

# NOSTALGIA & RENEWAL SYMPOSIA

## June 26 & July 24, 2009

### nos · tal · gi · a

1. responsible for the resurgence of interest in knitting debated at *In the Loop: Knitting Past, Present & Future*, a conference held at the Winchester School of Art in 2008 and recorded in the University of Southampton Knitting Archive<sup>1</sup>
2. apparent in such diverse territories as archaeology and tourism<sup>2</sup>
3. explorations of memory and material in new media<sup>3</sup>
4. Jamaican photographic archives and the study of dress<sup>4</sup>
5. authenticity and craft<sup>5</sup>

### re · new · al

1. state of mind that believes creative textile practice can emerge from the current economic crisis with renewed authority and conviction
2. evident in the renewed social conscience of contemporary craft<sup>6</sup>
3. synthetic hair sculptures and the aftermath of hurricane Katrina, New Orleans<sup>7</sup>
4. creative process and the zeitgeist<sup>8</sup>
5. the curious phenomenon of manias<sup>9</sup> old and new

Nostalgia & renewal are defined by Jessica Hemmings and Linda Newington with shameless attention to their mutual interest in alternative approaches to the research of textiles. Further expanded definitions of the terms and their relevance to textile research will be debated at the following events:

#### **June 26 @ Textile Conservation Centre, Winchester (nostalgia)**

For bookings please contact Judith Horgan 02380 596986 / J.A.Horgan@soton.ac.uk

#### **July 24 @ Edinburgh College of Art (renewal)**

For bookings please contact Jessica Hemmings 0131 221 6199 / j.hemmings@eca.ac.uk

**Cost £35 per day includes lunch. Concessions available £20 per day.**

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<sup>1</sup> Linda Newington, Head of Faculty Services in conversation with Tim Wildschut School of Psychology, University of Southampton

<sup>2</sup> Angela McClanahan, Lecturer in Visual & Material Culture, Edinburgh College of Art

<sup>3</sup> Clio Padovani, Textile Artist in conversation with Dr Jessica Hemmings, Associate Director of the Centre for Visual and Cultural Studies, Edinburgh College of Art

<sup>4</sup> Carol Tulloch, TrAIN Senior Research Fellow Black Visual Culture, University of Arts London

<sup>5</sup> Kevin Murray, online editor of the *Journal of Modern Craft* (via skype)

<sup>6</sup> Deirdre Nelson, Textile Artist

<sup>7</sup> Loren Schwerd, Artist (via skype)

<sup>8</sup> Michelle Anderson Binczak, independent trend analyst and former editor of *Bloom* magazine

<sup>9</sup> Elizabeth Kramer, Leverhulme Early Career Research Fellow, University of Newcastle