closing remarks were made by Osama Khan, the Pro Vice-Chancellor (Students and Teaching) for Solent University. Katie Power did an outstanding job of leading on the commemorative event, and as well as professionally hosting on the night itself.

There were engaging exhibitions and displays showcased on the evening from a range of contributors. Emotional written responses from local students to Holocaust testimony based on workshops led by the Parkes Institute team were displayed, and there were stands from Hampshire Constabulary, the Southampton and Winchester Visitors Group and October Books. Finally, a beautiful exhibition examining James Parkes' tireless support for Jews before, during, and after the Holocaust was showcased at the commemoration. This exhibition, which made use of fascinating material in the University's Special Collections, was curated by Chad



James Parkes exhibition at the Holocaust and Genocide Memorial Day commemoration

McDonald, a member of the Karten Outreach team, and funded by the SWWDTP.

The evening was a very poignant commemoration, and represented a true partnership with representation from across the University of Southampton, Solent University, local sixth form colleges, Southampton City Council, and community groups. Heartfelt thanks are due to the many people involved on the day and behind the scenes who worked so hard to make the evening a success.



Chad McDonald and Katie Power discussing the James Parkes exhibition



Actors at the 'Rediscovering the King of Lampedusa' event

### Inter-faith Dialogue

The Parkes Institute has an important partnership with the Bournemouth Hebrew Congregation and the Council of Christians and Jews. Helen Spurling led a series of study days and talks over the course of the year, including workshops based around the Book Daniel in Jewish tradition, which explored a variety of apocalyptic ideas. A workshop on the creation narrative in Genesis examined both Jewish and Christian interpretations of Genesis 1 and how they were understood by the participants. There were also talks on the significance of the Bible to Jewish-Christian relations and also the sensitive question of Christian anti-Judaism. These talks promoted incredibly open and honest dialogue between participants and really highlighted the importance of interfaith work to promote positive inter-cultural relations and inter-faith dialogue. Lisa Darling very kindly said "Thank you for the memorable time shared together with our CCJ group around the table in open dialogue and discussion. It was a very special time for all of us."

### Summer public event – 'Rediscovering the King of Lampedusa'

On 4 June the Parkes Institute held their major summer public event: 'Rediscovering the King of Lampedusa' at the Nuffield Studio Theatre in Southampton's town centre. 'The King of Lampedusa' was the most famous Yiddish play performed in London. It is based on a true story - an Italian garrison surrendering to a young Jewish pilot from the East End of London when he landed on the Italian island of Lampedusa during the Second World War. RAF Flight Sergeant Sydney Cohen became a hero back home and his story was turned into a hit musical. The play was performed to audiences for almost six months following its opening at the Grand Palais Folks Theatre in 1943, and it is one of few surviving examples of an original Yiddish play to emerge from London's East End.

The evening was inspiring! Music from the original score of the play had been discovered by Katie Power as part of her doctoral research into Yiddish theatre, and doctoral student Abaigh McKee demonstrated considerable skill

as musical director in arranging this score for a string quartet, which played really beautifully, including Abaigh on the viola. There was also academic comment on the play throughout, including from Tony Kushner, Claire Le Foll and Helen Spurling, but primarily from Katie Power, who explained and contextualised the play and its author in light of her research, and from Abaigh McKee, who explained and critiqued the music. There were also rehearsed readings of scenes from the play, involving Parkes staff, students and friends, who embraced the occasion and showed hidden acting talents.

The evening showcased how it is possible to share research and reach new audiences in a creative way. Many thanks are due to the many people involved in bringing this major event together over several months, and which was held in partnership with Louise Coysh and the Arts and Culture team of the University and Nuffield Southampton Theatres. Special thanks are due to Katie Power, Abaigh McKee and Claire Le Foll without whom this marvellous event would not have happened.

“the lectures were really thought provoking and I learnt some really interesting narratives on intolerance. The discussion part at the end of each lecture was brilliant”

### **Schools and Colleges and the Annual Summer School**

All members of the outreach team regularly go out to schools and colleges across the South of England to give talks in their different areas of expertise. Our post-16 programme is longstanding and offers lectures and workshops on subjects from the ancient to the modern world. Particular highlights this year were the series of workshops that we held at Itchen College and Barton Peveril College related to the Holocaust and exploration of the students’ responses to survivor testimony. We receive very rewarding feedback for our work in this area, and look forward to developing more partnerships with local schools and teachers.

Our annual summer school saw its ninth year in 2019 and was a highlight of the year. This year’s theme was on the subject of intolerance, and lectures and seminars looked at a diverse range of topics from issues around increasing populism and memorialisation of problematic sites to anti-Judaism in the ancient world. We were delighted that 50-60 students from a range of local colleges attended. Many thanks are due to Muniza Siddiqui from the university’s outreach team and Christer Petley from the School of Humanities for all their work for and support of the summer school. The level of engagement that the students had with the material and lecturers was fantastic. This was highlighted by the feedback, which is wonderful to read. One student noted, “the lectures were really thought provoking and I learnt some really interesting narratives on intolerance. The discussion part at the end of each lecture was brilliant”. Another said, “it made me realise how necessary it is to study history to understand change.” Many of the students now have a really good insight into university life and one said the

day was “amazing and very helpful” and another emphasised that “the lectures have helped me gain a deeper understanding of life at university”. Such feedback really highlights the significance and impact of our outreach work at the Parkes Institute, and demonstrates just how rewarding such activity is for all of us involved in the Karten Outreach Programme.

Finally, our public engagement programme would not have the same reach without the outstanding work of our Karten Outreach Fellows. This year’s Fellows were Chad McDonald, Katie Power and Nicola Woodhead and they have shared their thoughts on their experiences:

#### **Chad McDonald**

As the first in my family to attend university, I am personally very aware of the importance of ensuring students from various backgrounds are exposed to the benefits and rewards of higher education. I have very much valued the opportunity to support the Institute’s outreach programme in schools and colleges. Our study day at Barton Peveril College was a particular highlight. During the day, I taught sessions to 90 sixth form students about Holocaust memorials across the globe. The students were highly engaged and demonstrated perceptive insights into the issues of Holocaust memorialisation. I also enjoyed contributing material to the Institute’s MOOC, based on my own research into Jewish/non-Jewish relations.

A particular delight has been curating a travelling exhibition about Reverend Dr James Parkes, drawing on materials held in the University’s Special Collections. The exhibition was launched at Holocaust and Genocide Memorial Day in Southampton in January 2019, and it was showcased at this year’s Karten



Chad McDonald

Memorial Lecture. It visited the University of Northampton in March 2019, where I gave a keynote lecture about James Parkes and the continuing importance of his work. The exhibition was featured on BBC South Today and I was interviewed about James Parkes on BBC Radio Northamptonshire. The exhibition tour continues throughout the 2019/20 academic year. It will visit sites across the country, including Lichfield, Lincoln, and Winchester cathedrals, West London Synagogue, and the Wiener Library. The exhibition is going to Barley in Herefordshire for Remembrance Sunday 2019. Parkes lived in this village for many years and it is wonderful that the community there will be involved in events reflecting on his legacy.

Many thanks to the South, West and Wales Doctoral Training Partnership (AHRC) for funding the exhibition. Thanks to Karen Robson and the Special Collections team for helping me to identify materials to use in the exhibition. Tony Kushner and James Jordan helped me to think about how to summarise Parkes’ pioneering work in the limited word count available. Thanks to Rob Thompson – an MA student in the Institute and Senior Programme Manager at the CCJ – who liaised with several venues to help develop the exhibition’s tour.

I have very much enjoyed working as a Karten Outreach Fellow during the 2018/19 academic year. This role has proved a fitting way to cap off my time as a PhD student co-supervised at the Parkes Institute.

#### **Katie Power**

I was very pleased to be able to continue as a Karten Outreach Fellow for the 2018/2019 academic year and I would like to extend my sincere gratitude to the Ian Karten Charitable



Katie Power



Nicola Woodhead

Trust for supporting me through this generous studentship. I have held this post for four years and continue to enjoy and benefit from it in both my academic and personal life. During my time as a Karten Outreach Fellow I have seen my organisational, engagement and public speaking skills improve greatly. The opportunity to present my research at events and in school visits has also helped me to engage with my work in new ways and has given me the relevant skills to adapt my research for a variety of audiences. The funding attached to this studentship has also benefited me significantly in allowing me to undertake overseas research trips to support my PhD.

My main responsibility during semester one was to assist with the organisation of Southampton's annual Holocaust and Genocide Memorial Day commemorative event, which took place on Thursday 24 January 2019. This year saw the Mayor of Southampton Councillor Stephen Barnes-Andrews open the evening followed by a talk to mark the upcoming 25th anniversary of the Genocide in Rwanda, reflective pieces from local sixth form students, a short film, music, and a drama performance by Southampton Solent University BA (Hons) Performance students.

More recently, I co-organised the Parkes Institute summer public event 'Rediscovering The King of Lampedusa' which took place on Tuesday 4 June 2019 at NST City, Southampton to celebrate the 75th anniversary of the Yiddish play *Der kenig fun lampeduse* (The King of Lampedusa). This was a particularly special opportunity for me as it allowed me to present the research I have conducted on this play, much of which has only been possible thanks to the funding I have received through my Outreach studentship.

When not working on specific outreach events, I help to run the Parkes Institute social media accounts. This includes posting about upcoming events, engaging with online content and curating and publishing information on the Parkes Institute blog. I also attend local sixth forms to deliver research-led seminars and workshops. Recent examples of this work include a visit to Itchen Sixth Form College in December 2018 to deliver a lecture on the Holocaust, and a workshop following testimony from a Holocaust survivor at Barton Peveril Sixth Form College in February 2019.

I would once again like to reiterate my gratitude to the Ian Karten Charitable Trust for the continued support of not only my research but also my personal development, and I would like to thank all involved for giving me this opportunity.

### **Nicola Woodhead**

This year I returned to the Parkes Outreach team, and being a part of this team has provided me with the opportunity to continue to be involved with valuable outreach work in the local community, ensuring that our research reaches those outside of the University. We have continued to work with local sixth form colleges and worked to cultivate new contacts in the local area.

A significant element of our outreach work is our engagement with local students, and, during the last academic year, I have been involved with teaching workshops. These sessions have included 'What is the Holocaust?' and 'Memorials of Genocide'. It has been rewarding to engage with local students on these topics. Activities included: gauging prior knowledge, defining key events and discussing the impact of memorialisation. The latter is a

topic that I engage with in my own research, and discussing my research expertise with students and encouraging them to think critically about commemoration and its impact was a rewarding experience. It has been a pleasure to continue to work with the Holocaust Educational Trust (HET) within schools as a way to ensure we are delivering accessible as well as informative sessions. I hope that as an outreach team we are able to continue to provide these sessions to local schools and sixth forms in the upcoming years.

This year's Holocaust Memorial Day focused on the theme 'Torn from Home'. Reflecting on this theme I curated a small exhibition dedicated to the Kindertransport to mark the eightieth anniversary, which incorporated the idea of Kinder being 'Torn from Home'. My doctoral research considers the experience of Kinder through their migratory journeys and I highlighted these complicated journeys by focusing on six individuals. Sharing my research in an accessible way was one element of this year's outreach programme of which I was particularly proud.

Being involved in this year's public event, 'Rediscovering the King of Lampedusa', was another highlight. Based on Katie Power's archival research, we brought London's most famous Yiddish play to Southampton. We performed excerpts from the 1943 smash-hit accompanied with music (arranged by Abaigh McKee) and contextualising talks. Being involved behind the scenes and playing the part of Lily was all the more exciting as we were able to showcase our work to a wider audience.

I am extremely grateful to the continuing support from the Ian Karten Charitable Trust, which allows for a lively and diverse outreach programme.



# CONFERENCES, WORKSHOPS, LECTURES AND SEMINARS

## **Jewish Identity, the Holocaust, and Anti-Racist Struggles since 1945, October 2018 (organised by Professor Shirli Gilbert)**

This conference, funded as part of a British Academy grant on ‘South African Jews and the Holocaust-Israel-Apartheid Triangle’, took place on 15-16 October 2018 at Senate House, University of London. The Call for Papers elicited a wide variety of excellent proposals, and the meeting brought participants together from the United States, the Netherlands, France, Israel, and the UK. The programme was designed to allow plenty of time for discussion and debate, and the result was an unusually tightly-focused and highly productive set of conversations. Drawing on diverse case studies from across the Jewish diaspora – including Jewish involvement in the US Civil Rights movement, Jews’ engagement in anti-racist causes in postwar France, Jews and apartheid, Israel at the UN, and antiracist Jewish voices today – the papers tackled thorny questions of how anti-racism has shaped, and been shaped by, Jews’ identities as Jews since 1945. Discussions explored the extent to which Jews have articulated their anti-racist positioning in

Jewish terms, the ways in which the Holocaust has informed their engagement with social justice and anti-racist causes, and the extent to which the Israel-Palestine conflict complicates or unsettles their political commitments.

## **The Vitebsk people’s art school and its legacy (1918-1922), April 2019 (organised by Dr Claire Le Foll)**

An international conference on ‘The Vitebsk People’s Art School and its legacy (1918-1922)’ took place in Vitebsk on the 9-10 April 2019. It was attended by historians, art historians and Jewish studies specialists from Belarus, the Netherlands, Germany, Great Britain, Russia and the US, including colleagues from Petersburg Judaica, a partner of the Parkes Institute. The event was made possible by the efforts of a determined and international organisational committee (Claire Le Foll and Aleksandr Lisov), the hospitality of local host institutions (State Vitebsk University; Marc Chagall Museum; Museum of contemporary art) and the generosity of the embassies of the UK, France, the US and Germany in Belarus, the Centre d’études franco-russe in Moscow and our own History department. It was the only

international event organised in Belarus to commemorate the centenary of the opening of free art studios in Vitebsk in 1919. The aim of the conference was to encourage discussion not only of the activity of the famous avant-garde artists who were active in Vitebsk, such as Malevich, Lissitzky and Chagall, but also to consider the activity of less well-known artists and the role of the Jewish and local context to understand the significance of this extraordinary episode of the cultural history of Eastern Europe. The main achievement of the conference was to create a dialogue between experts of the Russian avant-garde (Alexandre Bouras, Yakov Bruk, Samuel Johnson, Irina Karasik, Maria Kokkori, Gudrun Lehmann), specialists of Jewish history and artists (Valery Dymshits, Aleksandr Ivanov, Claire Le Foll, Willem Jan Renders,) and historians of Vitebsk and Belarus (Liudmila Khmel'nitskaya, Aleksandr Lisov, Valery Shishanov, Mikhas Tsybul'ski). We hope that this event will also facilitate international collaboration and local cooperation between the Vitebsk University and various museums in an effort to promote the multi-faceted legacy of Vitebsk, in connection with Jewish history, art and the avant-garde.



Discussion at a lecture

**2nd International Workshop on Jewish Heritage: Museums and their Communities, June 2019 (organised by Dr Kathrin Pieren and Professor Tony Kushner)**

Following a successful workshop held in Southampton in 2016, this second event, also organised by Kathrin Pieren and Tony Kushner, focused especially on museums and their often complex relations with the communities which they serve. This was an extremely fruitful collaboration between the London Jewish Museum, the Parkes Institute for the Study of Jewish/non-Jewish relations at the University of Southampton and Rothschild Foundation Europe. Speakers came from across Europe and from a variety of projects – Jewish Museums, general museums with Jewish exhibits and those with challenging community relations outside the Jewish sphere (eg Northern Ireland). It was a lively, cooperative workshop with a constructive mix of theoretical approaches alongside roundtables on practical issues, educational work (led by the London Jewish Museum learning team), and funding dilemmas. There was also a wonderful tour of the East End led by Nadia Valman and then a visit to Sandys Row Synagogue with a presentation from artist and author Rachel Lichtenstein who is resident curator there.

**Annual Lecture Series 2018-19**

**Tuesday 20 November 2018**

**Howard Rein Lecture**

‘For the Sake of the Race: a “Vocabulary of Difference” in 1930s South Africa’ by Professor Rodney Reznick, Emeritus Professor of Diagnostic Imaging at Barts Cancer Institute, Barts and The London School of Medicine and Dentistry at Queen Mary University of London.

**Tuesday 5 February 2019**

**The Ian and Mildred Karten Memorial Lecture**

‘Overcoming the ‘Dark Past’: Confronting the Holocaust in Poland, Lithuania and Ukraine’ by Professor Antony Polonsky, Albert Abramson Professor of Holocaust Studies at Brandeis University.



Professor Antony Polonsky

**Tuesday 30 April 2019**

**Parkes Lecture**

‘The Aramaic-speaking communities of Christian and Jews in the Middle East’ by Professor Geoffrey Khan, Regius Professor of Hebrew at the University of Cambridge

**Research Seminars 2018-19**

**Tuesday 9 October 2018**

‘Blowing a Horn for the Hare Hunt: Jewish Iconography and the Tower Trumpeters of Renaissance Nuremberg’ by Keith McGowan

**Tuesday 6 November 2018**

‘Who’s Laughing Now?’ by Dr Devorah Baum

**Tuesday 4 December 2018**

‘Is Hitler Dead? Rumours, Misinformation and Problems of Evidence’ by Dr Caroline Sharples

**Tuesday 19 February 2019**

‘As Jews and because we are Jews’ – Rabbi Joachim Prinz (1902–1988), American Jewry and the Struggle for Civil Rights in Postwar America’ by Dr David Jünger

**Tuesday 19 March 2019**

‘Magyars and Monkeys? Darwinism, Race and the Public in fin-de-siècle Hungary’ by Dr Katalin Straner

**Tuesday 14 May 2019**

‘Jew and “pederast” in interwar Poland. The curious case of Josef Chaim Lindenfeld’ by Kamil Karczewski

**Doctoral Seminars 2018-19**

**Tuesday 20 November 2018**

Post-modernism and Jewish history. Discussion of texts by M. Rosman and D. Biale.

**Tuesday 4 December 2018**

Using sources and archives. Discussion of texts by H. Holtschneider and N. Zemon-Davis

**Tuesday 22 January 2019**

‘Les Animaux modèles: A Resistance Ballet’ by Abi McKee

**Tuesday 19 February 2019**

‘Transnationalism and belonging’ by Anastasia Badder

**Tuesday 5 March 2019**

‘Representation of the transmigration of Kinder in UK museums’ by Nicola Woodhead

**Tuesday 30 April 2019**

‘British Jews and Race Relations’ by Joseph Finlay

**Tuesday 14 May 2019**

‘The Jewish youth group, Bachad (Brit Chalutzim Dati’im)’ by Verity Steele



# JOURNALS OF THE PARKES INSTITUTE

## **Holocaust Studies:** **A Journal of Culture and History** *Dr James Jordan*

The journal has had another strong year under the stewardship of Hannah Holtschneider, Tom Lawson, Jo Pettitt and myself. Jo, in particular, merits special thanks for her role in the daily managing of the journal. We are currently producing four editions per year, with increasing circulation and download figures and a global readership from America to China, Australia to Canada.

## **Patterns of Prejudice** *Professor Tony Kushner*

As we now enter our fifty-first year, the journal continues to play a major role in outlining the many growing racisms that plague the modern world. Two of the most recent issues have been devoted to special themes. The final issue of 2018 (vol. 52, no. 5) was on 'Islamophobia in the East of the European Union', guest-edited by Professor Ivan Kalmar, and featuring contributions on the Visegrád Four countries, especially Poland and the Czech Republic, as well as on former East Germany. The first issue of 2019 (vol. 53, no. 1), edited by Professor Dan Stone, was an issue celebrating the work and the legacy of historian and former *Patterns of Prejudice* editor David Cesarani. The number of submissions to the journal continues to increase as does the downloads of articles, all of

which shows its impact is increasing, reflecting the relevance of the journal in these troubling times.

It is pleasing to report a successful start to *Patterns of Prejudice's* Social Media strategy, funded by the generosity of the Ploughshares Trust and Humanitarian Trust and run by Karten Outreach Fellow, Chad McDonald. Following discussions about social media platforms with Taylor & Francis, our publisher, we launched the POP (@POP\_Jrnl) Twitter account in November 2018.

We have been working in collaboration with POP authors to publicise the contents of the journal. Authors have provided us with short abstracts (180 characters or fewer) to summarise their articles, which we have promoted on our Twitter account. We have also worked with authors to develop infographics to provide visual summaries of articles. Our content has proven very popular. Between December 2018 and April 2019, our account had a mean audience engagement rate of 1.34%. This engagement rate is considered to be 'very high'. Our tweets include links to the articles published on the POP website. Between December 2018 and April 2019, we received an average of 6 link clicks per day through to the POP website. As such, the Twitter account is helping to drive traffic to the journal's contents and increase our readership.

## **Jewish Culture and History** *Professor Joachim Schlör*

The journal works very well. It has indeed been so successful that the publisher asked us to move from three to four yearly issues. The last issue, 19.3, of 2018 contained articles by Ber Kotlerman on Yiddish cinema, Rahel Misrati on the autograph collection of the National Library in Jerusalem, and Luke Reader on "A Jew of a Rather Peculiar Sort: Leonard Woolf". In Spring 2019, Hannah Holtschneider edited a special issue, 20.1, on 'Jews: movement, migration, location', with contributions by Elad Lapidot, Scott Ury, and Emily Finer. Volume 20.2 really showed the whole range of themes that JCH can host, with contributions by Renate Evers on a divorce and custody case in Braunschweig in 1752/53, Daniel Breslauer on Martin Buber's 'Myth of Zion', Elisabeth Punzi on psychoanalysis in migration, Toby Pressler on orthodox Jewish nurses, and Darren Marks on the representation of the Holocaust in American comic books. JCH 20.3 has been edited by David Brauner and Nathan Abrams on 'The Interface Between Contemporary British Black and Jewish Cultures', and we are looking forward to a number of special issues, most importantly – and close to our own work – Susanne Korbel's edited issue 'Rethinking Jewish/non-Jewish Relations'.

# DEVELOPMENT REPORT

Joanna Watts



As ever, the progress and advancement of the Parkes Institute this year has only been possible because of the wonderful support provided by our generous donors. We much appreciate the donations that make it possible for us to run the successful, quality programmes detailed throughout this report.

We are pleased to provide a summary here of the impact of gifts made to the Institute. Whilst we cannot publicly recognise gifts made anonymously, we extend our sincere thanks to each and every one of the individuals and organisations who have donated to the Parkes Institute this year.

The Ian Karten Charitable Trust has once again been hugely generous. Our readers will be familiar with the wonderful support provided by the Trust, which continues the significant partnership the Parkes Institute had with Ian and Mildred Karten. Their foresight enabled a huge growth in staffing, resources and ambition at the Institute, and the University is so fortunate that the support of their Trustees continues today.

This year the Ian Karten Charitable Trust have funded our first-class outreach programme and provided invaluable MA scholarships. In addition the Trust kindly fund an important access programme at the University, providing opportunities to students who otherwise might not consider pursuing university study.

We were, once again, very pleased to have the opportunity to award the Moss Prizes at the annual Parkes Lecture in April. Prizes were awarded to Josh Burns for his essay 'To what extent is it possible to speak of "Christian" identity in the first century?' and Ewa Szymonik for her essay 'The Role of Legend of Franz Joseph 1 in the Identity of Jews in Galicia'.

We are very grateful to both the Humanitarian Trust and the Ploughshare Trust for funding a new programme to develop social media engagement with *Patterns of Prejudice*. This has resulted in positive and increased reach for this important journal, engaged new audiences and broadened the impact of the research it highlights.

Supporter Larry Agron continues to impact significantly on our work in London, with his funding supporting the work of Dominic Williams and our MA students on the London programme. As reported previously, this has been an immensely positive and progressive part of our work and we are very grateful to Larry who supports us so generously from afar, being based in the United States.

A generous anonymous donation from a family trust has enabled the continuation of our visiting fellowship scheme, which next year will focus on the theme of cultural encounters between Jews and non-Jews. This builds on the success of other visiting fellows to the Institute and the addition of two further positions is very welcomed.

We were very sorry to hear of the passing of our close friend and supporter, Clinton Silver, this year. Clinton has been an important and enthusiastic ambassador for the Parkes Institute for decades and our event attendees will recognise his named seminar programme that he had generously funded in recent years. We are indebted to Clinton's support and involvement and he is sadly missed.

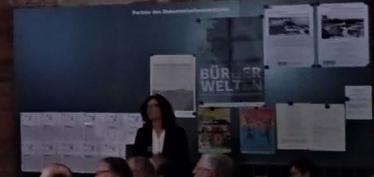
Many of our donors give generously to our general funds to support core activity of the Parkes programme. For this we thank the Bertie Black Foundation in particular. This sort of support is hugely appreciated and the funding is much needed to deliver the whole spectrum of teaching, learning and research activities within the Institute. In addition we greatly appreciate, as ever, the support and involvement of our Friends of the Parkes Library scheme. This important, annual support enables us to fund activity throughout the Parkes Institute and Library.

The Parkes Institute relies significantly on the support and generosity of our donors, and gifts of all levels have a real impact, contributing to our success. Please do encourage friends, family and contacts to join one of our donor programmes or to talk with us about supporting a part of our activity. Gifts can be made online at [www.southampton.ac.uk/supportus/donatenow/](http://www.southampton.ac.uk/supportus/donatenow/). To discuss a gift in more detail, please contact Tony Kushner or Joanna Watts via [Joanna.watts@southampton.ac.uk](mailto:Joanna.watts@southampton.ac.uk) or on **023 8059 7727**.

## Donors

The Parkes Institute, and the wider University of Southampton, is very grateful to our many friends and supporters and much appreciates your involvement. We remain very grateful to those donors who support us and wish to remain anonymous.

'Kulturreferat der Stadt Nuernberg' Neil Gregor participates in a public symposium in Nuremberg on the future of the Nazi Party Rally Grounds, 21 March 2019



# INTERNATIONALISATION

**Dr Claire Le Foll**

**The Parkes Institute is an international hub that has formal links with universities and research centres in South Africa, Australia and Russia. It attracts scholars and students from abroad through its growing Visiting Fellowship programme and MA East-European studentship. Its international visibility is also enhanced through the activities of its academic members and past or current students.**

Apart from strengthening our current partnerships with the Kaplan Center (University of Cape Town), the Department of Hebrew, Biblical and Jewish Studies (University Sydney) and Petersburg Judaica (European University at St Petersburg), our aim for the coming years is to explore possible new partnership in the United States and in Israel.

Thus Tony Kushner attended and contributed to the international workshop on 'Jews and New Cities' held at the University of Cape Town in August, which was co-organised by the Director of the Kaplan Centre at UCT, Adam Mendelsohn and the Jewish Studies programme at Penn State University whose Director is former Parkes Institute lecturer, Tobias Brinkmann. We aim to further strengthen our productive partnership with the Kaplan Center, which has now been in existence for close to twenty years, and to begin a new, formal relationship with Penn State. Plans are at an early stage for an international conference at Tulane University, New Orleans, in 2020, which will bring together the Parkes Institute, and the Jewish Studies centres at the Universities of Tulane, Cape Town and Sydney.

Shirli Gilbert has also contributed to the development of strong relations with our South-African and Australian partners, but also elsewhere. Her exhibition, 'Letters of Loss and Refuge', based on her book *From Things Lost* and produced in partnership with the South African Jewish Museum, travelled this year to Germany (Nov 2018 – Feb 2019), Australia (March 2019) and Israel (May 2019). In May she was invited to give a series of lectures and graduate seminars at the Alan D. Leve Center for Jewish Studies at UCLA.

**If you want to know more about our links, or would like to establish an agreement, please contact: Professor Dan Levene, [D.Levene@southampton.ac.uk](mailto:D.Levene@southampton.ac.uk)**

Claire Le Foll invited two of our colleagues from Petersburg Judaica to participate in the conference she organised in Vitebsk (Belarus) in April 2019 on 'The Vitebsk people's art school and its legacy (1918-1922)'. She has also participated in two major international conferences in Eastern Europe: the 26th Sefer Conference on Jewish Studies, Moscow (July 2019) and the Congress of Belarusian Studies in Vilnius in September 2019. She did several research trips in Eastern Europe (Minsk, Moscow and St Petersburg).

Mark Cornwall gave papers on his current and past research at New York University, Trinity College Dublin (Nov 2018), Boston (Dec 2018) and Vienna (September 2019). He gave a keynote lecture to History/Gender Studies departments at the Central European University in Budapest (March 2019). He is member of an international project funded by the Croatian Science Foundation, Zagreb: *The Transition of Croatian Elites from the Habsburg Monarchy to the Yugoslav State*. His monograph, *The Devil's War: The Nationalist Youth Mission of Heinz Rutha* (Harvard University Press, 2012) has now been translated into Czech. The book will appear with Academia Press (Prague) in 2020.

Helen Spurling was invited to speak at Friedrich-Alexander-Universität Erlangen-Nürnberg in September 2019 on her work on Jewish apocalyptic literature at the emergence of Islam. The conference was entitled 'Politics · History · Eschatology: Functional, Inter(con)textual, Structural and Comparative Approaches to Gog and Magog', and addressed religious as well as secular contexts in which the motif of Gog and Magog, or functional equivalents of it, occur from antiquity to the present.

Kati Straner gave a paper at a conference at the Central European University, Budapest (Nov 2018). She also participated in the planning meeting of the 2020 EAUH conference in Antwerp (as member of the international board). She also conducted research in Budapest in July 2019.

# ANNUAL ESSAY PRIZES

## Moss Memorial Prizes

Josh Burns for his essay ‘To what extent is it possible to speak of “Christian” identity in the first century?’ Josh Burns is a modernist when it comes to history, but his academic talent shone through with an essay he wrote for a module on the historical origins of Christianity. His essay entitled ‘To what extent is it possible to speak of ‘Christian’ identity in the first century?’ challenged concepts of the early separation of Judaism and Christianity through examination of the Gospel of Matthew. He argued that the hybridity of Matthew’s gospel represented the diversity of Jewish society in the first century, and furthermore that in many instances the Gospel occupied a Third Space between Judaism and the wider Graeco-Roman world.

Ewa Szymonik for her essay ‘The Role of Legend of Franz Joseph I in the Identity of Jews in Galicia’. Ewa Szymonik has an interesting background, which partly explains why her approach to Jewish studies is so original and perceptive. She dedicated herself to medical studies (and successfully completed an MA in medicine at Wroclaw university) before realising half-way through her studies that, as a young woman living in post-Holocaust Poland, she needed to understand how the ‘inconspicuous details’ of a disappeared but still present Jewish past shaped the understanding of Polishness. Before joining the JHC MA thanks to a Parkes East European Studentship in 2017, she had completed a BA in Jewish studies at Wroclaw. She did not define herself as a historian and liked to draw on semiology to tackle literature (which she did brilliantly in her MA dissertation on one of Dina Rubina’s novels). She was awarded a Moss prize for a remarkable essay on ‘The Role of the Legend of Franz Joseph I in the Identity of Jews in Galicia’ where she masterfully scrutinized the intertwining of reality and fiction in the history of Bukovina Jews.

## David Cesarani Prize

Elizabeth Oliver: “The memorialisation of the Holocaust is incomplete, and [...] the Holocaust demands debate within contemporary Germany and international society.” This was the starting point for Elizabeth Oliver’s dissertation that discussed recent artistic interventions, such as Shahak Shapira’s “Yolocaust” or the placement of a small replica of the Memorial for the murdered Jews of Europe in the garden of right-wing populist Björn Höcke, together with more well-known memorials such as the Bendlerblock German Resistance Memorial and the “Topography of Terror” in Berlin. The author asked how “effective” each of these memorials can be, in keeping Holocaust memory alive, in responding to the wider context of German history, in ‘coming to terms with the past in the present’, in giving voice to the victims – and/or in remaining relevant to contemporary society, in educating about Nazi crimes, or in provoking radical responses to the debate about German identity.

Sarah Whittington: For many years, writing a gendered history of the Holocaust was regarded as taboo. For some it suggested that women’s experiences were somehow worse or that the Jewishness of the victims was somehow being undermined. More recently, scholars have gone beyond this crude hierarchy of suffering model and shown that men and women were treated and experienced persecution differently. By her careful use of a wide variety of testimony, Sarah Whittington’s dissertation adds neatly to this more inclusive and sensitive research on the Holocaust.

# MA AND PhD REPORT

Postgraduate Studies in Jewish History and Culture



“The Jewish History and Culture Masters has been an incredibly inspiring and rewarding end to my university experience and I have greatly enjoyed the opportunity to work with truly engaged and passionate students and lecturers.”

**Shanie Hagan, MA Student**

## **MA from Southampton**

This year we had the pleasure of teaching four highly engaged students on our Southampton-based MA programme. Shanie Hagan, Violetta Liszka, Lucy Morrow and Polly Trapp have diverse interests from the ancient world to Holocaust Studies, and have produced some fascinating and creative work over the course of the year. You can read more about Shanie’s experience in her report. Our core module on Jewish/non-Jewish relations from antiquity to the present ensured that we had some very interesting and lively discussions, and was a means of sharing the different research interests of the Parkes team with our students. We are very grateful to the Ian Karten Charitable Trust for the generous studentships that have enabled many of our students to undertake their MA degrees.

*Helen Spurling*

## **MA in London**

This year is the final one in which the off-site MA in Jewish Culture and History runs out of JW3 in north London. The students, Michael Burman, Dalia Kay, Catrin Mogilner and Rob Thompson, have been a pleasure to teach – engaged, thoroughly prepared and always ready to offer thoughts and ask questions. They have also been able to bring a wealth of life experience to the discussions. In what other setting would one be teaching about Lenny Bruce and discover that one of the students had seen him live at The Establishment in the 1960s? The students have taken well to the challenges of academia, and have often produced work of outstanding quality. For me, for them, and I think for the other members of the Parkes Institute who have taught on this MA, it has been a thoroughly enjoyable and rewarding experience.

*Dominic Williams*

## Reports by supervisors of PhD students

### Dr Devorah Baum

**Andy Cliff:** This year I began my co-supervision of a new Creative Writing PhD. The creative part is a novel supervised by Rebecca Smith. I am supervising the critical part of the project, which has so far focussed on thinking theoretically and very interestingly about masks.

**Danielle Mason:** This year I also started supervising an exciting new PhD project that proposes to draw on a number of different sources and approaches, including the researcher's own personal experiences and background growing up in South Wales. Dani's research project is currently entitled "Falling between the cracks: an intersectional approach to British Jewish Women's Identity".

I am privileged to be working with a talented and creative group of PhD students at different stages in their graduate careers.

### Professor Shirli Gilbert

**Kasia Dziekan's** dissertation, titled 'Between anti-Semitism and political pragmatism: Polish perceptions of Jewish national endeavours in Palestine between the two world wars,' was submitted in May. Drawing on extensive archival material in Polish, Hebrew, Yiddish and English, the work was praised by the examiners as a deeply original piece of research that will make a significant contribution to our understanding of Polish-Jewish relations. Many congratulations to Kasia.

**Abaigh McKee** is in the final year of her studies, during which time she has uncovered valuable new material relating to the performance of ballet at the Paris Opéra during the Nazi occupation. She is in the final stages of writing up her work, and we look forward to seeing the finished product later this year.

**Scott Saunders** has just returned to his studies from a break. As the Director of March of the Living UK ([www.marchoftheliving.org.uk/](http://www.marchoftheliving.org.uk/)), an annual 6-day educational journey to Poland, he is particularly well placed to undertake his study of Holocaust journeys to Poland from the UK. This year he plans to begin the process of interviewing participants and educators who have travelled to Poland under the auspices of several different UK-based organisations.

**Louise Leibowitz** began her doctoral studies this year. She is interested in the responses of South African Jews to apartheid, and is focusing her initial work on understanding the position and attitudes of Jewish women under apartheid.

**Susan Wachowski** successfully passed her first-year progression review in the spring. Her dissertation will look at Jewish identity in the GDR, and she is currently looking to focus her research on the 1980s and 1990s, exploring the impact of the fall of the Berlin wall and German reunification on the country's Jewish communities. She will begin by conducting a series of interviews with members of different Jewish associations active in the East Berlin of the time.

**Ryan Hugh Ross's** doctoral work is part-funded by an ORT Marks Fellowship, and I am co-supervising him with Tom Irvine in Music. His research is focused on the exiled Austrian-Jewish composer Julius Burger (formerly Bürger), and during his first year he has already uncovered an unexpectedly valuable cache of materials at the BBC. A talented vocalist, Ryan has concurrently been engaged in producing a CD of Burger's work and several public engagement activities are in the planning phases.

### Dr Claire Le Foll

**Katie Power**, who works on "Yiddish theatre in London 1939-1960", has had a very productive and impressive year. Apart from making excellent progress on her PhD and writing drafts of two more chapters (on institutions and on repertoire), and on top of teaching first year students, she also co-organized Parkes' summer public event where she presented and explained her research in an innovative way. 'Rediscovering the King of Lampedusa' was indeed based on the material she found in the archive, both the play and the score, and demonstrated Katie's excellent research as well as her remarkable presentation and organisational skills.

### Professor Tony Kushner

I was very pleased to have two new PhD students start this academic year, working on very different projects. Both are mature students who are coming to their studies after distinguished careers in the cultural sphere. **Joseph Finlay** is exploring how British Jews responded to the presence of non-white immigration in postwar Britain at both an official level and in more personal responses in

everyday life and culture. **Verity Steele** is carrying out the first detailed research on the religious Zionist youth organisation – Bachad. As befits an organisation that was transnational, Verity has already carried out extensive research in Israel, the UK and on the continent. Both sailed through their first year review as did **Nicola Woodhead** who is studying the importance of transmigrancy in the history and memory of the *Kindertransport* as a part time student. Nicola has also been an active member of the Parkes Institute's Outreach work.

At the other end of their studies are **Jeremy Smilg** who has submitted his thesis on Anglo-Jewry and the Revolutionary Era and **Chad McDonald** whose work focuses on individual agency and Holocaust commemoration in postwar Britain. Coming towards the end of his research is **Alex Sessa** who is carrying out detailed work on the memory and heritage associated with the Scottish Missionary and 'Righteous Among the Gentiles', Jane Haining. I am second supervisor to **Scott Saunders** who is working on Holocaust journeys to Poland and who was upgraded to PhD status. Finally it is very pleasing to report that **Isabelle Seddon**, who successfully defended her PhD this year has had her thesis on second generation East End Jewish entertainers who started their careers at Unity Theatre accepted for publication.

### Professor Joachim Schlör

**Katarzyna Dziekan** (supervised with Shirli Gilbert) has successfully defended her dissertation on the Polish government's policy towards (revisionist) Zionism and the emigration of Jews from Poland to Palestine. **Maja Hultman** has submitted her dissertation on Jewish spaces in Stockholm. **Ioanna Galanaki** (supervised together with Yvonne Marshall in Archaeology) has successfully passed her Year Three progression review with a dissertation on the Etz Hayyim synagogue in Hania, Crete. With Ben Giordano, I have found a new PhD candidate (supervised together with Heidi Armbruster in Modern Languages and with Computer Sciences) who will write about memory practices relating to the East End of London on social media.

### Dr Helen Spurling

**Kate Tinson** is working on a fascinating comparative project funded by the AHRC, analysing episodes about Moses in the Hebrew Bible and the Qur'an. Kate is in the final stages of this excellent work and will submit very soon.

# REPORTS BY PARKES STUDENTS

## **Verity Steele, Parkes Institute Doctoral Programme**

My first year of PhD study at Southampton under the supervision of Professors Tony Kushner and Joachim Schlör has been packed with interest, challenges and fresh encounters, all in the pursuit of shedding light upon the history of a little-known German-Jewish youth movement – Brit Chalutzim Dati'im (commonly known as Bachad).

My interest in Bachad resulted from accepting a lift in Israel in 1987 whilst working as a violinist in the Kibbutz Chamber Orchestra! The driver who had taken pity on me revealed that he had been a regular visitor to a Jewish Hachsharah (training) farm only a few fields' distance from my childhood home near Thaxted in Essex! He went on to relate how Bachad had bought the farm in 1944 for the purpose of equipping young Jewish men and women – mostly refugees from Nazi Europe – with agricultural skills for the purpose of emigrating to Palestine and post 1948, to Israel.

Many factors during subsequent years have helped prepare me for my current task, not least the programme of seminars hosted by the Parkes Institute. Rev'd. James Parkes, incidentally, was also a visitor to the Bachad Farm Institute – he gave lectures there and his friendship was greatly valued.

Amongst the many highlights of the past year have been two research trips to Israel and the Netherlands, where I attended two university summer schools (Groningen and the Hebrew University, Jerusalem). I presented papers at the Kindertransport 80 conference (UCL) and at the IHR's Jewish History seminar. In July, I contributed to an organised tour of the Bachad farm, alongside Mike Levy (Anglia Ruskin University) and the farm's current (non-Jewish) owner, Tom Magness, who is intensely interested in his farm's Jewish past. A steering group has now been formed in order to explore the possibility of creating a permanent display space at the farm to preserve and encourage interest in this important history.





### **Bronte Ramsey, History Undergraduate**

The History course at Southampton offers a variety of modules which relate to Jewish studies and this was one of the reasons I decided to study at this university. In all three years of my undergraduate degree I took the opportunity to study these modules and made great use of the resources available within the

Parkes Library. The documentation available allowed my interest in Jewish history to develop into specific specialisms.

My most recent research has focused on the history of Jews in Israel/Palestine and the current prospects of bi-nationalism. The Parkes Library has furthered my understanding about this complex history and allowed me to gain different theoretical perspectives which proved essential in my assessed work. The vast material has taught me the history of diaspora Jewry and inspired me to visit the Jewish quarter in Prague, Czech Republic. Walking around this quarter developed my interest in researching Jewish memorialisation through spatial storytelling. I was fortunate to develop my enthusiasm for this topic during my special subject where I researched about the spatial experience created by Yad Vashem in Israel. I have implemented my commitment to studying the history of Israel through arranging correspondence with Jackie Feldman, who is a professor at Ben-Gurion University. I have also conducted skype interviews with Jewish Israelis about their connection with diaspora Jewry and my ambition is to travel to Israel to continue this research.

Without the material of the Parkes Library I would never have developed such an interest in Israeli history, as this was something that I had never thought about studying before coming to university. I have gained a wealth of knowledge in areas in which I'd never imagined, for example the connection between antisemitism and Zionism and the ideas of post-Zionism. I have thoroughly enjoyed my time at Southampton and am extremely appreciative of the Faculty's supportive lecturers. I am extremely grateful to Professor Joachim Schlör for his continual encouragement and guidance throughout my time here. I am excited to continue to learn from the Parkes Institute through undertaking the MA in Jewish History and Culture in September.



### **Shanie Hagan, Jewish History and Culture MA**

The Jewish History and Culture Masters at Southampton has allowed me to specialise in the field I find most intriguing. The core modules provided an insightful overview of Jewish culture from the Maccabean Revolt of 166 BCE to the presentation of Jews in America in Philip Roth's 2004 novel *The Plot Against*

*America*. Each week featured different lecturers from the history department who presented talks on their specialised subject, allowing for well-informed and animated discussions in seminars. Additionally, the freedom of module choice also meant my studies were consistently stimulating. Specifically, the independently negotiated topic allowed me to study the history of Jerusalem in depth in one-on-one sessions with my supervisor. I also found the seminar-based programme greatly improved my experience. I was able to debate with both my peers and lecturers every week, encouraging me to form convincing and well-supported opinions on our readings and then present these ideas through my assignments. Overall, the most rewarding aspects of the Masters programme was the ability to work closely with my supervisor on a 15,000 word dissertation. The Research Skills module beforehand provided excellent preparation encouraging discussions of potential topics and methodological approaches. Furthermore, the dissertation itself allowed me to work with primary sources from the fantastic Parkes Institute here at Southampton and shape my arguments with a supervisor well-versed in my topic. The Jewish History and Culture Masters has been an incredibly inspiring and rewarding end to my university experience and I have greatly enjoyed the opportunity to work with truly engaged and passionate students and lecturers.

# SPECIAL COLLECTIONS AND LIBRARY REPORT

Karen Robson and Jenny Ruthven

Image from Women's Campaign for Soviet Jewry archive (MS254) one of the Anglo-Jewish Archives collections at Southampton.

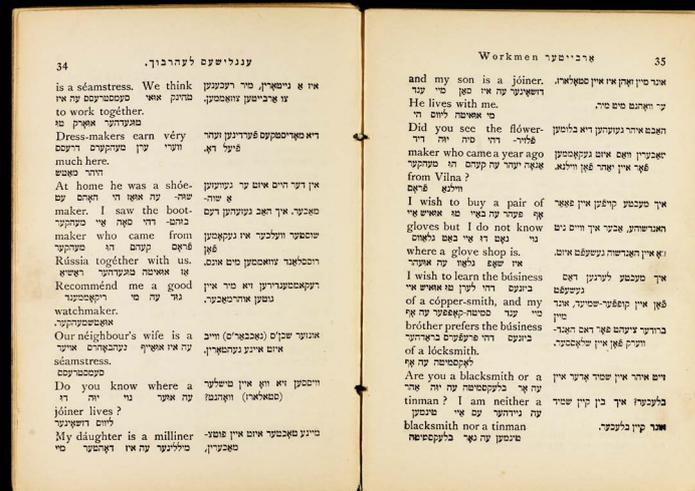


The Archives and Manuscripts is currently involved in a Yerusha funded project creating collection-level descriptions of all its Anglo-Jewish archives at Southampton for the Yerusha online portal. The Yerusha project aims to unite virtually the Jewish documentary heritage from across Europe by creating an online portal and database of archival collection descriptions. Yerusha is being implemented as a joint project by the National Library of Israel and the Rothschild (Foundation) Hanadiv Europe and the database will be hosted by the National Library.

The Yerusha Project (<https://yerusha.eu/>) has been conducting a collection level survey of Jewish archives held in institutions across Europe and has supported research in over 350 archives. At Southampton the archivist team is working with our catalogues to adapt them to the Yerusha Data Set (YDS) - an archival description standard that is based on the General International Standard Archival Description.

The Parkes Library has been fortunate to receive books from the personal collections of two individuals with long associations with the Parkes Institute, Howard Rein and Walter Kammerling. Following his retirement as a G.P., Howard Rein, in whose memory an annual lecture has been established, completed a Ph.D. at the Parkes Institute, comparing the London German and London Jewish Hospitals, whilst

*The Yiddish-English Manual* compiled for the English Evening Classes Committee in connection with the Russo-Jewish Committee, by Joseph Jacobs and Hermann Landau. 7th ed. (London, 1928) Rare Books Parkes BZ 29.J32 – one of the book's from Walter Kammerling's collection.



Walter Kammerling, who came to Britain as part of the Kindertransport, works to raise awareness of the Holocaust, and was awarded a British Empire Medal for Services to Holocaust Education in the recent Queen's Birthday Honours List.

As well as the printed books of the Parkes Library, users have access to an ever increasing number of electronic books through the University Library's E-book subscriptions. In addition to these, access is now available to Gale's 'Archives Unbound'. This is a collection of digitised archival resources, which were previously available only on microfilm. Collections include: The British Mandate in Palestine, German Anti-Semitic Propaganda, 1909-1941, Intergovernmental Committee on Refugees: the West's Response to Jewish Emigration, Middle East Online: Arab-Israel Relations, 1917-1920, Post-War Europe: Refugees, Exile and Resettlement, 1945-1950. Other Parkes-related collections from Archives Unbound are listed on the Parkes Library website.

*Licence agreements restrict full access to many e-resources to members of the University but limited provision can be made available to walk-in users. Library Enquiries [libenqs@soton.ac.uk](mailto:libenqs@soton.ac.uk) can provide information on access arrangements.*

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# REPORTS BY ACADEMIC MEMBERS OF THE PARKES INSTITUTE



Devorah Baum with the American poet Sam Sax, and Poet in the City, King's Place



**Pictured L-R:**

Neil Gregor, Maite Ojeda-Mata, Joachim Schlör, Shirlí Gilbert, Claire Le Foll, Helen Spurling, James Jordan and Tony Kushner

“I also continued my venture into the film world this year, and was credited as both a script consultant and actor (!)”

**Dr Devorah Baum**

**Dr Devorah Baum**  
Associate Professor in English

In 2018/19 I moved to a 0.5 contract with Southampton University, but somehow things have been no less busy. I have convened and taught three modules this year, including the first year Theory and Criticism module and the third year Dissertation module. As always, it has been a real privilege to meet and engage with such a wide range of inspiring and talented students. I’ve also contributed lectures and seminars to other BA and MA modules for English and Parkes and I’ve taken on the supervision of two brilliant new doctoral students.

The other very demanding job I took on this year was guest coediting with my partner, Josh Appignanesi, a special issue of *Granta* (#146) on ‘The Politics of Feeling’ (Feb 2019), for which I commissioned pieces by various wonderful writers and artists, including Hanif Kureishi, Olga Tokarczuk, Yvonne Adhiambo Owuor, Will Davies, Hisham Matar, Diana Matar, Joff Winterhart, Ben Markovits, Chloe Aridjis, Margie Orford, David Baddiel, Nick Laird, Alissa Quart, Peter Pomerantsev, Anouchka Grose, Josh Cohen, Adam Phillips and Poppy Sebag-Montefiore, plus online commissions by writers such as Deborah Levy and Fatima Farheen Mirza. For the special issue I wrote an introductory essay on the politics of feeling and published my long ‘in conversation’ with the psychoanalyst and author Adam Phillips, called ‘Politics in the Consulting Room’. The responses to the special issue have been really fantastic so far, and have already led to numerous other

activities and relationships which I look forward to developing further. This year I also published other shorter writing pieces, such as an art essay for the magazine *Tate Etc*, a book review of Benjamin Balint’s *Kafka’s Last Trial for History Today* and an op-ed essay for *The Financial Times*. My interview some time ago for a British-Jewish theatre website curated by scholars from Technische Universität Braunschweig was also posted this year.

I’ve spoken in many public forums this year, both academic and non-academic. I’ve been invited to give a diverse range of keynotes, guest lectures, panel talks and interviews in such venues as London Review Bookshop, Daunts Bookshop, Libreria Bookshop, Lutyens and Rubinstein Bookshop, Yale’s Paul Mellon Centre, UCL’s Institute of Advanced Studies, Birkbeck, University of London, The Freud Museum, John Hansard Gallery, Southampton, University of Cambridge, The Royal Albert Hall, JW3, Essex Literary Festival, Poet in the City, King’s Place, and others. Some of these talks, such as two interviews at the London Review Bookshop and ‘in conversations’ at Libreria bookshop and Lutyens and Rubinstein bookshop, are also available as podcasts or on vimeo.

I also continued my venture into the film world this year, and was credited as both a script consultant and actor (!) in the fantasy/documentary hybrid feature film *Female Human Animal* (2018), official selection Sheffield Doc Fest, theatrically released in cinemas and screened on Mubi in the UK and internationally.



Devorah Baum



Mark Cornwall

Whilst preparing work towards my next book project, I've taken on some new writing commissions this year too: the preface essay of a stunning new book of photography by the photographer John Offenbach, to be published as *Jew* by Skira in November 2019 in conjunction with an exhibition at The Jewish Museum in Camden; a catalogue essay for the centenary retrospective exhibition of the painter Alfred Cohen, to be published in 2020; and an essay for a forthcoming anthology in which 25 Jews will reflect on the question 'What Does Being Jewish Mean to You?' (Unbound, 2020).

### **Professor Mark Cornwall** Professor of Modern European History

This is the second year of my 3-year Major Leverhulme Fellowship, awarded in order to research and write a history of treason in the late Habsburg empire (1848-1918). Treason, despite its constant topicality, is a nebulous and surprisingly under-researched academic subject. I am using the empire of Franz Joseph as a major case study in modern treason, showing how through the 'treason prism' we can learn much about state security threats and types of extreme disloyalty. In short, it will illuminate the strengths and weaknesses of the Habsburg empire and why it collapsed during the First World War. It is also a project about 'outsiders' in the community - anarchists and socialists, but also Jews and nationalists who were often stereotyped as 'traitors' in times of war and regime crisis.

Most of my time has been spent on this project, writing introductory chapters on how traitors were defined and managed in the nineteenth century. I spent much of March 2019 in Budapest, reading material in the Hungarian military and national archives; the archive staff and other liberal historians I met there were a nice contrast to the image of the current Orbán regime. On the basis of the treason research I have delivered six seminar or conference papers this year: in Cambridge, Norwich,

Southampton, Vienna, Budapest and New York. That in Budapest (at CEU) was a combined history/gender lecture on the themes of treason and homosexuality; that in New York concerned treason during the crisis of Austria-Hungary in the Great War. I subsequently published a long article on 'Treason and Regime Change' in the *Austrian History Yearbook* (2019).

A second major theme of my research activity this year has coincided with the centenary of 1918. In Paris I was an adviser for a major exhibition at the Musée de l'Armée about the long First World War (1917-23) in Eastern Europe; by February 2019, this exhibition had 56,000 visitors, making it one of the museum's most successful. In late 2018 I also organized the final public events in the University of Southampton's 'Great War: Unknown War' programme, including an impressive lecture by Professor Margaret MacMillan. Subsequently I delivered a public lecture at Trinity College on the collapse of the Habsburg empire (comparing the vocal exits from that empire with the shrill rhetoric around Brexit in the UK); and in Boston, I took part in a roundtable discussion on the end of empire at the annual conference of ASEES (American Association for Slavic, East European and Eurasian Studies). I have now finalized a large book of essays on *Sarajevo 1914: Sparking the First World War* to be published next year. It brings together historians from seven European countries to reassess the impact of the assassination of Archduke Franz Ferdinand in 1914.

Extra rewarding activities this year have been twofold. First, I am part of a project at the University of Zagreb, researching the transition of Croatian elites from the Habsburg empire into the Yugoslav state (1900-1940). This has involved work in Zagreb on my own aspect of Croatian lawyers. A notable discovery has been the role of high-profile Croatian Jews in strengthening the legal profession across these decades as well as engaging in regional philanthropic work. Second, I have continued to

**“A notable discovery has been the role of high-profile Croatian Jews in strengthening the legal profession across these decades as well as engaging in regional philanthropic work.”**

**Professor Mark Cornwall**



facilitate LGBT history at the University of Southampton and elsewhere. I organized the annual Stonewall lecture given by Professor Bruce Smith on the subject of Shakespeare and homosexuality. I also delivered a paper in Boston, USA, on homophobia in interwar Czechoslovakia – part of my longer term book of essays about ‘Queer Czechs’.

### **Dr George Gilbert** Lecturer in Modern Russian History

The first line of the report should really say that I joined the Parkes Institute in 2018-19, hence why you are now reading my copy! The past year has been a busy one for me both in and out of the University of Southampton, which I joined in 2015. I have taken up a couple of smaller administrative posts within the history department, though most significantly I was recently appointed secretary of the British Association of Slavonic and East European Studies (BASEES) for a three year term. Though not primarily a strategic role, the task is an important one to help co-ordinate the wider work of the association, the United Kingdom’s premier one dedicated to the advancement of Slavonic and East European Studies. Among more recent duties has been the receipt of books concerning annual prizes that acknowledge ground-breaking work in the fields of Russian and Post-Soviet studies and Central European studies. I have also continued to find employment on the speaking circuit, no doubt aided by the current draw of Russian history, which stands as a popular school subject in modern history. Indeed, outside of the history of the United Kingdom it is quite possible that it is the most popular subject on current A-level syllabi.

Since coming to Southampton I have worked hard to create my own modules and contribute my own interests towards a curriculum that in principle provides research-led teaching. My

new special subject Political Culture in Modern Russia ran for the first time in 2018-19 and proved a popular and successful module. I was much encouraged by the enthusiasm and commitment of the students on it and I look forward to reprising it next year. Together with my courses on Putin’s Russia and the collapse of the Russian Empire before 1917 I now offer my own courses on Russian history for each undergraduate cohort. I have also continued team-taught teaching on right-wing movements and parties across Europe with colleagues including from within the Parkes Institute that, among other things, explore concepts of ‘othering’, including antisemitism.

In terms of research I have continued to put together a collection aimed at undergraduates concerning reading Russian sources. Part of Routledge’s established series on using texts as historical sources, it has been a pleasure to read and edit high-quality contributions as they have come in over the past year. Outside of this I have worked on a few side projects, though most recently have been continuing my research on martyrdom and martyrology in the late imperial period (c.1881-1917). Most of my revolutionary examples from the early twentieth century, at least in their own minds, were invoking a more secularized conception of martyrdom, if that can be said. But, in connection with the Parkes Institute, the Jewish identities of some activists killed in battles against the tsarist autocracy cannot and will not be overlooked – one of these was Hirsh Lekert, a Jewish-socialist activist and member of the Bund, a secular Jewish socialist party active in the late Russian Empire. His death was by hanging in 1902 and commemorative poems in wake of his death described him, among other things, as a great teacher of the movement. I look forward to continuing the discussion at several conferences in the coming year and potentially exploring opportunities for dissemination with other colleagues in Parkes.



Shirli Gilbert speaking at the 'Letters of Refuge and Loss' exhibition, Neustädter Rathaus, Hanau, Germany



Shirli Gilbert in conversation with the Mayor of Hanau, Claus Kaminsky

## Professor Shirli Gilbert

### Professor of Modern History

This summer sees the publication of *Holocaust Memory and Racism in the Postwar World*, a volume co-edited with Dr Avril Alba (University of Sydney). Early ideas for the volume, which grows out of the Parkes Institute's longstanding relationship with the University of Sydney and the University of Cape Town, were explored at conferences in Sydney (2012) and Cape Town (2013), and the book includes both papers that emerged from those meetings and invited contributions. The volume challenges the assumption of a natural connection between the Holocaust and the discourse of multiculturalism and anti-racism, and through diverse case studies ranging from South Africa and Australia to the American South and the Israeli-Arab conflict, it historicizes how the Holocaust has informed engagement with concepts of 'race' and racism from the 1940s until the present, revealing a range of complex and often unanticipated findings. We hope that the volume will be a ground breaking contribution both to scholarship and wider debates, deepening our understanding of when and why the Holocaust is evoked as a moral touchstone for diverse instances of racism.

This has also been a year of exciting public engagement activities relating to my book *From Things Lost: Forgotten Letters and the Legacy of the Holocaust* (Wayne State University Press, 2017). The book is based on the extraordinary correspondence of Rudolf Schwab, a German-Jewish refugee who fled to South Africa in 1936. Through the lens of Rudolf's letters with family and friends across the world, including a close childhood friend who became a Nazi, the book casts new light on our understanding of survival and refuge, racism and antisemitism, victims and perpetrators. An exhibition based on the book, which I curated with the South African Jewish Museum and which travelled around South Africa during 2017-18, travelled this year to Hanau, Germany (November 2018 – February

2019), Sydney (April 2019), and Jerusalem (May 2019). At all the venues the exhibition was accompanied by a documentary film created by the accomplished South African filmmaker Sean O'Sullivan, as well as readings, talks, and school visits. In Hanau I was privileged to open the exhibition, hosted by the city's mayor, with a talk marking the 80th anniversary of *Kristallnacht*. A week later, I also presented a concert on 'Voices of *Kristallnacht*' at the Hampstead Arts Festival in London.

This has also been the final year of a collaborative research project with Professor Deborah Posel at the University of Cape Town, funded by the British Academy. The project, titled 'South African Jews and the Holocaust-Israel-Apartheid triangle', seeks to explore the complex and highly-charged intersections between these events through the lens of South African Jewry, examining the community's intense contestation since apartheid's demise in 1994 about meanings of Jewishness and relationships toward Israel-Palestine. Having completed 55 in-depth interviews and extensive archival research, we are now finalizing two journal articles and considering further publication plans. We have also held public engagement activities in South Africa and the UK to disseminate the findings of the research. In October 2018, an intensive two-day conference in London provided an opportunity to discuss our findings with those engaged in similar work across the Jewish diaspora (see report under 'Conferences').

I was privileged to be invited to give a number of public lectures this year, including the Hay of Seaton Annual Lecture (presented twice, at Imperial College London and the University of Aberdeen), the Kurt Helmann Memorial Lecture (University of Sussex), a keynote on 'Music in the Lithuanian Ghettos during the Holocaust' at London's Lithuanian Embassy, and the 1939 Society Lecture in Holocaust Studies (University of California, Los Angeles).

“In Hanau I was privileged to open the exhibition, hosted by the city's mayor, with a talk marking the 80th anniversary of *Kristallnacht*. A week later, I also presented a concert on 'Voices of *Kristallnacht*' at the Hampstead Arts Festival in London.”

**Professor Shirli Gilbert**



Nuremberg, Germany: main tribune of the former Nazi Party rally grounds called Zeppelin field

“I have had the privilege of working with colleagues at the Documentation Centre of the Nuremberg Party Rally Grounds, ... to develop new plans for the internal and external installations at the Zeppelin Field and Zeppelin Tribune.”

**Professor Neil Gregor**

**Professor Neil Gregor**  
Professor of Modern European History

I formally joined the Parkes Institute this year, having researched, published and taught on aspects of the Holocaust and its associated histories at the university for twenty-five years. Coming out of the historiographical traditions and trajectories of modern German history rather than those of Jewish history and culture, my interest has always been in integrating and understanding the Holocaust within a wider European historical frame.

In recent years I have focused on the cultural history of music, and am currently writing a book on the institution of the symphony concert in Nazi Germany. A major milestone in this project was represented by the publication of a volume of essays, co-edited with Southampton musicologist Thomas Irvine, entitled *Dreams of Germany. Musical Imaginaries from the Concert Hall to the Dance Floor* (Berghahn, 2019). The volume picks up on the impulses provided by Celia Applegate and Pamela Potter’s iconic collection *Music and German National Identity* (2002) and seeks to explore how the terrain that book mapped has evolved in the meantime. Of particular relevance in a Parkes context are a pioneering essay by Dana Smith on the Jewish Cultural League during the Nazi period and a subtle piece on Holocaust musical memory in the GDR

by Martha Sprigge. For my own part, I contributed an essay on acts of listening to Bruckner before, during and after the Nazi period. I also published a substantial piece on the Munich Philharmonic Orchestra during the Third Reich in the journal *German History*.

In terms of wider activities I have had the privilege of working with colleagues at the Documentation Centre of the Nuremberg Party Rally Grounds, the City Culture Office of Nuremberg and the University of Teacher Education at Lucerne, Switzerland, to develop new plans for the internal and external installations at the Zeppelin Field and Zeppelin Tribune, one of the iconic archaeological ensembles of the rally ground site. The immediate impulse behind this is a 90 million euro conservation project at the site, which is now structurally unsound and in danger of disintegration if nothing is done. The project, which is being funded by the City of Nuremberg, the Bavarian state government and the German federal government in Berlin, aims to secure the site for future generations. Over the course of the last year or so we have held workshops, site visits and public discussion evenings, the latter in keeping with strong local traditions of engaging the wider citizenry in discussions over the future of memory work. It has been a great pleasure to work with colleagues in Germany and Switzerland on such an important and fascinating challenge.



In between I have continued to lecture at home and abroad, in academic, public, and non-university educational contexts, with highlights including talks at the Cologne High School for Music and Dance, the Documentation Centre at the Nuremberg Party Rally Grounds, the University of Augsburg, the German Historical Institute London, and the German-British Society in Munich. It was also a pleasure to give the annual Parkes summer school lecture to an engaged audience of local school students, on 'Populisms Past, Populisms Present', a topic which reminds us of the continued relevance of our historical studies to the political and ethical challenges of the present.

### **Dr James Jordan**

#### **Ian Karten Associate Professor**

Over the past year I have taught in English, Film and History. This has included a return to teaching Holocaust Literature, From Black and White to Colour (a module that uses film and television to explore post-war British identity, including three weeks on the representation of Anglo-Jewry) and providing cover for the Holocaust special subject in History. This has left little time for research but I have continued to work on my project on the BBC and the Holocaust, and delivered a paper on the East End on film at the BAFTSS annual conference in Birmingham in April, and one on David Kossoff for the BAHS conference in Roehampton in July. I will be giving a version of that paper at a conference on Jewish Haunting in October 2019 and am delighted to report success with my colleague (and Parkes Fellow) Ruth Gilbert (Winchester) in being awarded a British Academy grant to explore 'The Jewish Gothic'.

I would like to pay thanks to two colleagues. To Professor Andrea Reiter who will be missed for her generous spirit and kindness. And to the outgoing Director of Parkes Professor Shirli Gilbert, who will be leaving us in September. Shirli has shown remarkable dedication and commitment to her colleagues, Parkes and Southampton across many years.



### **Professor Tony Kushner**

#### **Marcus Sieff Professor of Jewish non-Jewish Relations**

This has been a very difficult year with the taking ill and death of my wife, Mag Kushner. Mag was very much part of the Parkes Institute from regularly attending events through to hosting a range of visiting scholars who were working or speaking at our events through to looking after PhD students and providing accommodation for colleagues not based in Southampton. I am pleased that one of our lectures next year will be dedicated in memory to her.

Inevitably this has had a huge impact but my work in Parkes has been a source of strength as Jack, Sam and myself come to terms with the enormity of this loss. I very much enjoyed teaching a lively group of second year students on my course, which compares Jewish and other migrant histories in Britain. A highlight was combining a tour of the Jewish East End with the Migration Museum in Lambeth, which was very thought-provoking and introduced the students to different approaches and experiences. I was external examiner for PhDs in King's College London, Queen Mary College London and the University of Manchester.

My third year dissertation students worked on a range of interesting topics including a remarkable study that focused on the memorialisation of the Rwandan genocide based on fieldwork but using literature on Holocaust memorials as its starting point. I continue to have a group of committed and talented PhD students. Jeremy Smilg, one of our former London MA students, has submitted his thesis on Anglo-Jewry and the Revolutionary Era, 1789-1815, and I had the pleasure of two new PhD students – Joseph Finlay who is working on race and British Jewry in the postwar years and Verity Steele who is focusing on the Bachad Zionist youth movement in the Nazi era and emigration to Palestine/Israel. Both are making excellent progress.

“This international conference was an important and unique event - and was recognised as such as demonstrated by the massive institutional support it received from embassies and research centres”

**Dr Claire Le Foll**

I took part in a BBC1 South feature on the Parkes Library and archive which was linked to our local Holocaust Memorial Day in January 2019, and I was involved with various commemorations linked to the *Kindertransport* which took place eighty years ago. Other outreach work included taking part as both an actor and a commentator in our very successful production of *The King of Lampedusa*. I am a trustee or advisor to a range of organisations including the Imperial War Museum, the Manchester Jewish Museum, the Migration Museum, the UK Holocaust Museum, Jewish Heritage UK and the Jewish Historical Society of England. I continue to be co-editor of the Parkes Institute sponsored journal, *Patterns of Prejudice*.

In 2016 with Dr Kathrin Pieren I organised a conference on Jewish Heritage and Its Communities and we followed this up in June 2019 with another successful workshop with the same goals but focusing on museums. It was a lively and engaging event held at the London Jewish Museum. I also visited the University of Cape Town to cement further our partnership with the Kaplan Center, and to take part in a conference on Jews and New Cities where I delivered a paper on Manchester and the Jews.

My research and publications in various areas continues. This includes refugee crises past and present, which will be the basis of the prestigious Bogdanow Lectures I am delivering to the Jewish Studies Centre at the University of Manchester in September 2019. The lectures address the concept of ‘Illegality’ which covers before, during and after the Holocaust, taking in contemporary ‘boat people’ attempting to reach Europe. My work on the Sussex eighteenth century Jewish triple murderer, Jacob Harris, continues, with the research largely completed and the writing up beginning.



**Dr Claire Le Foll**

**Associate Professor of East European Jewish History and Culture**

This year was dominated by research as I was on research leave in the second semester. The first semester I taught my first year option (Russia in Revolution), second year option (Stalin and Stalinism) and MA option (Jewish society and culture in Eastern Europe), to groups of motivated and engaged students. I also continued to serve as Study Abroad and internationalisation officer for Parkes and History and was thrilled to see so many happy students returning from their year abroad, and a growing number of students wanting to go abroad next year.

Most of the year was dedicated to organising public and scientific events and doing research. I worked on and submitted a major grant application to the European Research Council on ‘Entangled History of National-Cultural Autonomy in Eastern European Borderlands’. Although unsuccessful, the bid writing helped me to clarify and deepen my vision of this research project and will be useful for future grant applications. I am also continuing research on illustrations of Yiddish and Belarusian books and journals in Soviet Belarus: I have prepared an article to be published in the specialized peer-reviewed journal *Detskie Chtenia* and organized a panel on Jewish art in Belarus at the International Congress of Belarusian Studies in Vilnius in September 2019. Thanks to a small research grant from Sefer (the Center for University Teaching of Jewish Civilization) in Moscow, I did research trips to gather more material on Jewish and Belarusian artists of the interwar period in archives and libraries in Minsk and Moscow, and participated in the 26th Conference on Jewish Studies in Moscow in July 2019. I also completed a book chapter on ‘Visual culture as evidence of the Soviet past’ for the collection *Reading Russian sources* (edited by fellow Parkes member Dr

George Gilbert), and enjoyed reflecting on how to use visual sources in Soviet history. I was also honoured to write the foreword for the re-edition of *Bashert* by Andrea Simon, an important memory book on Holocaust in western Belarus.

The highlights of the year however were the two events I co-organised. In April 2019, my Belarusian colleague Dr Aleksandr Lisov and myself brought to Vitebsk a group of scholars from different countries and areas of expertise to commemorate the centenary of the opening of the Vitebsk People's Art School in 1919. This international conference was an important and unique event - and was recognised as such as demonstrated by the massive institutional support it received from embassies and research centres - for two reasons: a) it was the only event organised in Belarus to mark the 100th anniversary of the opening of the Vitebsk People's Art School by Chagall; and b) it not only focused on the work of Russian avant-gardists such as Malevich and Chagall, but also opened reflection on the wider multinational cultural heritage of Belarus and its Jewish component.

I was also very happy to co-organise with the PhD student Katie Power Parkes' public event of the year: 'Rediscovering the King of Lampedusa', at the Nuffield Theatre in June 2019. The setting was innovative as it interwove extracts of the play read by members of the Institute, extracts of the original score played by the string quartet Shund-Ansambl, and short academic presentations. The preparation of the event, collaboration with PhD students, colleagues and art institutions, as well as the performance itself were extremely rewarding and enjoyable. To be repeated and expanded!

### Dr Maite Ojeda-Mata

Marie Skłodowska-Curie European Research Fellow

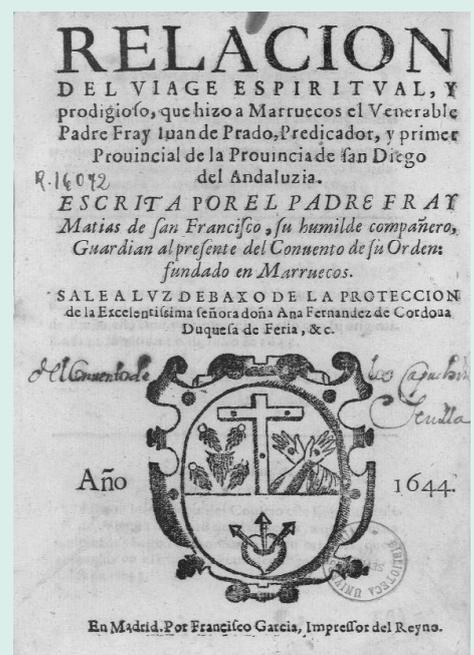
From August 2018 to March 2019, I continued working on an EU H2020 project exploring anti-Jewish prejudice in precolonial and colonial Morocco as a Marie Skłodowska-Curie European Fellow with the Parkes Institute, Faculty of Arts and Humanities, University of Southampton.

The overall objectives of the project have been to explore whether antisemitism and anti-Jewish prejudice in the Arab-Muslim world in the precolonial and colonial contexts are comparable. I primarily focused on Morocco and Spanish colonial Morocco. From September to November 2018, I did research in

Spanish and Moroccan archives in Madrid and Tetouan and conducted interviews in Tetouan and Ceuta. The preliminary results of the research, which is still underway, demonstrate the importance of contextualising prejudice, illustrating the particularities of each historical-political period and the need to understand prejudice and discrimination against the ideological and legal background of the moment. It also shows that there is not always a parallel between ideological-legal inequality and that other ideological frameworks can influence social relationships, as well as social practices. Regarding the nature of prejudice, some areas appear to contain a 'no trespassing' line: a more marked socioreligious line in precolonial Morocco and more sociopolitical line in colonial and early postcolonial Morocco. For instance, the number of 'mixed' couples in Spanish colonial Morocco increased, although opposition to such couples was more markedly political, described in terms of 'ethnonational' mixing, rather than primarily religious and social as in the 1500s and 1600s.

These preliminary results have been presented to date in formal and informal talks with students and colleagues from the Parkes Institute. I was also invited to participate in a workshop on *Islam and Judaism in the cultural memory of Spain and Portugal* at King's College in London in February 2019. Finally, last year, I submitted a preliminary paper to the European Association for Jewish Studies Congress in Krakow, Poland. I am also currently revising the first research paper to come from the project, and I expect to start working on a second paper soon.

In April 2019, I came to the University of Valencia after accepting a position as Lecturer in the Department of Sociology and Social Anthropology, Faculty of Social Sciences, and had to leave the Parkes Institute before the end of the project. However, the year and a half I spent at the Parkes Institute were very productive and enriching. I enjoyed participating in the Parkes Institute activities, particularly with the Jewish Studies MA in Southampton and London, as well as attending the Institute's doctoral seminar where PhD students present their ongoing research. I appreciate the backing I received from the beginning from Professor Joachim Schlör, who supported my application as a Marie Skłodowska-Curie Fellow, as well as from my colleagues at Parkes. My wish is not only to keep in contact, but also to continue collaborating with the Parkes Institute in the future.





Sarah Pearce with Ian and Mildred Karten



Joachim Schlör

### **Professor Sarah Pearce**

#### **Ian Karten Professor of History**

I became Head of the School of Humanities on 1 August, 2018, and will continue in this role for three years. This means that I have responsibility as line-manager for all academic colleagues who are in the Parkes Institute. During the academic year 2018/19, I taught a Special Subject on 'Rome and Jerusalem', a two-semester, final-year course, focusing on Judaea under Roman rule. I also supervised dissertations in this field and contributed a session on the Ten Commandments in Jewish tradition to the module on 'Bible and History'. Outside of Southampton, I became Secretary and Trustee of the European Association for Jewish Studies in July 2018, and I am also Trustee of the Lyons Learning Project at the West London Synagogue. In addition, I contributed to efforts to recreate lives of members of West London Synagogue who are listed on the roll of honour for World War One. Materials about the roll of honour and correspondence from relatives of the fallen are in the WLS archives held at the University of Southampton. It was a privilege to take part in the service of remembrance at West London Synagogue in November 2018. In August 2019, I gave a talk on the fall of the Jerusalem Temple on the evening of the Ninth of Ab at a joint service of Belsize Square Synagogue and New London Synagogue.

### **Professor Joachim Schlör**

#### **Professor of Modern Jewish/ non-Jewish Relations**

This has been quite a difficult year. I have been working very closely with Andrea Reiter for many years, and to learn about her illness and her death was a devastating experience. We all have lost a good colleague, and personally I just can say that I miss her very much. We have worked together in the supervision of our PhD student Maja Hultman from Stockholm, and

I know that Maja shares my feelings – it will not be the same again without Andrea.

My German publication on the Rosenthal family's emigration from Heilbronn, Germany, to England has been translated and will hopefully find an English publisher soon. My book manuscript on "Berlin feelings" among German-Jewish emigrants, based on their correspondence with institutions in their former home town, is under review with Verlag für Berlin-Brandenburg.

One of the highlights of last year was the discussion Kati Straner and I had in March 2019 with artist Anja Lewin, in the context of her exhibition "More than Stories" in Southampton's Hansard Gallery – a great opportunity to share our thoughts on migration and memory with the artist and the public. While I have maintained close relations with the Parkes Institute, my main task during the last year as Director of Doctoral Programmes has been to work with our PhD students in the History Department – a very satisfactory and rewarding experience.

### **Dr Corey Kai Nelson Schultz**

#### **Lecturer in Film**

Although I have been attending Parkes events for quite some time and have been a Friends Member for the past couple of years, this is my first year as an Academic Member of Parkes. My main areas of research are Chinese visual culture and film phenomenology. In 2018, I published my first book, titled *Moving Figures: Class and Feeling in the Films of Jia Zhangke* (University of Edinburgh Press), which examines the films of Chinese director Jia Zhangke and their symbolic and affective uses of Maoist class figures. I also began writing my next research project, titled "Sites and Sights of Commemoration." The result of a research trip conducted in August 2016 (funded by the British Academy, Leverhulme Trust, and Sir Ernest Cassel Trust), this project examines the

Shanghai Jewish Refugees Museum



ways specific Chinese episodes of trauma have recently been commemorated in state-funded Chinese museums and films, interrogating the ways that these “sites” and “sights” discursively, representationally, and affectively create meaning. During my research trip, I also visited Jewish museums and heritage sites in Harbin and Shanghai, which were formerly refuges for Jews fleeing Central Europe and Russia in the early to mid 20th century. In September 2018, I re-visited my fieldwork and presented a research paper, titled “Constructing the Jewish ‘Other’ in Chinese Museums” at *Visualising Asia: Deciphering ‘Otherness’ in Visual and Material Cultures* at the School of Oriental and African Studies, University of London. In October 2018, I presented another paper, titled “Commemorating Ruins & Ruined Commemorations: The Beichuan National Earthquake Museum,” at the *Memory and Memorialisation in the PRC* conference held at the University of Edinburgh, which will become part of my next monograph. Finally, in April 2019, I made another research trip to China, and was able to visit Kaifeng, home of the oldest Jewish community still in existence in China. In addition to teaching on my department’s UG and MA programmes and supervising UG, MA, and PhD dissertations, this year I also designed and led an Erev Shabbat study session on Liberal Jewish Thought for my shul. Finally, I am a member of the Sino-Judaic Institute and the Association of Asian Studies.

### **Dr Helen Spurling**

Associate Professor of History and  
Director of the Parkes Institute

I have thoroughly enjoyed this year as Director of the Parkes Institute and believe that collaboratively we made some important decisions about the shape of the Institute and what we want to achieve. Thank you to all my wonderful colleagues who have provided so much support and input over the year – it is a privilege to work with such a creative and thoughtful team.

I taught some brilliant students this year on subjects such as Jewish-Christian relations in antiquity, the origins of Christianity, and apocalyptic literature. I had an especially excellent group of dissertation students working on innovative topics from women in the Dead Sea Scrolls to the Jewishness of Paul. The effort that they made to produce such excellent work was inspiring! The Jewish History and Culture MA cohorts also deserve special mention for all their enthusiasm and engagement throughout the year.

It has been a busy year in terms of outreach, as described in the report in this Annual Review. However, I am particularly glad to have such a close relationship with the Bournemouth and Wessex branch of the Council of Christians and Jews and the Bournemouth Hebrew Congregation. I have given a series of talks and workshops this year based around my work on interpretation of the Bible, and I am constantly

“I also visited Jewish museums and heritage sites in Harbin and Shanghai, which were formerly refuges for Jews fleeing Central Europe and Russia in the early to mid 20th century.”

**Dr Corey Kai Nelson Schultz**



Helen Spurling



Katalin Straner

impressed and humbled by the astuteness of the audiences and their willingness to share their views in the space for dialogue that we have created together. Another highlight for me was the opportunity to give a lecture at our annual summer school on anti-Judaism in the ancient world and its legacy, which raised the profile of the importance of understanding ancient history today.

In terms of research, I have been developing new projects on Jewish-Christian-Muslim relations in the seventh to tenth centuries, which is a formative period for the interaction between the monotheistic religions. My research looks at apocalyptic works, but also midrash more broadly to examine Jewish exegetical strategies for engaging with the 'other'. Many thanks to Martin Goodman for inviting me to give a talk on my latest work on apocalypticism in Oxford, and to Philip Alexander and Katharina Keim for our fascinating panel on apocalyptic as commentary in disguise at the 2019 annual conference of the British Association for Jewish Studies.

From July 2019, I became President of the British Association for Jewish Studies, and I am absolutely delighted and honoured to take up this role. I am very much looking forward to organising the annual conference in 2020 and to ensuring the association goes from strength to strength. I am especially proud of this work, as the Association focuses particularly on supporting postgraduates and early career researchers in their goals and protecting the future of the field.

### **Dr Katalin Straner** Lecturer in Modern European History

I joined the Parkes Institute in September 2018, which was a great start to the academic year. I taught a range of modules on the history of modern East Central Europe, including one on the crisis and collapse of the late Habsburg Empire and another on its successor states (Austria, Hungary, Czechoslovakia, Yugoslavia, and Poland) in the interwar period. I also taught a module on 'Science on the Street' for the first time this year, about sites of scientific knowledge production and circulation in modern European cities. I also had the opportunity to contribute to the Parkes MA programme in London and Southampton with seminars on 'Jews in interwar Hungary'.

In terms of research, the last few months of 2018 saw the publication of journal articles and book chapters in English, German, and Hungarian, on various aspects of my research. I have continued work on my book manuscript *Darwin in Translation: Cultures of Science and Progress in Habsburg Hungary*. I also had the chance to present aspects of my research in the UK and abroad: for instance, at the biannual conference of the European Society for the History of Science in London, and at the Central European University in Budapest. I was also pleased to be invited to give closing comments at a workshop about the legacies of 1918 organised by the Midlands Network for German, Russian, Central and East European Studies at the University of Nottingham. As a new member of the Parkes Institute it was a wonderful opportunity to give a talk on aspects

of Darwinism and racial thinking in 19th century Hungary at the Parkes Seminar Series in March 2019. I also presented a chapter of my book manuscript for discussion at the Southampton History Department work-in-progress seminar (Conversations about Research), initiated last year by Claire Le Foll and Helen Spurling.

As member of the International Committee of the European Association for Urban History, I attended the April 2019 planning meeting of the 2020 international conference of the EAUH in Antwerp, where we also evaluated session proposals for the upcoming conference. I am very pleased that the committee accepted two session proposals connected to the Parkes Institute: one proposed by Southampton doctoral student Maja Hultman (with Suzanne Korbel, University of Graz, on 'Jewish Migrations and their Effect on Modern Urban Cultures') and another by Joachim Schloer and myself ('Cities in (E)motion? Urban Milieus of Exile, Refuge, and Belonging').

# PUBLICATIONS, PAPERS, TALKS AND AWARDS BY MEMBERS OF THE PARKES INSTITUTE

## **Dr Devorah Baum,** **Associate Professor of English**

### **Publications**

Co-editor, *The Politics of Feeling*, special issue, *Granta* 146 (2019).

'Editorial', *Granta* 146 (2019): 10-13.

'Politics in the Consulting Room: Adam Phillips in conversation with Devorah Baum', *Granta* 146 (2019): 55-82.

*La Barzelletta Ebraica*, (Einaudi, 2019) [Italian translation of *The Jewish Joke*].

'Girl Untamed: on Ford Madox Ford's *Mauvais Sujet*', *Tate Etc.* (2019).

Review of *Kafka's Last Trial* by Benjamin Balint, *History Today* (2019).

'A Painful Summer has cast British Jews in an uncomfortable role', Op-Ed *Financial Times* (2018).

### **Papers and Talks**

'Dear Jokes, Whose side are you on?', Yours sincerely, 2019', keynote lecture for 'Laughter' conference, Institute of Advanced Studies, UCL, July 2019

'Attention Seeking', in conversation with Adam Phillips at London Review Bookshop, July 2019 (also available as podcast)

'Strange Hate', in conversation with Keith Kahn-Harris about his new book on selective anti/racism, Daunt Books, Hampstead, June 2019

'Art of the Covenant' talk on Cohen's work, Alfred Cohen Catalogue Workshop, Yale's Paul Mellon Centre, London, June 2019

'Stereotypes and Humour', Cambridge University's ethics and diversity programme, June 2019

'Breaking the Fourth Wall: On Tevye the Dairyman and Fleabag', panel talk with Prof Helen Beer to accompany an exhibition at the Jewish Museum, hosted by the Pears Foundation at Birbeck, University of London, May 2019

Public conversation about comedy with comedian, writer and director David Schneider, UCL, May 2019

'Beyond the Joke', The Freud Museum, May 2019

'Granta at 40', panel event with Stella Duffy discussing the significance of literary magazines, Essex Literary Festival, March 2019

Interview with Anouchka Grose and Josh Cohen about 'The Politics of Feeling', Libreria Bookshop, London, February 2019 (short version available via *Granta* on vimeo)

Interview with Peter Pomerantsev on 'Normalnost', London Review Bookshop, February 2019 (also available as podcast)

'Writers in Conversation', public interview with Carole Burns on my writing process at John Hansard Gallery, Southampton, February 2019

Discussion about poetry, queer identities and mental health with poets Sam Sax and Lisa Luxx at King's Place, London, for Poetry In the City, November 2018

Panel Discussion post screening at Jewish Film Festival, London, November 2018

'Who's Laughing Now?' Parkes Seminar series, University of Southampton, November 2018

'Politics and Jokes', Limmud Conference, University of Cambridge, November 2018

'The Breadwinner', panel discussion of feature film for Bird's Eye View with Daniel Trilling and Rabia Nasimi, Royal Albert Hall, September 2018

'Feeling Jewish' book talk with Adam Phillips, Lutyens and Rubinstein bookshop, Notting Hill, September 2018 (also available on vimeo)

## **Dr George Gilbert,** **Lecturer in Modern Russian History**

### **Publications**

'"New" histories of the Russian Revolution?', *Kritika* 20.3 (2019).

*Reading Russian Sources* (editor, forthcoming, Routledge)

### **Papers and Talks**

'Strike breaking in the late Russian Empire: reaction and revolution', Workshop: Industrial vigilantism, strikebreaking and patterns of anti-labour violence, 1890s-1930s. A comparative and transnational perspective, Oxford History Faculty, Oxford, October 2018

'Revolutionary Russia, 1894-1917', Mackrell Charity Lecture Series, Sturminster Marshal, Dorset, November 2018

'Russian leadership: triumph and tyranny', Historical lecture series, St. Peter's Catholic School, Christchurch, Dorset, November 2018

'The Russian Revolutions of 1917', The Training Partnership A-level study day, London, November 2018

'The murder and martyrdom of Grand Duke Sergei Aleksandrovich, 1905', Association for Slavonic, East European and Eurasian Studies Annual Conference, Boston, US, December 2018

'Revolutionary Russia, 1894-1917', and 'The murder and martyrdom of Grand Duke Sergei Aleksandrovich, 1905', Dauntsey's School, January 2019

'Strike breaking in the late Russian Empire: reaction and revolution', British Association of Slavonic and East European Studies (BASEES) annual conference, Cambridge, April 2019

'The Russian Revolutions of 1917', Historical Association Lecture, Chichester, West Sussex, April 2019

'The 1917 Russian Revolution', Chalk Valley History Festival, June 2019

## **Professor Shirli Gilbert,** **Professor of Modern History**

### **Publications**

*Holocaust Memory and Racism in the Postwar World*, co-edited with Avril Alba (Wayne State University Press, 2019).

'The Development of the Johannesburg Holocaust and Genocide Centre,' with Tali Nates, in Jennifer Barrett, Avril Alba and Dirk Moses, eds. *Holocaust and Human Rights Museums* (The University of Pennsylvania Press, forthcoming).

'Nazism and Racism in South African Textbooks,' in Shirli Gilbert and Avril Alba, eds. *Holocaust Memory and Racism in the Postwar World* (Wayne State University Press, 2019).

### **Papers and Talks**

Hay of Seaton Annual Lecture, Imperial College, London and University of Aberdeen, September 2019

Kurt Helmann Memorial Lecture, Centre for German-Jewish Studies, University of Sussex, July 2019

1939 Society Lecture in Holocaust Studies, UCLA, May 2019

'Music and Holocaust Memorialisation', UCLA, May 2019

Personal Archives and the Historiography of the Holocaust' (with Hannah Holtschneider), Future of Holocaust Testimonies Conference, Western Galilee College, March 2019

'Music in the Lithuanian Ghettos during the Holocaust', Annual 'Litvak Days', Lithuanian Embassy, London, November 2018

'Voices of Kristallnacht', concert curation and narration, Hampstead Arts Festival, London, November 2018

'From Things Lost', Exhibition opening and schools workshop, Neustädter Rathaus and Kulturforum, Hanau, Germany, November 2018

'History and Identity in the South African Jewish Community', Cambridge Limmud, November 2018

'Holocaust Memory and South African Jews', Jewish Identity, the Holocaust, and Anti-Racism Struggles since 1945 conference, University of London, October 2018

### **Professor Neil Gregor, Professor of Modern European History**

#### **Publications**

Co-ed., with Thomas Irvine, *Dreams of Germany: Musical Imaginaries from the Concert Hall to the Dance Floor* (Berghahn, 2019)

'Introduction', in *ibid.*, 1-29.

'Bruckner, Munich and the Longue Durée of Musical Listening between the Imperial and Post-War Eras' in *ibid.*, 97-122.

'Siegmond von Hausegger, the Munich Philharmonic Orchestra and Civic Musical Culture in the Third Reich', *German History* 36.4 (2018): 544-573.

'Kommentar' in Johannes Hürter, Hermann Wentker (eds), *Diktaturen. Perspektiven der zeithistorischen Forschung* (De Gruyter Oldenbourg, 2019), 109-115.

Review of: Birthe Kundrus, 'Dieser Krieg ist der Grosse Rassenkrieg: Krieg und Holocaust in Europa' (Munich, 2018) in *Bulletin of the German Historical Institute London* 41.1 (2019): 139-144.

### **Professor Tony Kushner, Marcus Sieff Professor of Jewish non-Jewish Relations**

#### **Publications**

'Swiadecta Holokausta, etyka i problem reprezentacji', *Wroclawski Rocznik Historii Mowionej* 8 (2018): 215-37.

'The Holocaust and the Museum World in Britain', in S. Watson et al (eds), *A Museum Studies Approach to Heritage* (Routledge, 2018), 354-73.

'The Barber's: A Room to Gather', in Andre Steeds et al (eds), *A Room to Breathe* (Migration Museum, 2018), 47-9.

'The Big Kindertransport Myth', *Jewish Chronicle*, 15 November 2018.

'Race, the Holocaust, and Colonial/Postcolonial Britain', in Shirli Gilbert and Avril Alba (eds), *Holocaust Memory and Racism in the Postwar World* (Wayne State University Press, 2019), 17-40.

#### **Papers and Talks**

'The Labour Party and Antisemitism', Southampton University Labour club, November 2018

'Myths of the Kindertransport' [with Jennifer Craig-Norton], Lambeth Palace commemoration, December 2018

'Lampedusa and the Migrant Crisis', *King of Lampedusa*, Nuffield City Theatre, June 2018

'Ethics and Fundraising', Jewish Heritage and Its Communities international workshop, London Jewish Museum, June 2019

'On the Eighth Day: Manchester and the Jews', Kaplan Center International Conference, 'Jews and New Cities', August 2019

'Illegality', Bognadow Lectures, University of Manchester, September 2019

### **Dr Claire Le Foll, Associate Professor of East European Jewish History and Culture**

#### **Publications**

'Visual culture as evidence of the Soviet past', in George Gilbert (ed.), *Reading Russian Sources*, (Routledge Guides to Using Historical Sources, 2019).

Foreword to Andrea Simon, *Bashert: A Granddaughter's Holocaust Quest* (Valentine Mitchell Publishers Trade, 2019).

#### **Papers and Talks**

'Vitebsk graphic arts and its legacy' (in Russian), conference 'Vitebsk People's Art School and its legacy', Vitebsk, April 2019

Film screening *Unseen Holocaust* (Jeremy Hicks), panel discussant, Queen Mary University of London, April 2019

'Marc Chagall, between shtetl and modernity', talk for U3A group 'Linking with Belarus', Beaconsfield, May 2019

'Les artistes juifs-russes et l'avant-garde', conference at Maison de la Culture Yiddish, Paris, May 2019

'Livres yiddish d'avant-garde', book presentation at Maison de la Culture Yiddish, Paris, May 2019

'Languages and dialects in the King of Lampedusa', Parkes Institute public event 'Rediscovering the King of Lampedusa', Nuffield Southampton Theatre Studio, June 2019

'Cultural transfers and translations in Yiddish and Belarusian Soviet children literature (1920s)', 26th Sefer Conference on Jewish Studies, Moscow, July 2019

'Illustrations of Yiddish and Belarussian literature in the BSSR (1920-30s)', International Congress of Belarussian Studies, Vilnius, September 2019

### **Professor Dan Levene, Professor of Semitics and the History of Religion**

#### **Publications**

Levene, D., S. Bhayro, J.N. Ford, and O.P. Saar, *Aramaic Magic Bowls in the Vorderasiatisches Museum in Berlin: Descriptive List and Edition of Selected Texts* (Brill, 2018).

'The Archangel Michael: An Everyday Popular Saint in Ethiopia', in Gilhus, I.S., A. Tsakos and M.C. Wright (eds), *The Archangel Michael in Africa: History, Cult and Persona*, (Bloomsbury Publishing, 2019), 127-42.

'Magic Scrolls', in Gnisci, J. (ed.), *Treasures of Ethiopia and Eritrea in the Bodleian Library*, (Oxford, 2019), 103-12.

#### **Awards**

I was the British Library Labs Award Runner Up this year with three colleagues from Birkbeck University of London for our project titled "Samtla (Search And Mining Tools for Labelling Archives)" (<https://blogs.bl.uk/digital-scholarship/2018/02/bl-labs-2017-symposium-samtla-research-award-runner-up.html>).

#### **Films published**

"Shinkuru Michael Holy Water, Yafet's Experience" [www.youtube.com/watch?v=MkKXOnKmkw&t=295](http://www.youtube.com/watch?v=MkKXOnKmkw&t=295)

"MayaM" [www.youtube.com/watch?v=MgEUH9pJ3rg&t=145](http://www.youtube.com/watch?v=MgEUH9pJ3rg&t=145)

"Manuscript 2 Print. Living Tradition in Ethiopia" [www.youtube.com/watch?v=\\_zvq7u9wcuU&t=3575](http://www.youtube.com/watch?v=_zvq7u9wcuU&t=3575)

"Chatting with Dr Yoseph" [www.youtube.com/watch?v=FEfyrNmz55&t=615](http://www.youtube.com/watch?v=FEfyrNmz55&t=615)

"The Miracle of the Mahabara Tsadqan" [www.youtube.com/watch?v=LyA9cWDMsNU](http://www.youtube.com/watch?v=LyA9cWDMsNU)

"eco(ethio)pia" [www.youtube.com/watch?v=DN\\_3OIEE\\_fU&t=1525](http://www.youtube.com/watch?v=DN_3OIEE_fU&t=1525)

"Smoke and Fumigation in Ethiopia" [www.youtube.com/watch?v=MKONZ5x08Fw&t=1725](http://www.youtube.com/watch?v=MKONZ5x08Fw&t=1725)

### **Dr Maite Ojeda-Mata, Marie Skłodowska-Curie European Research Fellow**

#### **Papers and Talks**

'North Moroccan Sephardim in the twentieth century: between Spanish colonialism, Arab nationalism, and the Jewish State' at Re-Visioning Iberia: Islam and Judaism in the cultural memory of Spain and Portugal Workshop, Kings College, London, February 2019

### **Professor Sarah Pearce, Ian Karten Professor of Ancient Jewish Studies**

#### **Publications**

'Josephus and the Jewish Chronicle: 1841-1855', in A. Schatz (ed.), *Josephus in Modern Jewish Culture*, Studies in Jewish History and Culture, (Brill, 2019), 106-143.

'Ptolemy II Philadelphus in the Letter of Aristaeas §§1-27: A study in power', in D. Rivlin-Sachs, N. Hacham, G. Herman, & L. Sagiv (eds.), *A Question of Identity: Social, Political, and Historical Aspects of the Formation of Identity in Jewish and Related Contexts*, (De Gruyter, 2019), 201-221.

‘Philo of Alexandria and the Memory of Ptolemy II Philadelphus’ in Alison Salvesen, Sarah Pearce and Miriam Frenkel (eds.), *Israel in Egypt: The Land of Egypt as Concept and Reality for Jews in Antiquity and the Early Medieval Period* (submitted).

### Papers and Talks

Respondent and Panel member, ‘Protestant Bible Scholarship: Antisemitism, Philo-Semitism, and Anti-Judaism’, Oriol College, Oxford, May 2019

### Professor Joachim Schlör, Professor of Modern Jewish/non-Jewish Relations

#### Publications

(Ed.), *Mobile Culture Studies Journal*, Graz University online/open access journal: Volume 4/2018: Künstlerische Positionen und Ausdrucksformen zum Thema Mobilität und Migration.

‘As if. Placing Roman Vishniac’s world and work in context’, *Loose Associations* 4.3, The Photographer’s Gallery and The Jewish Museum London, 15-19.

‘Die Schiffsreise als Denkraum. Quellen zur deutsch-jüdischen Emigration zwischen dem Abschied von Europa und der Ankunft in Palästina’, in Jürgen and Martina Elvert (eds.), *Agenten, Akteure, Abenteuer. Beiträge zur Ausstellung „Europa und das Meer“ am Deutschen Historischen Museum Berlin*, (Duncker & Humblot, 2018), 307-314.

‘Little Berlin and Little Vienna in London’, in Gideon Rubin, *Black Book*, (London, 2018), 43-45.

“Da wär’s halt gut, wenn man Englisch könnt”. Robert Gilbert, Hermann Leopoldi and the Role of Languages between Exile and Return’, in Magdalena Waligorska, Tara Kohn (eds.), *Jewish Translation – Translating Jewishness*, (de Gruyter, 2018), 153-172.

‘Heimat auf dem Balkon. Zur Erschließung deutsch-jüdischer Nachlässe in Israel’, *Jüdische Geschichte und Kultur*, Magazin des Dubnow-Instituts, 02/2018 (Metropol, 2018), 60/61.

### Papers and Talks

‘Landscapes of hope, fear, and memory. The spatial dimension of Jewish/non-Jewish relations’, at conference “Arte visiva e Memoria”, Roma, Istituto Italiano die Studi Germanici, June 2019

“Missing Berlin”: Jüdische Berlin-Gefühle aus den Korrespondenzen von Emigranten mit ihrer Heimatstadt’, Humboldt-Universität zu Berlin, Ringvorlesung zu Ehren von Hermann Simon, June 2019

‘Ein Spaziergang in Jeckesland’, Jewish Museum Hohenems, Austria, in the lecture programme for the exhibition “All about Tel Aviv-Jaffa”, March 2019

### Dr Helen Spurling, Associate Professor of History and Director of the Parkes Institute

#### Publications

‘Interpretations of Daniel 12:1 and Perceptions of the Christian “Other”’, *Jewish Studies Quarterly* 25 (2018): 297–319.

### Papers and Talks

‘Daniel 12 in Jewish Tradition’, Council of Christians and Jews, Bournemouth, October 2018

‘The Significance of the Bible for Jewish-Christian Relations’, Council of Christians and Jews, Bournemouth, March 2019

‘Beyond Ishmael: Ishmaelites, Kenites and Qedarites in Apocalyptic Literature at the Emergence of Islam’, University of Oxford, May 2019

‘Adversus Judaeos’, Council of Christians and Jews, May 2019

‘Biblical Allusions in the King of Lampedusa’, Parkes Institute public event ‘Rediscovering the King of Lampedusa’, Nuffield Southampton Theatre Studio, Southampton, June 2019

‘Antisemitism and the Ancient World’, Parkes annual summer school, Southampton, June 2019

‘The Representation of the Arabs in Jewish Apocalyptic Commentary’, British Association for Jewish Studies, Oxford, July 2019

‘Genesis 11 in Jewish Tradition’, Council of Christians and Jews, Brockenhurst, July 2019

‘The Reception of Gog and Magog in Jewish Apocalyptic Traditions at the Emergence of Islam’, at FAU Erlangen-Nürnberg, September 2019

### Dr Katalin Straner, Lecturer in Modern European History

#### Publications

‘Város és tudomány: A magyar orvosok és természetvizsgálók vándorgyűlései Pesten, Budán, és Budapesten, 1841-1896’, *Korall Társadalomtörténeti Folyóirat* 19 (2018): 93-113.

‘Natural Sciences Meeting their Public: The Hungarian Association for the Advancement of Science in Budapest, 1841-1896’, in Oliver Hochadel and Agustí Nieto-Galan (eds.), *Urban Histories of Science: Making Knowledge in the City*, (Routledge, 2018), 59-79.

‘Wissenschaft im öffentlichen Raum: Die Rezeption des Darwinismus in ungarischen Zeitschriften des 19. Jahrhunderts’, in Herbert Matus and Wolfgang L. Reiter (eds.), *Darwin in Zentraleuropa: Die wissenschaftliche, weltanschauliche und populäre Rezeption im 19. und frühen 20. Jahrhundert*, (LIT Verlag, 2018), 395-423.

‘Wessen Wissenschaft, und in welcher Sprache? Gemeinschaften und Sprachen der Naturwissenschaften in (nicht nur) Budapest 1860er und 1870er Jahre’ in Johannes Feichtinger et al. (eds.), *Wissenschaftliche Wandlungen und politische Brüche*, (Vandenhoeck & Ruprecht, 2018), 221-228.

### Papers and Talks

‘Science and the Habsburg Imperial Capital City: Karl Vogt in Vienna and Budapest, 1869’, Symposium on ‘Spaces of circulation and colonial/imperial landscapes: criticisms and challenges’ at the European Society for the History of Science Biennial Conference in conjunction with the British Society for the History of Science, University of London, September 2018

‘Science in Exile: Hungarian Émigrés’ Routes and Networks of Knowledge Dissemination in Europe, 1849-1868’, international conference ‘Academic Freedom in Historical Perspective’, Central European University, Budapest, November 2018

Closing remarks at the workshop ‘1918 and its Legacy: In the Shadow of Empire and War’, University of Nottingham, December 2018

‘More Than Stories: Anya Lewin and the Parkes Institute’, public conversation with Anya Lewin and Joachim Schlör, John Hansard Gallery, Southampton, February 2019

‘Magyars and Monkeys? Darwinism, Race and the Public in fin-de-siècle Hungary’, Parkes Institute seminar series, University of Southampton, March 2019

### Dr Dominic Williams, Teaching Fellow

#### Publications

Nicholas Chare and Dominic Williams, *The Auschwitz Sonderkommando: Testimonies, Histories, Representations* (Basingstoke: Palgrave Macmillan, 2019).

Nicholas Chare and Dominic Williams, eds., *Testimonies of Resistance: Representations of the Auschwitz-Birkenau Sonderkommando* (Berghahn Books, forthcoming Sept 2019).

‘Figuring the Grey Zone: The Auschwitz Sonderkommando in Contemporary Culture’, *Holocaust Studies* 25.1-2 (2019): 141-157.

### Papers and Talks

‘The Afterlives of the Scrolls of Auschwitz: Towards a Cultural Biography of the Sonderkommando Manuscripts’, at ‘Lessons and Legacies XV’, Washington University in St. Louis, November 2018

‘The Matter of Testimony: Language and Other Media of Transmission from the Scrolls of Auschwitz to Shoah’, keynote lecture at ‘Innovations in Holocaust Testimony’, Tel Aviv University, November 2018

‘Records of the Ciechanów Region: A Comparative Analysis of the OyNEG Shabes and Auschwitz Sonderkommando Manuscripts’, at ‘Research and Preservation of the Secret Archive of the Warsaw Ghetto’, The Jewish Historical Institute in Warsaw, December 2018

‘Claude Lanzmann: Multidirectional Politics’, at ‘Globalizing French Jewish Politics’, Central European University, Budapest, July 2019.

‘Moulding the Voice of Bronze: Who Testifies in Filip Müller’s Testimony?’ British Association for Holocaust Studies Annual Conference, Roehampton University, July 2019

‘Rationality, Shame and Morality among the Auschwitz Sonderkommando’, at ‘Modernity and the Holocaust, 30 Years On’, University of Leeds, September 2019

‘Soil: The Matter of Memory?’ at ‘Epistemologies of Memory’, King’s College London, September 2019

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