

DAZZLE – Disguise and Disruption in War and Art study day, 2018

University of Southampton in association with the St Barbe Museum and Art Gallery
Saturday, 2 June 2018

Avenue Campus, University of Southampton, Highfield Road, Southampton

Organiser: James Taylor, in liaison with Adrian Smith, University of Southampton and Steve Marshall, St Barbe Museum and Art Gallery

Morning Session

Registration 8.45am – 9.30am

9.30am

Welcome

9.45-10.30am

Keynote

Professor Roy R Behrens, Professor of Art and Distinguished Scholar at the University of Northern Iowa

Overview of the history of camouflage and the place of Dazzle within it.

Q & A

10.40-11.10am

Dazzle Designs

Camilla Wilkinson, Lecturer in Architecture, University of Westminster and a granddaughter of the Dazzle inventor

The origins and development of Norman Wilkinson's Dazzle painting concept with particular emphasis on the Dazzle designs created at Burlington House

Q & A

11.20-11.50am

Dazzle Ship Models

Simon Stephens, Curator of Ship Models, National Maritime Museum

The role of Dazzle ship models in Wilkinson's scheme.

Q & A

12.00-12.30pm

Dazzle Department Artists

Dr James Taylor, a former Curator of Fine Art, National Maritime Museum

Assembling Norman Wilkinson's Dazzle painting team. Who were the artists and how did Dazzle influence their own work?

Q & A

Lunch and Discussion 12.40-1.45pm

Afternoon Session

1.45pm -2.15pm

Dazzle Department Artists cont'd

Ed Yardley, Independent Author and Exhibition organiser

Re-discovering Frank H. Mason.

Q & A

2.25pm -2.55pm

Drawn to Dazzle

Gwen Yarker, Honorary Curator, Dorset County Museum and former Curator of Fine Art, National Maritime Museum

John Everett - Official Recorder of Dazzled ships in London during World War I.

Q & A

3.00pm-3.30pm Tea and Discussion

3.30-3.55pm

Decorative Dazzle

Sue Pritchard, Curator of Decorative Art, National Maritime Museum

The Chelsea Arts Club's Dazzle Ball, 1919.

Q & A

4.00-4.30pm

Commodification of Dazzle

Liv Taylor, Senior Designer, Patternity

The story behind the creation of a new product range – *The Fleet of Dazzle* - for the Imperial War Museum shop that was launched in September 2014.

Q & A

4.30-4.45pm

Discussion, Evaluation and Closing Remarks

Study Day Ends