

*An international conference organised by the University of Kent in conjunction with the University of Southampton and in association with the Imperial War Museum*

# The Great War and the Moving Image

15-16 April 2014, University of Kent, Canterbury, United Kingdom

## Call for Papers

The aim of the conference is to explore the Great War through all forms of moving images including cinema, television and computer games. We are particularly interested in the way genres have translated across media and how images were received creating popular understandings of the war and feeding into wider commemorative processes. The conference is particularly interested to explore the moving image in terms of circulation, distribution and representation.

While the conference is mainly historical in focus, we would like to encourage interdisciplinarity, especially the cross-fertilization of history with the wider military and media communities. This will be the first major international conference of its kind to explore these issues and will, we hope, identify further research synergies forming the basis for future collaboration.

Topics may include, but are not limited to, the following:

- Home Front
- Combat filming
- The Colonial context
- The European context
- Landscape and battlefield
- The 'other' (women, orphans etc)
- The wounded, disfigured and disabled
- Battlefield tourism
- Cinematic culture
- The relationship between cinema and other forms of popular culture
- Multi-national productions

Proposals (no more than 300 words in length) should be submitted, together with a short CV, by **11 November 2013** to either:

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