

CHAWTON HOUSE LIBRARY FELLOWSHIPS 2016-17

NAMED FELLOWSHIPS

Catherine Han (Yablon Fellowship for Brontë Studies)

Dr Catherine Paula Han completed her PhD in English Literature at Cardiff University in 2015. She will be undertaking the Yablon Fellowship for Brontë Studies at Chawton House Library in February 2017 to conduct research for a monograph provisionally entitled *Reimagining the Brontës: Readers and Reading in Contemporary Middlebrow Women's Writing*. Her publications include: 'The Myth of Anne Brontë', *Brontë Studies*, forthcoming.

'Bringing Portraits Alive: Catherine Paula Han interviews Andrea Galer, the costume designer for *Jane Eyre* (BBC, 2006)', *Brontë Studies* 39.3: 213-24.

Gillian Russell (Marilyn Butler Fellowship)

Professor Gillian Russell from the University of Melbourne will be taking up her Marilyn Butler Fellowship at Chawton House Library in March 2017. The title of her research project while in residence at Chawton will be 'Making a Scene: Women Writing Private Theatricals, 1750-2004'.

A list of Gillian's publications can be found on her university home page:

<http://shaps.unimelb.edu.au/about/staff/professor-gillian-russell>

Brianna Robertson-Kirkland (BSECS Fellowship)

Dr Brianna E Robertson-Kirkland from the University of Glasgow will take up her BSECS fellowship at Chawton House Library in April 2017. The subject of her research during her residency will be 'Experiences of music lessons: A woman's perspective'. Further information can be found on her university web page:

<http://www.gla.ac.uk/schools/cca/postgraduateresearchstudents/briannarobertson-kirkland/>

Betty Schellenberg (BARS Fellowship)

Betty Schellenberg, Professor of English at Simon Fraser University, Canada, will be the BARS visiting fellow at Chawton House Library in May 2017. During her residency she will explore 'Personal Miscellanies and Engagement with Print in the Domestic Library.' This research builds on her recently published study:

Literary Coterie and the Making of Modern Print Culture, 1740-1790 (Cambridge, June 2016), in which she examines the interface between 18th-century manuscript-based literary networks and the print trade (www.cambridge.org/9781107128163). She has also recently published an edition of *Correspondence Primarily on Sir Charles Grandison (1750-1754)*, a volume in the Cambridge Edition of the Correspondence of Samuel Richardson.

<http://www.sfu.ca/people/schellen/>

Tomoko Nakagawa (Jane Austen Society of Japan Fellowship)

Tomoko Nakagawa is Professor in the Department of English Language and Literature at the University of the Sacred Heart, Tokyo. She will take up her Jane Austen Society of Japan Fellowship at Chawton House Library in May 2017. The subject of her research during her residency period at Chawton will be 'Exploring confrontational dialogues in *Mansfield Park* and *Frankenstein*'. Details of her publications can be found on the website:

<http://researchmap.jp/read0138897/?lang=english>

Jodi Wyett (Hester Davenport/Burney Society Fellowship)

Jodi Wyett is Associate Professor of English at Xavier University. The title of her research project during her Hester Davenport/Burney Society Fellowship residency in July 2017 will be "Are we not all the creatures of one Creator?": An Intersectional Analysis of Frances Burney, Fiction, and Catholic Tolerance in Romantic-era England'. Jodie's publications are listed on her website: <http://www.jodiwyett.com/>

GENERAL FELLOWSHIPS

Grace Harvey

Grace Harvey is a PhD student at the University of Lincoln, and will be undertaking her visiting fellowship at Chawton House Library in October 2016. While at Chawton, her research will focus on Charlotte Smith's pedagogical writings to investigate the intersection of friendship and education, and consider how texts such as *Minor Morals* and *Rural Walks* inform readings of Smith's most radically charged novels. Further information can be found on her university staff page: <http://staff.lincoln.ac.uk/gharvey>

Mary Anne Myers

Dr Mary Anne Myers is Program Director for Bard Microcollege Holyoke in Massachusetts. She has taught on the faculties of West Point and Bard Prison Initiative. During her fellowship at Chawton House Library in October 2016, she will be looking at poetry by Elizabeth Cobbold, and Barbarina Brand, Lady Dacre for her book in progress, *Romanticism and the Politics of Unrequited Love*. A student of British Romanticism, her scholarship focuses on poetry, patriotism, and representations of Petrarch. Her work has been published by *The Keats-Shelley Journal*, *Studies in Romanticism*, and the *CEA Forum*.

Kim Simpson

Dr Kim Simpson is a Lecturer in Eighteenth and Nineteenth Century Literature in the School of English, University of Kent. During her residency at Chawton in October 2016 she will be examining some of the anonymous material in the collection as part of a wider research project on anonymity and intertextuality, and she will also be researching the work of the little-known Susan Smythies. Her publications include:

Forthcoming: *The 'Little Arts' of Amatory Fiction: Identity, Performance, and Process* (submission to Palgrave in summer 2016).

'Manley's Queer Forms: Repetition, Techno-performativity, and the Body' in *New Perspectives on Delarivier Manley and Eighteenth-Century Literature: Power, Sex and Text*, ed. by Aleksandra

Hultquist and Elizabeth J. Mathews (Routledge Studies in Eighteenth-Century Literature series, 2017).

Joanna Wharton

Dr Joanna Wharton, University of York, will be in residence at Chawton House Library during October 2016. Her research project during her residency will be 'Maria Edgeworth, Experiment and Nation'. Her publications include:

'The Things Themselves': Sensible Images in *Lessons for Children* and *Hymns in Prose*, in *Anna Letitia Barbauld: New Perspectives*, ed. William McCarthy and Olivia Murphy. Lewisburg: Bucknell University Press, 2013.

Women Writers and the Material Science of Mind, 1770-1830, forthcoming with Boydell & Brewer.

Aia Hussein-Yousef

Aia Hussein-Yousef is a PhD Candidate in Comparative Literature at Princeton University. The title of her dissertation, for which she will be conducting research during her residency in November 2016, is *The (In)Credible Imagination: Translation and Prose Fiction in the Long Eighteenth Century*. For further information about Aia's research interests see her [department profile](#).

Catherine Fleming

Catherine Fleming is a PhD Candidate at the University of Toronto studying translation and translators in eighteenth-century England. She will be a visiting fellow in November 2016 at Chawton House Library, working on a project entitled 'Rethinking Haywood's Reputation.' Previous projects include 'Eighteenth Century Germany and Pope's 'Essay on Man'' in *Poetry and Religion, Figures of the Sacred*, 2013, and a forthcoming piece, 'Improvised Patronage: Jacob Tonson and Dryden's Linguistic Project' in *Lumen* 36, 2017.

Suzanne Schwarz

Suzanne Schwarz Suzanne Schwarz is Professor of History at the University of Worcester. Suzanne will be a visiting fellow at Chawton House Library in November 2016 and the subject of her research during her residency will be 'Female Subscribers and Networks: The Sierra Leone Company, c. 1791-1807'. Further details of Suzanne's research interests and publications can be found on her university home page:

<http://www.worcester.ac.uk/discover/professor-suzanne-schwarz.html>

Emily Cock

Dr Emily Cock is a Research Assistant in Medical History at the University of Winchester. The subject of her research project while in residence at Chawton House Library In February 2017 will be 'Childish Looks: Childhood Disfigurement in Eighteenth-Century Britain'.

Her publications are listed on the university website:

<http://www.winchester.ac.uk/academicdepartments/history/peopleprofiles/Pages/DrEmilyCock.aspx>

Olivia Murphy

Dr Olivia Murphy is a Postdoctoral Research Fellow in English at the University of Sydney. Her research during her residency at Chawton in February 2017 will be on the 'experimental discourse' of Jane Austen's *Mansfield Park*

<http://sydney.edu.au/arts/staff/profiles/olivia.murphy.php>

Allison Turner

Allison Turner is a PhD Candidate at the University of Chicago. Her research project during her residency at Chawton House Library in March 2017 will be 'The Salvaging Disposition: Waste and Plenitude in Eighteenth-Century British Literature'. For further information see Allison's

[Department Profile](#)

Shawn Cailey Hall

Cailey Hall is a PhD Candidate at the University of California, Los Angeles.

Her research project during her residency at Chawton House Library in March 2017 will be 'Irritable Bowels: Romantic Discourses of Digestion, 1780-1830'.

Publications: 'All the Bright Eyes of the Kingdom' Authorship and Discursive Communities in Charlotte Lennox's *The Female Quixote* and *The Lady's Museum*, forthcoming from *Eighteenth-Century Life*, September 2016.

Leanne Cane

Leanne is a PhD student at University of Northumbria. She will be in residence at Chawton House Library in April 2017. Her research project during her residency is entitled 'In which instruction and amusement were happily blended': Education and reading in the novels of Charlotte Smith.

Ellen Ledoux

Dr. Ellen Malenas Ledoux is an Associate Professor and the Director of Graduate Study in the English Department at Rutgers University-Camden (USA). During her Chawton residency in April 2017 she will be working on her second book project entitled *Laboring Mothers: Reproducing Women and Work in the Romantic Era*. Articles informed by this project can be found in 'Working Mothers on the Romantic Stage,' in *Stage Mothers: Women, Work, and the Theatre, 1660-1830* (Bucknell University Press, 2014) and 'The Florizel and Perdita Affair,' in *BRANCH* (RaVon, March 2013). Ledoux's first book, *Social Reform in Gothic Writing: Fantastic Forms of Change, 1764-1834*, was published by Palgrave Macmillan in 2013.

Greg Clingham

Greg Clingham is director of the University Press and Professor of English at Bucknell University in Pennsylvania. In May 2017 he will be at Chawton working on the Introduction and Notes to a *Selected Writings of Lady Anne Barnard* (1750-1825), the spouse of a colonial administrator at the Cape of Good Hope (1797-1802), whose diaries, letters and watercolours of life at the Cape are fascinating. Greg has recently published an article on Sir George Macartney (the first British governor at the Cape), 'Cultural Difference in George Macartney's *An Embassy to China 1792-1794*,' *18th-Century Life*, 39:2 (2015), 1-29; and he is working on a book of his unpublished essays on Johnson that engage with topics such as the China, children, ageing, sex, urban pollution, the anecdote, and ghosts, provisionally entitled *Dr. Johnson's Engagements: Intellectual Networks in England in the Eighteenth Century*.

Ann Huse

Ann Huse is Assistant Professor of English at John Jay College, City University of New York. Her residency at Chawton will be in May 2017 and the title of her research project will be 'The Place of Girls' Education in the Seventeenth Century: Bathsua Makin and Cultural Geography'. Further information about Ann's publications and research interests can be found on her departmental webpage: [Ann A. Huse | John Jay College of Criminal Justice](#)

Amelia Dale

Dr Amelia Dale is Lecturer at the University of Sydney. The subject of her research during her residency at Chawton House Library in June 2017 will be: 'Gendering Multimediality: *The Cry* and 1750s Women's Writing'. Further information and details of Amelia's publications can be found here: <https://sydney.academia.edu/AmeliaDale>
<http://www.historyofemotions.org.au/research/researchers/amelia-dale/>

Tonya Moutray

Tonya J Moutray is Associate Professor English and Chair of the Department of Arts and Letters at The Sage Colleges, Troy, NY. During her residency at Chawton in June 2017 the subject of her research will be 'Taking the Veil: Fashion Trends and Religious Refugees in England, 1793-1830'. Her publications include:

Refugee Nuns, the French Revolution, and British Literature and Culture. Routledge Press, 2016.
'Remodeling Catholic Ruins in the Poetry of William Wordsworth.' *European Romantic Review* 22.6 (2011): 819-31. Print.

'Jane Barker and the Politics of Catholic Celibacy.' *Studies in English Literature 1500-1900* 47.3 (Summer 2007): 595-618. Print.

Douglas Murray

Douglas Murray is Professor in the Department of English, Belmont University, Nashville, Tennessee, USA. The subject of his research during his residency at Chawton House Library in June 2017 will be 'Jane Austen and the Picaresque'. His publications include:

'Box Hill and Donwell Abbey: Purity and Danger.' *Review of English Studies* (2015) 66 (277): 954-970.

Forthcoming presentation: 'What's Emma Woodhouse Doing in a place like THIS? The True Story of Box Hill.' JASNA AGM, Washington, DC.

Jane Wessel

Jane Wessel is Assistant Professor at Austin Peay State University. Her research project during her residency period at Chawton House Library in June 2017 will be 'Your right to your own property I never disputed': Elizabeth Inchbald and the Development of Dramatic Literary Property. Her publications include:

Possessing Parts and Owning Plays: Charles Macklin and the Prehistory of Dramatic Literary Property, *Theatre Survey* 56.3 (September 2015): 268-290.

Performing 'A Ra-ree Show': Political Spectacle and the Treason Trial of Stephen College, *Restoration: Studies in English Literary Culture, 1660-1700* 38.1 (Spring 2014): 3-17.

Rosalind Powell

Rosalind Powell is a Lecturer in English Literature at the University of Bristol.

Her research during her residency period at Chawton House Library in July 2017 will be 'Analogies and Experiments in Scientific Writing, 1704-1830'.

Department homepage: [http://research-information.bristol.ac.uk/en/persons/rosalind-m-powell\(f2313903-4487-4cbc-b8ec-5f33f1ba95a1\).html](http://research-information.bristol.ac.uk/en/persons/rosalind-m-powell(f2313903-4487-4cbc-b8ec-5f33f1ba95a1).html)

Robin Runia

Robin Runia is Associate Professor of English at Xavier University of Louisiana. Her research project during her residency at Chawton House Library in July 2017 will be 'Austen and Edgeworth: Persuasive Precedent'. Details of Robin's publication can be found on her website:

<http://robinrunia.weebly.com/publications.html>

Emily Friedman

Emily Friedman is an Associate Professor of English at Auburn University and will be a Chawton Visiting Fellow in August 2017. Her research project during her residency will be 'Manuscript Fiction in the Age of Print'. She has written on many subjects around questions of reader experience, including her monograph *Reading Smell in Eighteenth-Century Fiction*. Her current project is a monograph and digital resource compiling works of unpublished manuscript fiction 1750-1900 -- work that began during her first fellowship at Chawton in 2009. Read more at efriedman.com and <http://www.18thcenturycommon.org/manuscript-fiction-archive/>

Karen Gevirtz

Karen Bloom Gevirtz is associate professor of English and co-director of the Women and Gender Studies Program at Seton Hall University in South Orange, NJ (USA). She will be in residence at Chawton during August, 2017. Her project, *Mary Davys and the Popularization of Science, 1660-1732*, is a piece of her book project of the same title. At Chawton, she will research the structural, material, and rhetorical changes to domestic (female) empiricism's public status as

natural philosophy's experimental (male) empiricism pushed for acceptance in the public sphere. Dr. Gevirtz studies the intersection of gender and genre formation in the 'long' 18th century (<http://www.shu.edu/profiles/karengvirtz.cfm>).

Victoria Joule

Dr Victoria Joule is a Lecturer in English at the University of Exeter. The subject of her research while in residence at Chawton in August 2017 will be: 'Up Close and Personal in Fictional Stage Coaches on Novelistic Journeys, 1690-1800'.

Further details and a list of publications can be found on the university website:

<http://humanities.exeter.ac.uk/english/staff/joule/>

Lindsey Seatter

Lindsey Seatter is a PhD candidate studying the British Romantic period and Digital Humanities at the University of Victoria. Her work focuses on women writers, specifically Anna Barbauld, Mary Shelley, Dorothy Wordsworth, and Jane Austen. Lindsey works as a Research Assistant in the Electronic Textual Cultures Lab and is the Colloquium Chair for the Digital Humanities Summer Institute. She will be in residence at Chawton House Library in August 2017 researching how Austen's writing internalizes and extends the narrative lineage of other eighteenth- and nineteenth-century female authors as well as how Austen constructs and critiques social space through her narrative style.