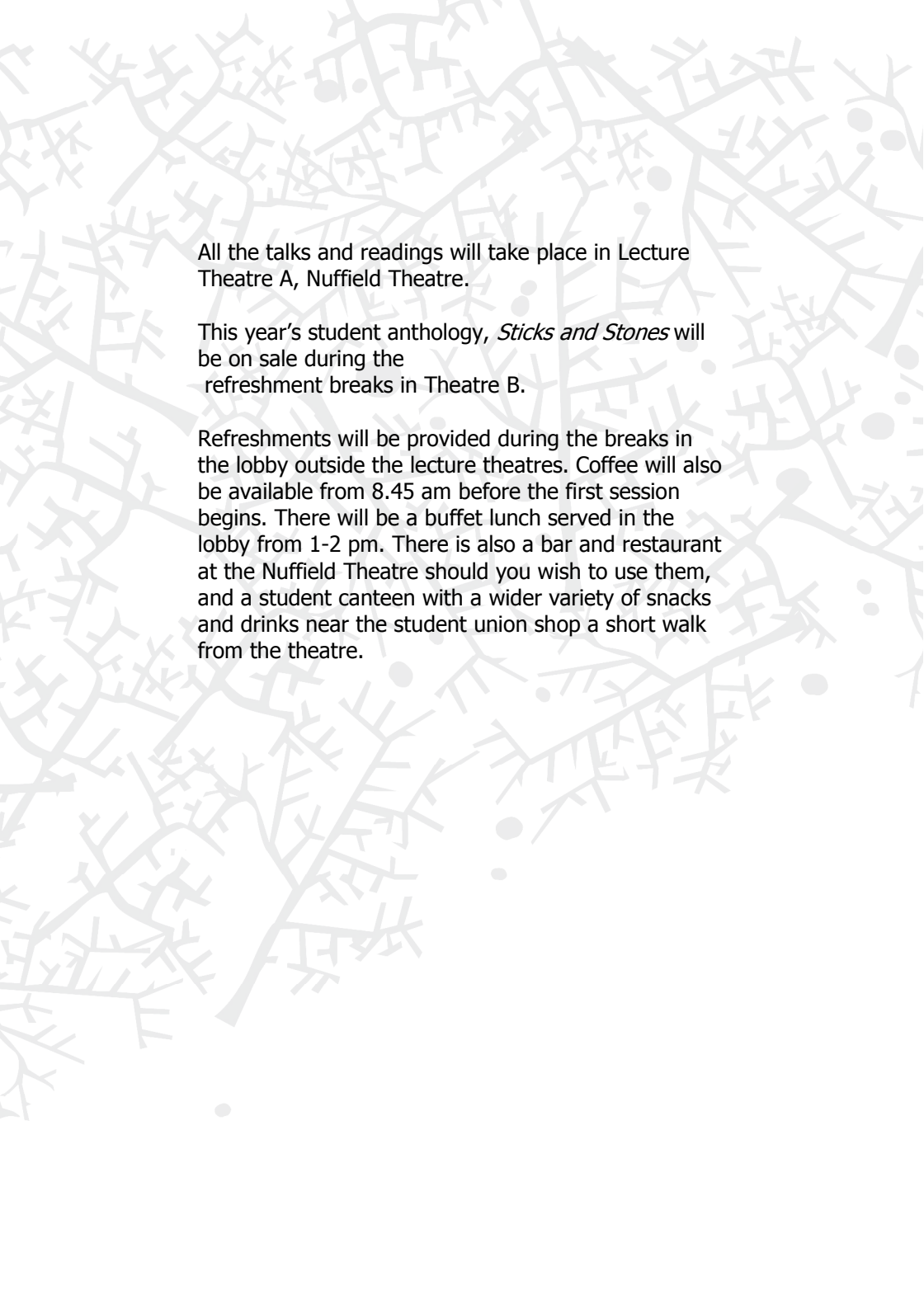




UNIVERSITY OF
Southampton

**MA Creative Writing
2009/2010
Literary Festival**

**Thursday, 23 September 2010
Lecture Theatre A, Nuffield Theatre,
Highfield Campus,
University of Southampton**



All the talks and readings will take place in Lecture Theatre A, Nuffield Theatre.

This year's student anthology, *Sticks and Stones* will be on sale during the refreshment breaks in Theatre B.

Refreshments will be provided during the breaks in the lobby outside the lecture theatres. Coffee will also be available from 8.45 am before the first session begins. There will be a buffet lunch served in the lobby from 1-2 pm. There is also a bar and restaurant at the Nuffield Theatre should you wish to use them, and a student canteen with a wider variety of snacks and drinks near the student union shop a short walk from the theatre.

8.45 Refreshments in the lobby of the Nuffield Theatre

9.15 - 9.30 WELCOME AND ADDRESS
Professor Ros King, Head of English

9.30 - 10.30 GUEST SPEAKER
Writer **Philip Hoare**, who last year won the Samuel Johnson Prize for Non-Fiction for his book *Leviathan, or The Whale*, reads from and discusses his work.
Chair: Rebecca Smith

10.30 - 11.00 REFRESHMENT BREAK
Tea and coffee will be served outside the lecture theatre

11.00 - 12.30 READINGS 1: Prose
Chair: Carolyn Hughes

Stephanie Cadger - *Wainwright and the Swan Quill*
Peter Clarke - *Smile*
Stéphanie Cuyt - *Greenhearts*
Denise Dichard-Head - *Fuller Street*
Rachel Gregory - *Recent work*
Charlie Otter - *Corrections*
Louise Steel - *Edinburgh*

12.30 - 1.00 GUEST SPEAKER
Former Southampton PhD student **Christian DeFeo** talks about writing and publishing his first novel.
Chair: Luke Catterson

1.00 - 2.00

LUNCH

A buffet lunch provided for all.

2.00 - 3.00

GUEST SPEAKER

Hannah Ferguson (Marsh Literary Agency) and **Pete Ayrton** (Serpents Tail) discuss the submission and commissioning process in the contemporary publishing industry.

Chair: Alison Fell

3.00 - 4.00

READING 2: Poetry and Drama

Chair: Carole Smith

Chris Cuthbert - *The Train to Prague*

Stuart Learmonth - *Recent work*

Esha Kapila - *Beggars of Bollywood;*
Big Red Cloud

Joe Ledbury - *What happened in the*
conservatory; The Waterslide

Leke Sanusi - *Bad Skin; Why they*
wear their jeans baggy; Red
Sneakers;
A Dance Off

4.00 - 4.30

REFRESHMENT BREAK

Tea and coffee will be served outside the lecture theatre

4.30 - 5.30

GUEST SPEAKER

Lee Harwood, who John Ashbery described as 'one of Britain's best poets and best kept secrets', reads and discusses his work.

Chair: Piers Huggill

5.30 - 6.30

GUEST SPEAKER

The novelist **Maggie Gee** reads selections from her new novel *My Animal Life*, published by Telegram Books, and discusses her work.

Chair: Aamer Hussein

6.30 - 8.30

Wine reception and launch of 2009-2010 anthology of student work. Introduction by Stéphanie Cuyt and Peter Clarke.



SPECIAL THANKS

**We would like to thank the following people,
without whose valuable
contributions this event could not have taken
place:**

Professor Ros King, Head of English

Our guest speakers

The student organisers and editors
especially Stéphanie Cuyt and Peter Clarke

The chairpersons

The contributors

The Organising Committee

Dr Mary Hammond
Dr Piers Hugill
Rebecca Smith

And special thanks to **Susanna Morbey** for
designing the watermark and logo for the anthology
and festival