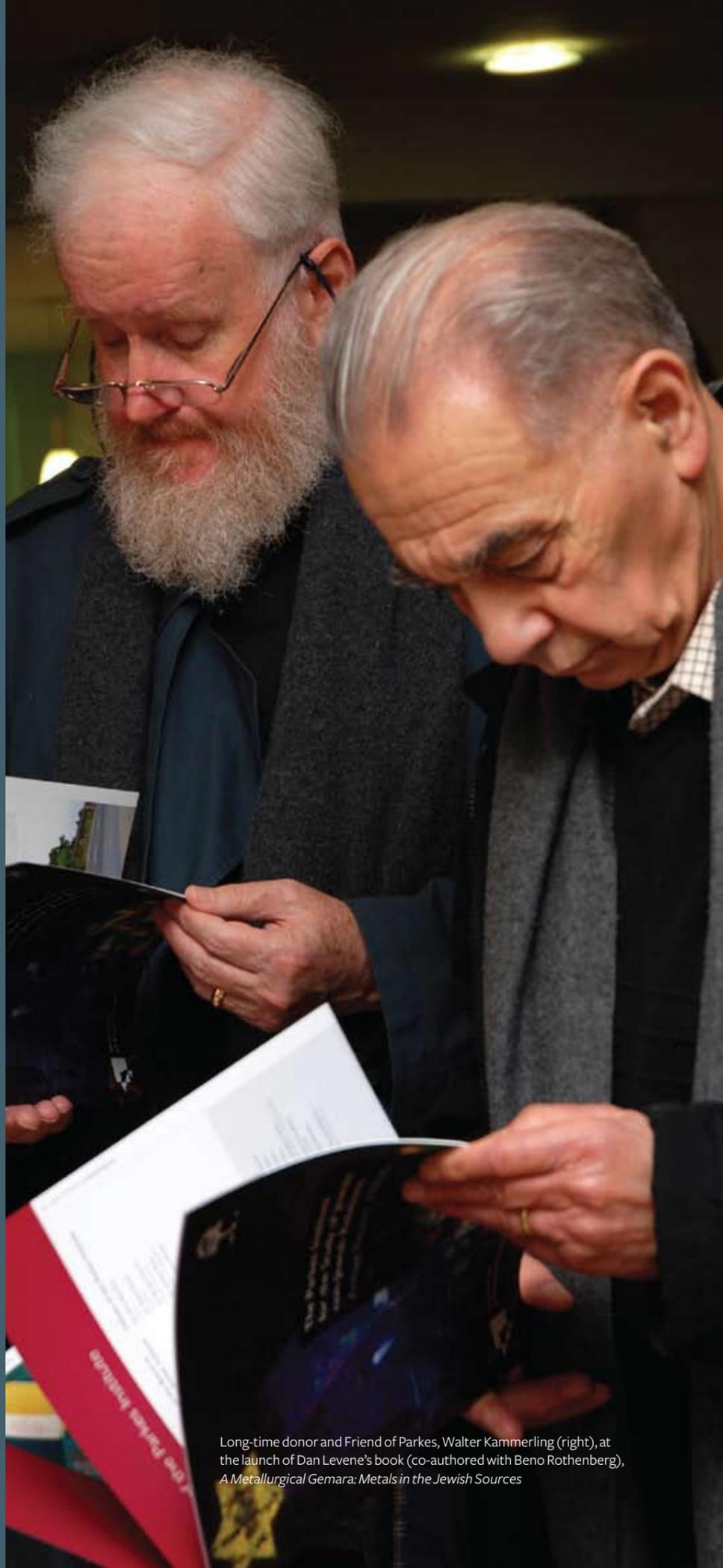


The Parkes Institute for the  
Study of Jewish/non-Jewish Relations  
Annual Report 2007/8



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Long-time donor and Friend of Parkes, Walter Kammerling (right), at the launch of Dan Levene's book (co-authored with Beno Rothenberg), *A Metallurgical Gemara: Metals in the Jewish Sources*

## The Parkes Institute for the Study of Jewish/non-Jewish Relations Annual Report 2007/8



The Rev. Dr James Parkes (1894–1981) formally created The Parkes Library in 1961, with the aim of providing a centre for research by non-Jewish and Jewish scholars and students...into the whole field of relations between Judaism and other religions. James Parkes was an extraordinary person; a volatile nonconformist, a creative force and a person who confronted antisemitism head-on.

He demanded a world in which it was safe to be a Jew.

In the years leading up to the war, he tried to warn an unheeding Church of the fate facing the Jews of Europe and, as a “righteous gentile”, he actively rescued many Jewish refugees, including the grandfather of the actress Rachel Weisz. He was co-founder of The Council of Christians and Jews and devoted his life to combating antisemitism, reaching out in reconciliation to the Jews whom he believed Christianity had failed.

However, Southampton's links with Jewish Studies go back even further than this, to the beginning of the last century, when Claude Montefiore, an outstanding Jewish scholar of the Bible and early Jewish-Christian relations, became president of The University College of Southampton, which was later to become the University

of Southampton. Much of Montefiore's personal library is housed in Southampton's Parkes Library for the Study of Jewish/non-Jewish Relations, which was established in 1964 to accommodate the massive private collection of James Parkes.

Since then, the study of Jewish history and culture has developed enormously at Southampton. This success was marked in the year 2000, when the Parkes Institute received the largest research grant ever awarded to a Jewish studies-related centre in a British university. Over £800,000 was given to the Centre by the Arts and Humanities Research Board to fund five research projects.

Today, the Parkes Library forms the basis of one of the Hartley Library's Special Collections. It consists of both an archive and a printed section, and is housed in magnificent, state-of-the-art quarters in the Hartley Library's new extension.

The Parkes Institute is a community of scholars, curators, librarians, students, Friends of Parkes and activists, whose work is based around the rich resource of the library and archive. Through our research, publications, teaching and conservation work, we seek to provide a world-class centre for the study of Jewish/non-Jewish relations throughout the ages; to study the experience of minorities and outsiders; and to examine the power of prejudice, from antiquity to the contemporary world.

Inset: James Parkes c. 1930

“At some period in the future, I do not know when, I believe that Judaism and Christianity will ultimately be reunited. But that lies beyond my planning. What I can see for the immediate future is that there must be no surrender whatever by either Jew or Christian of the fullness of his inheritance. God still needs the Jews as Jews. This is the fundamental truth on the basis of which Christians must approach the problem of antisemitism. They must approach it from the standpoint that any solution which might be achieved by the Jew losing his Jewishness or even (by his conversion to Christianity) completely losing his identity, is a false solution which will not succeed, because it is not the will of God that the problem should be so solved.”

James Parkes, 1939

# Report of the Director of the Parkes Institute

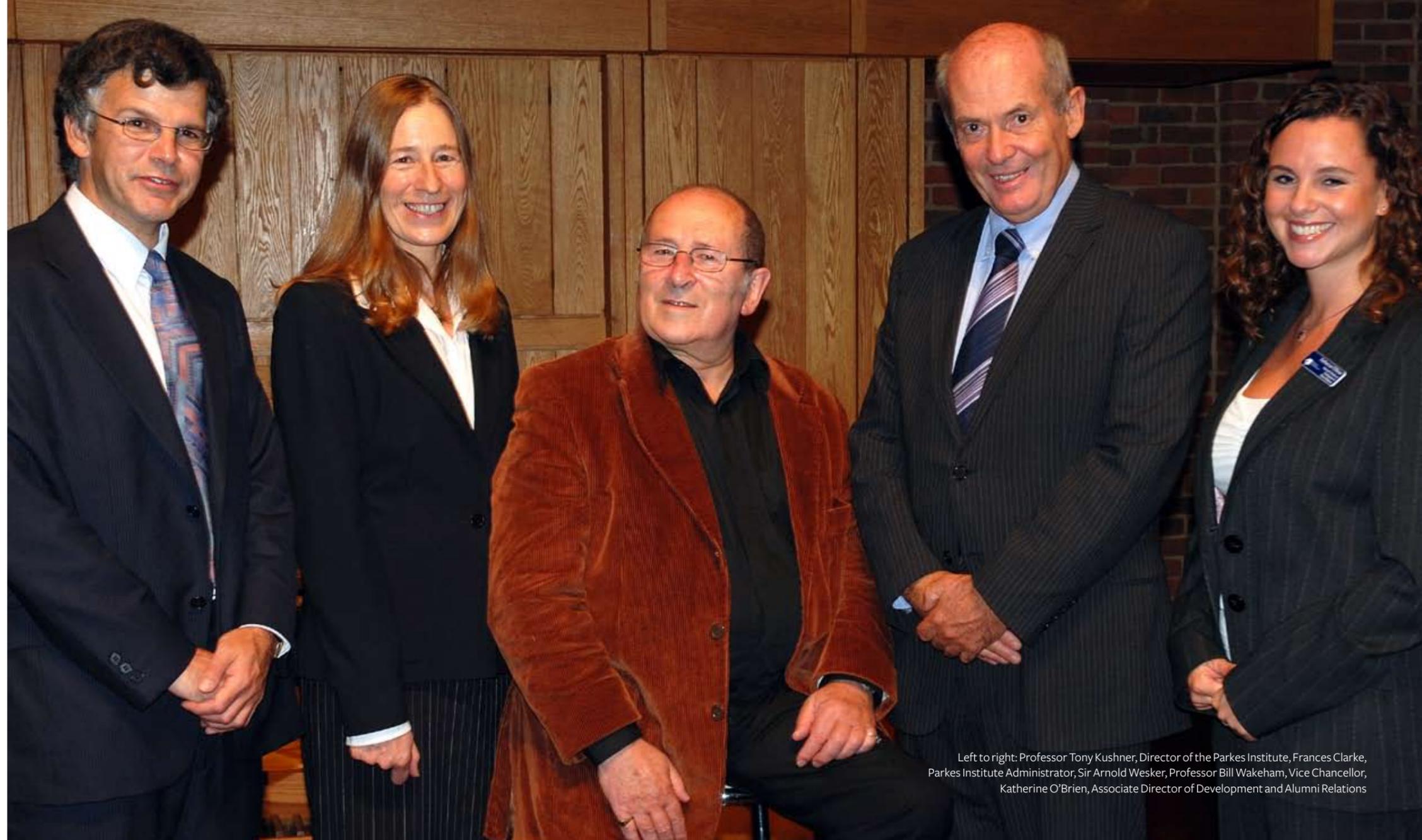
## Professor Tony Kushner

It is a pleasure to present to you our latest Annual Report, which I am sure you will agree presents a picture of enormous vitality. Our activities in many different fields continue to expand, as you will see, and we are on the threshold of yet more exciting developments, especially in relation to outreach work, an area so close to the heart of James Parkes himself.

We have welcomed two new colleagues into our team over the course of the year: Dr Devorah Baum, in the department of English, who arrived in September 2007, and Dr Shirli Gilbert, in the department of History, who started in January 2008. Both are adding rich and distinctive elements to our teaching, research and outreach programme – Devorah’s interests include Jewish philosophy, cultural studies and literature, and Shirli’s incorporate music, culture and history. It is also extremely exciting to report that Dr François Soyer has joined the History department from the University of Oxford, starting in September 2008. François has expertise in Christian-Jewish and Christian-Muslim relations in Spain at the time of the Inquisition.

More sadly, we have to report the departure of Dr Natan Meir, our much-loved lecturer in East European Jewish studies, who has been with us since 2002. Natan is returning to America, where he will take up an exciting post as Head of Jewish Studies at Portland State University, Oregon. Natan has been instrumental in building up our teaching in East European Jewish studies, and in developing a whole range of links with East European institutions with expertise complementing our own. He has also been instrumental in the tremendous success we have had in recruiting talented students from Eastern Europe for our MA programme, through the Chevening scheme. While we will miss Natan greatly, we are delighted to report that we have been able to make a speedy replacement, having recruited Dr Simon Rabinovitch, a specialist in Russian Jewish political and social history at the turn of the twentieth century, who is currently a postdoctoral fellow in Jewish history at the University of Florida. He will continue the superb work that Natan has begun. We are indebted to the Hanadiv Charitable Trust, now Rothschild Europe, whose partnership with the University of Southampton has enabled this important post to be created.

We are also sorry to lose one of the longest-serving and dedicated teachers of our programme, Dr Aimée Bunting, who is taking up a prestigious teaching post. Aimée was one of the first students at Southampton to focus her undergraduate courses on Jewish history and culture, and she went on to complete a successful MA and PhD with us. In the past few years, she has been one of the teaching stars of the Parkes Institute, and the History and English departments, and will be much missed by a generation of recent students for her enthusiasm and commitment. We wish both Natan and Aimée well in their new posts and are pleased that both will maintain their connections to Southampton in the future as Honorary Fellows of the Parkes Institute. Lastly, in relation to our academic team, I am very happy to report that one of our longest-serving members, and an individual who has contributed substantially and generously to all our activities, Dr Andrea Reiter, has been promoted to Reader in Modern Languages.



Left to right: Professor Tony Kushner, Director of the Parkes Institute, Frances Clarke, Parkes Institute Administrator, Sir Arnold Wesker, Professor Bill Wakeham, Vice Chancellor, Katherine O'Brien, Associate Director of Development and Alumni Relations

“The generous endowment of the Ian Karten Trust for our outreach programme, reported in last year’s Annual Report, has already borne fruit, and we are pleased to report the first year of our work in this respect, including seminars, public lectures, the annual Holocaust Memorial Day event, and adult education classes”

Professor Tony Kushner

It has been a particularly exciting year with regard to the outreach programme of the Parkes Institute. Using the knowledge and expertise of the academic world to communicate widely throughout society was one of the ambitions of James Parkes for the Institute. It is pleasing that we have made so much progress in this respect in recent years. The generous endowment of the Ian Karten Trust for our outreach programme, reported in last year’s Annual Report, has already borne fruit, and we are delighted to report the first year of our work in this respect, including seminars, public lectures, the annual Holocaust Memorial Day event, and adult education classes. Even more exciting is the great progress we are making in fulfilling our ambition of appointing a Parkes Institute Outreach Education Officer, which we hope to be able to realise by the end of 2008.

If we succeed, this will enable us to put on a whole programme of educational activities with local adult education classes, schools and colleges, involving the entire Parkes team.

We continue to develop the Honorary Fellowship scheme within the Parkes Institute, which is a way of honouring those who have provided outstanding service to our work, while also integrating those in the region who are active in our field, helping us to build

a sense of wider community in the pursuit of the study of Jewish/non-Jewish relations. It is deeply sorrowing to report the death of one of our Fellows, Sue Bartlet, a remarkable woman of many talents, who late in her life carried out a fine piece of scholarship on the medieval Jewish women of Winchester. It is to be hoped that this work will be published posthumously. Sue was a regular attendee of Parkes Institute events and she will be deeply missed.

With regard to our own teaching programme, we have run a record number of undergraduate courses this year, including new modules on Jewish music and resistance; Jerusalem throughout the ages; and Holocaust controversies; alongside our existing modules in History, English and Modern Languages. Indeed, we were thrilled to hear from our distinguished visitor, Professor Steve Zipperstein from the University of California, Berkeley, that he believes the History department at the University of Southampton offers more courses in Jewish studies than any other in the world. Our undergraduates continue to produce outstanding work, and we are now in the fortunate position of being able to reward and honour some of these through the Moss Prizes, so generously endowed by the Moss family last year. Details of this year’s winners will be found elsewhere in this Annual Report.



Devorah Baum (second right) talks to Sir Arnold Wesker after the Parkes Lecture

## Outreach

Outreach work was central to the life work of James Parkes. Indeed, the greater part of his activities took place outside the area of higher education. He hoped that outreach would continue to be a feature of the Parkes Institute when his library was transferred to the University of Southampton in 1964, and his ambition has been maintained subsequently, enshrined in the constitution of the Parkes Institute (Item 6: “To support and publicise the Parkes Collections and the work associated with them, and to promote outreach work, including public lectures and adult education courses”).

The outreach programme of the Parkes Institute has expanded, especially with the increasing number of academic staff dedicated to it since the late 1990s, now including conferences, lectures, exhibitions and other activities aimed at a wide audience. It has also been developed further by the generous endowment of this outreach programme through the Ian Karten Charitable Trust. In partnership with the School of Humanities and Special Collections of the Hartley Library, this is now funding our annual seminar and lecture series, as well as a conference and library fellow in alternate years.

Adult education and liaising with schools is a crucial part of outreach work. There is tremendous enthusiasm for such work within the Parkes Institute, and this is also central to the objectives of the University of Southampton itself. So far, however, adult education and outreach work within the Parkes Institute have been carried out on an ad hoc basis, due to the many other commitments of its academic team. Nevertheless, such work has taken place, including an annual series of adult education classes held in the Bournemouth region.

What is now required to take this outreach work to a new level of intensity is a dedicated post. Such a post would not only deliver major new initiatives itself, including adult education courses, schools liaison and summer schools, but it would also help to focus and expand the outreach work of existing academic members of the Parkes Institute. Aside from the expertise already developed within the Parkes Institute, and its respect and enthusiasm for such work, the creation of such a post would add a rich new dimension to the outreach programme of the University of Southampton as a whole. We are currently working hard to realise this goal and are making excellent progress towards it. We hope, by the time of the next Annual Report, to be able to confirm that this post has been created.

One particularly novel form of outreach work, which brought together this objective alongside undergraduate teaching, came

through a History second-year group project. A particularly talented and self-confident group of students, under the supervision of Tony Kushner, put together an outstanding exhibition on Jewish transmigrants near Southampton during the 1920s.

Thousands were housed in Atlantic Park, one of the largest migrant camps in Europe at the time. The exhibition created by the students was shown at Eastleigh Museum, afterwards moving to Solent Sky – the region’s museum devoted to aviation (Atlantic Park subsequently became Southampton’s municipal airport). The exhibition received widespread attention in the local media, including television, radio and press.

### “Remember, Reflect, React”: Holocaust and Genocide Memorial Day 2008

As members of Southampton’s Holocaust and Genocide Memorial Day Committee, Aimée Bunting, Shirli Gilbert, James Jordan and Tony Kushner played a significant part in the organisation of Southampton’s commemoration of Holocaust Memorial Day. Held on 26 January 2008 in the lecture theatre of the Sir James Matthews Building at Solent University, local schoolchildren and students read extracts from the experiences of Jewish victims of Nazi persecution and from testimonies of contemporary refugees of more recent genocides. This well-attended event also featured music, and concluded with a brief extract from Jon Blair’s Oscar-winning documentary *Anne Frank Remembered*.



The dining hall, Atlantic Park

To make it even more attractive for our undergraduates, I am delighted to report that our ambition to create undergraduate pathways in Jewish History and Culture has now received official approval and will begin in the next academic year. It is the only such pathway (covering the second and third year of undergraduate studies) operating in a university offering Jewish studies, and we hope that we can become an example for others to follow in this respect. We are working very closely with the Parkes Library and archive to introduce our students to this astonishing and unique collection, which continues to expand and develop further its facilities for students, staff and visitors alike.

At MA level, our Jewish History and Culture programme continues to flourish, and yet again we had a talented and diverse set of students, including two from Poland on our Chevening programme. Joachim Schlör, the coordinator of the MA, has introduced a challenging and highly successful new core course for the MA, and, as ever, the students are producing highly original and interesting new work, much of it based on the wonderful holdings of the Parkes Library and the Jewish archive collections at the University. Professor Colin Richmond, long connected to the Parkes Institute and the author of a remarkable study of James Parkes, has been our external examiner on the MA programme for the past four years, and we would like to take this opportunity to thank him for his diligence, enthusiasm and wisdom in this role as it comes to a close.

It has also been another bumper year for our doctoral programme, with several of our students successfully submitting their theses, and new stars emerging among those beginning their studies, on subjects ranging from Jewish orphanages in Britain to the Czech government in exile and the Holocaust. We are extremely pleased that one of our recent talented MA and PhD students, Dr Tim Grady, has recently been appointed to a permanent lectureship at Chester University, one of many of our doctoral students who are now making their mark inside and outside academia.

It has also been a highly productive year for our research activities, both individually and collectively. Publishing highlights include the outstanding monographs by Dr Andrea Reiter on the exile writer Hans Sahl (Wallstein, 2007), and a jointly authored work by Dr Sarah Pearce, *Jewish Perspectives on Hellenistic Rulers* (University of California Press, 2007), alongside many articles and chapters from the Parkes team. Internally, we are developing collective research projects on two different themes – migration and religion. These will form the basis of future research projects, and we have also applied to the Rothschild Europe Foundation for support of these, for a two-year “seminar” scheme which, if successful, would bring leading scholars from around the world to work alongside us.

Our international connections are constantly expanding, and we are proud that our productive relationship with the University of Cape Town’s Kaplan Centre for Jewish Studies continues to flourish. The publication of the 2005 Southampton/Cape Town conference on “Place and Memory” is due out in the autumn, and James Jordan, Sarah Pearce and I are currently editing the 2007 conference on “Jewish Journeys”. The organisation of the January 2009 Southampton/Cape Town conference on “The Jewish Family and Migration” is now taking shape and promises to be a very stimulating event. Our international collaborations are also developing within Europe, and Tobias Brinkmann organised an important conference in Hamburg in September 2008 on the theme of Jewish transmigrancy.

This, then, has been another really dynamic year for us, and I hope you will enjoy reading about our successes in the fields of education, research, publication and outreach as much as we have enjoyed achieving them. James Parkes acts as an inspiration to all of us and I hope that after reading this Annual Report you will feel that we have come some way in realising his vision for the Parkes Institute.



The dining hall, Atlantic Park

#### Programme

- 6.00–6.10pm: Welcome, Andy Marshall (Senior Chaplain, Southampton Solent University)
- 6.10–6.25pm: Readings from Holocaust testimonies by pupils of Oaklands Community School, led by Graham Cole and Kat Chivers
- 6.25–6.30pm: Music from the Kovno Ghetto, introduced by Dr Shirli Gilbert (University of Southampton)
- 6.30–6.40pm: Readings from contemporary refugee testimony, read by Ayse Mustafa and Tom Sharrad (University of Southampton)
- 6.40–6.45pm: Music from “Songs of Jewish Partisans”
- 6.45–7.00pm: Extract from the film *Anne Frank Remembered*, introduced by Dr Aimée Bunting (University of Southampton)

### The Bournemouth Mini-Series

The popular series of lectures held annually in Bournemouth was, as usual, a great success this year. The series, arranged in conjunction with the Bournemouth Jewish Representative Council, was organised by Mr Gerald Normie and members of the Parkes Institute. The lectures are open to anyone who is interested, and details of the venue and the times of each lecture are published every year on the Parkes website ([www.southampton.ac.uk/parkes/about/outreach.html](http://www.southampton.ac.uk/parkes/about/outreach.html)).

This year, the lectures were as follows:

- 12 May 2008, Dr Andrea Reiter, “History and memory in the stories of the East European shtetl”
- 19 May 2008, Professor Joachim Schlör, “Jewish life in Berlin. Then and now”
- 2 June 2008, Dr Shirli Gilbert, “Buried monuments: Yiddish songs and Holocaust memory”
- 16 June 2008, Dr James Jordan, “Jewish themes and identity on and in British television, 1946–1955”.



Caption: A visitor at the Connections exhibition

### The Connections exhibition – Britain’s hidden histories

Report by Vicki Joseph, project manager

The Connections exhibition celebrates the connections, relationships and shared experiences of Asian, Black and Jewish immigrants to the UK, detailing their experiences of oppression and their fight against discrimination, as well as looking at the fusions between and appreciation of the others’ culture, music, comedy, language and food.

The development of the Connections project grew from an inspirational idea by the Parkes Institute, the Jewish Council for Racial Equality and the Black-Jewish Forum to use the doctoral thesis of Southampton University postgraduate Dr Gemma Romain as the basis for a travelling exhibition for schools. Southampton’s Steve Taverner had already set up a website using Gemma’s work, new material written by Radhika Bynon and a wide range of photographic images that had been added, and this provided the starting point for the creation of the Connections project.

Over the course of a year, funding was acquired from a variety of sources, including the Heritage Lottery Fund and the Stone Ashdown Trust; and, finally, the designers Lewis Sykes Associates were hired.

The target audience was selected, the look and feel of the exhibition was decided on, the key ideas of the text were extracted and whittled down to the absolute minimum, copyright fees were paid for almost 100 photographs, and, finally, 24 brightly coloured

graphic panels, a stunning new website, an interactive CD-ROM and a range of teaching materials emerged.

London’s City Hall was booked as a venue for the launch and four weeks of exhibiting, and in November 2004, after a traumatic last-minute cancellation in October due to a broken window at City Hall, the project was launched to great acclaim. More than three years later, and having acquired additional funding, the exhibition is now at its 40th venue. It has travelled all over England and Wales, and has visited 17 schools, 12 museums, 4 central libraries, 2 cathedrals, 2 universities, 2 national conferences and a community centre. Exact visitor numbers are not available, but we do know that the figure is well in excess of 100,000. The diary is now almost full for 2008 – just seven weeks are still available – and this year will see the Connections exhibition at five more schools, three more museums, two more libraries and a police station.

Although the exhibition was designed with teenage school students in mind, it has proved to be equally popular with adults of all ages. In fact, the take-up from schools has been less than expected, whereas there has been a great deal of interest from museums, particularly those in provincial towns. Comments written in visitors’ books, overheard conversations and more formal reports from museum curators and school staff have been very satisfying, and it is clear that the project has been an extremely worthwhile venture.

Michele Lambert, Citizenship Coordinator at Hornsey School for Girls, the only venue to host the exhibition twice, said: “Students were able to see the challenge to racism from among different ethnic groups and how the exhibition itself contributed to the struggle against racism.” At Darton School in Barnsley, Jane Kaye commented on how much they had got out of it and “what great resources we have to continue with”. Staff there thought the exhibition was “an important addition to combat racism”. Adele Silk, education officer at Redbridge Museum, thought the exhibition was “really excellently written with lots of ‘new’ things to learn. It empowered kids and teachers and gave them the confidence to talk about these issues”. Comments from Bournemouth’s visitors’ book show that people thought the exhibition was “thought-provoking and very moving”, and “well balanced and unbiased”. The final word goes to Caroline McCutcheon, Heritage Development Officer at Windsor & Royal Borough Museum, who complemented us on “a really inspirational, beautifully designed, executed and administered exhibition, a model of good practice”.

### Other outreach work

Various members of Parkes have attended meetings of local organisations this year, including James Jordan, who contributed a discussion of the filming and reception of Jack Rosenthal’s *Bar Mitzvah Boy* for the South Hampshire Reform Jewish Community. James also spoke about his work for Parkes and *Holocaust Studies*, as part of a panel of early career academics invited to participate in the School of Humanities’ workshop on “Getting published”, an event aimed at encouraging and guiding current postgraduate students to the successful publication of their research.

Tony Kushner was elected one of the three trustees overseeing the new body, Jewish Heritage UK, which protects the built Jewish heritage of the United Kingdom.

One other important part of outreach is the maintenance of the Parkes website, and in the past year James Jordan and Frances Clarke have done sterling work in renovating this important link to the international community. The new-look website has made the work of the Institute even more accessible to those outside the University.



Conference speakers Professor Todd Endelman (University of Michigan) and Lloyd Gartner (Emeritus Professor, Tel Aviv University) examine documents in the Parkes archive, with Professor Chris Woolgar, Head of Special Collections at the Hartley Library

## Conferences, Lectures and Seminars in the Parkes Institute

### Conferences

“Whatever Happened to British Jewish Studies?”  
Parkes Institute, School of Humanities, University of Southampton, 15–16 July 2008

In the late 1970s and 1980s, a new generation of scholars of British Jewry emerged from a range of disciplines, primarily history, English literature and cultural studies. Some pursued higher degrees and went into academic careers, and others went into various aspects of the heritage industry. To mark this energy and a new critical, more inclusive approach to British Jewish studies, a new journal, *Jewish Culture and History*, was launched in 1998. To mark the 10th anniversary of the founding of the journal, as well as the 150th anniversary of the emancipation of the Jews in England, the Parkes Institute hosted a reflective workshop conference on the past, present and future of British Jewish studies, focusing on the modern era. It brought together established scholars in Britain, the USA and Israel, as well as a younger generation working in this field, exploring what happened to the study of new areas such as gender, culture and representation, antisemitism and Jewish/non-Jewish relations, migration and settlement, the experience of children and education, the capital and the provinces, intellectual and religious history, and many others.

One of the key issues was the context in which to place British Jewish studies, and whether comparative approaches – either with other groups within Britain or other Jewish communities abroad – was appropriate and helpful. It was clear from the conference that this is still a dynamic area of study, and the debates about context only confirmed its significance. It is to be hoped that some of the proceedings will appear in a special edition of *Jewish Culture and History*.

“Points of Passage: Jewish Transmigrants from Eastern Europe in Germany, Britain, Scandinavia and other Countries 1860–1929”, University of Hamburg, 13–15 September 2008

Between 1870 and 1914, several million Eastern Europeans – Jews, Poles, Ukrainians, Lithuanians, ethnic Germans, Hungarians and others – migrated west, overwhelmingly to the USA, and to a lesser degree to Western, Northern and Central Europe, as well as other destinations, such as Argentina, Palestine and South Africa. While much is known about their immigration experience, notably in the USA, the paths of mass migration across “green borders”, through European railway stations and ports, have been little studied. The dimensions of the transmigration were impressive.

It is estimated that several million migrants crossed Germany from east to west between 1880 and 1914; the numbers for Britain and Scandinavia were also high. The First World War interrupted the transatlantic migration almost completely. In its aftermath, migration across Europe and beyond was severely restricted. The impact of the migration restrictions – especially in the USA – on the transit countries has not been sufficiently studied.

This international conference, convened by Tobias Brinkmann with three partners, Christhard Hoffmann (University of Bergen), Stefanie-Schüler-Springorum (Institute for the History of German Jews, University of Hamburg) and Jochen Oltmer (IMIS, University of Osnabrück), successfully secured funding with the Thyssen Foundation. The Institute for the History of German Jews hosted the conference.

The conference focused on Jewish transmigrants – without ignoring others. Most of the 2 million Jews who left Eastern Europe for the West before the First World War crossed through Germany; probably around a million through Britain; and smaller numbers through Scandinavia. In the west, Jews from the Russian Empire, the Austro-Hungarian province of Galicia, and Romania were perceived as the most prominent group, not only numerically, but also in terms of “visibility”. Negative images of Jews were at the forefront of the perception of and public debates about the mass migration of “strangers” from the “East” in Britain, Imperial Germany and the USA. The Jewish mass migration was also distinctive, as it concerned and involved established Jewish communities in the countries of transmigration and destination. And Jews from Eastern Europe in particular were affected by the post-1918 migration

restrictions. Many were displaced by violent persecution in the aftermath of the war. Migration restrictions and statelessness literally deprived many of mobility. Conference papers concentrated on different aspects of the Jewish transmigration, ranging from state policies to the agency of migrants and different Jewish organisations that supported migrants.

The conference brought together established and younger scholars from the United States, several European countries and Israel, whose work covers aspects of Jewish transmigration between 1860 and 1929 (and beyond), and the history of citizenship and of migration more generally. The Parkes Institute was well represented, by Joachim Schlör, Tony Kushner and Tobias Brinkmann. The organisers plan to publish a selection of the papers.

**“Jewish Migration and the Family”, Cape Town, 5–7 January 2009**

The concept of the family is perhaps one of the most mythologised and stereotyped in Jewish history and culture. This conference will explore, within a multi- and interdisciplinary framework, how Jewish families have been constructed, reconfigured and reconstructed from ancient to modern times. Papers are especially welcome from those exploring the sociological functions of Jewish families; those working in the history of sexuality and the exclusions caused by the focus on the family; representations of the Jewish family in documentary sources, literature, film and television; the reasons behind the phenomenal growth of Jewish genealogy; and developing from the 2007 Kaplan Centre/Parkes Institute conference on “Jewish Journeys”, the role of and changing ideas about the family in Jewish migration patterns across the ages.

A report on this conference will appear in next year’s Annual Report.

**Seminars**

**Tuesday 9 October 2007**

The Parkes Lecture, Sir Arnold Wesker  
“The Birth of a Play – How and Why I Wrote ‘Shylock’”  
6.00pm, Turner Sims Concert Hall

**Tuesday 30 October 2007**

(Jointly with the department of Film Studies)  
Emanuel Cohn (Maale Filmschool, Jerusalem)  
“Minorities in Israeli Society – A Glimpse into the Maale Filmschool”  
6.00pm, Lecture Theatre B, Avenue Campus

**Tuesday 6 November 2007**

Sixth Rabbi Professor Marc Saperstein (Principal, Leo Baeck College)  
“Attitudes Toward Christianity in Modern Jewish Preaching”  
6.00pm, Lecture Theatre B, Avenue Campus

**Tuesday 20 November 2007**

(Jointly with the department of Film Studies and in conjunction with the Goethe-Institut London)  
Peter Lilienthal (one of the most important representatives of the New German Cinema)  
Screening of the film *David* (1979), followed by question-and-answer session with the director  
6.00pm, Lecture Theatre A, Avenue Campus

**Tuesday 27 November 2007**

Ran Gidor (Counsellor for Political Affairs, Embassy of Israel)  
“UK–Israel Relations”  
6.00pm, Lecture Theatre B, Avenue Campus

**Thursday 29 November 2007**

Dr Dan Levene (University of Southampton)  
Book launch for *A Metallurgical Gemara: Metals in the Jewish Sources*  
6.00pm, Lecture Theatre B, Avenue Campus

**Tuesday 5 February 2008**

(Jointly with the department of Philosophy)  
Dr Brian Klug (St Benet’s Hall, Oxford University)  
“Tricks of Memory: Auschwitz, Palestinian Terrorism and Moral Philosophy”  
6.00pm, Lecture Theatre B, Avenue Campus

**Tuesday 12 February 2008**

Dr François Guesnet (Oxford University)  
“Political Culture at the Borderlines of Modernity: Shtadlanut in European Jewish History”  
6.00pm, Lecture Theatre B, Avenue Campus

**Tuesday 26 February 2008**

(Jointly with the department of Music)  
Dr Guido Fackler (Würzburg University)  
“Music in the Camps”  
6.00pm, Lecture Theatre B, Avenue Campus

**Tuesday 11 March 2008**

The Montefiore Lecture, Professor Joachim Schlör (University of Southampton)  
(Part of the School of Humanities’ initiative to promote interdisciplinary maritime studies) “Tel-Aviv: (With its) Back to the Sea? Mediterraneanism in Israel”  
6.00pm, Lecture Theatre B, Avenue Campus

**Tuesday 15 April 2008**

Professor Panikos Panayi (De Montfort University)  
“Migration, Cuisine and Integration: The ‘Anglo-Jewish’ Cookbook from the ‘Jewish Manual’ to the ‘Domestic Goddess’”  
6.00pm, Lecture Theatre B, Avenue Campus

**Tuesday 6 May 2008**

Dr Marie-Pierre Gibert (University of Southampton)  
“Dance and the Construction of Identities: The Case of a Jewish-Yemenite Nightclub in Tel Aviv”  
6.00pm, Room 1177, Avenue Campus

**Tuesday 13 May 2008**

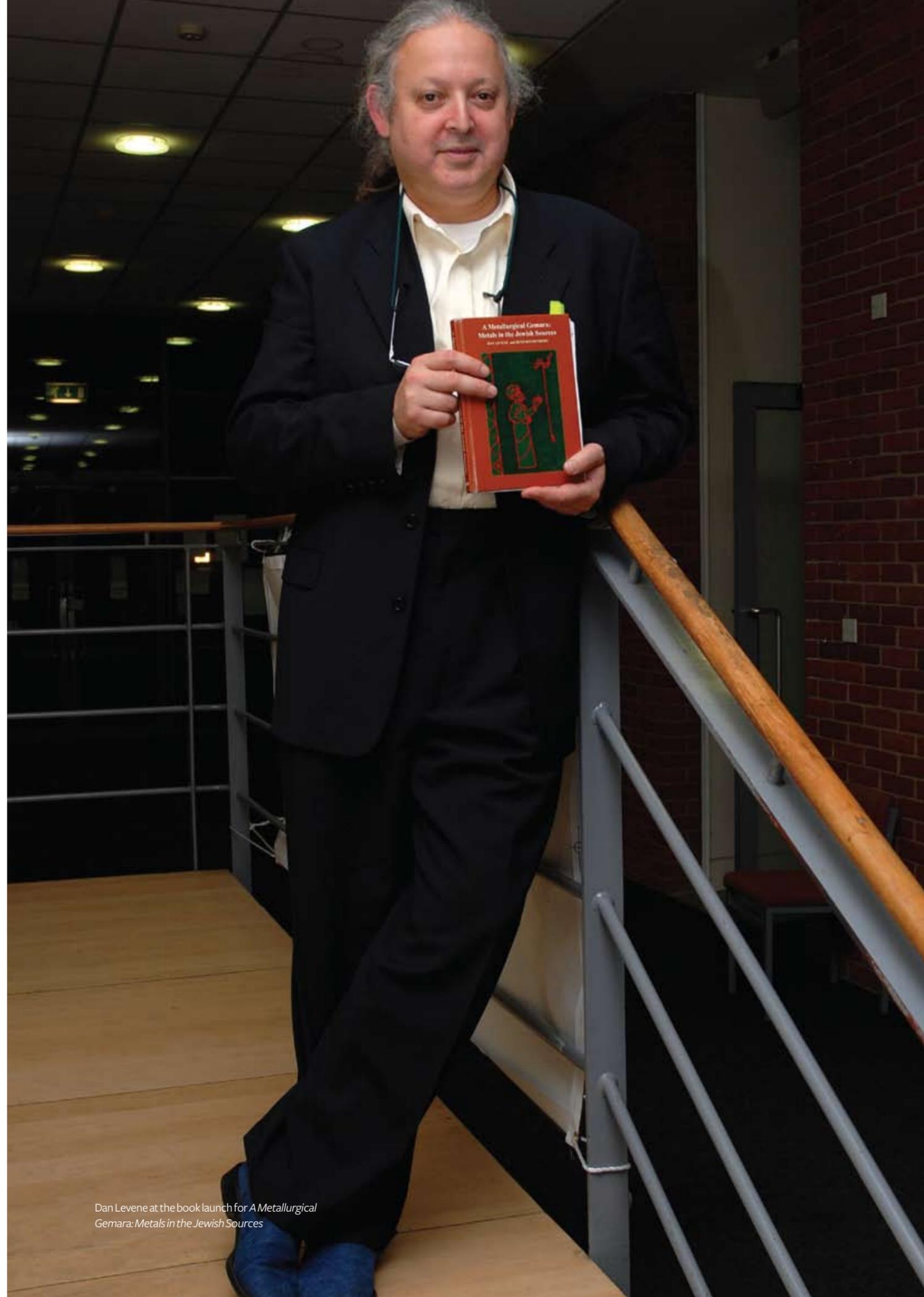
The Karten Lecture, Dr Shirli Gilbert (University of Southampton)  
“‘S’vet geshen’ (It will happen): Songs and Survival Amongst Jewish Displaced Persons 1945–48”  
6.00pm, Lecture Theatre B, Avenue Campus

**Thursday 29 May 2008**

Professor Steve Zipperstein (Daniel E Koshland Professor of Jewish History and Culture, Stanford University)  
“Isaac Rosenfeld, Saul Bellow and the Furies of Writing in Mid-Twentieth Century America”  
6.00pm, Lecture Theatre B, Avenue Campus

**Friday 20 June 2008**

Dr Michal Frankl (Charles University, Prague)  
“Czech Antisemitism and National Conflict at the End of the Nineteenth Century”  
1.00–2.00pm, Conference Room, Hartley Library



Dan Levene at the book launch for *A Metallurgical Gemara: Metals in the Jewish Sources*



Ian and Mildred Karten chat to Katherine O'Brien at the Parkes Lecture

## Development

### Report by Katherine O'Brien, University of Southampton Development Office

It has been another very successful year in terms of fund-raising for the Parkes Institute. We have been delighted to welcome new supporters to the Friends of the Parkes Library scheme, as we continue to expand this programme. There are now a large number of people who make an annual contribution to the Parkes Institute and enjoy the wealth of resources available to our Friends, as well as priority invitations to the many interesting events that we host on campus.

We have also been very fortunate in receiving several significant gifts, both from private individuals and from charitable foundations. In particular, we would like to thank Mr and Mrs Ian Karten for their loyal and generous support. As the largest benefactors to the Parkes Institute, we are incredibly grateful for their ongoing commitment. Their gifts support Faculty positions as well as students, and have an enormous impact on the Institute. We would also like to thank the Rayne Foundation for their support of our scholarship programme; and the Rothschild Foundation for their generous assistance with the journal *Patterns of Prejudice*. Mr Sidney Moss and his family have also made important gifts this year and our thanks go to them as well. This year's Moss Prizes were won by Alex Jones (undergraduate) and Lucy Gaughan (postgraduate).

We are pleased to announce that the School of Humanities now has, for the first time, a dedicated Associate Director for Development and Alumni Relations. Katherine O'Brien has been with the University for more than five years, but has recently become solely focused on the School of Humanities. This means a much greater level of resources is available for the Parkes Institute and the other disciplines within the School. The change is part of the expansion of the Office of Development and Alumni Relations, driven by the University's commitment to reconnect with more of our alumni and to increase levels of philanthropic support. As higher education institutions

become more reliant on securing funding from sources other than the government, development activities are becoming increasingly important. It is hoped that the next 12 months will see further growth in this area and increased levels of volunteer participation.

We have tried to acknowledge all of the past year's supporters in the list below. If we have made any mistakes or omissions, please accept our sincere apologies. This information is correct to the best of our knowledge.

On behalf of the Executive Director of Southampton University Development Trust and all of the Trustees, we would like to thank our many generous friends and supporters.

List of donors in 2007-8	
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## Undergraduate Studies in Jewish History and Culture

### The new Jewish History and Culture pathways programme

The Jewish History and Culture pathway is a new, distinct pathway of the single honours BA History programme. It was recognised that there was a need for a focus on Jewish history and culture at undergraduate level, as preparation for our MA Jewish History and Culture, which has recruited successfully for close to a decade since it was first introduced. The structure of this new pathway enables students to choose modules from other disciplines, which a traditional combined honours degree does not allow.

In providing an opportunity for undergraduates to pursue this exciting pathway in the field of Jewish studies, the School of Humanities is recognising that we are a leading research centre for Jewish history and culture, providing access to one of the most outstanding collections of Jewish resources in the UK.

We are confident that the research strengths of the Parkes Institute, distributed through several disciplines within the School of Humanities, together with the unique resources of the Parkes Library, will make this an attractive option for Southampton students.

Several members of the Parkes team have helped to establish this pathway. During 2006, Drs Andrea Reiter, Tobias Brinkmann and Dan Levene were asked by the Parkes Institute to present a Jewish History and Culture pathway proposal to the Parkes Board of Studies. In 2007, together with Professor Joachim Schlör and Dr James Jordan, the team produced a structure for the amendment of the single honours History programme, with Dr Andrea Reiter as Programme Leader.

An information event about this new opportunity was hosted for first-year single honours History students in March, and a leaflet has been produced which will be distributed to prospective students on visit days.

The pathway has now been approved and will first be offered to students of single honours History from autumn 2008. It is expected that this pathway will serve as a model for other disciplines in the School of Humanities to set up their own pathways in Jewish History and Culture at a future date.

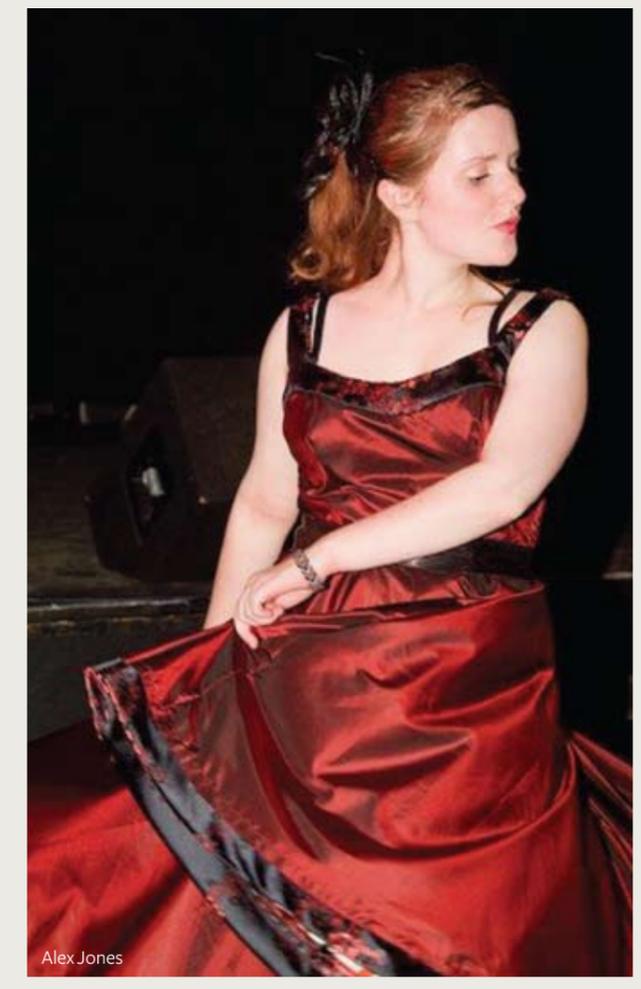
Finally, congratulations to third-year student Alex Jones, this year's undergraduate winner of the annual Moss Prize, for "Unravelling threads: contextualising the women of the Hebrew Bible, and their impact".

### The undergraduate experience in Jewish history and culture

#### Alex Jones, third-year history student

I came to University a resoundingly modern historian. After all, I had studied the cold war at A level. There was no way I had the necessary skills or the inclination to gaze any further back in time. Nevertheless, fate had other ideas. Due to Early modern childhood being oversubscribed, I found myself in the first year assigned to Dr Dan Levene's Early Jewish magic course, wondering what on earth I was going to be studying. Thrown headfirst into a world of demons and angels, magic bowls and spells, I was entranced. Here I was, half a semester into my university career, and considering the weighty question of how magic and religion were intertwined.

I enjoyed this course and went on to take modules on the Old Testament: origins, transmission and translation; Aramaic texts; and Landscape and memory: perspectives on Jerusalem; and then completed a dissertation that attempts to contextualise the role of ancient Israelite women and their manipulation in contemporary culture. These modules have allowed me to discover cultures previously completely unknown to me through the lens of Jewish history. From studying Jewish Aramaic texts, I learned about the Persian Empire. In researching for my dissertation, I wrestled with feminist scholarship, postmodernism and biblical hermeneutics. Early Jewish magic included elements of archaeology, anthropology and sociology. I also had the chance to learn biblical Hebrew and Aramaic. I can think of no other pathway open to a History student that would allow such breadth of study, and I have enjoyed it immensely.



Alex Jones

# Postgraduate Studies in Jewish History and Culture

## PhD students, doctoral programme

Tobias Metzler's dissertation, "Jews in the metropolis: urban Jewish cultures in London, Berlin and Paris, 1880–1940", supervised first by Nils Roemer and since October 2006 by Joachim Schlör, has been handed in, and the successful viva took place on 9 July 2008, with Tony Kushner as internal examiner and Professor Michael Berkowitz from University College London as external examiner. We really hope that this exciting and innovative study, covering London, Paris and Berlin will soon be turned into a book. It will make an important contribution to Jewish studies, especially to the field of Jewish urban history.

Michael Morris's PhD thesis, supervised by Dan Levene, is a critical text edition and discussion of the sixth-century Syriac child martyrdom of Abd el-Masih (The Slave of Christ) – the tale of an 11-year-old Jewish boy who converted from Judaism to Christianity. Michael passed his upgrade from MPhil to PhD early in the past academic year and will be submitting his thesis by the end of the summer.

The subject of Peter Batty's research, whose supervisor is Sarah Pearce, is the idea of the *'Anawim* in the work of the nineteenth-century Jewish historian, Heinrich Graetz. He proposed that, in the distant history of the Jewish people, there had existed a specific group of very religious Jews, who embraced a life of voluntary poverty, humility and surrender to the will of Yahweh, as a means of attaining true piety and righteousness. This group, who were Levites, he called the *'Anawim* or *Ebionim*, from Hebrew words meaning "poor" and "humble". They were responsible, according to Graetz, for preserving Judaism in the face of the seductions of paganism, idolatry and material wealth, for hundreds of years, from the time of First Isaiah, through the period of the two kingdoms and the Babylonian exile, right up to the establishment of Ezra's post-exilic theocracy. As for future research ideas, Peter hopes to delve further into the relationship between historiography and theology, as expressed in the work of Graetz. He would like to investigate the relationship between Talmudic modes of thought and discourse and those found in the work of *Wissenschaft des Judentum* scholars, and to carry out a detailed investigation of the close relationship between Graetz and Moses Hess, the colleague of Marx and precursor of Zionism.

This year, Jane Gerson (AHRC-funded) and Greg Smart (University of Southampton archive studentship) submitted their theses. Jane's work focuses on Jewish food in Britain, covering the nineteenth and twentieth centuries, and examining the "foodways" that followed the Jewish Diaspora, as well as the politics of food in the Jewish community. Greg's work is equally pioneering, analysing the role of the British press in the aliens question at the turn of the twentieth century. Greg follows the response of the new mass readership press to the persecution of East European Jewry, as well as its reactions to those Jews able to reach Britain.

Tony Kushner is supervising three students who are now completing their first year of PhD studies. The first is Hannah Ewence, who is a former undergraduate at Southampton who gained a distinction on our MA programme last year. Hannah is supported by an AHRC grant and is working on a thesis focusing on gender and Jewish immigration to Britain from Eastern Europe. She has made excellent progress this year and is visiting Vilnius this summer to take a course in Yiddish. The second is Jan Lanicek (jointly supervised with Mark Cornwall), who also gained a distinction last year on our MA programme. Jan is a former Chevening Scholar from the Czech Republic and is carrying out research on the Czech government in exile and the Jews during the Nazi era. He has travelled extensively this year and has carried out research and given papers in the USA and in the Czech Republic. The third new PhD student is Lawrence Cohen, a mature student who completed the MA in 2006. Lawrence is carrying out research into the Norwood Jewish orphanage, one of the longest established organisations in British Jewry. Tony is also supervising a further two students. Agnese Pavule, from Latvia, is continuing her work on elite female Jewish philanthropists, with a particular focus on the Rothschild family. She is exploring especially the identity of and responses to those women who married non-Jews. Agnes will be upgraded to PhD status later this summer. Lastly, Mathias Seiter (jointly supervised with Tobias Brinkmann), is making good progress in the third year of his thesis, which examines the identity of Jews on the borders of Germany – namely those of Posen and Alsace-Lorraine. We are delighted to report that Mathias has been granted a fellowship by the Leo Baeck Institute that will enable him to complete his thesis next year.

Andrea Reiter is jointly supervising (with Dr Tobias Brinkmann) Jaime Ashworth's thesis, "From Nazi archive to Holocaust memorial: the Auschwitz album as evidence and symbol in Britain and Poland". Following an impressive viva voce examination, Jaime has just been recommended for upgrading to PhD registration. Over the past year, Jaime completed a substantial chapter on the theoretical conceptualisation of his project and has begun to draft the first chapter that focuses on his data collection. In addition, he has carried out intensive research at the Imperial War Museum, and he has delivered papers at various conferences. He has also co-led the Transnational Studies student discussion group. Bettina Köhler's thesis, "Contemporary German-Jewish literature as counter-discourse", is supervised by Andrea Reiter, with Professor Joachim Schlör as advisor. Bettina started her PhD on the contemporary German-Jewish writer Maxim Biller last September. During her first year of candidature, she has familiarised herself with Anglo-American and Israeli research literature on the wider context of Jews in contemporary Germany, thus complementing her knowledge of the German secondary literature on her subject. Bettina has done very well in fine-tuning her focus and is ready to write her first chapter on the theoretical issues that will underpin her discussion.

## MA/MRes Jewish History and Culture

This was Joachim Schlör's second year as coordinator of our MA Jewish History and Culture (JHC). Last year we had a very homogeneous group of students – who, by the way, all achieved a distinction – and working with them was a pleasure. This year, the group was slightly bigger (nine students) and much more heterogeneous. But again, we managed to build up a good working climate, and we had two Polish students, Ewa Jarosz from Cracow and Anna Rosner from Warsaw, who both received the Parkes Eastern and Central European Studentship. Craig Chalcraft, Sophie Osborn and Hannah Farmer are students from our own University; they were joined by Danielle Lockwood, Anne Hughes, May Whittington and Mathilde Sillard, a former Erasmus exchange student from Caen in France. Most of the students made use of the Special Collection at our Hartley Library for their essays and dissertations.

The core course, Jewish history and culture: dialectics of time and space, worked very well again, also attracting students from outside our programme, and it will be continued next academic year. The emphasis on a "time/space model" for the understanding of Jewish history and culture in a European context, and in the relationship between Israel and Diaspora, provides a framework for the different interests of our MA and MRes students, whose dissertation topics vary from antiquity to modernity, and from a biographical study of a famous film-maker to theoretical work on the image of "the Arab" in Zionist discourse.

The JHC module, Britain, America and the Holocaust, recruited well this year, with nine students taking part, including three Erasmus students from Poland, and British students from our own MA and also Historical Studies and Creative Writing programmes. Tony Kushner was joined by James Jordan and Aimée Bunting on some of the sessions. The mix of British, French and Polish students made this module particularly interesting to teach this year, especially when issues of commemoration of the Holocaust in their respective countries came up for discussion.

The MA option on The Holocaust in American film recruited 12 students from a range of disciplines, with those taking the module as part of the JHC MA being joined by others from Film, English and History. This interdisciplinary mix meant the seminars were always interesting and varied for both students and staff. The resulting assessed work was similarly diverse and impressive, with essays addressing topics such as the representation of the Wannsee Conference, the manipulation of the audience through the image of the child victim, the contrasting meaning of history and memory in *The Pawnbroker* and *Everything Is Illuminated*, and a historical evaluation of the importance of Ralph Thomas's *Conspiracy of Hearts*.

The MA option Narrative representations of the Holocaust was offered in semester one and was successfully completed by five students, of whom one was a student on an English MA. Lively discussions during the weekly seminar sessions, and students' comments in their evaluation of the module, indicated that they were challenged by it, but that they also enjoyed it. Two of the participating students have decided to write their MA dissertations on themes relating to the module – one on the photographs taken by the British Army in Bergen-Belsen during the liberation of this camp, and the other on recent Holocaust films.

Again, we are very grateful for the generous support of the Ian Karten Charitable Trust and the Rayne Foundation. For the new academic year, we will have a group of 10–12 students, including Elena Keidosiute from Vilnius, who chose to apply for our MA programme especially because of its emphasis on Jewish/non-Jewish relations.

And finally, congratulations to Lucy Gaughan, who is the winner in the postgraduate category of this year's Moss Prize, with "Exile-as-tourism in the (re)construction of a postmodern Jewish identity: a discussion on Howard Jacobson's *Roots Schmoots: Journeys Among Jews*".

## Reports by Parkes Postgraduates

### Jan Lanicek

I started the PhD programme here last summer, immediately after finishing my master's thesis; therefore, I already had very good experience with the Parkes Institute and with the people working here. This vibrant, intellectually stimulating and highly (but also healthily) competitive PhD community has definitely moved my research forward. The first year of my PhD has been focused on dealing with primary sources, mostly manuscripts. Besides researching materials in Britain, Switzerland and the Czech Republic, I was also invited to spend six weeks in the United States as the Joseph and Eva R Dave Fellow, by the American Jewish Archives in Cincinnati, Ohio, which was a great opportunity.

During the academic year, I delivered several lectures, including one in February at the Jewish Museum, Prague, and I participated in various academic conferences. Being a PhD student in Southampton has clearly enhanced my research opportunities



Jan Lanicek in cricketing mode - getting ready to bat for The Cavaliers against Bitterne Park

and allowed me to be more engaged in the life of an eminent academic community. Also, the cooperation with my supervisors, Tony Kushner and Mark Cornwall, has been fruitful and they have often helped me with clarifying my approach to the research topic, and thus my research has gained significant support.

### Agnes Pavule, PhD student (former Chevening Scholar)

I came back to Southampton in 2006 on an Archival Scholarship. Now I am in the second year of my PhD.

My supervisor is Professor Tony Kushner. He is very helpful and supportive, and I am honoured to be his student. At the beginning of my studies, he helped to solve many practical problems. At our meetings we discuss my academic progress and he provides feedback on my essays, reminding me to look at everything from a wider perspective, and reassuring me that every small step brings me closer to the completion of my thesis. Tony Kushner always inspires me to improve, to find out more and not to be afraid express my opinion, and I am very grateful for that.

The University of Southampton is an excellent place to study Jewish history and culture, and I enjoy every moment I spend here. The multicultural environment has helped me to realise and accept various approaches to Jewish/non-Jewish relations through the ages; it also taught me to pay attention to diverse cultural values and sensitive details that I probably would not have noticed before. (For example, in Latvian, the word "Christmas" translates as "winter festival", and I did not realise that in English the word includes a reference to Christianity.)

I am amazed by the extensive collection of the Parkes Library and Archives and Special Collections in the University Library.

# Reports by our Honorary Fellows and Visiting Fellows

Each year we will now feature a section on our Honorary and Visiting Fellowship programme, starting this year with a former postgraduate student and a Visiting Fellow from Prague.

## Dr Susan Cohen, Honorary Fellow of the Parkes Institute

After gaining my PhD, entitled “Eleanor Rathbone MP and her work for refugees”, under the supervision of Professor Tony Kushner, I was subsequently awarded a Cecil Roth Fellowship to enable me to undertake a study of gender and British refugee work during the Nazi era. The research for this continues and during the past year I have presented several papers on the Refugee Committee of the British Federation of University Women, whose archive I have examined. In February 2008, I spoke on “The Sybil Campbell Collection: how the British Federation of University Women helped rebuild the lives of academic refugee women in the 1930s and 1940s”, at the Centre for the History of Women’s Education, University of Winchester. This has been published as a monograph on the website of The Sybil Campbeell Library Trust (<http://sybilcampbelllibrary.org.uk/scl/images/SCL/downloads/academicrefugeewomen.pdf>).

In March 2008, I was the guest of the Liverpool branch of the British Federation of Women Graduates, where I talked about their local heroine and founder member, Eleanor Rathbone, and her refugee work. In April, I was invited to speak to students undertaking the Postgraduate Diploma in Women’s Studies at the University of Limerick, and presented a paper entitled “German academic women refugees and the British Federation of University Women, 1939–43”. In December, I gave a paper at the History of Education Conference, “Education and Globalization”, at the University of Birmingham, entitled “Crossing borders: academic refugee women, education and the British Federation of University Women during the Nazi era”. An extended version of this will be published in a forthcoming edition of *History of Education*. My article “Hidden treasure in the Sybil Campbell Library Collection” was published in the Sybil Campbell Newsletter (University of Winchester, 2008), and a paper I gave last year, entitled “Now you see them, now you don’t: the archives of the Refugee Committee of the British Federation of University Women”, has now been published in *Refugee Archives: Theory and Practice*, the Yearbook of the Research Centre for German and Austrian Exile Studies, vol. IX, (2007). Eleanor Rathbone is still very much a part of my research, as I am currently preparing my thesis for publication as a monograph.

## Dr Michal Frankl, Parkes Research Fellow, June 2008

For the duration of June 2008, I became part of the Parkes Institute as a Rothschild Foundation Fellow, and conducted research into Czech, Austrian and Slovene antisemitism, as well as different aspects of Jewish migration in Central Europe after 1918. I profited greatly from the Jewish archives at the University of Southampton, chiefly from the collection of the Anglo-Jewish Association, where I searched for materials about Eastern European antisemitism, especially around 1918 and during the late Stalinist trials. I was interested in the British (or Anglo-Jewish) perspective on Eastern European Jewish life and antisemitism, and specifically looked for any documents providing a comparative view of antisemitism in different countries in the region. Was Czechoslovakia considered to be better than Poland or Austria, for instance? Was there any interpretation of the rise of antisemitism among the German-speaking countries and Slavic nations? With the same questions in mind, I searched a large portion of the microfilmed *Jewish Chronicle* newspaper. The personal papers or testimonies, which included those of many families from East-Central Europe, provided an opportunity to look into the question of Jewish migration and refugees in this region. Of special interest was the memoir written by Desider Fürst, who managed to flee, with his family, to the UK at the beginning of the Second World War. He was born in Sopron, Hungary, and his wife originated from Galicia (Poland). He describes in detail what the break-up of the Habsburg monarchy meant for them in terms of multiple borders and wrong citizenship.

On 20 June, I presented a paper to the Parkes Institute on the relationship between Czech antisemitism and the Czech-German national conflict at the end of the nineteenth century, and drafted an article about this topic for publication. The article attempts to challenge the assumption that the rise of Czech antisemitism was by its nature related to the intensification of the struggle between Czech and German nationalists.

I found the Parkes Library very helpful and used the opportunity to consult periodicals and books not readily available in the Czech Republic. I focused mainly on studies dealing with the position of Jews in the multinational (or multi-ethnic) environment, especially in Eastern Europe. I very much enjoyed the friendly atmosphere and discussions with colleagues in the Parkes Institute and other departments.

# Reports by Members of the Parkes Institute

## Dr Devorah Baum, English

This year, with colleagues Stephen Morton and Stephen Bygrave, I set up the ongoing Hannah Arendt Research Seminar Series at Southampton, which, it is planned, will produce a collected edition of articles, entitled *The Prescience of Hannah Arendt*, to be published by Continuum Press in 2009. We were lucky enough to have Professor Judith Butler (University of California, Berkeley) give the inaugural address of our seminar series, which drew large crowds and proved to be a very exciting event (video footage should be available shortly on the English website). We have since been awarded a British Academy grant of £6596 to support the series over the coming year. I have participated in a number



Dr Devorah Baum (front row right) captures memorable images during her South African visit.



of conferences this year. I was invited to speak at the “Derrida’s Legacies” conference held at the London School of Economics on 1 March 2008, where I delivered a paper entitled “Support structures”. On 6 June 2008, I was also invited to speak at a conference called “A Peace of Music: The West-Eastern Divan”, held at City University London, where I presented a paper entitled “The politics of friendship”. I was also very lucky to be invited as a guest speaker to the South African Limmud conference from 29 August to 3 September 2008, where I was asked to present a series of lectures in Cape Town, Johannesburg and Durban over the course of the week. I also addressed Southampton’s own “Secular and Sacred” conference, from 19 to 21 September 2008, presenting a paper entitled “The return of the religious”.

## Dr Tobias Brinkmann, Lecturer in Modern Jewish/non-Jewish Relations

I spent the year on research leave as John F Kennedy Memorial Fellow at the Minda de Gunzburg Center for European Studies at Harvard University. The fellowship allowed me to concentrate on my research project on Jewish migration from Eastern Europe between 1860 and 1950. At Harvard, I had access to the unrivalled

research and book collections of the Widener Library. With the help of research assistant Matthew Klayman, I managed to find remarkable materials, especially on Jewish philanthropic associations that supported migrants. I also completed several journal articles and book chapters for essay collections that mostly deal with Jewish philanthropy and migration. I made good progress with the book about Chicago Sinai congregation.

In February 2008, I spent a week at the American Jewish Archives as the Rabbi Harold D Hahn Memorial Fellow. In May, I undertook research at the Center for Jewish History in New York.

In January 2008, I was appointed as a member of the Board of the Leo Baeck Institute in London. I was also appointed as a member of the academic board of DOMiD in Cologne, Germany. DOMiD, which translates as Documentation Centre and Museum of Migration in Germany, was established in 1990 by immigrants from Turkey. DOMiD has assembled an extraordinary collection of objects and photographs that document the history of immigration, especially labour migration, to Germany since the 1950s.

During the summer of 2008, I worked primarily at the Anglo-Jewish Archives at the Hartley Library and the Wiener Library. In September 2008, I am convening an international conference, “Points of Passage: Jewish Transmigrants from Eastern Europe in Germany, Britain, Scandinavia and other Countries 1860–1929”, together with Stefanie Schüler-Springorum (Hamburg), Christhard Hoffmann (Bergen) and Jochen Oltmer (Osnabrück).

## Dr Aimée Bunting, Parkes Teaching Fellow

In addition to teaching first- and second-year undergraduate modules dealing with aspects of Jewish/non-Jewish relations, I also taught a third-year special subject on The Holocaust: policy, responses and aftermath. Students responded to the course with hard work, dedication and sensitive, often outstanding examples of work. At the beginning of the second semester, many of the students got together to organise a visit to the site of the extermination centre at Auschwitz-Birkenau. With the invaluable help of Parkes colleague Jaime Ashworth, who accompanied the students to Poland, the trip was a great success. It was also a great privilege to join Parkes students later in the year to listen to a talk given by Holocaust survivors and Parkes friends, Walter and Herta Kammerling. Having explained their remarkable life experiences, Walter and Herta were kind enough to speak to students individually and in depth, answering many of their questions and giving us all much to think about and discuss in seminars.

I was very pleased to join Professor Tony Kushner and Dr Joan Tumblety to teach a seminar group as part of their new and exciting third-year course, Between private memory and public history, and to teach a number of sessions on the MA module, Britain, America and the Holocaust. My own article exploring individual British responses to the liberation of the concentration camps in 1945 will appear in a forthcoming edition of the *Journal of Holocaust Studies*. It has also been a real pleasure to teach alongside Dr James Jordan this year, on his expertly convened and challenging third-year English module on Holocaust literature.

I will be leaving the University and taking up a new teaching post in September 2008. I have been part of the Parkes Institute, as both a student and a member of the teaching staff, for 12 years. I would like to take this opportunity to sincerely thank my Parkes tutors, colleagues and friends for their inspirational teaching, guidance and support, and to wish the Parkes Institute continued strength and success in its vital and outstanding work.



Shirli Gilbert signing copies of her book, *Music in the Holocaust*, in Denver

## Dr Shirli Gilbert

I took up the post of Karten Lecturer in Jewish/non-Jewish relations in February 2008, having recently moved to England from a three-year postdoctoral fellowship at the University of Michigan, and a few interim months of maternity leave. It has been a busy and productive start to the year. In the second semester, I taught two new undergraduate modules: a first-year course on Responses to the Holocaust, and a second-year module on Music and resistance, which explored the value of music as a medium through which we can approach and begin to understand the past. In addition to my teaching, I have been working on a number of writing and research projects. My primary focus has been exploring cultural life among Jewish displaced persons in the immediate aftermath of the Holocaust; my interest in this area is fairly recent, and I am currently working through archival materials gathered primarily from the US Holocaust Memorial Museum in Washington, DC and the YIVO Institute in New York. In the past few months, I have presented a number of lectures and conference papers on the subject, including the annual Fred Marcus Memorial Lecture at the University of Denver in March; and two articles will be published later this year.

In addition to my writing on displaced persons, I am authoring an article about Holocaust memory in apartheid and post-apartheid South Africa. I am also involved in a large-scale public history project: an educational website on the subject of music and the Holocaust, in association with the educational organisation World ORT. The website draws in part on my book *Music in the Holocaust* (Oxford University Press, 2005), but has a far wider scope of content (over 200 entries thus far on subjects relating broadly to music in Nazi Germany), and includes a rich array of historic recordings, images, and educational and bibliographic resources. A launch is planned for early 2009.

## Dr James Jordan, Ian Karten Postdoctoral Research Fellow

This year has been a busy and rewarding combination of research, teaching and outreach. The main focus of the past 12 months has been the continuation and development of my research on the role and representation of Jews in British television. Originally envisaged as encompassing both the BBC and commercial television, the initial stages of the project have become increasingly concerned solely with the BBC's drama and documentary output in the period 1946–55. The staff and holdings of the BBC's Written Archives Centre in Caversham and the University of Southampton's archives have continued to provide a wealth of material that reveals much about the practices of the BBC, the concerns of Anglo-Jewry and attitudes in post-war Britain more generally. Over the coming year, this research will form the basis for a series of papers that will examine intergenerational conflict, integration and intermarriage in biblical plays, contrasting depictions of the assimilated and stereotypical image of the Jew, as well as showing how early television dealt with Jewish refugees and the Holocaust.

This has been a productive year in terms of publication. Last year's Annual Report outlined how the first piece of research output from my project was a paper given in Cape Town in January 2007 on the career of producer and director Rudolph Cartier, under the title, "What we have gained is infinitely more than that small loss": Rudolph Cartier and *The Dybbuk* at the BBC". This article was accepted at the start of the year by *Jewish Culture and History* and will be published shortly, along with the other proceedings.

I continue to edit the Institute's journal, *Holocaust Studies: A Journal of Culture and History*, with Dr Tom Lawson (University of Winchester), and in April 2008, Vallentine Mitchell published a collection of essays co-edited by me and Tom: *The Memory of the Holocaust in Australia*. This book, originally a special edition of *Holocaust Studies*, is to have its Australian launch in September 2008, and to coincide with this, Tom

and I have been invited to Sydney to give a series of master's seminars and public lectures on a number of related topics. My participation in this has been made possible by the generous contributions of the School of Humanities, the University of Sydney, the Sydney Jewish Museum (SJM) and Vallentine Mitchell, and each deserves my thanks, as indeed do Avril Alba, Director of Education at the SJM, and Suzanne Rutland, head of the department of Hebrew, Biblical and Jewish Studies, University of Sydney, without whom this would not have been possible.

I have also delivered a paper on my current research to my colleagues in Parkes as part of the successful lunchtime seminar series on "Migration", and later this year I will be giving a paper entitled "The wandering view: television drama's image of 'the Jew'", as part of the two-day conference at Southampton on "Whatever Happened to British Jewish Studies?"

As already mentioned, together with Tony Kushner and Sarah Pearce, I have also been editing the papers from the Cape Town 2007 conference on "Jewish Journeys", for publication as a special edition of *Jewish Culture and History*, and the same team has also been responsible for the call for papers for the 2009 Cape Town conference on "The Jewish Family and Migration". The closing date for papers has now passed, and the accepted proposals indicate the strength and variety of work being undertaken at the moment.

Although a research fellow, teaching remains a very important part of both my work and that of the Parkes Institute more generally. I have continued to convene both a third-year module for English on Holocaust literature, and a postgraduate module on The Holocaust in American film, as part of the MA Jewish History and Culture. This year, I am particularly grateful to the support of the English department in subsidising a trip to the Holocaust exhibition at the Imperial War Museum for my BA module, to Aimée Bunting for her help in teaching the module and making it such a success, and to Tony Kushner for arranging an interdisciplinary seminar with Walter and Herta Kammerling, which the students found particularly moving and powerful. The MA module recruited very well this year, with 12 students producing excellent work on a range of themes, including point of view and Jewish identity in *Schindler's List*, the contrasting depiction of memory in *The Pawnbroker* and *Everything Is Illuminated*, and an analysis of Ralph Thomas's *Conspiracy of Hearts*.

I continue to be involved in outreach work for the Institute, and this year that has once again meant membership of Southampton's Holocaust and Genocide Memorial Day Committee, further details of which can be found elsewhere in this Annual Report. Other outreach work has included a contribution to the Parkes Institute's mini-series of lectures given to Bournemouth's Jewish community (on the image of "the Jew" in post-war television drama), and a discussion of the filming and reception of Jack Rosenthal's *Bar Mitzvah Boy* for the South Hampshire Reform Jewish Community.

Earlier in the year, I also spoke about my work for Parkes and *Holocaust Studies* as part of a panel of early career academics invited to participate in the School of Humanities' workshop on "Getting published", an event aimed at encouraging and guiding current postgraduate students to the successful publication of their research.

One other important part of outreach is the maintenance of the Parkes website, and in the past year I have assisted Frances Clarke in renovating this important link to the international community. The new-look website has made the work of the Institute even more accessible to those outside the University.

## Tony Kushner, Marcus Sieff Professor of History and Director of the Parkes Institute

This has been a very good year for the Parkes Institute, and it has been a pleasure to be the director and to see the team, both old

and new, work so well together on a range of activities. The Parkes Institute is one of the biggest interdisciplinary groupings in the University of Southampton, and the largest by far in scope and size within the School of Humanities. One of the major tasks of the director is to ensure that the Institute is well represented at all levels in the University, and that we maintain as many links and positive relations as possible with all the relevant academic disciplines and other centres inside and outside of Southampton. This includes the making of academic appointments – this year the lectureship in eastern European Jewish history and culture.

The Parkes Institute has its own constitution and management structure, including a Management Committee, Research Committee, and Jewish History and Culture Board of Studies. The director is responsible for the smooth running of all these committees, and for making sure that all Parkes staff members are integrated into the everyday activities of the Institute. I also work closely with the expert librarians and archivists of our Special Collections team, and with our external supporters through our outstanding Development Office, so that we work to the best of our potential and fulfil our international, as well as our national and regional, aims and objectives.

Alongside these important managerial responsibilities, I have much enjoyed a busy teaching year, including several new departures. The first was a new third-year History "alternative history" course, entitled Between private memory and public history, which encouraged the students to produce proposals for heritage projects. This course, jointly taught with Dr Joan Tumblety of the History department and Dr Aimée Bunting of the Parkes Institute, proved extremely popular with students, who produced some outstanding work, singled out for praise by our external examiner. The other new course was a History group project devoted to Southampton and its Jewish community. The six students on this course also produced outstanding work, collectively in the form of oral history interviews and a first-class exhibition on Jewish transmigrants in Atlantic Park, near Southampton, during the 1920s, which has travelled to two local museums.

My second- and third-year undergraduate courses were as fun to teach as ever, and I was delighted that seven of my special subject students gained firsts overall – they were a very talented and determined group, and I am delighted that three of them will be staying on to do our MA.

I taught an interesting MA option which included Polish and French students alongside those from Britain. Particular praise goes out to Micheline (Mickie) Stevens, who gained a distinction on our MRes programme, in spite of bouts of ill health. Mickie will be continuing now at PhD level. I am very pleased that two of my full-time PhD students, Greg Smart and Jane Gerson, successfully completed their exceptional theses. I have three new PhD students who started this year, and already they are all producing remarkable work. I have externally examined theses at the University of London (QMW College and Royal Holloway College) and internally examined at the University of Southampton and been assessor for applications from various national and international trusts.

In terms of my own research, I have revised my monograph, *Anglo-Jewish Since 1066: Place, Locality and Memory*, in the light of readers' comments, and once it is copy-edited it will be published in early 2009. At a similar stage is the volume coming out of the Cape Town 2005 conference, which I have jointly edited with David Cesarani and Milton Shain, which is due to appear in book form at the end of 2008. In May 2008, I was editor of the special issue of *Patterns of Prejudice*, devoted to "Race Science and the Jews in Modern Britain", which originated in an earlier AHRC Parkes Research Centre conference. I have published articles and chapters on various themes listed below,



Tony Kushner (left) and a group of third-year students visiting the Huguenot Garden, Southampton, as part of their study of refugees



Graduation day July 2008, Professor Tony Kushner (centre) and Dr Aimée Bunting (far right) with graduate and postgraduate students

and look forward to carrying out extensive research this autumn when I have sabbatical leave to work on a project exploring the place of migration and minority settlement in British national identity.

I was very honoured to give the first Helen and Daniel Sonenshine Lecture in Jewish Studies at Old Dominion University, Virginia (March 2008), and to give the annual lecture to the Council of Christians and Jews (September 2008), as well as a range of talks at international conferences in Britain and elsewhere in Europe. I have organised the Parkes Institute conference “Whatever Happened to British Jewish Studies?” (Southampton, July 2008) and am co-organising the Cape Town/Southampton conference “The Jewish Family and Migration” (Cape Town, January 2009). I continue to co-edit the international journal *Patterns of Prejudice*; I am deputy editor of *Jewish Culture and History*; consulting editor for *Holocaust Studies*; and co-editor, with David Cesarani, of the Vallentine Mitchell monograph series on Jewish history.

Outreach work is extremely important to me and I am delighted that we have made so much progress this year and have been spearheading a project to appoint an outreach education officer, with which we have made excellent progress. I have addressed and advised many non-academic organisations and have been quoted in the media and broadcast on BBC Radio 3. I am especially pleased that I was elected one of the three trustees overseeing the new body, Jewish Heritage UK, which protects the built Jewish heritage of the United Kingdom. I look forward to such outreach extending in the ever-developing Parkes Institute, for which it has been a pleasure and an honour to be the director this year and for many years in the past.

### Dr Dan Levene, Ian Karten Lecturer in Jewish History and Culture

In October 2007, I was flown out to Jerusalem to meet Simcha Jacobovici – *The Naked Archaeologist* – to be interviewed for a TV documentary on early Jewish magic. This was an interesting experience and led to plans for the Parkes Institute to host a joint event with Archaeology and Film next year, with Simcha Jacobovici as the speaker.

On 29 November 2007, the Parkes Institute held a book launch for my new book (co-authored with Beno Rothenberg), *A Metallurgical Gemara: Metals in the Jewish Sources* (London: Institute for Archaeo-Metallurgical Studies, 2007).

Earlier the same day, before my presentation and the reception, I spent the day with other Parkes Institute members, hosting Dr Felix Posen at the Institute, during which we discussed possible collaboration with the Centre for Cultural Judaism. The following month, I visited Sir Sidney Sternberg in London to invite him to be our guest, with the hope of encouraging closer collaboration with the Sternberg Centre. The past year saw a very busy teaching timetable, during which I managed to deliver the full suite of undergraduate courses, which included a new third-year option about the history of Jerusalem, delivered jointly with Professor Joachim Schlör. Over and above the demands of a full teaching schedule, there was time also for research and outreach-related activities. I managed to visit the Pergamon Museum in Berlin twice, to make progress on my manuscript on Jewish curse texts from late antiquity. I plan to complete this next year, when I am due a semester of research leave. In addition to my research in Berlin, the museum asked me to contribute an article on their collection of Jewish Aramaic incantations, for the catalogue to their exhibition, “Babylon: Myth and Truth”, which was on show during the summer. In July, I once again presented a paper at the annual conference of the British Association of Jewish Studies, for which I was asked to serve a further year as committee member.

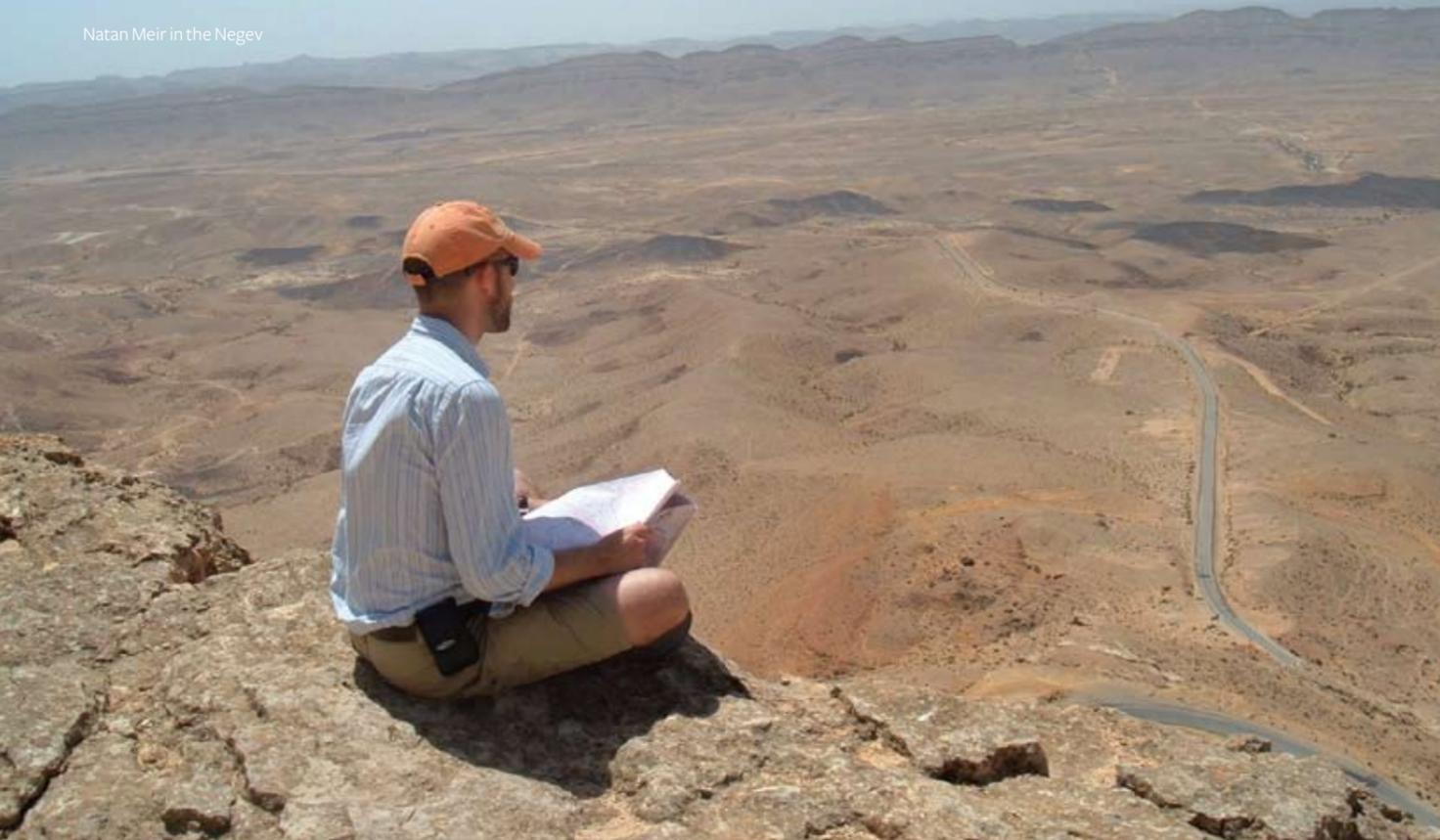
### Dr Mark Levene, Reader in Comparative History

This last year I have been on sabbatical, working hard on volume III of *Genocide in the Age of the Nation-State*. This is the central volume of the projected series covering the period 1912–48, with a geographical range primarily focused on the European rimlands. Necessarily, a major concentration is the Holocaust. But the book seeks to do this in a more contextual way than it is normally treated. To date, about half the book has been completed. All being well, completion of the manuscript is expected by late 2010. In the interim, there have been some extremely supportive reviews and critiques of volumes I and II, published during this year, most especially by Donald Bloxham in the *European Historical Quarterly* and by A Dirk Moses in the *Online Encyclopaedia of Mass Violence*.

Ongoing academic work includes the series “Zones of Genocide” for Oxford University Press, co-edited with Professor Bloxham, which expects to have six monographs on its books by the end of this year. I am also currently organising a major series of workshops, entitled “Climate change and violence”, which will be held in different locations throughout the UK in the period 2008–10, beginning in Southampton in November 2008. This operates under my Crisis Forum remit.

As stated in last year’s Annual Report, much of my work now focuses on bringing attention to and attempting to enable communities to think through practical and ethical responses to the consequence of catastrophic anthropogenic climate change. In an institutional sense, my founding of Rescue!History in late 2005 has borne fruit, with a major academic-cum-activist conference in Birmingham last spring. My outreach work has included various efforts to demonstrate the linkage between environmental collapse and the potentiality of mass violence, including genocide. This was developed during a week when I participated in and led sessions in a postgraduate forum on holocaust and genocide at the Norwegian Holocaust Centre in Oslo in December 2007 (under the auspices

of Dr Anton Weiss-Wendt), and at a Holocaust Memorial Day event at Sussex University in January 2008. I have made it a particular personal responsibility to talk about this subject to Jewish or Jewish-related audiences. I did so to trainee rabbis at Leo Baeck College in November 2007, with the support of Rabbi Professor Marc Saperstein; to Limmud events at Warwick University at Christmas (also speaking there about Jewish responses to the Armenian genocide); to the biennial Liberal Judaism weekend at Wootton-under-Edge in early April 2007; and as part of the Parkes Bournemouth lecture series, also in the spring. A further event, organised by the Jewish Cultural Centre in London in February, was cancelled due to lack of interest – evidence, unfortunately, that the Anglo-Jewry writ large does not appreciate the scale or significance of climate change as one might expect of a community founded on prescient and proleptic foundations. I remain committed, however, to the view that this is the issue on which Judaic responsibility in and to the world will stand or fall. I am currently spearheading an interdisciplinary undergraduate course within the School of Humanities at Southampton, entitled *In the face of humanity: equipping the twenty-first-century humanities student for the twenty-first century*, which is due to commence in the second semester of 2008–9.



### Dr Natan Meir, Lecturer in East European Jewish History

This past year has been a very exciting one for me, in terms of research and scholarship. My research leave from the University has allowed me to take up a Yad Hanadiv/Beracha Foundation Visiting Fellowship in Jewish Studies at the Hebrew University of Jerusalem, where I have benefited from the unparalleled resources of the National and University Library, and a number of outstanding archival collections.

The fellowship has enabled me to work under the mentorship of Professor Israel Bartal, a leading historian of East European Jewry and Dean of the Faculty of Humanities of the Hebrew University, as well as to consult with dozens of experts in Jewish history, literature and folklore across Israel. My primary topic of interest this year has been a new project on marginal groups within East European Jewish society, such as orphans, the deaf, and the physically and mentally disabled. An offshoot of this research is a fascinating nineteenth- and early twentieth-century phenomenon called the “black wedding”, when, during times of cholera epidemics, Jewish communities would pair off the marginal individuals in the town – orphans, cripples, the insane – and marry them in the town cemetery. The black wedding is incredibly rich in historical, anthropological and religious significance, and I intend to explore it further in order to better understand the position and experience of marginal people in the Jewish community.

This year has also given me a number of opportunities to present my ongoing research to scholarly audiences. In December 2007, I spoke about marginals in the Russian-Jewish press (Hebrew, Yiddish and Russian) at a conference on the Jewish press organised by the International Research Center on Russian and East European Jewry, and gave a presentation on the relationship between family and marginality at the Association for Jewish Studies conference in Toronto. In April 2008, I was invited to participate in a workshop on Jewish relief organisations in pre-war Europe at New York University, where I spoke on the care provided to marginal groups

by Jewish relief and welfare organisations in pre- and post-First World War Eastern Europe; and in May, I was invited to talk on my research at a conference in Prague on Jewish-Slavic relations, organised by the Harriman Institute of Columbia University. I have also been able to present my research in Israel, as I was invited to give seminars at Tel Aviv University, Ben Gurion University of the Negev and the Hebrew University.

I am happy to report that in March 2008, I signed a contract with the University of Indiana Press, which will publish my book *Kiev: Jewish Metropolis, 1861–1914*, in 2009. This book is the fruit of 10 years of research on one of the most important Jewish communities of Eastern Europe, and I am delighted that colleagues both near and far will finally be able to have an in-depth look at a subject that has fascinated me for so long. This year I have also been contributing my time as co-editor of two conference volumes: the first is a collection of papers presented at the Parkes Institute workshop on anti-Jewish violence in East and East-Central Europe before the Holocaust, held at Southampton in 2007, while the other is the proceedings of a conference on pogroms held in Stockholm in 2005. The latter volume will be dedicated to the memory of Professor John Klier, a leading scholar in Russian Jewish history, as well as a mentor and friend to me, who was working on the volume until his sudden and untimely death last year.

As I leave Southampton to take up a new position as Lokey Chair of Jewish History at the Judaic Studies Department at Portland State University, Oregon, USA, I want to take this opportunity to thank my wonderful colleagues at the Parkes Institute for their friendship, support and outstanding collegiality over the past years. The Parkes Institute has been an ideal place to start an academic career, and my teaching and research have benefited greatly from the warm and nurturing atmosphere at the Institute. It has been a real pleasure to contribute to the development of Parkes, and especially to its academic efforts in East and East-Central Europe, and I wish Parkes and everyone affiliated with it the best of success in the years ahead.

### Dr Sarah Pearce, Ian Karten Senior Lecturer in Jewish History

This is the second year of a three-year stint as Head of Education for History, a role which involves the organisation and development of the History curriculum at the University of Southampton. Since a substantial number of colleagues in the Parkes Institute are also located in the department of History (8 of the 23 permanent teaching colleagues in History are also in Parkes), the History curriculum includes an impressive range of at least 16 undergraduate courses in different aspects of Jewish history, ancient and modern. The interdisciplinary master’s programmes in Jewish History and Culture are also located within the History discipline. Together with our colleagues in History and other disciplines, we are continually working to ensure the highest standards for our curriculum and education in Jewish history at Southampton. This has been an excellent year for our students, with 41 achieving first-class degrees in history, and many of them specialising in their final year in Jewish history (of the 14 History special subject courses taught in 2007–8, 5 were taught by members of the Parkes team: Dead Sea Scrolls, Aramaic, The Holocaust, Refugees in the twentieth century, and Modern Israel).

Together with Tony Kushner and our colleagues in the Development Office, I have also been involved in the planning and fund-raising for a new position, which we hope will soon lead to the appointment of an outreach education officer, with special responsibility for opening up education in Jewish history and culture outside the traditional university system.

In May 2008, as Head of Education for History, I accompanied the Head of History, Professor Mark Cornwall, on a visit to National Taiwan University and to Nanjing University in China. This was an exciting opportunity to build links between the Parkes Institute and both institutions. I will be returning to Taiwan in autumn 2008, as part of a group of Southampton scholars speaking on the theme of “cultural contacts”, where my contribution will focus on aspects of the meeting of cultures in Greek-speaking Judaism. The Diane and Guilford Glazer Institute of Jewish Studies at Nanjing University is the leading centre for Jewish Studies in China, promoting the study of Jewish-related subjects among Chinese university and college students, and a better understanding of Jewish history and culture among Chinese citizens. After a very successful meeting with the Deputy Director of the Institute, Dr Lihong Song, plans are in hand for working concretely with the Institute to promote Faculty exchange between Southampton and Nanjing; to help build up the Jewish studies library at Nanjing, with the assistance of the Parkes Library; to help develop the Jewish studies curriculum at Nanjing; and to collaborate on a Chinese-language version of James Parkes’s classic study, *Antisemitism*.

I continued to teach or contribute to several undergraduate courses with a Parkes theme: The Dead Sea Scrolls in context, Cleopatra’s Egypt (a study in multiculturalism which includes the very important Jewish communities of Hellenistic Egypt) and Alternative sexualities (a thematic course to which I contribute seminars on biblical law and early Jewish and Christian ideas about sexuality). I also supervised nine undergraduate dissertations, many of which were concerned with some aspect of early Jewish history. I continue to work with graduate students on topics including early Christian evaluation of the status of the Jewish people, and Heinrich Graetz’s ideological construction of Second Temple period Judaism.

The year 2007 saw the publication of two long-term projects: a monograph on Philo of Alexandria and his interpretation of the place of Egypt and Egyptians for Jews; and a co-edited volume of 16 studies on different aspects of Jewish perspectives on Hellenistic monarchy. In connection with research, I was very honoured to be

appointed a Visiting Research Fellow in the department of Classics at the University of Reading, and, with Professor Hindy Najman of the University of Toronto, as Co-Chair of the Philo of Alexandria Group for the Society of Biblical Literature (USA).

It has been a great pleasure to be involved in several very successful conferences and conference panels: in January 2007, with colleagues from the Parkes Institute and the Kaplan Centre, University of Cape Town, a conference on “Jewish Journeys” in Cape Town; and in July 2007, with Dr Jane Rowlandson of King’s College London, a conference panel (the only ancient one!) on “Jewish, Greek and Egyptian Identities in Roman Egypt” at the Anglo-American Conference, Institute for Historical Research, London. With colleagues in the Society of Biblical Literature (USA), I am involved in the planning of three panels on topics relating to Philo of Alexandria at the annual meeting in Boston, November 2008 (“Interpreting Philo’s *De Vita Contemplativa*”, “Studies in Philo of Alexandria” and “The Formation of the Soul in Hellenistic Judaism”).

### Dr Andrea Reiter, Senior Lecturer in Modern Languages and Fellow of the Parkes Institute

As in previous years, I have been teaching my MA option on Holocaust literature. I have also contributed one session on the culture of the East European shtetl to the Approaches to Jewish history and culture module. In addition, I delivered a seminar to the Parkes lecture series in Bournemouth.

I have coordinated drafting the programme specification for the new Jewish History and Culture pathway for undergraduates, which has been approved by the Faculty’s Programme Coordinating Committee and will be offered to second-year History students from autumn 2008. (There are more details in the Undergraduate Studies section of this Annual Report.) I have also continued to serve as a member of the Parkes Research Committee. In March 2008, I acted as the external assessor of the report for the Higher Education Funding Council for England (HEFCE) on *International Approaches to Islamic Studies in Higher Education*, produced by the Subject Centres for Languages, Linguistics and Area Studies, and for Philosophical and Religious Studies. I also took part in the workshop that followed the report’s publication.

I contributed to the informal Parkes Research Seminar series. In July 2008, I delivered a paper at the Swansea conference on “Religion in Contemporary German Culture”, on the impact of her conversion to Judaism on the works of the Austrian contemporary novelist Anna Mitgutsch.

I am supervising two Parkes research students, one in his second year who recently passed his upgrading viva, and one who has just finished her first year. I will have two new students starting in the next academic session. I am also supervising two students on their MA dissertations.



Sarah Pearce with Dr Lihong Song, Deputy Director of the Diane and Guilford Glazer Institute of Jewish Studies at Nanjing University

## Professor Joachim Schlör

Last September, I spent a wonderful two weeks in the Roussillon, near Perpignan, close to the French-Spanish border. This is not how one would usually start a report on academic activities, but I think this is where an idea was born. I went to Port Bou, the Spanish – or rather, Catalanian – border station where Walter Benjamin, the German-Jewish philosopher and writer, trying to escape Nazi persecution, took his life in 1940. He is buried in the old cemetery on a hill overlooking the sea, and Dani Karavan’s wonderful memorial there, *Passages*, reminds us both of Benjamin’s most important work, *The Arcades Project*, and of the tragic situation of the exile: the refugee. How do we remember migration and exile? Where can we find personal documents relating to this decisive period in European history? When I thought about possible new research projects, both for myself and for the Parkes team, the idea and notion of the archive began to haunt me. Ten years ago, together with a number of European and European-Jewish organisations, I organised a conference at Potsdam University on “Preserving Jewish Archives as Part of the European Cultural Heritage”. Archives tell stories. Could it be possible to develop a research project on “archive and migration”?

When the Rothschild Foundation Europe announced a new format called “European Seminar”, we decided to apply. The idea is that “each year a team or teams of leading scholars from across the world should be invited to the European Seminar in order to undertake research in a specified field of Jewish studies for a period from six to nine months. Led by a scholar based in Europe, participants will be required to jointly work on key research topics in weekly seminars”. My suggestion was to develop a Parkes Institute research project called, tentatively, “Jewish History and Memory: Means of Transport and Storage”. In recent years, the study of Jewish history and culture and the study of Jewish/non-Jewish relations have both been influenced by a “spatial turn”. Diana Pinto’s thesis on the development of a new “Jewish space” in Europe, and the co-construction of this “space” by both Jews and non-Jews, Ruth Ellen Gruber’s book, *Virtually Jewish*, on the reconstruction of Jewish life and identity in Eastern Europe, and a number of other studies have brought the notions of space and place and of “Jewish topographies” to the forefront of research and publication. A very important area in this context is the study of displacement and migration.

But even if the conceptual work on “(Jewish) practices of space” has begun, and a number of international conferences have treated the topic, there is still a lack of practical, source-based studies that manage to combine and bring into creative dialogue the research areas of place-identity and of migration. Research on place-identity deals with the relationship between different Jewish communities and the place(s) relevant to them: this can include not only forms of settlement and histories of communities, but also research about the “place” of a given community or individuals in their relation with Jews and non-Jews. The notions of “staying”, “belonging” and “keeping” are closely related to the formation of archives and other forms of memory storage. Research on migration has been central to the Parkes Institute for a long time. The port city of Southampton is one of the places of European (and European-Jewish) transmigration. In migration processes, the notions of “moving”, “longing” and “taking along/leaving behind” can be connected to the question of the preservation of memory – under new circumstances.

My own contribution was based on an article, “Take down mezuzahs, remove name-plates”, about the “migration” of material objects German Jews took along (or left behind) when they emigrated to Palestine in the years between 1933 and 1940.

The Parkes team met for biweekly informal seminars, and we all succeeded in connecting our own fields of research to this general idea. I am still amazed at how well this has worked out; whether with Tony Kushner’s work on transmigration, Shirli Gilbert’s research into music in displaced person’s camps in post-war Germany, or Andrea Reiter’s study of Hans Sahl, a German-Jewish author who emigrated to the USA and managed to reconstruct his personal archive as an example and symbol for the experience of exile and memory in the twentieth century. Independent of the outcome of our application, this close cooperation has brought the Parkes team closer together, and has already created a creative atmosphere which goes far beyond the daily bureaucratic routine (of which I remain sceptical).

My article on the material objects in the migration process was published in the first volume of a new series, “Jewish Cultural Studies”, edited by Simon J Bronner of Penn State University, USA. Simon kindly invited me to the Board of this new and very exciting enterprise, and I was able to present our new project at a conference which he organised with Marcin Wodzinski of the University of Wrocław in Poland: “Diversity and Unity in Jewish Culture”. The development of migration studies and Jewish maritime studies at Southampton will make an important contribution to this new field of Jewish cultural studies.

This was my second year as coordinator of our MA Jewish History and Culture. Last year, we had a very homogeneous group of students – who, by the way, all came out with a distinction – and working with them was just great. This year, the group was bigger and more heterogeneous. But again, we managed to build up a good working climate, and I was especially happy with our two Polish students, Ewa Jarosz from Cracow and Anna Rosner from Warsaw, who both received the Parkes Eastern and Central European Studentship. For the new academic year, the group includes Elena Keidosiute from Vilnius, who chose to apply for our MA programme because of its emphasis on Jewish/non-Jewish relations.

Another topic which was quite central for me this year was Israel. I am still astonished about the brazenness of those British academics who want to boycott Israeli universities, and I felt most uncomfortable when our University gave a platform to a group called Justice and Peace: One State Solution for Israel/Palestine. The existence of the State of Israel, founded 60 years ago, is something I am not willing to negotiate, and my support for Israel – which does not exclude critical points of view – is an important part of my whole work. So when I set out to teach a special subject course on Modern Israel, four hours a week for the whole academic year, I was quite apprehensive. But I found a group of students most willing to learn about Israel, its history and present situation, and the course was one of the best experiences I have had so far at Southampton.

In general, I have the feeling that I am settled in this country, but at the same time I try to maintain my European contacts. I was invited to talk in our Modern Languages department twice – on “Odessity: In Search of Transnational Odessa” and “Languages in the Port City of Tel-Aviv” – and I gave the Parkes Institute Montefiore Lecture, “(With its) Back to the Sea? Tel-Aviv as a Port City”. At the Sommerakademie of the Institut für Jüdische Geschichte Österreichs in Vienna, I gave a talk on “60 Years of Israel”, and I will again be teaching at the Berlin Leo Baeck Summer University, along with Atina Grossmann (New York University) and Y Michal Bodemann (University of Toronto).

I am very much looking forward to taking over as Director of the Parkes Institute from October, and developing new projects in the field of Jewish maritime studies, another area of research which seems especially fitting for Southampton.



Left to right: Joachim Schlör, Felix Posen and Tony Kushner

## Parkes Library Report

### Jenny Ruthven, Parkes Librarian, printed collections, the Hartley Library

This year has seen the completion of the checking and sorting of the 8000 books deposited by the Institute for Jewish Policy Research in 2006. Work has begun on processing material to be added to the Parkes Library, with priority areas, such as antisemitism and Jewish communities, among the first sections to be added to stock. The appointment of a new library assistant to work on the collection will allow progress to be made on the remaining sections.

Books from the Joseph Sherman Collection of Yiddish books and a number of smaller donations and deposits continue to be added to the collection. Over the last five years, the stock of the Parkes Library has grown from 20,000 books and periodicals to almost 25,000 items, with the result that shelves which were comparatively empty when the library moved to its new accommodation in 2003 are increasingly full.

Stock is also being added by the transfer to Parkes of a small quantity of Jewish/non-Jewish-related material from the general collections at the Hartley Library. In the past, the restricted opening hours of the Parkes Library meant that having material in two locations was an advantage, but as the collection is now accessible whenever the Hartley Library is open, that is no longer the case. Consolidating subjects such as Jewish history and Judaism in one area will, it is hoped, make it easier for readers to use the collections.

During the past year, the Parkes Library received a donation of books from Reading University Library which includes material on Jewish history, and also contains a number of German publications from the 1930s and 1940s – for example, *Hermann Wanderscheck’s Höllenmaschinen aus England: hinter den Kulissen der Londoner Lügenhetze* (Berlin, 1940). The Library has also received a generous bequest from Nancy Burton, which will fund the purchase of the Hermeneia Commentary Series and will also provide for the purchase of books outstanding from previous years.

# Special Collections Report

Dr Karen Robson,  
Deputy Head of Special Collections

## Archives and manuscripts

Over the past 12 months, the Special Collections Division has acquired 21 separate archive collections, making important additions to its Anglo-Jewish and interfaith holdings. Of the smaller collections acquired over the year, the most significant were: papers of Rev. Pastor W Buesing and the Church of England Committee for “Non-Aryan” Christians, consisting of *Christian Fellowship in Wartime Bulletins* 1–15 (Jan 1941–Nov 1942), and circular letters from the Christian Council for Refugees from Germany and Central Europe, 1940–47; and a University College, Southampton, Faculty of Economics and Commerce minute book, 1934–54, which includes material from 1939 relating to an application for admission to the social studies course by Ernest Guter, a Jewish refugee from Germany.

A major acquisition by the division has been the Henriques family archives, which now form collection MS 371. This archive complements an existing holding of a significant collection of papers for Sir Basil and Rose Lady Quixano Henriques. While Sir Basil is represented in this new collection, the focus is on antecedents of the writer Robert David Quixano Henriques.

The collection is a mixture of personal material for a number of family members, as well as a small quantity of papers relating to estates and business interests, from the 1830s to the 1860s, in the West Indies and Australia. The business papers include agreements for the guarantee of loans and relating to the shipment of goods on behalf of Henriques and Company of Adelaide in the 1850s.

The family papers contain material ranging from the 1830s to the 1950s. Journals were kept by many of the family, particularly female members. These include travel journals of Elizabeth Quixano Henriques, née Waley (1821–84), relating to travels to Paris in 1838, to Vienna in 1843, and Baden-Baden and the Rhine in 1845; and of Agnes Charlotte Henriques, née Lucas, for 1873–74. The papers of the Hon. Mrs Basil Ionides (formerly Hon. Nellie Samuel and Hon. Mrs Walter Levy) contain considerable correspondence, both with members of the royal family, in particular Queen Mary, and with a number of literary figures, such as Rudyard Kipling, Emmuska Orczy, Baroness Orczy, Aldous Huxley, and artists such as Dame Madge Kendal (Dame Margaret Shafto Grimston) and Dame Laura Knight.

Other papers of note in the collection include those of Louis Arthur Lucas, the husband of Julianna Henriques and the great-grandfather of Robert David Quixano Henriques, relating to his expeditions in the 1870s. There are a number of journals for tours to Scotland, 1870, to Canada and North America, 1872, and to Africa, 1875–76. Material for the expedition to Africa also includes anthropological and meteorological notes, two volumes of sketchbooks, and a volume with sketches and watercolours of people, places and artefacts, and technical data relating to survey work on sections of the River Nile.

Two other significant acquisitions of papers are those of William Frankel, editor of the *Jewish Chronicle*, and material from the International Interfaith Centre. Frankel’s collection, which dates from the 1940s to 2006, includes a series of correspondence files, photographs and the volumes of the *Jewish Chronicle* which coincide with his tenure as editor. William Frankel (1917–2008) joined the *Jewish Chronicle* in 1955 as general manager, and was groomed for the role of editor, to which he was appointed in 1958. He had been trained as a lawyer, being called to the bar in 1944, and it is said that he brought his combative style as a barrister to his role as editor of the *Jewish Chronicle*. After retiring as editor in 1977, Frankel edited the annual *Survey of Jewish Affairs* from 1982 until 1992. He was a director of the *Jewish Chronicle*, 1959–95, and chairman, 1991–94. In 1970, he was awarded a CBE.

The International Interfaith Centre (IIC) was inaugurated in Oxford in 1993. As a result of the range of interfaith activities around the world, it was felt that a centre needed to be established which was informed of all these efforts and could encourage interfaith understanding and cooperation. The material includes administrative files, audio and video tapes. The IIC has associations with two older interfaith organisations, the International Association for Religious Freedom (IARF) and the World Congress of Faiths (WCF); archives for both these organisations are held at Southampton.



M<sup>r</sup> David Q. Henriques

Comte de Nevers

# Publications and Papers by Members of the Parkes Institute

## Devorah Baum

### Papers

“Support structures”, conference: “Derrida’s Legacies”, London School of Economics, 1 March 2008.

“The politics of friendship”, conference: “A Peace of Music: The West-Eastern Divan”, City University London, 6 June 2008.

“Sacrifice”, South African Limmud conference, Durban University, 29 August–3 September 2008.

“The culture of hospitality”, South African Limmud conference, Cape Town University, 29 August–3 September 2008.

“In defence of Alexander Portnoy”, South African Limmud conference, Johannesburg University, 29 August–3 September 2008.

“The return of the religious”, conference: “Secular and Sacred”, University of Southampton, 19–21 September 2008.

## Tobias Brinkman

### Publications

“Between vision and reality: reassessing Jewish agricultural colony projects in nineteenth-century America”, in *Jewish History* 21 (2007), pp.305–24.

“Managing mass migration. Jewish philanthropic organizations and Jewish mass migration from Eastern Europe, 1868/69–1914”, in *Leidschrift, Historisch Tijdschrift* 22 (2007), pp.71–90.

— with Annemarie Sammartino, “Einwanderung Mythos und Realität”, in *Wettlauf um die Moderne: Die USA und Deutschland 1890 bis heute*, ed. Christof Mauch and Kiran K Patel (Munich: DVA, 2008), pp.125–54.

“Zivilgesellschaft transnational: Jüdische Hilfsorganisationen und jüdische Massenmigration aus Osteuropa in Deutschland 1868–1914”, in *Religion, Wohlfahrt und Philanthropie in den europäischen Zivilgesellschaften, 1800–2000*, ed. Rainer Liedtke and Klaus Weber (Paderborn: Schöningh Verlag, 2008), pp.183–201.

### Papers

“A proto-NGO? The German-Jewish Hilfsverein and the Jewish mass migration from Eastern Europe” international conference (co-convener): “Points of Passage: Jewish Transmigrants from Eastern Europe in Germany, Britain, Scandinavia and other Countries 1860–1929”, Institute for the History of German Jews, University of Hamburg, 13–15 September 2008.

“Transnational Jewish philanthropic organizations and the Jewish mass migration from Eastern Europe 1860–1914: international conference”, conference: “Transnational Relations of Experts, Elites and Organizations in the Long Nineteenth Century”, St Andrews University, 3–5 September 2008.

“Jewish NGOs and Jewish refugees from Eastern Europe during the interwar period: international conference”, Rothschild Bank Research Project: “Jewish Philanthropy and Social Development in Europe, c.1800–1940”, Caius College, Cambridge, 14–15 July 2008.

“Western Jews and Eastern Jews: transnational Jewish philanthropy networks and the Jewish mass migration from Eastern Europe 1880–1930”, II European Congress in World and Global History, Dresden, 3–5 July 2008.

“Two Sundays? The introduction of Sunday services at Chicago Sinai Congregation, 1874”, lecture: American Jewish Archives/Hebrew Union College (video conference with Brandeis University seminar), Cincinnati, 27 February 2008.

“Borderline experiences: reinterpreting the Jewish mass migration from Eastern Europe, 1880–1930”, Center for Jewish Studies, University of Wisconsin-Milwaukee, 25 March 2008. Given also at:

– Department of Sociology, University of Illinois (Champaign/Urbana), 22 March 2008

– Jews in Modern Europe Study Group, Minda de Gunzburg Center for European Studies, Harvard University, Cambridge, 18 March 2008

– Lecture, Davis Center for Russian Studies, Harvard University, Cambridge, 6 February 2008

– Seminar for Graduate Students, Northeastern University, Boston, 5 February 2008

– Lecture, Munk Centre, University of Toronto, 6 November 2007.

“‘Supranational’ and stateless: Eastern European Jewish migrants between empire and nation-state during the interwar period”, Social Science History Association, Chicago, 15–18 November 2007.

“Germans vs Russians? Reassessing Jewish Americanization projects in Chicago’s ‘ghetto’ (1880–1914)”, University of Illinois at Chicago, Jewish Studies Programme, 14 November 2007.

“Immigrants – aliens – refugees and displaced persons: reassessing the Jewish mass migration from Eastern Europe to the West 1860–1950”, lecture: Minda de Gunzburg Center for European Studies, Harvard University, Cambridge, 17 October 2007.

## Dr Shirli Gilbert

### Publications

“Buried monuments: Yiddish songs and Holocaust memory”, *History Workshop Journal* forthcoming (2008).

“‘Es benkt zikh nokh a haym’: songs and survival among Jewish DPs”, in *We Are Here: New Approaches to Jewish Displaced Persons in Postwar Germany*, ed. A J Patt and M Berkowitz (Detroit: Wayne State University Press, forthcoming).

“Singing against apartheid: ANC cultural groups and the international anti-apartheid struggle”, in *Composing Apartheid: Music For and Against Apartheid*, ed. G Olwage (Johannesburg: Wits University Press, 2008).

### Papers

“Buried monuments: Yiddish song and Holocaust memory”, Annual Fred Marcus Memorial Lecture, University of Denver, March 2008.

“Zionist songs amongst Jewish Holocaust survivors”, conference: “The Impact of Nazism on Musical Development in the Twentieth Century”, School of Oriental and African Studies, April 2008.

“‘S’vet geshen’ (It will happen): songs and survival amongst Jewish displaced persons 1945–48”, The Karten Lecture, Parkes Institute, University of Southampton, May 2008.

“Music, resistance and memory”, Steven Weinstein Holocaust Symposium, Wroxton, June 2008.

“Buried monuments: Yiddish songs and Holocaust memory”, Bournemouth Hebrew Congregation, Bournemouth, June 2008.

## James Jordan

### Publications

— and Tom Lawson, eds, *The Memory of the Holocaust in Australia* (London: Vallentine Mitchell, 2008).

## Tony Kushner

### Publications

“Not that far? Remembering and forgetting cosmopolitan Southampton in the twentieth century”, in *Southampton: Gateway to the British Empire*, ed. Miles Taylor (London: I B Tauris, 2007), pp.185–207, 238–41.

“Remembering the children: Britain, refugees and survivors from Nazism”, *Holocaust Survivors 45 Society Journal* 32 (2008), pp.75–87.

Editor, special issue of *Patterns of Prejudice* 42(2) (May 2008), on “Race Science and the Jews in Modern Britain”.

“Race science and the Jews in modern Britain: an introduction”, *Patterns of Prejudice* 42(2) (May 2008), pp.129–31.

“H J Fleure: a paradigm for inter-war race thinking in Britain”, *Patterns of Prejudice* 42(2) (May 2008), pp.151–66.

“Belsen for beginners: the Holocaust in British heritage”, in *The Lasting War: Society and Identity in Britain, France and Germany after 1945*, ed. Monica Riera and Gavin Schaffer (Basingstoke: Palgrave Macmillan, 2008), pp.226–47.

### Papers

“Jewry Street, Winchester”, Memory seminar series, University of Portsmouth, November 2007.

“The resurgence of antisemitism? An alternative perspective”, History Seminar series, University of Sussex, February 2008.

“Constructing ‘race’”, Old Dominion University History MA Seminar, March 2008.

“Jewish history and the forgotten transmigrant”, The Inaugural Helen and Daniel Sonenshine Endowed Lecture in Jewish Studies, Old Dominion University, March 2008.

“Antisemitism in the modern world”, Leo Baeck College Graduate Class, April 2008.

“Contexts for Marc Saperstein’s *Jewish Preaching in Times of War*”, Leo Baeck College, April 2008.

“James Parkes and the Parkes Institute”, League of Jewish Women, London, June 2008.

“Saul Friedlander and the use of testimony”, international conference: “Nazi Germany and the Jews: Years of Persecution, Years of Extermination”, University of Sussex, June 2008.

“Ambivalent attitudes towards refugees, then and now”, conference: “Immigration, Diversity and Integration: Past Experience and Present Trends”, British Academy, June 2008.

“The future of British Jewish studies”, international workshop: “Whatever Happened to British Jewish Studies?”, Parkes Institute, University of Southampton, July 2008.

“The Southampton–Russia–Brazil connection”, international conference: “Points of Passage: Jewish Transmigrants”, Hamburg, September 2008.

“James Parkes”, Council of Christians and Jews annual lecture, September 2008.

## Dan Levene

### Publications

— and Beno Rothenberg, *A Metallurgical Gemara: Metals in the Jewish Sources* (London: Institute for Archaeo-Metallurgical Studies, 2007).

“Jüdisch-aramäische zauberschalen aus Mesopotamien”, in *Babylon. Wahrheit, Eine Ausstellung des Vorderasiatischen Museums*, ed. Joachim Marzahn and Günther Schauerte (Munich: Staatliche Museen zu Berlin, mit Unterstützung der Staatsbibliothek Berlin (Ausstellungskatalog), Hirmer, 2008), pp.549–52.

### Papers

“The writing of *A Metallurgical Gemara: Metals in the Jewish Sources*”, Parkes Institute, University of Southampton, 29 November 2007.

“Magic and religion in Late Antique Jewish Mesopotamia”, Parkes Institute informal seminar, University of Southampton, 30 April 2008.

## Mark Levene

### Publications

“Empire, native peoples, and genocide”, in *Empire, Colony, Genocide, Conquest, Occupation and Subaltern Resistance in World History*, ed. A Dirk Moses (Oxford and New York: Berghahn Books, 2008), pp.183–204.

“Only connect: why history really matters”, *History Today* (November 2007), pp.42–4.

“The philosophy of history has to change” (Gail Dixon interview for “Can history help halt the runaway train” climate change feature), *BBC History Magazine* (April 2008), pp.36–7.

### Papers

“Climate change and the likelihood of genocide in the twenty-first century”, Oslo Centre for Holocaust and Religious Minorities, 5 December 2007.

“Prospects for future holocausts”, Centre for German-Jewish studies, University of Sussex, Holocaust Memorial Day event, 23 January 2008.

“What is Rescue!History?”, opening roundtable exposition, Birmingham and Midland Institute, 3 April 2008.

“On the necessity of apocalyptic rhetoric, future ethics: on climate change, political action and the future of the human”, workshop 1, Lincoln Theological College, University of Manchester, 13 June 2008.

“Jews, Britons, Empire”, conference: “Whatever Happened to British Jewish Studies?” Parkes Institute, University of Southampton, 15 July 2008.

## Natan Meir

### Publications

“From pork to Kapores: transformations in religious practice among the Jews of Late Imperial Kiev”, *Jewish Quarterly Review* 97(4) (Autumn 2007), pp.616–45.

### Papers

“‘Plague weddings’ in Eastern Europe: a ‘medieval’ phenomenon in modern times”, Seminar in Jewish History for Advanced Graduate Students, Hebrew University of Jerusalem, 2 July 2008.

“The black wedding and marginal groups in East European Jewish history”, Departmental Seminar in History, Ben Gurion University of the Negev, 24 June 2008.

“Marginal groups in East European Jewish history”, Graduate Seminar in History, Tel Aviv University, 10 June 2008.

“Jewish marginals and Jewish relief organizations in Eastern Europe: the case of orphans and orphanages”, paper presented (by invitation) at “Jewish Relief Organizations in Pre-War Europe: A Comparative Perspective”, workshop at New York University, Skirball Department of Hebrew and Judaic Studies, 16–17 April 2008.

“Family and marginality in Russian Jewish history”, Association for Jewish Studies conference, Toronto, 16–18 December 2007.

“On the margins? Marginal Jews in the Jewish press of the Russian Empire”, fifth annual conference of the International Research Center on Russian and East European Jewry, Moscow, 9–11 December 2007.

## Sarah Pearce

### Publications

— with Tessa Rajak, James Aitken and Jennifer Dines, eds, *Jewish Perspectives on Hellenistic Rulers* (Hellenistic Culture and Society), (University of California Press, 2007), vol. XIV.

“Translating for Ptolemy: politics and patriotism in the Greek Pentateuch?”, in *Jewish Perspectives on Hellenistic Rulers* (Hellenistic Culture and Society), (University of California Press, 2007), pp.165–89.

“Philo on the Nile”, in *Jewish Identity in the Greco-Roman World* (Ancient Judaism and Early Christianity), ed. Jörg Frey, Daniel R Schwartz and Stephanie Gripenrog (Leiden: Brill, 2007), pp.137–60.

### Papers

“Migration and spirituality in Philo of Alexandria”, *Jewish Journeys*, University of Cape Town, January 2007.

“The Greek Bible as a historical document”, The David Patterson Seminar, Oxford Centre for Hebrew and Jewish Studies, December 2007.

“Philo and Egyptian religion”, Faculty of Classics Seminar, University of Cambridge, December 2007.

“On ‘the life which we live in the body’: Philo of Alexandria and ‘normative Judaism’”, British Association of Jewish Studies, Manchester, July 2008.

### Conference organisation

“Jewish Journeys”, University of Cape Town, January 2007.

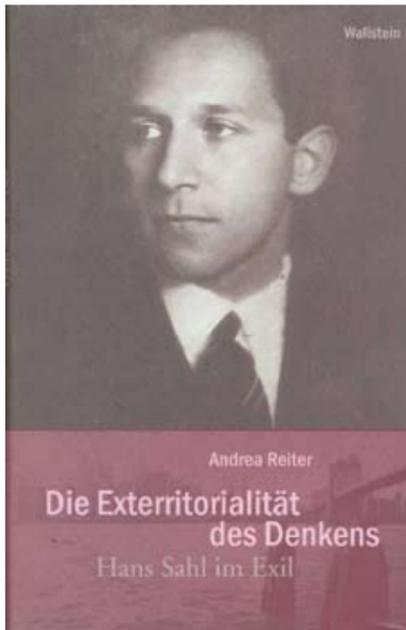
Chair, “Jewish, Greek and Egyptian Identities in Roman Egypt”, Anglo-American Conference, Institute for Historical Research, London, July 2007.

Chair, “Philo of Alexandria”, Society of Biblical Literature, Boston, November 2008.

## Andrea Reiter

### Publications

*Die Exterritorialität des Denkens. Hans Sahl, ein Intellektueller im Exil* (Göttingen: Wallstein 2007).



### Papers

“The order of the archive”, informal Parkes Research Seminar, Parkes Institute, University of Southampton, autumn 2008.

“The impact of her conversion to Judaism on the works of the Austrian contemporary novelist Anna Mitgutsch”, conference: “Religion in Contemporary German Culture”, Swansea University, July 2008.

## Joachim Schlör

### Publications

“Jews and the big city. Explorations on an urban state of mind”, in *Jewish Topographies*, ed. Julia Brauch, Anna Lipphardt and Alexandra Nocke (London: Ashgate, 2008), pp. 223–8.

“Berlin 1900”, in *Words and Deeds. The Formation of the Idea of the Modernist City*, ed. Christian Hermansen (London: Kegan Paul Library of Anthropology, Economics Society, 2008), pp. 255–69.

“Take down mezuzahs, remove name-plates: the emigration of objects from Germany to

Palestine”, in *Jewishness: Expression, Identity, and Representation* (Jewish Cultural Studies), ed. Simon J Bronner (Oxford and Portland, OR: The Littman Library of Jewish Civilization, 2008), vol. 1, pp. 133–50.

“Memory in Berlin. A short walk”, in *Urban History* 34(3) (December 2007), pp. 427–30.

“Makom. Eine Einleitung im Gehen”, in *Makom. Orte und Räume im Judentum. Essays*, ed. Michal Kümpfer, Barbara Rösch, Ulrike Schneider and Helen Thein (Hildesheim: Olms, 2007), pp. 15–21.

“Jüdisches (in) Berlin”, in *Berlin. Kultur und Metropole in den zwanziger und seit den neunziger Jahren* (Publications of the Institute of Germanic Studies, University of London), ed. Godela Weiss-Sussex and Ulrike Zitzlsperger (Munich: IUDICIUM, 2007), vol. XCI, pp. 195–210.

### Papers

“The land ‘here’, the land ‘there’: reflections on returning”, opening lecture for an exhibition, “Ort der Zuflucht und Verheissung. 70 Jahre Shavei Zion”, Mishkenot Shaananim, Jerusalem, 21 July 2008.

“60 Jahre Israel”, Sommerakademie des Instituts für jüdische Geschichte Österreichs, Vienna, 4 July 2008.

“Jewish history and memory: means of transport and storage”, international conference: “Jewish History and Culture: Diversity and Unity”, Wrocław University, 26 June 2008.

“Conflicting memories: Jewish life in Berlin then and now”, Bournemouth Jewish Community, 19 May 2008.

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