

Humanities

UNIVERSITY OF
Southampton

The Parkes Institute for the
study of Jewish/non-Jewish relations
Annual Review 2011 - 2012

Social and Human Studies tackling global challenges



James Parkes, Oxford

James Parkes (1896-1981) was one of the most remarkable figures in British Christianity in the twentieth century. He became a priest in 1926 and was affiliated to the Student Christian Movement and the International Student Service, Geneva, through which he began to confront the growth of nationalist and racist organisations in Europe during the late 1920s. Thereafter, he devoted his career to fighting antisemitism and seeking out its origins.

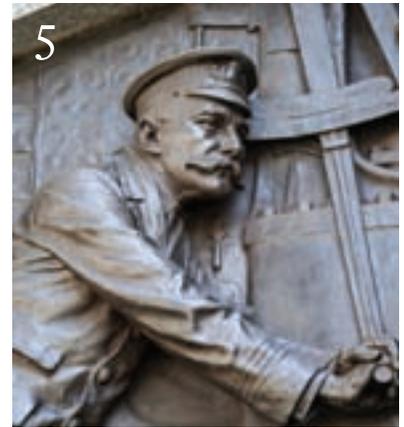
Parkes believed that in order to establish future dialogue between Christians and Jews it was essential to understand what Christians had thought about Jews and the Jewish religion throughout the ages.

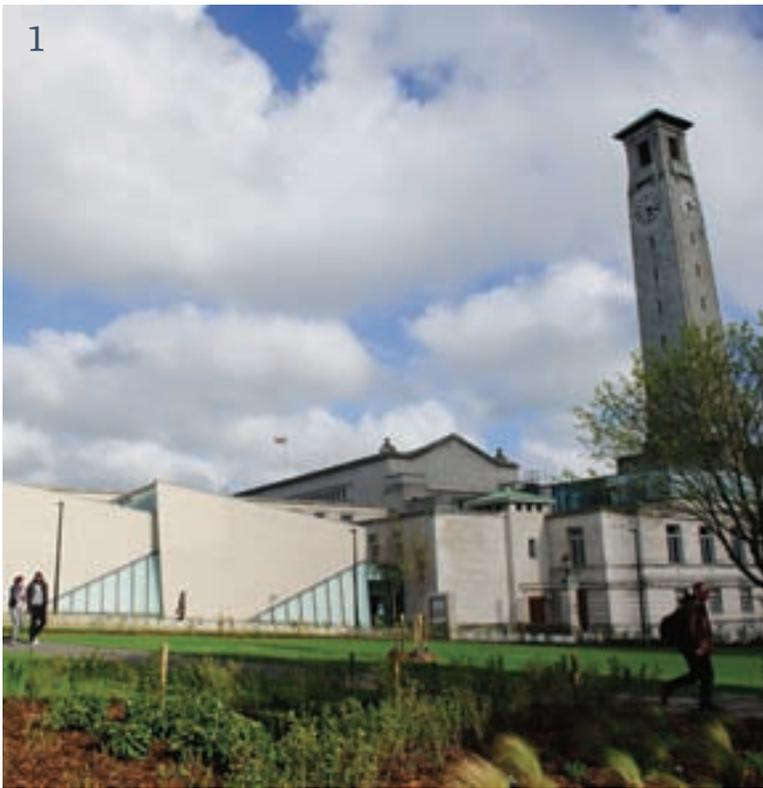
After a lifetime's work of collecting and preserving records relating to the Jewish experience throughout the ages, the Rev. Dr James Parkes presented the Parkes Library to the University of Southampton in 1964 with the aim of providing, as he put it, 'a centre for research by non-Jewish and Jewish scholars and students... into the whole field of relations between Jews and other peoples and between Judaism and other religions'.

Since then, the study of Jewish/non-Jewish Relations has developed significantly at Southampton, thanks to the generous support of the University, private donors and public funding.

The Parkes Institute is a community of scholars, archivists, librarians, students, and activists, whose work is based around the rich resources of the unique Parkes Library and the Anglo-Jewish Archives in the Hartley Library Special Collections. Through our research, publications, teaching, and conservation work, we seek to bring the vision of James Parkes to new generations: to provide a world class centre for the study of Jewish/non-Jewish relations throughout the ages; to study the experience of minorities and outsiders; and to examine the power of prejudice from antiquity to the contemporary world.

Cover image by Professor Tim Bergfelder. Bauhaus architecture, Tel Aviv (The White City)
University delegation visit, May/June 2012





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Report of the Director of the Parkes Institute

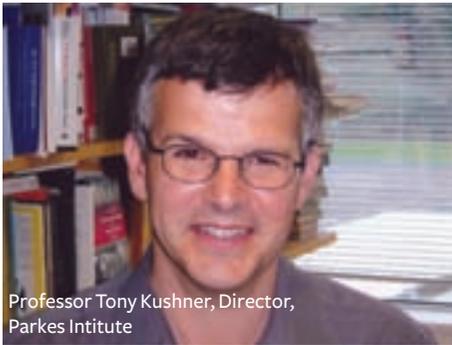
Professor Tony Kushner



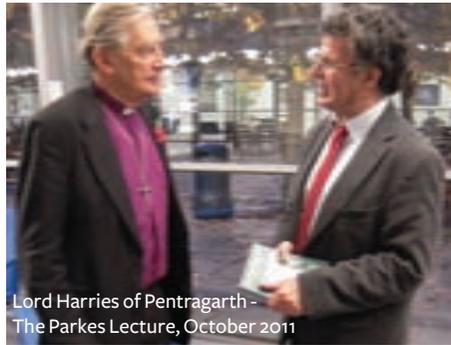
“The real lesson from the conduct of the persecutors is that a society has a positive task to safeguard and maintain decency and humanity, and to recognize the evils that destroy them”

James Parkes

James Parkes served as an infantryman in the British armed forces for three years during World War 1



Professor Tony Kushner, Director,
Parkes Institute



Lord Harries of Pentraeth -
The Parkes Lecture, October 2011

It is a great pleasure as ever to introduce this year's Parkes Institute Annual Review. There is a lot to report and I hope you find the various items enclosed both interesting and stimulating. The scope of our work and its intensity continue to grow, and there are many exciting developments involving the Parkes Institute locally, nationally and internationally which you will be able to read about.

We continue to expand and we were thrilled to be awarded a Rothschild Europe Postdoctoral Fellowship this academic year for Dr Hannah Ewence, a former undergraduate, MA and PhD student at the Parkes Institute. Hannah has been carrying out innovative work on Jewish culture and suburbanisation in post war Britain. We have also this year welcomed Mrs Hazel Patel as the Parkes Institute Administrator, and she has already proved herself to be a loyal and dedicated member of our team.

The Parkes Institute is very much a community of scholars, students, librarians, archivists and others and it is deeply rewarding to see how those who were former members have flourished from the foundation provided here. In this Review you will read about Professor Sian Jones, a previous Parkes Fellow who is now a senior figure in the world of archaeology. Sian is based at the University of Manchester where another former member of the Parkes Institute, Daniel Langton, is now Professor and co-Director of the Jewish studies centre there. We would also like to congratulate another former doctoral student and a Parkes Institute Honorary Fellow, Jan Lanicek, who has been awarded a three-year Postdoctoral Fellowship in Jewish History at the University of New South Wales, Sydney. Further congratulations go to Hannah Ewence, who has a three-year post in modern history at the University of Chester.

In Southampton itself, and the region around it, we play an important role both inside and outside the University. Our teaching programme includes a large variety of courses at undergraduate level offered within the departments of History, English and Modern Languages. These continue to recruit successfully and to bring in highly motivated students from a wide range of backgrounds. Whilst there are some undergraduates who come to the University of Southampton specifically because of the Parkes Institute, it is equally pleasing to see those who develop an interest in our areas of expertise having arrived here. The flexible nature of our undergraduate programme means that for the dedicated students it is possible to concentrate largely on our courses through their degrees. One of these, Katherine Webb, won the History Dissertation Prize for her research on Herod the Great. Many of these Parkes Institute devotees continue through our Masters programme in Jewish History and Culture which continues to attract a very international body of students. I am delighted that James Jordan has won this year's Vice Chancellor teaching award. His excellence and dedication reflect our commitment to this crucial aspect of our work.

All of our teaching and much of our research relies on the outstanding printed and archive collections of the Parkes Library. Both the library and archive collections continue to grow and you will be able to read of some of the important recent acquisitions as well as the ongoing digitisation of some of our resources. More generally, the crucial role played by the University of Southampton in preserving Jewish archives has been recognised at an official level. In a debate on heritage in the House of Lords in May 2012, Lord Wallace of Saltaire praised the relationship between the Jewish community and the University in 'the keeping of Jewish archives' and saw it as an example that others might emulate.

Led by Shirli Gilbert and with support from Devorah Baum, we have made excellent progress in collaborating with the London Jewish Cultural Centre and aim to have our Masters programme available through them to start this autumn. We have had a long relationship with this innovative adult education body and look forward to working with them even more intensely in the future.

It is especially pleasing to report that key elements of our undergraduate and Masters courses are now available through our thriving adult education programme which has been developed by our outstanding Karten Outreach Fellow, Helen Spurling. Through our remarkable Jewish Cultural Days and short courses, we have attracted people from the whole Wessex region. The feedback from these events and courses has been deeply satisfying. It is clear that we have met an untapped demand, and it has been very exciting to see people of different ages and backgrounds be inspired by the work of the Institute and its dedicated teaching staff. Having contributed to several of the cultural days, I can say without hesitation that they are a real pleasure to be involved with and the discussion in a relaxed and informal atmosphere is of great quality.

Our outreach work extends beyond adult education and led by Helen Spurling, we have a team of academics, postgraduates and postdoctoral fellows who teach in local schools and colleges. Such work was presented at a public level with our extensive involvement in Southampton's Holocaust and Genocide Memorial Day and a rich range of related events across the city and region.

We have had, as ever, a varied and full lecture and seminar programme. Amongst the highlights was the Parkes Lecture, delivered by Lord Harries, the former Bishop of Oxford. Lord Harries in an illustrated lecture, explored Jewish representations of Christianity in art, including such figures as Marc Chagall and Jacob Epstein.



Mrs Mildred Karten with Katherine de Retuerto and Sarah Pearce at The Karten Lecture, May 2012

Equally stimulating was the Montefiore Lecture, given by Professor Miri Rubin, a long-standing friend of the Parkes Institute. Miri analysed the context and afterlife of the Jewish ritual murder accusation in Norwich. Another treat was a book launch and reading by South African-born but Southampton-based writer, Mrs Tamar Hodes. It was one of a tradition of literary and cultural events in the Parkes Institute that we hope to expand further in the future.

At a national level, members of the Parkes Institute continue to play an important role in a wide range of organisations and projects. In November 2011, for example, junior and senior members led an important workshop at the London Jewish Museum which was held to begin preparation for the hundredth anniversary of the start of the First World War. Representatives from all of Europe's Jewish museums were present in an event that was preparing for cross-European cooperation and the sharing of ideas and approaches.

Another aspect of the Parkes Institute, again involving a major national museum, is our work in Jewish maritime studies. Led by Dr Joachim Schlör, we are playing a major role in the University of Southampton's new Maritime Research Institute. Some of our research in this field has been represented in the exciting new Sea City Museum in Southampton in which Tony Kushner and James Jordan, as well as Tim Bergfelder (Chair of the Parkes Institute Advisory Committee) have played a prominent part. The Museum opened to international interest in April 2012, timed to coincide with the hundredth anniversary of the sinking of the *Titanic*.

Given James Parkes' pioneer role in interfaith relations, we welcome the opportunity of continuing such activities within Southampton itself working with a variety of religious organisations. In this respect, we

were delighted to show round the Parkes Library and archive the new Bishop of Southampton, the Right Reverend Dr Jonathan Frost, who has particular interest and expertise in inter-faith dialogue.

James Parkes was a founder of the Council of Christians and Jews in 1942 and the International Council of Christians and Jews in 1946. The ICCJ held its international conference in his honour in Southampton in 1977 and this important event returned to the University in 1991, the last time until this year in which it was held in Britain. We are delighted that the Parkes Institute was responsible for a strand of this year's ICCJ conference which was held at the University of Manchester and co-organised by a former student of the Parkes Institute, Professor Daniel Langton. This year's ICCJ conference was devoted to multiculturalism and members of the Parkes team contributed a wide range of workshops linked to it.

At an international level, the Parkes Institute has continued to develop its formal relationships with a range of world class institutions in many different continents. In April 2012 Shirli Gilbert, James Jordan and myself co-organised a major conference on *'The Holocaust in the Post-Colonial World'* in Sydney. We were able to attend and take with us two of our PhD students, Sarah Shawyer and Tom Plant through the support of the World University Network to whom we are indebted.

The conference was convened with our partners in the Kaplan Centre in the University of Cape Town and the Jewish Studies Centre at the University of Sydney. Indeed, the conference provided an opportunity to formalise our agreement with Sydney and also cement the three way partnership between Southampton, Cape Town and Sydney which will be developed further through a subsequent conference to be held in Cape Town in April 2013.

Our presence in Australia will be further strengthened with ongoing discussions with the International Centre for Muslim and non-Muslim Understanding at the University of South Australia and its director, Professor Salman Sayyid. Working in the area of antiquity, we have already established strong bonds in Australia, especially with Maquarie University. Sarah Pearce enjoyed an extensive visit to Maquarie as the Sir Asher Joel Visiting Fellow in the autumn, and these links will be formalised in the near future so that her work on the Decalogue Project can be taken forward.

Finally with regard to Australia, François Soyer is enjoying a three-year fellowship at the University of Adelaide researching antisemitism and Islamophobia in early modern Spain and Portugal.

International agreements have also been formalised in central and eastern Europe and most especially in Israel. There have been two official visits to Israel by scholars from the University of Southampton, with members of the Parkes Institute (Dan Levene, Shirli Gilbert and Joachim Schlör) accompanying Professor Anne Curry, Dean of Humanities, and the Deputy Dean (Education), Professor Alex Neill. Formal Memorandum of Understanding have been signed with Ben Gurion University, Tel Aviv University and the Hebrew University in Jerusalem. A future workshop to be hosted by Southampton will take place in the near future with Ben Gurion University to further the partnership. Through several extensive faculty visits, strong relationships have been developed with other Israeli higher education and research institutes.

Members of the Parkes Institute contribute to many international bodies and initiatives. One of the most exciting of these is the work of Shirli Gilbert on an educational website devoted to *Music and the Holocaust* sponsored by World ORT. The site, which is already

attracting many thousands of visitors, includes recordings as well as scholarly articles on this important topic. Through these formal and informal international links with higher education institutions and others outside the academic world we have been able to submit a range of applications to further the research goals of the Parkes Institute and we hope that some of these will be successful in the near future.

It has also been an important year for publications linked to the Parkes Institute. We publish three academic journals and we are very pleased that *Jewish Culture and History*, first published in 1998, has been added to the list of Taylor Francis Publishers (Routledge) which has a truly global reach. We are equally excited that *Holocaust Studies* is now available, including its back issues, in electronic format. As you will read, members of the Parkes Institute have published a series of important articles and books and the Parkes-Wiener series continues to add titles to its distinguished list of monographs and edited collections.

Last year was a very sad one with the loss of Ian Karten. As we marked the anniversary of his death, we were delighted to play an important role in commemorating this generous man. In May 2012, I was honoured to have the opportunity to speak about Ian and his relationship to James Parkes and the Parkes Institute at a memorial event held at Ian's club, the Athenaeum, in London. The event was a reminder of how remarkable was his vision and legacy, and how privileged we all were at the Parkes Institute to have enjoyed such a close relationship with him.

Several days later it was Southampton's turn to host an event timed to commemorate Ian Karten. It was fitting that the Ian Karten Memorial Lecture was given by Helen Spurling. Helen's post, the Karten Outreach Fellowship, was at the heart of Ian's interests and desire for our work at the Institute to

reach the largest possible audience. Helen gave a superb lecture and we were delighted that Mildred Karten was able to attend, as was Tim Simon who is, along with Mildred, one of the trustees of the Karten Charitable Trust.

Ian Karten came to this country as a refugee before the outbreak of the Second World War. As a young man he was invited to tea by James Parkes who made a lasting impact on him for the rest of Ian's life. The kindness shown by James Parkes to Ian was repaid a thousand times over by Ian's intense support of the institute that we are so proud to continue.

2012 marks the 60th anniversary of the University of Southampton. To mark the celebrations, the University has highlighted sixty achievements in these sixty years. The Parkes Institute is very much part of this distinguished list. It was thus fitting that the Avenue Campus Parkes Building, where most of the Institute's academic staff members are located, now has at its entrance a quote from James Parkes. From one of his six hundred publications, it was written after the Eichmann Trial in Jerusalem in 1961: 'The real lesson from the conduct of the persecutors is that a society has a positive task to safeguard and maintain decency and humanity, and to recognize the evils that destroy them'.

All of us at the Parkes Institute desire to make sure that Parkes' humane vision is maintained, and that it reaches out across our diverse society.

Outreach

Dr Helen Spurling | Karten Outreach Fellow

All members of the Parkes Institute are highly committed to and involved in our outreach work, and this year the programme has expanded in both adult education and work with schools and colleges.

Sea City Museum, Southampton opened in April 2012 to commemorate the 100th anniversary of the Titanic disaster

Lifelong Learning

A fundamental area of our outreach work is in adult education, and we have held a vibrant programme of evening classes and cultural days this year through Lifelong Learning at the Faculty of Humanities.

It was particularly rewarding to run an evening class over twelve weeks on the subject of *Jews, Christians and Muslims: Relations Through the Ages*. The course explored the great variety and complexity of the relationship between Jews and non-Jews in key environments and at specific moments in history from Antiquity to the present day. It also addressed concepts such as Jewish identity and how this has impacted on identities of non-Jews, and the meaning of antisemitism. There was always a high level of discussion and the questions and debates were both challenging and insightful. Two members of the evening class have kindly

provided an insight into what they have gained from the Parkes adult education programme:

Stash Kozlowski

“My initial interest arose out of a personal passion to find out more about my heritage and my parents’ experiences in Poland; furthered by my children’s desire to know more about their background. This was coupled with a long-standing interest in Israel and the historical fate of Polish Jewry.

I decided to enrol on what transpired to be an excellent course in Jewish Relations, run by Dr. Helen Spurling. I found the course both intellectually and emotionally stimulating, with an opportunity to hear key speakers in their field and follow-up with debates. The course raised many new aspects for me, such as classifying Jewish identities, the role of Jewish artists and exploring Jewish, Christian and Muslim relations”.

“Outreach work was central to the life work of James Parkes, and outreach remains at the forefront of the activities of the Parkes Institute”

The momentum of wanting to understand, find out more, interpret and discuss has been maintained through a number of evening seminars and cultural days I have attended at the university. Subjects have ranged from Jewish culture through the ages to Jews in suburbia, antisemitism in the twentieth and twenty first century, to the study of personal letters to understand forced migration. I now wish to further develop my understanding of these subjects, processes and their context. This has led me to apply to study for an M.A. in Jewish Studies at Southampton University”.

Susanne Fletcher

“I have had a long interest in Jewish Studies but was very nervous about taking this course as I had been out of formal learning for many years, but it was one of the best decisions I’ve made. The course content was excellent with wonderful lecturers who so obviously loved their particular field that their enthusiasm was contagious. Questions were encouraged and the debates at the end of each session only stopped because of the time. Quite often I would still be talking with colleagues in the car park long after the session had finished.

I found many windows opening in front of me that I had never considered before and each session left me wanting to find out more and eagerly looking forward to the following week. Dr Helen Spurling chaired each session besides leading the sessions on her own speciality, and was always available for guidance or any queries”.

In addition to the class, we have also held three cultural days this year. The first was on the topic of *Jewish Culture Through the Ages*. The day reflected the multidisciplinary nature of the work of members of Parkes and again we had an enthusiastic and diverse audience.

The second day was held on *Responses to the Holocaust*, and reflected some of the latest developments and innovative thinking in Holocaust Studies. This day attracted a large audience and the atmosphere on the day was animated. One member of the audience wrote “I didn’t realise how many different and diverse responses there were”.

The last day was a workshop run by Helen Spurling on the subject of Jewish-Christian Relations over the Bible. The day focused on source analysis and discussion, and looked at questions such as *Do Jews and Christians share*

a common Bible? She also shared her own research on the relations between Jews and Christians over the interpretation of the book of Genesis.

The Parkes Lifelong Learning programme is further expanding next year and the details of the programme of courses and cultural days for 2012/13 can be found at:

www.southampton.ac.uk/lifelonglearning/jewish_studies

Public Lectures and the Bournemouth Mini Series

In addition to the Lifelong Learning programme, members of the Parkes Institute also deliver a number of public lectures to a range of different communities, which are outlined in each individual report.

In particular, we hold the Bournemouth mini series each summer with our partners at the Bournemouth Hebrew Congregation. The Parkes Institute has been working with Spencer Nathan and Gerald Normie to bring together a programme this year on *Interpreting Jewish Spaces*. The talks have included Joachim Schlör speaking on ‘*Street Life in the Modern Metropolis*’, Helen Spurling on *The End of the World: Jewish Apocalyptic Visions*, Tony Kushner on *Exodus 1947: Illegal Immigrants or Deserving Survivors?* and Dan Levene talking on *They left us the Babylonian Talmud, but did you know of the magical incantations?*

In another arena, the Parkes Institute team gave workshops at the 2012 International Council of Christians and Jews Conference, held in July in Manchester on the theme of *Social Responsibility, Multiculturalism and the Fruit of Jewish-Christian Dialogue*. The conference was attended by religious leaders from around the world as well as by some academics.

Holocaust and Genocide Memorial Day 2012

A major part of the Parkes Institute calendar is commemoration of Holocaust and Genocide Memorial Day. This year we worked with Matt Fletcher at Southampton Solent University, Southampton City Council and Shaun O’Toole (English) and Christine Scott (History) from Itchen College to hold a memorable and moving evening. The programme was organised by James Jordan

and Helen Spurling from the Parkes Institute and included a range of contributions that reflected on the Holocaust and broader issues of asylum, immigration and racial hatred. The evening began with an interview led by Jenny Cuffe, from the Southampton and Winchester Visitors Group, whose guest related her experiences as an asylum seeker. Don John then spoke powerfully on behalf of the Multi Agency Group on Racial Harassment, and this was followed by readings from students at Itchen College, representing their own poignant responses to Holocaust testimony. A short film and presentation on Auschwitz by Chris Leach and Louise Parker from Itchen College was a particularly emotive part of the evening. Finally a team from the BA (Hons) Performance course at Southampton Solent University performed a work based on the testimony of Alice Sommer Herz, a survivor of the Terezin concentration camp.

There was also a large exhibition of responses to Holocaust testimony that had been written by English and History students from Itchen College through a series of workshops run in conjunction with English and History students from the university. The responses were also displayed in exhibitions at the University of Southampton, and examples are included below.

Chelsea Stanford

All the time we just try to sum up our emotions with little words like “sad” and then shrug our shoulders, nothing will change. People will go on pretending even thinking it is okay to treat innocent people like that. To not only segregate but to discriminate, as if nothing else was important other than the colour of their skin or the religion they follow. What difference does it make to anyone? We live in a modern country where we are so lucky yet people just seem to judge and judge and judge. They come to conclusions about people before they even know them. Putting people into categories as if they were fruit. It’s not right!

If we hear people making little comments or stereotyping certain people we need to do something about it. If we show that behaviour like that is unacceptable those people are less likely to take things further when they’re older. We need to ‘stand up and speak out’ - this is my way of doing it - what are you going to do?

Jasmine Piper

The Holocaust is something I have been aware of since the start of my secondary education and as I got older my knowledge grew. The facts and figures I have come across during my History studies have shocked me. As I looked deeper into individual case studies and testimonies, I discovered the true emotion behind the facts and figures and I have been upset, horrified, moved and even inspired by people's stories of their time inside the cruel Nazi regime and the camps. It wasn't just the horror stories of cattle trains, broken families and unjustifiable deaths that made me feel this way. I was inspired that the victims who suffered this brutality were able to tell their story and 'speak up and speak out'. On Holocaust Memorial Day this January I shall not only remember the horror and utter sadness but also the bravery and fortitude of the victims of this mass genocide.

Emily Gaebler

'Our language lacks words to express this offence' – this quote stood out to me while reading some of the accounts of people caught up in the Holocaust. It is one thing to read of events and figures of those who died in a textbook, but it is something altogether more harrowing to hear and read of personal stories, when numbers become names, and accounts become lives. For me to claim even a vague understanding of the suffering these people endured would almost be pretentious, as even now after everything has come to light, we know nothing about what they really went through. It is so incredibly important to remember this extermination of people and 'Speak Up, Speak Out', not only so that it does not happen again, but to try to repay some of what was taken from them, for to forget them would be almost as big an offence.

Learn with us

The Parkes Institute continues to work with schools and colleges in Hampshire and across the South of England. *Learn with US* is a transition programme run by Chris Fuller, a part of which Helen Spurling delivers lectures, seminars and workshops, and research project days in Jewish Studies related topics. The *Learn with US* website outlines the aims of the programme and provides links to freely available resources. www.learnwithus.southampton.ac.uk.

Talks have been given on subjects from 'What is Judaism?' to looking at apocalyptic and eschatology. Following a lecture, Lindsay Bonser from Carisbrooke College wrote "they really enjoyed it and more importantly found it useful!"

The *Learn with US* programme has now expanded beyond years 12 and 13, and a number of workshops reflecting the work of the Parkes Institute have taken place. This has also presented an opportunity to expand the reach of the Parkes Institute in working with schools and colleges through the training of our postgraduate students to deliver the new talks and workshops.

Summer School

A summer school was held in July 2012 in partnership with the Recruitment and Outreach Office of the University of Southampton as part of the *Access to Southampton programme* www.southampton.ac.uk/schoolsandcolleges/activities/azs which is designed to help those with high potential from non-traditional backgrounds to access the University of Southampton. Helen Spurling and Chris Fuller led the day, which aimed to raise awareness of an interdisciplinary approach to Humanities subjects, including the work of the Parkes Institute, provide a taste of different forms of university teaching, and develop core academic skills.

Members of the Parkes Institute are always pleased to be invited to give talks to community groups and at public events. Please do get in touch with our staff members if you are interested in a talk in their particular area of expertise. See www.southampton.ac.uk/parkes/profiles/profiles.html. Similarly, if you are interested in outreach events or would like to develop activities in conjunction with the Parkes Institute, please do get in touch with Dr Helen Spurling (h.spurling@southampton.ac.uk).

Conferences, Lectures and Seminars



Konrad Kwiet, Pratt Professor in Jewish and
Holocaust Studies, University of Sydney



Dr Avril Alba, University at Sydney Conference 2012



University of Sydney Conference 2012

Conferences

Sydney Conference April 2012 – Shirli Gilbert

In April 2012, The Parkes Institute co-hosted a conference on *'The Holocaust and Legacies of Race in the Postcolonial World, 1945 to the Present'* at Mandelbaum House, the University of Sydney. The conference was the latest initiative in a longstanding collaboration between the Parkes Institute and the Kaplan Centre for Jewish Studies at the University of Cape Town, a partnership that has also recently expanded to include the University of Sydney's Department of Hebrew, Biblical and Jewish Studies.

Alongside the Southampton organisers (Shirli Gilbert, James Jordan and Tony Kushner), the Parkes Institute presence was further bolstered by the award of two postgraduate studentships to participate in the conference through the World University Network - Tom Plant and Sarah Shawyer - who both gave papers. The Parkes Institute contribution was further enhanced by two of our former colleagues and current Honorary Fellows, Tom Lawson from the University of Winchester and Aimée Bunting of Godolphin and Latymer School.

The conference was attended by a diverse group of scholars and museum practitioners from Australia, South Africa, the United Kingdom, the United States, and Germany. Its central theme was the question of how the experiences of those who survived Nazi racial persecution intersected with the already racialised societies to which they had migrated. The papers explored in a comparative and multi-disciplinary framework how societies, cultures, and political systems defined by legacies and ongoing issues of 'race', racism and anti-racism responded to the Holocaust after the Second World War. The historical case studies ranged widely, from British discourse about colonial genocide and Holocaust memory in the Jim Crow south to the challenges of teaching the Holocaust in post-apartheid South Africa. The conference also included

a celebration of the career of Konrad Kwiet, Pratt Professor at the University of Sydney and leading scholar of Holocaust studies in Australia for the past forty years.

This conference was a stimulating initial foray into the topic of the Holocaust and legacies of racism, and work has now begun to grow the initiative into a collaborative research project. Our thanks to all involved in the organisation of the conference, including our co-organisers Avril Alba, Suzanne Rutland, and Milton Shain, and Naomi Winton and all at Mandelbaum House.

Lectures

The Karten Lecture: 15th May 2012

The Karten Lecture was particularly special this year, held as a memorial event to celebrate the life and impact of Ian Karten, MBE, who passed away in 2011.

The evening was hosted by Professor Don Nutbeam, the Deputy Vice Chancellor of the University who honoured Mrs Mildred Karten as special guest for the evening.

Helen Spurling has added a synopsis of her lecture, followed by a personal account of what her position as Karten Outreach Fellow means to her.

Jewish and Christian Interpretations of the book of Genesis in late Antiquity

The relationship between Jews and Christians in Late Antiquity, the formative period of the religions, remains an enduring and controversial question.

The focus of the lecture was Jewish and Christian biblical interpretations of Genesis, centred on the Tanakh or Old Testament as a shared context by which a possible relationship between the writings of these individuals and their communities can be revealed. The lecture began with a discussion of the concept of the 'parting of the ways' and developments in scholarship since James Parkes first coined this term in his *'The Conflict of the Church and Synagogue'* in 1934.

Some examples of potential exegetical encounter were discussed based on the story of the Flood in Genesis 5:28-10:22. The examples of interpretations were taken from the work of Aphrahat and Ephrem the Syrian from the Christian Syriac tradition, and rabbinic midrashic sources such as Genesis Rabbah. The three case studies addressed questions related to the figure of Noah, and, in particular, interpretations over the controversial subjects of chastity and circumcision, and the mocking of Noah by the generation of the Flood.

The lecture finished by saying that James Parkes wanted to understand the relationship between early Jews and Christians because of the significance he perceived in this early relationship and its legacy for the relationship between Jews and Christians today. Although scholarship has built on, developed and refined his ideas, the importance of these fundamental questions remains. Ultimately, understanding the early relationship between Jewish and Christian groups in less polarised terms allows both today to refer to elements of a shared rather than a purely contested heritage.

'What my position means to me' – Helen Spurling, Karten Outreach Fellow

I have been the Karten Outreach Fellow at the Parkes Institute for three years now and I am incredibly fortunate to have a position that allows me to undertake such profoundly rewarding, worthwhile and interesting work with the wider community.

Outreach is all about making an impact whether aspiration raising or furthering knowledge and understanding, and particularly promoting better understanding of Jewish/non-Jewish relations. I am deeply committed to public engagement and see it as an essential part of university life. Indeed, I think it is fundamentally important to share research as widely as possible beyond the university arena, and as part of this to highlight the relevance of research, especially in Jewish/non-Jewish relations, to wider society.

The Parkes Institute provides a hugely supportive environment in which to develop new ideas and programmes in the area of this, work. Teamwork is crucial to outreach, and the ongoing and unwavering support from members of the Parkes Institute for outreach activity is fantastic. The outreach programme of the Institute is also expanding through the training of postgraduates, who are clearly convinced of the value and importance of such work.

Seminars

A diverse selection of seminars and a book launch were held during 2011-12. These were well supported throughout the year, with speakers travelling from different parts of the country and beyond to share their expertise.

27 October The 21st Parkes Lecture
Lord Harries of Pentregarth
'Jewish artists and Christian faith'

8 November
Dr Axel Stähler (University of Kent)
'Afrika für die Schwarzen!' Of White Skin and Black Masks in Early Zionist Discourse'

17 November Book Launch
Tamar Hodes
A local author launches her collection of short stories with a Jewish theme

22 November
Dr Dan Levene (University of Southampton)
'May These Curses Flee'

1 December
Dr Esther Saraga
'"Personal letters - to keep" Managing the emotions of forced migration'

6 December
Dr Mark Levene (University of Southampton)
'A matter of cognitive dissonance? Comparing some origins of anti-Jewish violence across time and space'

20 December
Dr Natan M. Meir (Portland State University, USA)
'Wards of the Community: Tales of the Destitute, Orphaned, and Mad in Jewish Eastern Europe'

1 February
Professor Colin Shindler (SOAS)
'Trotskyists and Zionists: the Road to Utopia'

28 February
Dr Hannah Ewence (University of Southampton)
'Jews in Suburbia: A post-war British history'

13 March The Montefiore Lecture
Professor Miri Rubin (Queen Mary University, London)
'William of Norwich and the Medieval Imagination'

26 April
Professor Helga Embacher (Salzburg University)
'Anti-Semitism in the 21st Century: Germany, France and Great Britain'

1 May
Professor Sue Vice (Sheffield University)
'Jack Rosenthal and British-Jewish television'

15 May The Karten Lecture
Dr Helen Spurling (University of Southampton)
'Jewish and Christian Interpretations of the book of Genesis in late Antiquity'

29 May
Antony J. Dunn (Portsmouth University)
'The Worlds of Wolf Mankowitz: Between Elite and Popular Cultures in Post-War Britain'



Journals of the Parkes Institute

Jewish Culture and History

Joachim Schlör

The journal *Jewish Culture and History* has changed its publisher and moved from Vallentine Mitchell to Routledge. We hope that this move will help us to further establish the journal as one of the central, peer-reviewed, publications in the field of Jewish Studies and specifically the study of Jewish/non-Jewish Relations. Last year saw the publication of *Jewish Journeys. From Philo to Hip Hop*. Future publication plans include a themed single issue, *The Image and the Forbidding of the Image in Judaism*, edited by Hannah Ewence and Helen Spurling, a double issue *Jewish Enlightenment in the Bohemian Lands*, with Louise Hecht (Vienna) as guest editor, a themed single issue on *Jewish Maritime Studies* (edited by Joachim Schlör), a double issue on *Jewish migration from Postwar Eastern Europe* with Karen Auerbach as guest editor, and a double issue *Jewish Identities in Contemporary Europe* edited by Andrea Reiter and based on her 2011 London conference.

Patterns of Prejudice

Tony Kushner

This year saw the 46th volume of *Patterns of Prejudice*. The articles published come from many disciplines which adds to the intellectual vibrancy of the journal. As we now publish five times a year, it has enabled us to publish issues on specific themes. Recent special issues in the past academic year include *German nationalist and colonial discourse*, guest-edited by Andreas Musolf (University of East Anglia) and Felicity Rash (Queen Mary College, London) and *Racialising the Soldier* edited by Gavin Schaffer (University of Birmingham). Gavin has until recently been the review editor of *Patterns of Prejudice* and is an Honorary Fellow of the Parkes Institute.

Patterns of Prejudice is co-edited by Tony Kushner and David Cesarani and Barbara Rosenbaum who continue to be Honorary Fellows of the Parkes Institute.

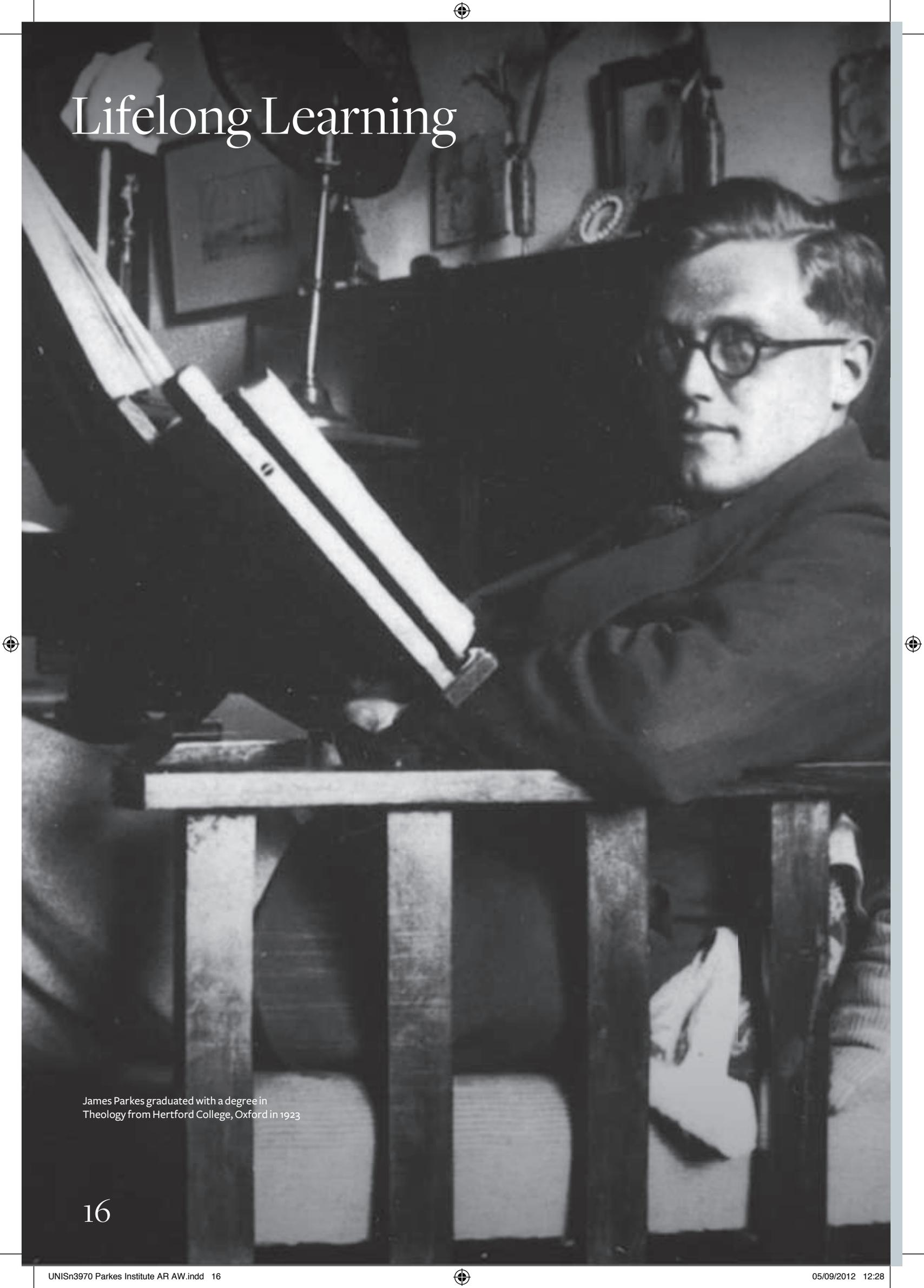
Holocaust Studies: A Journal of Culture and History

James Jordan

The journal is now available in digitised form and this has made an important advancement in promoting our work and profile. It is now twenty years since the first edition of the journal under its original title of *Holocaust Education*. The field of Holocaust studies has changed considerably in that time, but we continue to produce a remarkable range of articles, including a recent special edition co-edited by Jenni Adams and Sue Vice on 'Representing Perpetrators' and a more historiographical analysis of *Governments in Exile* co-edited by myself and former PhD student Jan Lanicek.

The journal is co-edited by James Jordan, Hannah Holtschneider (Edinburgh) and Tom Lawson (Winchester). The reviews editor is Tom Grady (Chester).

Lifelong Learning



James Parkes graduated with a degree in
Theology from Hertford College, Oxford in 1923

Our courses in Jewish Studies present the opportunity to look at the variety of issues that have impacted on the Jewish people throughout history and have influenced the relationship between Jews and non-Jews to the present. It is a subject area that not only deals with the past to understand where we are today, but is of fundamental importance when confronting inter-cultural issues that impact on today's world.

Jewish Studies Courses and Events 2012-2013

The Jewish Studies programme presents four evening courses this year:

Jewish Culture and History

Tutor: team-taught by members of the Parkes Institute

Duration: 12 meetings Thursdays 7-9pm starting 4th October 2012

This course will introduce you to the rich variety within Jewish culture, and investigate developments within Jewish culture in relation to their historical context.

Eastenders, 1870 – 1945

Tutor: Anne Hughes

Duration: 12 meetings Mondays 7-9pm starting 1 October 2012

This course will explore the life of those living in London's East End between 1870 and 1945 with a particular focus on the Jewish community. It will begin by looking at immigration to the area and the reasons behind this movement, focussing on the religious and cultural backgrounds of the Jewish migrants.

The Palestine Mandate 1917 – 1948: British Jews, Anti-Semitism and Zionism

Tutor: Sarah Shawyer

Duration: 12 meetings Wednesdays 7-9pm starting 30 January 2013

This course will explore the wider socio-political commonalities of the Anglo-Jewish response to the Palestine Mandate between 1917 and 1948, both at the time and in historical memory. The course will discuss the impact and repercussions of the Balfour Declaration in 1917, and adopt a case study approach based on key actions of the Irgun *Zvai Leumi*, *Haganah*, and *Lehi* from 1917 to 1948.

Classical Hebrew (Reading the Bible)

Tutor: Helen Spurling

Duration: 12 meetings Thursdays 7-9pm starting 31 January 2013

This course will provide you with an elementary knowledge of Classical Hebrew grammar, which is needed in order to read the Tanakh or Old Testament in its original language. It will focus on explanation of grammatical forms and syntax in order to read and translate from the biblical text itself, and primarily from the book of Genesis.

Cultural Days

In addition to our 12 week courses we also hold regular, one-day cultural events consisting of a series of short talks on a particular theme that are led by experts from within the Parkes Institute. The Parkes Institute brings together academics from the variety of disciplines within the Faculty of Humanities including English, History and Modern Languages. These thought provoking and inspiring study days provide you with the opportunity to learn and engage in discussion about particular aspects of Jewish Studies from academics of international distinction.

In the coming year we will host two cultural days on the following topics:

'Change and Continuity: The Impact of the Holocaust'

Sunday 18 November 2012
and

'Lost in Translation? Jewish Cultures'

Saturday 1st June 2013

Please visit our website for further details:

[www.southampton.ac.uk/
lifelonglearning/jewish_studies/](http://www.southampton.ac.uk/lifelonglearning/jewish_studies/)

Interfaith Week 2012: 19 – 23 November

This year we will be running talks and workshops in interfaith week 2012 particularly examining the legacy of Revd Dr James Parkes for interfaith relations.

Holocaust and Genocide Memorial Day 2013

For January 2013, the Parkes Institute in partnership with Solent University is organising a full programme with schools and community groups for the commemoration of Holocaust and Genocide Memorial Day. The commemoration will be held on Thursday 24th January at 6.00pm in the Sir James Matthews building, Above Bar Street, Southampton. The evening is open to all.

Development

Last year, we reported that in spite of world economic problems, it had been another successful fundraising year for the Parkes Institute. This year, although the recession continues, we can report continued success with our fundraising efforts, due in large part to you, our closest supporters.

Our achievements over the past decades have reflected a remarkable partnership between the University and the friends and supporters of the Parkes Institute. At the most spectacular level, posts have been created and endowed, and external support also enables our important activities at an everyday level to continue and expand.

The help through the deeply-valued Parkes Institute and Library Friends enables us to put on public events and also to make special purchases to the unique Parkes Library and Jewish archive collections. We especially would like to thank our newest members and express our gratitude to those who have been members for many years.

The recently established *Hartley Circle* initiative has also been a tremendous success. The Parkes Institute is one of several areas selected by the University of Southampton for support through this scheme by which individuals are given the opportunity to make an annual gift of £1000. This support has enabled our international conference programme and formal links to Jewish studies centres of excellence in Israel, Australia, central Europe and North America to flourish as well as our long-established links with eastern Europe and our specific scheme for MA students to join our programme.

We would like to acknowledge the generous support of Clive Marks who has enabled Shirli Gilbert's exciting work creating a website on Music and the Holocaust to develop further. This site is up and running and is being used extensively.

The continuing support of the Moss family for the undergraduate and MA prizes that bear the family name is deeply appreciated. The 2010/11 undergraduate winner was Katherine Parker for her essay entitled *To what extent can I. G. Farben as a company be said to be complicit in the Final Solution; was it simply a crime amongst individuals?* and Alexandra Cunningham's *Assimilation and the Anglo-Jewish woman: The relationship between Jewish women and the emancipation and assimilation of Anglo Jewry 1835-1914* earned the postgraduate prize.

We would also like to pay special thanks to Larry Agron who has been supporting the Parkes Institute for several years now. Larry is funding a Masters scholarship for a student from Eastern or Central Europe. The MA in Jewish History and Culture has been enriched by the participation of students from Belarus, Romania, the Czech Republic, Poland, and Lithuania and Larry's support is enabling this scholarship to continue.

This year we marked the loss of our most generous benefactor, Ian Karten, with a memorial lecture given by the Karten Outreach Fellow, Helen Spurling. It was a great pleasure for us all to be able to honour Mildred Karten and to show Tim Simon, a fellow Trustee of the Ian Karten Charitable Trust, around the collections. Through the renewed generosity of the Ian Karten Charitable Trust we are delighted to report that we have created two new outreach positions. One of these will be for a postgraduate and the other for a post-doctoral fellow. These junior posts will enable Helen to expand even further our work with local schools and colleges as well as our adult education programme.

The Parkes Institute relies on the generosity of individuals, as well as support from charitable Trusts and Foundations. Please do encourage friends and family to join one of our supporter programmes. They really do make a difference, and will help to enhance the important activities we undertake. For more information on how to make a gift, please visit our website: www.soton.ac.uk/supportus/how_to_give/index.shtml

We have tried to acknowledge all of our supporters in the following list. Should there be any errors or omissions, please accept our sincere apologies. This information is correct to the best of our knowledge at the time of going to publication.

On behalf of the University of Southampton we would like to thank our many generous friends and supporters.

List of donors in 2011-2012

Mr Laurence Agron
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Mrs Rosalind Woodcock

Internationalisation



Cape Town, South Africa

James Jordan

The Parkes Institute takes seriously its commitment to world-class scholarship which is truly international in scope. Over the past few years we have looked to cement that international reputation with partnerships with similar institutions. In the past twelve months we have renewed our formal partnership with the Isaac and Jessie Kaplan Centre for Jewish Studies, the University of Cape Town, and signed for the first time a Memorandum of Understanding with the Department of Hebrew, Biblical and Jewish Studies at the University of Sydney. We are also in the process of arranging an agreement with the interdepartmental centre 'Petersburg Judaica', European University, St Petersburg, and exploring partnerships in Europe, the USA and Australia. Each of these promises to extend the reach and reputation of the Institute, ensuring that it continues to grow and develop.

Dan Levene

In September I was joined by the Dean of Humanities, Professor Anne Curry and Dr Shirli Gilbert on a visit to Israel. We visited Tel-Aviv University, The Hebrew University in Jerusalem and The Ben-Gurion University of the Negev, and met with colleagues from the Open University. As a consequence of this visit we signed a Memorandum of Understanding with Ben-Gurion University and are in the process of signing also with Tel-Aviv and the Hebrew Universities. We also agreed on a future workshop to be held at Southampton with Ben-Gurion colleagues: *Mythologies and identities between Jews and non-Jews*. We are also planning an international conference on the legacy of the Montefiore family.

Supported by the British Council and supplemented by the Faculty of Humanities at Southampton, a larger delegation from the faculty of Humanities visited our sister faculty at Tel-Aviv University. While we were in Israel Professor Mark Spearing, our Pro-Vice Chancellor, and Ms Jo Doyle, the Director of our International Office also visited Israeli universities to explore collaboration. It is hoped that a regular stream of staff visits will emerge to encourage research collaboration and student exchanges.

Postgraduate Studies in Jewish History and Culture



A class in a Jews' free school pre 1914

Doctoral programme Professor Tony Kushner (PhD Programme Coordinator)

The Parkes Institute prides itself on being at the cutting edge of research in terms of identifying both new topics and fresh approaches. It is thus appropriate that we have a flourishing doctoral programme, one that reflects the international nature of our staff and student body alike.

We would like to congratulate those of our students who have recently completed their studies. These include Jaime Ashworth who was funded by the AHRC. His thesis was entitled *From Nazi Archive to Holocaust Memorial: The Auschwitz Album as Evidence and symbol in Israel, Britain and Poland*

and it was awarded early in 2012. Jaime was supervised by Andrea Reiter and his advisor was Joachim Schlör. The same supervisor/advisor team were responsible for Diana Popescu who was also funded by the AHRC. Diana completed her thesis early this summer on *The contribution of post-Holocaust visual art to the shaping of Jewish and Israeli identities*. She originally came to Southampton from Rumania on our MA programme through the east European student scheme. This year she gave a poster presentation at the University of Southampton Annual Research Showcase. Finally, Hannah Farmer completed her thesis on Jewish women in Chicago at the turn of the twentieth century. Her work focuses on the National Council of Jewish Women

and the role of philanthropy in creating an American Jewish identity. Hannah taught a variety of Parkes Institute related courses at Southampton and Portsmouth University.

It is pleasing to report that an impressive raft of new PhD students began their work in the Parkes Institute this academic year. These include Bradley Barnes, who is being supervised by Dan Levene. Funded by the AHRC his topic is *Popular Religion and Magical Practice amongst the Aramaic speaking communities of Mesopotamia*.

Four students started their doctoral work with Tony Kushner. Two full-timers are Jennifer Craig-Norton, who has come from California, and is working on the Polish

Jewish children who came to Britain on the *Kindertransport*, and Anne Hughes who is exploring gender and Jewish youth groups in Britain from the 1870s to 1939. The other two new PhD students working with Tony are part-time. The first is Howard Rein, who last year completed our MA programme. Howard, a former GP, is working on a comparative study of the Jewish Hospital in London and the German Hospital in London. The second is Wendy Fidler who is exploring contemporary Jewish responses to interfaith dialogue, based on case studies from Oxford and surrounding area.

Devorah Baum is supervising two new PhD students. Eva Van Loenen is exploring representations of Hasidism in postwar American fiction and Stewart Smith is working on Nietzsche, religion, Nihilism and Literary Modernism. Both, she reports, have made excellent starts to their work and are making good use of the Parkes Library. Stewart is a teacher and has been awarded the first ever HEA studentship to support and develop links between the Southampton's Faculty of Humanities and local schools.

In their second year of study and working with Andrea Reiter are the following research students:

Silke Schwaiger (TA funding; advisor Prof. Ulrike Meinhof) whose topic is *Writing between Cultures? Second Migrant Generation Authors in Austria*.

Mike Witcombe (AHRC funded; co-supervisor Devorah Baum) *Tender Pervert: Reappraising Philip Roth's Writings on Sex*. Mike secured AHRC funding for a three-month research trip to the Library of Congress.

Georg Burgstaller (AHRC-project funded; advisor Prof William Drabkin) *Audience and Critics always One and the same: music criticism and socio-cultural perspectives in Heinrich Schenker's Vienna*.

Co-supervised by Dan Levene and Professor Mark Levene and Dr Dell Zhang at the Department of Computer Science and Information Systems at Birkbeck College, London, is Martyn Harris. His thesis title is *Data mining historic and modern corpora*. His research focuses on information retrieval, data-mining, and machine-learning applied

to domain specific corpora in the digital humanities. He is funded by Birkbeck College.

Sarah Shawyer, working with Tony Kushner, and a recipient of the University archive student scheme, is also at the end of her second year. Sarah is researching the politics and memory of British-Jewish relations in Palestine in the late Mandate period.

Completing their final year are the following students:

Bettina Koehler (TA funding; advisor Prof Mary Orr) *Contemporary German-Jewish Literature as a Counter Discourse*, Bettina is being supervised by Andrea Reiter.

Meike Reintjes (TA funding; advisor Dr Ian McCall): *German Jewish Women Poets in British Exile* who is also being supervised by Andrea Reiter.

Tom Plant (University archive student scheme) is working with Tony Kushner. His topic is *Anglo-Jewish identity and Jewish youth clubs after 1945*.

Finally we have part-time students whose work is ongoing. These include Michelene Stevens who is exploring grassroots responses to British Jewish philanthropy through a study of the Jewish Educational Aid Society. This will be the first study of British Jewish philanthropy from 'the bottom up' and it has involved intricate and remarkable detective work on behalf of Michelen. Malgorzata Wloszycka is exploring post-Holocaust memory in a south Polish town. Both are supervised by Tony Kushner.

MA/MRes Jewish History and Culture Dr Shirli Gilbert (MA/Mres Coordinator)

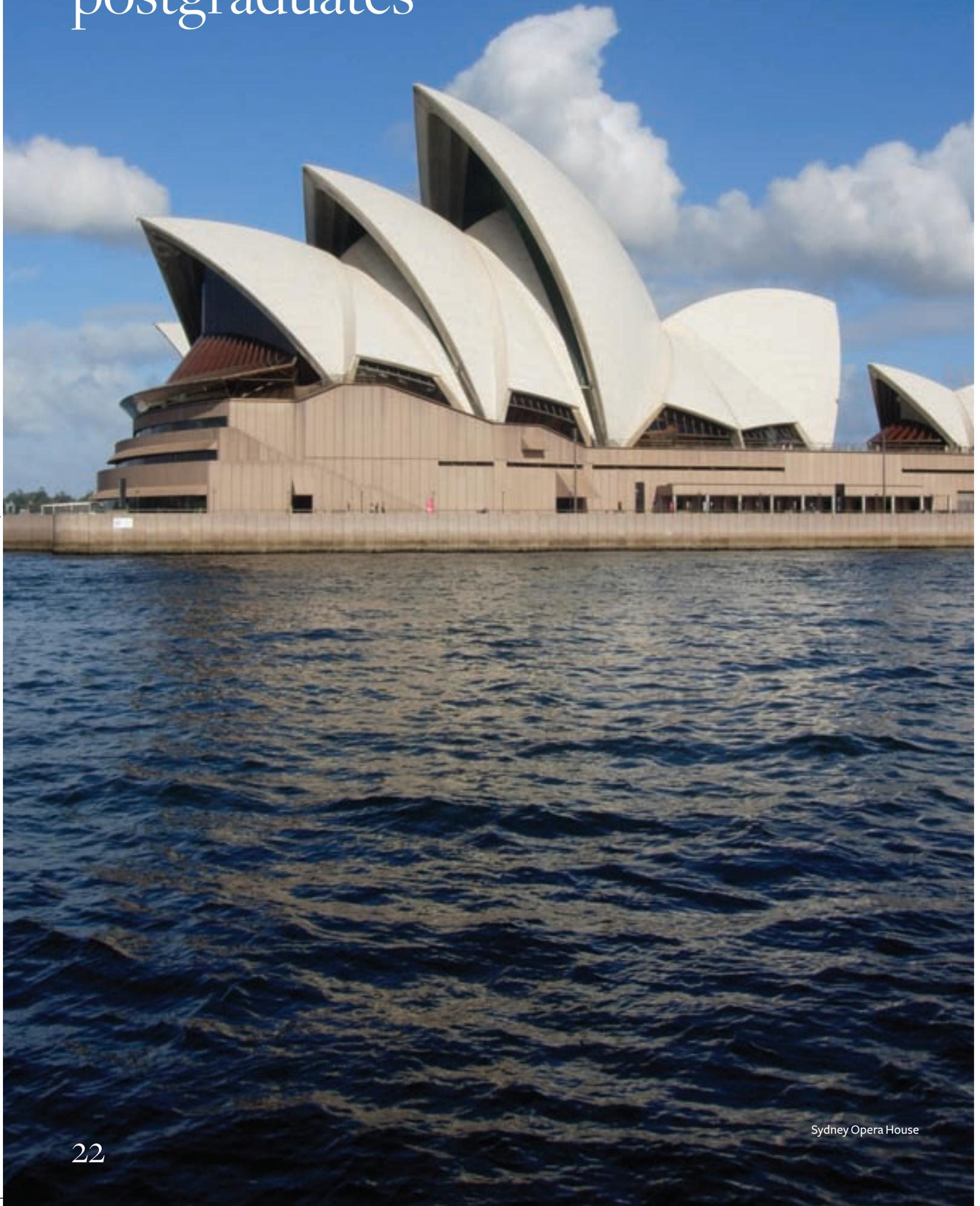
This exciting programme has now been running for fifteen years and has taught hundreds of students from all sorts of disciplinary backgrounds. Available as an MA with a large taught element and a dissertation, or as a Masters in Research where the emphasis is on a longer and sustained piece of independent writing, it is taught by the team of international scholars who make up the Parkes Institute for the study of Jewish/non-Jewish relations. Their expertise is in many different fields covering the period from antiquity to the modern day.

The MA is also unique in being based on the Parkes Library, a printed collection of some 25,000 volumes devoted to Jewish/non-Jewish relations across the ages, and the Jewish archive collection of the University of Southampton which is the biggest in western Europe.

The Parkes Institute provides intellectual stimulation for our students with a regular programme of seminars, lectures, conferences and day schools. MA and MRes students are part of our wider intellectual community and contribute to our vibrant atmosphere. The diversity of our students (including those who are part of our eastern Europe scheme) adds to the richness of the experience – we have local, national and international students and people of all ages.

Those who have completed our MA and MRes have gone onto to exciting careers in the media, museums, inter-faith and race relations work, teaching, marketing, the civil service amongst many others. Some, including many of our mature students, have progressed to carry out PhDs, and there are a group of distinguished academics who have benefited from our Jewish History and Culture programme.

Reports by Parkes postgraduates



Sydney Opera House

Sarah Sawyer, PhD **Archiving in Australia**

This visit was made possible through the World University Network Scheme, and enabled myself and Tom Plant, a fellow postgraduate to visit the University of Sydney. The trip was useful for future research and as a means of comparative analysis for our individual scholarly work. Tom's PhD explores issues of identity within Anglo-Jewish youth groups between 1945 and 1960, whilst mine focuses on the role of Jewish terrorism within Anglo-Jewish memory. The research brief for our trip to Sydney was to thus provide some comparative context for our British Jewish centred research. As part of a former colony and the British Empire, the response of the Australian Jewish community to those issues key to our theses provides a comparative framework to position both the Anglo-Jewish and Australian Jewish communities. The support and advice of our host supervisor, Professor Suzanne Rutland, was integral to making the most of our visit. She kindly gave us hours of her time and invited us to not only lunch but also dinner at her home. We quickly discovered that Professor Rutland's vast knowledge of both our topics and the position of post-war Australian Jewry within wider society was very helpful in allowing us to concentrate on the most relevant resources in the archive. Professor Rutland was also instrumental in directing us to resources located outside of the University of Sydney, principally those in the State Library of New South Wales. Here, we were able to access the different post-war newspapers of the Australian Jewish community – something that will particularly provide lots of comparative research for both our areas of speciality. The helpfulness and kindness of the University of Sydney's Department of Hebrew, Biblical and Jewish Studies also extended to include several other key members, namely Professor Konrad Kwiet and Dr Avril Alba. Both were kind enough to let Tom and I attend some of the MA classes offered by the University of Sydney. These seminars were extremely interesting and provided us both with

potential research acquaintances. Our trip to Australia ended with attendance and participation at The Holocaust and Legacies of Race in the Postcolonial World, 1945 to the Present conference.

Overall, the trip was an invaluable experience for us, enabling not only a comparative context for our individual research, but also connections and friendships.

Agnieszka Ilwicka, MA, is currently a student on the MRes in Jewish History and Culture supported by our east European Studentship Scheme. She graduated in Poland at University of Wrocław, where she started learning Yiddish as an undergraduate.

Agnieszka has continued her study of the language in Vilnius, Paris, London, and New York. She was a student of the Erasmus Programme at the University of Southampton. Her research dissertation is on the Jewish Community in Lower Silesia in Poland after World War II. After studies in the Parkes Institute she will be pursuing further studies at Amherst, U.S.A, as a Fellow of the National Yiddish Book Centre for 2012-2013.

Marta Goljan, MA, is also a recipient of the East European Studentship Scheme at the Parkes Institute, studying on the MRes programme in Jewish History and Culture. Her adventure with the University of Southampton started over two years ago when she joined Parkes as an Erasmus exchange student from the University of Wrocław where she graduated in Czech Philology and Jewish Studies (with Hebrew). Today, Marta is not only continuing her education at both Universities but during her stay in the United Kingdom she has also been working as an intern/researcher at the Department of Hebrew and Jewish Studies at University College London and in the curatorial department at the Jewish Museum in London. Her current dissertation research concerns the post-war Jewish history in Poland, focusing on Jewish sport in the Regained Territories.

Reports from our Friends and Honorary Fellows



Ms Verity Steele, Friend of The Parkes Institute,
at St Simon's Abbey in the Katamon district of
Israel where she was involved with voluntary
work at a centre for the disabled



Professor Sian Jones, Honorary Fellow of The Parkes Institute

Sian Jones **Professor of Archaeology** **University of Manchester**

It seems like only yesterday when I was the Parkes Fellow between 1994 and 1996, at what was then known as the *Centre for the Study of Jewish/non-Jewish Relations at the Parkes Library*. My doctoral research had investigated archaeological approaches to ethnicity and my Parkes Fellowship focused on the fraught and contentious nature of archaeological research in Israel and the Occupied Palestinian Territories. In particular, I examined how archaeological interpretations of past ethnic groups in the region contributed to the construction of modern national identities, and informed the complex territorial claims and counterclaims underpinning the Israeli-Palestinian conflict. The research brought home to me the fundamentally political nature of archaeological research, and the need for more sophisticated approaches to both group identity and intergroup relations, which could be used to promote greater tolerance and understanding. It also immersed me in a genuinely interdisciplinary research environment, exposing me to the latest ideas in Jewish Studies, European History and Philosophy.

Since leaving the Parkes Centre in 1996, my research and teaching have taken me in new and varied directions. I have worked on everything from Neolithic Villages in Orkney, to early medieval sculptured stones in Scotland, and most recently on the Victorian public parks that are a ubiquitous feature of our towns and cities. Yet, an interest in group identity and the politics of memory remains a rich seam running through all these projects. One of the main personal convictions that arose out of my Parkes research was the inadequacy and dangerously simplistic nature of earlier ideas about archaeological cultures, which, informed by modern nationalist discourses, packaged the human past up into neat and discrete homogenous groups. I was convinced of the urgent need to develop more sophisticated approaches that could reveal the fluid and heterogeneous nature

of past identities as they were expressed through daily practices and interactions. Working on the Neolithic settlements in Orkney, alongside Colin Richards, Richard Jones and Jane Downes, enabled me to do this, revealing multiple levels of identity intersecting in complex ways within and between the different villages.

Another strong influence that can be traced back to my Parkes days was a desire to work more closely with people to investigate their understandings of the past and the attachments created through it. During the last ten years, I have pursued this interest using ethnographic methods to explore the meanings, values and identities that are produced and negotiated through archaeological remains in Scotland. In particular, the Hilton of Cadboll cross slab, which has been subject to competing claims of ownership and belonging, provided a fascinating opportunity for in-depth study. I have also explored wider aspects of memory and identity in the Highlands of Scotland, where the Highland Clearances figure prominently in national and local consciousness, raising issues of displacement and trauma that resonate with my days at the Parkes Centre.

Looking back, the three years that I spent with the Parkes Centre were some of the most exciting and rewarding of my academic career. They also represented a formative period that has had a lasting impact on my subsequent research and teaching focusing on the fascinating and important topics of memory, identity and archaeology.

Ms Verity Steele **Friend of the Parkes Institute** **Violinist/Teacher, based in Cosham,** **Hampshire**

My long-standing interest in the Jewish religion, culture and the land of Israel stretches back many years. Later, as a budding violinist, I noted that many of my 'heroes' were Jewish – Yehudi Menuhin, Yitzhak Perlman, Jascha Heifetz (the list could go on!). Music provided my first introduction to Israel on tour with the Essex Youth Orchestra in 1976.

By the mid-1980s I had become acutely aware of gaping chasms of opinion within Christendom regarding Israel, and in 1987-88 I accepted the invitation to become a member of the Kibbutz Chamber Orchestra – a chance to experience firsthand what life in Israel was really like, in addition to participating in a unique musical venture. This turning point in my life saw the beginning of a deeper, and more far-reaching voyage of discovery than I could ever have envisioned. I now had many Jewish friends, a fascination with the Hebrew language, a new passion for history (including a much more 'earthed' understanding of the Shoah, having got to know many who had suffered, directly or indirectly, at the hands of the Nazi regime), and a growing realization of the immense complexities inherent within the country and region as a whole.

My subsequent role of godmother to a young lad in Jerusalem provides an additional reason to return. His fluency in Hebrew rekindles my determination to master the language – and in October 2011 I was able to further this goal by attending an Ulpan (Hebrew language course). As part of the curriculum, I was encouraged to do a little voluntary work at St. Simon's Abbey in the Katamon district - now no longer inhabited by monks, but home to a centre for the severely disabled. My task was to help with an art class, directed by an inspiring gentleman named Elli, passionate in his care for the residents, and driven by a desire to help these lovely people engage with their creativity whilst overcoming significant physical barriers. Elli promptly instructed me in the art of 'facilitating' the activities. For example, Aaron (pictured below), needed to draw round a stencil – only possible as I held his hand in mine, preventing the large wax crayon inside his hand from slipping. We were celebrating Succot at the time, so the artwork generally focussed on related subjects such as etrogs, lulavs, etc. Maybe next year ...?

Reports by Academic Members of the Parkes Institute



Dr Devorah Baum Lecturer

I have been teaching on a large number of modules and have been stunned by some of the undergraduate coursework produced across all three years. Postgraduate supervision has also been inspiring this year. I have enjoyed my conversations with MRes student Alexis Forss whose dissertation on ‘Oppressive Irony’, citing an essay by David Foster Wallace, is full of interest and insight. And it was great news when Mike Witcombe, an AHRC funded PhD student whose thesis on Philip Roth I co-supervise with Andrea Reiter, was awarded an AHRC fellowship to study at the Library of Congress for a semester. My two new PhD students this year, Eva Van Loenen and Stewart Smith have made excellent starts to their research and benefited from the valuable resources of Southampton’s special collections. Stewart, an experienced teacher, was also awarded

the first ever HEA Studentship to fund his doctorate, and he has been supporting and developing the creation of vital links between Humanities’ staff and students and local schools.

This year has also seen the planning of some exciting new departures for Parkes related teaching and expansion in 2012/13. In particular, I’m thrilled to be engaged to teach on the new Parkes MA programme in Modern Jewish History and Culture, which, thanks to my colleague Shirli Gilbert’s inspired initiative, is set to be taught part-time out of the London Jewish Cultural Centre from October 2012 onwards. This is an opportunity for students based in London to benefit from the expertise of those affiliated to the Parkes Institute and Southampton University. Shirli and I have already met some of the very eager students and we hope and anticipate that this will be the beginning of something unique and

enriching that will bring Southampton’s remarkable resources to a much wider audience.

In terms of research I have been able to continue researching my monograph on ‘Non-Knowledge’ as well as a number of other papers and articles I’m currently writing (a chapter on Life Writing for the forthcoming *Companion to Anglophone Jewish Literatures* to be published by Edinburgh University Press, the finishing touches to an article on conspiracy theory and a longer version of a paper on Diaspora, Security and Identity for an edited collection). I have also continued my involvement with *The Jewish Quarterly Magazine*, which is about to celebrate its 60th anniversary, and I’ve published a couple of book reviews in the *JQ* this year. I have also published articles in the wonderful literary and theory journal *Textual Practice*. *Respecting the Ineradicable: Religion’s Realism* examines and interprets

the resurgence of debates about religion and realism across a number of different fields.

My speaking engagements this year have continued in both academic and non-academic forums. I still contribute my thoughts to the monthly Speakeasy film discussion club at the London Film School in Covent Garden which never fails to stimulate, provoke and entertain.

Dr Hannah Ewence

Rothschild Foundation Postdoctoral Research Fellow

I have enjoyed a challenging, rewarding and busy year as the Rothschild Foundation Postdoctoral Research Fellow. The core of that year has been spent researching the early stages of a new and ambitious project, exploring the suburbanisation of the British Jewish community in the inter-war and post-war period. This has involved various trips to London archives, a considerable amount of time with my head buried in Hartley Library's own microfilm holdings of the *Jewish Chronicle*, and the chance to meet and interview some of Southampton's Jewish residents. I thoroughly enjoyed the opportunity to present some of this research at a Parkes Institute seminar in February to colleagues and friends of Parkes.

I have been able to integrate much of this research into various undergraduate and postgraduate teaching responsibilities, convening a second year module on race, immigration and national identity, and collaboratively teaching on various others. A particular highlight – despite the weather – was a field trip to the East End with a group of second year students on a rainy day in May, introducing them to Britain's historic immigrant quarter.

Besides this busy research and teaching schedule, I've also been working closely with Helen Spurling in her role as the Parkes Outreach Officer. In the autumn I devised a number of seminars on modern European and British Jewish history to deliver to Helen's inaugural Lifelong Learning class who had signed up for a 12 week course on relations between Jews, Christians and Muslims through the ages. The lively and dynamic participation of all the students made these seminars a joy to teach. Following on from the success of these outreach initiatives, in December, together with James Jordan, I visited Itchen Sixth Form College to assist pupils to prepare pieces of reflective writing to mark Holocaust Memorial Day.

Dr James Jordan

Ian Karten Postdoctoral Research Fellow

This year has been a combination of teaching and research, as well as a number of other projects which have taken me into other sometimes surprising areas.

2011-2012 was the first full year of teaching since my appointment as a permanent member of the Parkes Institute based in both English and History. I have run two modules on the Holocaust in history and memory, with particular focus on its representation in literature, film and television. This feeds directly into my research areas and intentionally crosses disciplinary boundaries. As with previous years the teaching has been incredibly rewarding, with students producing excellent work on projects as varied as historical accounts of Polish/Jewish Relations and the life of Adam Czerniakow, and a literary analysis of the presence of the Holocaust in Alan Moore's graphic novel *Watchmen*.

The teaching once more included a valuable trip to the Holocaust exhibition at the Imperial War Museum.

English and History students also accompanied Dr Hannah Ewence and myself to Itchen Sixth Form College to promote Holocaust Memorial Day and to work with their students on Holocaust testimony.

Thanks to the students and their teachers Shaun O'Toole and Christian Scott, this produced some excellent material. Working with Itchen College has been a great development which I hope will continue in 2012-13. I am delighted to have been part of a successful bid within English to the HEA for the development of a teachers' network across Southampton, and an important element of this will be the expansion of these visits and partnerships, including more schools and colleges from the local area. This classroom experience teaching is of great benefit to our own students' development and gives students at schools and colleges access to the University and opportunity to discuss university life.

I am delighted that my teaching, most of which has been undertaken and developed while a Research Fellow, has been recognised with a Vice-Chancellor's Teaching Award, given for dedicated and innovative teaching.

Other projects this year have included a number related to Southampton's past, working with the new Sea City Museum, the City Council and the BBC. I have, for example, been involved in the BBC's *Reel*

History project and *Heritage 100*, both designed to encourage awareness of the wealth of material in local archives. For the former I edited a film compilation on *Southampton: Arrivals and Departures*, and the latter saw me working with two independent artists, Dee Honeybun and Doug Noble, to recreate a celluloid journey along Southampton's Above Bar originally shot in the early 1900s.

My research project on Jews in British television has continued to grow this year, with a number of papers and articles ahead of the book in 2013. This is such a rich subject for study and already the material has suggested many sub-projects for future work, such as the Holocaust on British television or the Jewishness of the work of David Kossoff, whose papers are held in the University of Southampton archives. It is also a growing field and it has been a pleasure this year to welcome to Southampton Antony Dunn and Sue Vice who have given papers on Wolf Mankowitz and Jack Rosenthal respectively.

The year has also been busy with conferences and outreach. I have co-organised a three-way conference in Sydney (see Conference reports), and we are now in the process of arranging a related event in Cape Town for April 2013. The trip to Sydney also gave me the opportunity to speak once again at the Sydney Jewish Museum and to lecture and run a postgraduate seminar at the University of Sydney. I remain grateful to Avril Alba, Konrad Kwiet and Suzanne Rutland from the University of Sydney, and to Mariela Sztrum at the Sydney Jewish Museum for their help and support.

I am currently in discussion with colleagues for a conference on *The Future of Holocaust Studies* to be held in Southampton in July 2013. This major international conference is to be organised in conjunction with *Holocaust Studies: A Journal of Culture and History*, the Universities of Edinburgh, Southampton and Winchester, the Holocaust Educational Trust, the Centre for Holocaust Education at the Institute of Education, and the Higher Education Academy.

Dr Shirli Gilbert

Ian Karten Lecturer in Jewish/non-Jewish Relations

I have had an enjoyable and productive year of research leave. The primary project in which I have been engaged is a book based on the letters of Rudolph Schwab, a Jewish refugee from Nazi Germany who fled to South Africa in 1936. This remarkable

A delegation from the University visited Israel with a view to collaboration with Israeli universities



collection, which contains over 2,000 letters, spans four decades and five continents, and includes both sides of the correspondence between Rudolph and family and friends across the world. Particularly extraordinary is his correspondence with Karl Kipfer, a close childhood friend who became a Nazi. The two lost contact during the war, but Karl re-established contact with Rudolph in 1948, and in the final years of his life dedicated himself to obtaining recognition and justice for his Jewish friend's losses in Germany. In the meantime Rudolph was building a new life for himself under the apartheid regime, acknowledging some connections with Nazism but for the most part accommodating himself to the racist status quo. A generous grant from the Kaplan Foundation in South Africa supported work on a catalogue of the letters, which has facilitated my work on the collection. This summer, I have begun the job of writing the book.

I am also engaged in a related longer-term research project looking at the ways in which the Holocaust shaped understandings of and responses to apartheid (1948-1994), both before and after the transition to a multi-racial democracy. My article on representations of Anne Frank in South Africa will appear shortly in *Holocaust and Genocide Studies*, and my research in this field continues with an ultimate eye towards a monograph.

My work on Holocaust memory in South Africa has taken me on several research trips to the country and has also brought me into close contact with the South African Holocaust and Genocide Foundation. The SAHGF is a remarkable institution that has assumed almost single-handedly the task of educating South African teachers to teach the Holocaust, which became a compulsory part of the national curriculum in 2009. After leading a teacher training workshop for the Foundation in February, I was honoured to be asked to join the curatorial team working on the Johannesburg Holocaust and Genocide Centre, which is due to open in 2014.

Also related to the broader research, I am co-ordinating a collaborative project that brings together international scholars looking at the impact of the Nazi past in societies that have been explicitly characterized by issues of racism since 1945. Together with colleagues Tony Kushner and James Jordan I co-organised a successful conference on the subject at the University of Sydney in April. I am also co-ordinating a panel at the annual Association for Jewish Studies conference in Chicago in December focusing on Jewish responses to racism in the wake of the Holocaust. The next step will be a major collaborative funding bid.

Also in the realm of internationalisation, I travelled to Israel in September 2011 together

with Dean of Humanities, Anne Curry, and my colleague Dan Levene to explore the possibility of developing links with Israeli universities. This is a promising initiative that looks set to expand substantially in the coming years.

I continue to be involved in a large-scale public history project in the form of an educational website on the subject of Music and the Holocaust, in association with the international educational organisation World ORT, <http://holocaustmusic.org/>. This project builds on my book *Music in the Holocaust*, which was published by Oxford University Press in 2005. A Spanish translation was produced in 2010 by a publishing house in Argentina, where it was very well received, and it is currently being translated into Japanese. Over the past year we have been working on a second phase of expansion of the site, primarily to enrich the recordings available. We have also added many new articles and involved several more scholars working in the field.

While on research leave I left our MA/MRes in Jewish History and Culture in the capable hands of my colleague Joachim Schlör. I also spent much time exploring the possibility of expanding the programme, and am pleased to report that we will be launching a version of the programme in London in association with the London Jewish Cultural Centre, beginning in October 2012.



Finally, I was very pleased to be promoted to Senior Lecturer in February. I look forward to returning to teaching in October 2012

Tony Kushner
Marcus Sieff Professor of History
Director of the Parkes Institute

This has been a varied and exciting year. The first half was spent on research leave and the second in a return to being Director of the Parkes Institute in what has been an important period of growth and consolidation. In my leave period I was able to complete the last stages of my monograph *The Battle of Britishness: Migrant Journeys from 1685 to the Present*. It will be published by Manchester University Press in November 2012. The book charts both the history and memory of migrant journeys from the Huguenots in the late seventeenth century through to asylum seekers and others today. I was also able to make progress on my new research project which explores the relationship between the British armed forces and ethnic minorities from the early modern period onwards.

One of the highlights of my year has been working with the Sea City Museum project in Southampton. Its opening was timed to coincide with the hundredth anniversary of the sinking of the *Titanic* and I have contributed specifically to sections dealing with this tragedy and the neglected migrant

(and Jewish) elements of its story. I have also shared my expertise in transmigrancy and this subject features in the permanent exhibition of the Sea City Museum.

Another important activity this year was to finalise our formal relationships with the University of Sydney's Jewish studies department and to further cement our partnership with the Kaplan Centre at the University of Cape Town. I was pleased to take part in the conference held at Sydney in April, a result of the collaboration of the two centres and the Parkes Institute.

At the University of Southampton itself, I taught a first year course *Who Is Anne Frank?* I had developed this course over a decade ago but had not taught it myself for several years. The students were very talented and we were fortunate that it coincided with a touring play, *Souvenir d'Anne Frank* which was running at the University's Nuffield Theatre. Students on the course attended the play and took part in the post-performance discussions.

Outside the University, I was external examiner for PhD theses at Birmingham, Manchester and Ulster, and continue to be external examiner for the MA in War and Society at the University of Portsmouth. I gave seventeen talks and lectures to a range of academic and adult education audiences, including two to our thriving Jewish Cultural

Day programmes organised by the Parkes Institute's outreach fellow, Helen Spurling. I appeared on Radio 4's *Today Programme* following the conviction of the two men for the murder of Stephen Lawrence and was quoted by the press on a range of issues involving racism and multiculturalism. My role as chair of Jewish Heritage UK which oversees the built physical heritage of British Jewry has intensified as the trust expands its important activities.

Last year was a very sad one with the loss of our major supporter and dear friend, Ian Karten. I was thus deeply honoured to have the opportunity to speak about Ian and his relationship with James Parkes and the Parkes Institute at a memorial event held in May 2012 at the Athenaeum Club in London where Ian was a member. Shortly after this occasion, it was a pleasure to host Mildred Karten, and also Tim Simon of the Karten Charitable Trust, at the Karten Memorial Lecture in Southampton. Ian remains an inspiration to us all at the University, and I am delighted that I have the chance to engage with his legacy and develop the vision he possessed for the Parkes Institute.

Dr Claire Le Foll
Lecturer in Eastern European History

This has been a very special year for me. The main event was certainly the birth of my daughter Ella in April 2012, however before



An Aramaic incantation bowl from the collection of Samir Dehays SD53

going back to France to give birth, I had an exciting first semester of teaching and research. I taught my second-year module on the history of Jews in the Russian Empire and Soviet Union to a large group of engaged students. I contributed sessions on Jewish migration from Eastern Europe to America in the third-year alternative history modules *Cultures of migration* and *Travellers' Tales*. As in previous years, I took part in the teaching of the JHC MA and contributed to the Life Long Learning module.

I have decided this year to create a 'Yiddish circle' for students and staff interested in learning or practising the language. We met weekly to read poetry and stories in Yiddish, at a relaxed rhythm so that everybody could enjoy the reading. Although not organized as a proper language course, this circle allowed a PhD student to be initiated to the Yiddish language and was a first stage in her learning of the language.

The BBC programme 'Who do you think you are' contacted me to help them find genealogical records in the Belorussian archives to prove the origins of the descendants of a Jew who emigrated from Belarus to London at the beginning of the 20th century. I was Consultant for this

programme as the expert on Belorussian Jewry. Because of difficulties finding local correspondents, I also translated and liaised with local researchers and archives authorities.

The year has been marked by the continuation and achievement of ongoing research projects and collaborations. First, with regard to international collaboration, the partnership between the Parkes Institute and the Petersburg Judaica Centre has been signed. I am preparing for the French-funded research project on *The Constitution of Human and Social Sciences In Russia: Networks and Circulation of Models of Knowledge from the 18th century to the 1920's* an article on the activity of Belorussian and Jewish scholars from the Belorussian Institute of Culture in the 1920s. It will be published in the Russian international academic journal *Ab Imperio*. Finally, my research on the representation of Jews in the Belorussian Soviet cinema has seen some achievements, as one article has been published in the collective book *Kinojudaica. The image of Jews in the Russian and Soviet cinema*, and I have submitted a second article to be published in the 2010 BAJCS conference volume edited by Helen Spurling and Hannah Ewence.

Lastly, I have also given papers at outreach events this year. My research on Chagall and the Russian avant-garde still seems to attract the interest of the audience, as in Grenoble in November 2011 where I was invited to give a paper on the 'Vitebsk Art School' at a conference on 'Chagall and the Russian avant-garde'.

Until my return to work in November, I continue to work on the revision of my book. But above all I enjoy my new life with my little daughter.

Dr Dan Levene **Reader in Jewish History and Culture**

Last year I was awarded an AHRC fellowship to work on *A Corpus of Curses: Aggressive Incantation Texts in Jewish Aramaic from Late Antiquity*. The monograph emerging is now in its final stages, and will be published by Brill early in 2013.

Many of the manuscripts that were the focus of this research are in the collection of the Vorderasiatisches Museum in Berlin, which is one of the biggest unpublished *corpus* of this genre in the world. This was followed by a British Academy Grant to gather my team of international researchers. One of the main things that this grant covered was a visit to

the Museum to do an initial cataloguing of the entire collection which will be submitted for publication at the end of this one-year project.

Another linked development is the release of the first version of the Samtla search engine (Search and Mining tools for Linguistic Analysis). This unique search engine is being developed to assist researchers in the Faculty of Humanities with the task of quantifying historic corpora through phrase searches and comparative methods. The engine is the product of my collaboration with Professor Mark Levene, Dr Dell Zhang and Mr Martyn Harris, from the School of Computer Science and Information Systems. At this point we are developing the engine to help in the research of Aramaic texts from Late Antiquity, however, it is designed to eventually deal with textual corpora in any language.

The second semester of this academic year was devoted to teaching, and this year I ran a new first year course titled “*Emperor Constantine the Great: From Just Church to State Church*”. This course deals with the emergence of Late Antiquity in the third to fourth centuries CE. The focus of the course is the impressive figure of the Emperor Constantine who promoted and eventually adopted Christianity.

Finally I made two visits to Israel to encourage and develop scholarly collaboration and student exchange with leading universities in Israel.

We were impressed by the many potential synergies and possibilities for collaboration, and the openness of our Israeli colleagues to move forward on joint projects.

Dr Mark Levene **Reader in Comparative History**

2011-12 has been another full-on year, the key research emphasis of which has been to complete volume 3 of *Genocide in the Age of the Nation-State*, before the important REF deadline at the end of 2013. The volume now entitled *The Crisis of Genocide* has been rechristened, and is anticipated to be published late in 2013.

As always, in addition to a challenging teaching load, I have been involved in a variety of debates and forums. Of particular Parkesian interest over and above the comparative paper (on massacres in Granada in 1066 and Kovno -Kaunas - 1941) I gave in our seminar series, it was particular pleasant to be speaking alongside my

ex- PhD student, Dr Anne Lloyd - as well as fellow Parkesians, Dr Tim Grady and Professor Tony Kushner at the Association of European Jewish Museums discussion on World War One, organised by Dr Rickie Burman at the London Jewish museum last November. Also, perhaps more whimsically, I was involved in an event organised by the Raphael Samuel History Centre in March this year, which was notable for its ‘Jewish’ presence including Lynne Segal (famous feminist and psychologist) Lord Glassman, (otherwise Ed Miliband’s probably now erstwhile Labour Party theoretician) and Gareth Stedman-Jones in the chair (otherwise husband of Miri Rubin). And then of course, arguably in the background, the most radical, Marxist of historians within the ranks of British Jewry, none other than Raphael Samuel himself. But bar a passing hint from myself, never an utterance made of that certain connecting thread!

Professor Sarah Pearce **Ian Karten Professor of Ancient Jewish Studies**

The academic year began very busily for me in September 2011 with a three-week visit to Australia, courtesy of the Sir Asher Joel Foundation (Department of Ancient History, Macquarie University) and the Australasian Classical Association. I was honoured to be the Asher Joel Fellow at Macquarie during this period, and to have been invited to give a number of papers in ancient history and Classics at Macquarie and at the University of Queensland; to give public lectures in the Great Synagogue, Sydney, and to the Friends of the Classics Museum and The Australian Jewish Historical Society, Canberra; and, finally, to give a key note lecture at a conference *Culture, Identity and Politics in the Ancient Mediterranean World*.

This was the first year in which I taught my new History Special Subject option, ‘*Roman Imperialism and the Jews*’: it was gratifying that the class was fully subscribed, and the students’ responses proved enormously stimulating for thinking about different aspects of the subject and for confirmation that bright young things of today’s generation find the subject important and are able to produce excellent and creative work on this topic. One of our History students, Katherine Webb, who wrote a dissertation on Herod the Great, received a mark of 90 for this study, the highest mark awarded to any History finalist this year, making her the recipient of the History dissertation prize.

I continue to work on the final stages of an edited volume on *The Image and the Prohibition of the Image in Ancient Judaism*, and on a new translation and commentary on Philo of Alexandria’s De Decalogo, the earliest commentary, Jewish or non-Jewish, on the Ten Commandments (to be published in the *Philo of Alexandria Commentary Series* by Brill). I am also delighted to be involved as a collaborator in the AHRC-funded project on *The Reception of Josephus in Jewish Culture from the Eighteenth Century to the Present* (2012-2014), led by Professor Martin Goodman and Professor Tessa Rajak (University of Oxford).

I am honoured to have been invited to take over, with effect from November 2011, the role of Associate Editor of the *Studia Philonica Annual*, working with the editors in chief, Professor David Runia (Melbourne) and Professor Greg Sterling (Yale).

Together with my colleague Dr Ellen Birnbaum (Boston, MA), I continue as the Co-Chair of the *Philo of Alexandria Group* at the North American Society of Biblical Literature. In November 2011, we organised a meeting at the SBL, San Francisco with three sessions on: Philo of Alexandria, Hellenistic Judaism, Hellenistic Moral Philosophy and Early Christianity; Interpreting Philo’s De Confusione Linguarum (On the Confusion of Tongues) and Philo of Alexandria.

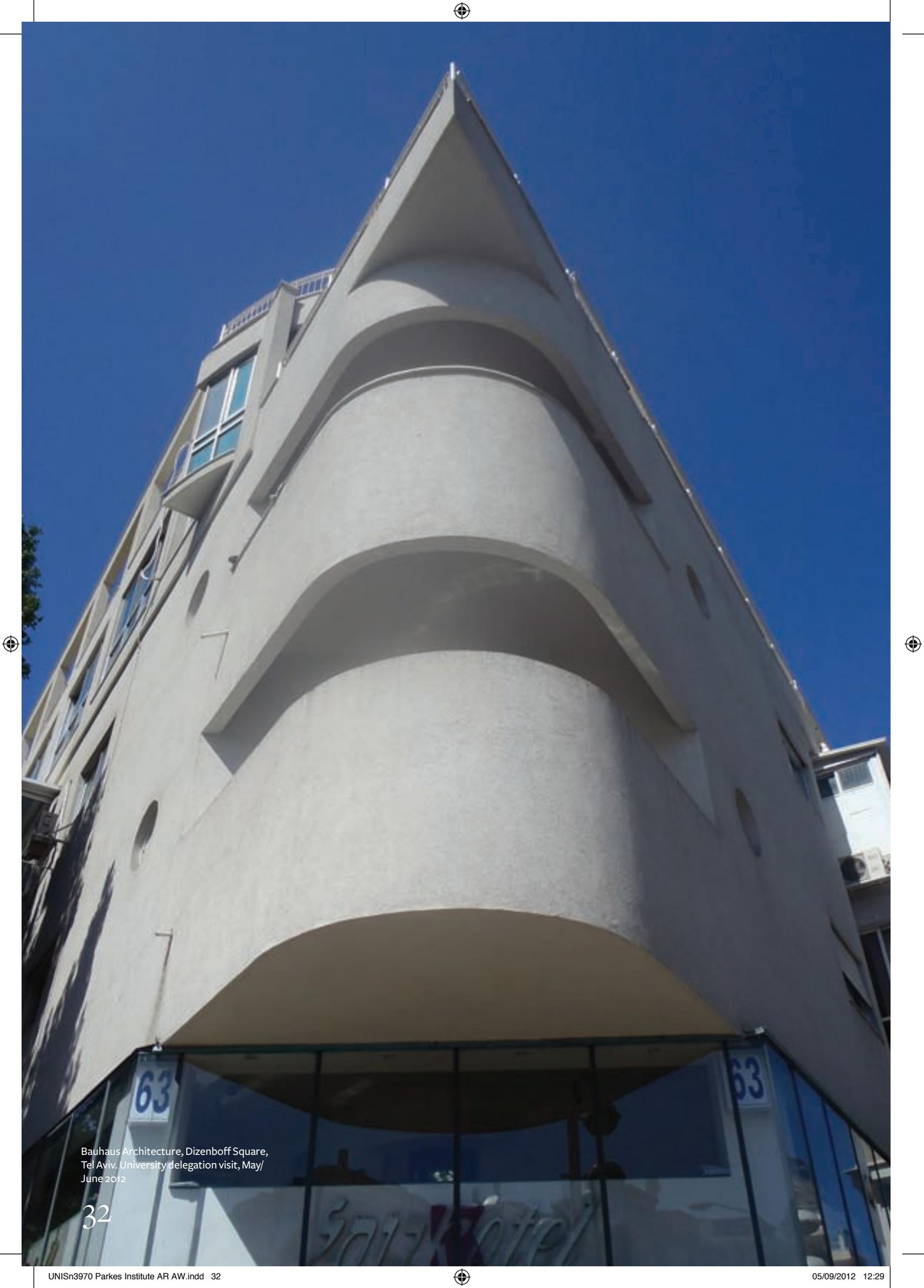
Dr. Andrea Reiter **Reader in Modern Languages and Fellow of the Parkes Institute**

I have been on study leave this year to complete a monograph entitled *Jewish Writers and Intellectual: A Quarter Century of Austrian Literature and Film* which is due to appear with Routledge in 2013.

Dr François Soyer **Lecturer**

In May 2011 I was awarded a three-year research fellowship by the Australian Research Council to be held at the University of Adelaide and I am currently on research leave from Southampton. My second book “*Ambiguous Gender in Early Modern Spain and Portugal. Inquisitors, Doctors and the Transgression of Gender Norms*”, will be published by Brill in August 2012.

Since February this year, I have been conducting research as an Australian Research Council Postdoctoral Fellow at The Centre of Excellence in the History of Emotions in the University of Adelaide. My research project is entitled: *Cultivating Fear*



Bauhaus Architecture, Dizendoff Square,
Tel Aviv. University delegation visit, May/
June 2012

and Hatred of the “Other”: the development of officially sanctioned anti-Semitic and Islamophobic sentiment in Catholic Southern Europe (1500-1800). This project examines the deliberate manipulation and cultivation of the fear and hatred of Jews and Muslims by both secular governments and the Catholic Church in southern Europe between 1500 and 1800. This was part of a deliberate drive to marginalise Jewish and Muslim minorities and construct a sense of collective identity around Catholicism. As an initial stage of this project, I am currently preparing the first critical edition, study and translation into English of the highly-influential seventeenth-century Spanish anti-Semitic polemic of Fray Francisco de Torrejoncillo, Centinela contra Judios puesta en la torre de la Iglesia de Dios (Madrid, 1674), which will be completed by the end of 2012.

Dr Helen Spurling

Ian Karten Research and Outreach Fellow

This year has been a particularly busy one for me at the Parkes Institute with the further expansion and development of the Parkes outreach programme. A particular highlight for me was the evening class, team-taught by members of Parkes, which I hosted each week. The participants were highly engaged, the discussions we had were in depth, and I learnt a huge amount from my colleagues. As with last year, my connection with the Recruitment and Outreach team also provides invaluable support for outreach work with schools and colleges.

My role as Academic Lead has provided me with a valuable opportunity to expand Lifelong Learning across the different Faculty subject areas. This year also saw the formal training of postgraduates from across the Faculty in delivering evening courses, so contributing to further expansion of the programme for next year.

My role as History Admissions Tutor has again allowed me to link outreach and admissions together through a number of widening participation initiatives. I am particularly pleased to be involved in the Access to Southampton scheme for History, which represents a genuine opportunity to encourage widening participation and ensure that students with talent regardless of background have access to university.

I had the pleasure once again of leading my cases and contexts first year module on *The End of the World: Apocalyptic Visions of History*. This module examines Jewish-Christian-Muslim relations in Late Antiquity through the medium of apocalyptic

literature. In my sessions for the MA in Jewish History and Culture, I was able to discuss research areas and examine primary sources with the students. I am pleased to be Advisor to Bradley Barnes in his doctoral studies. He is working on Jewish-Christian relations in Late Antiquity, specifically looking at magic, miracles and incantations.

My primary research project has remained investigation of the relationship between Jewish and Christian exegesis of the book of Genesis, with a focus on rabbinic interpretations of the book of Genesis from the beginning of the rabbinic era and throughout Late Antiquity. This project is now complete, and we look forward to the results of this work being published shortly.

I am looking forward to a period of research leave next year in which to complete another major research project examining Pirque Mashiah, a Hebrew apocalyptic text, for Mohr Siebeck in the Series ‘Texte und Studien zum antiken Judentum’. This project focuses on a translation, commentary and introduction to Pirque Mashiah and I also hope to include a new edition of the text.

Professor Joachim Schlör

Professor of Modern Jewish/non-Jewish Relations

The highlight in the last academic year for me was the opportunity to show eight colleagues from Southampton’s Faculty of Humanities around Tel-Aviv: From the old port of Jaffa, the point of arrival for so many immigrants from Europe, through the Mediterranean quarters of Neve Zedek and Neve Shalom, to Herzl Street and Rothschild Boulevard, the first streets of the new settlement founded in 1909, on through Allenby Road – a reminder of the British presence in the city – and finally to “Yekkesland”, the northern districts of the inner city where Jews from Germany settled after 1933.

The tours were part of a Humanities exchange project with Tel-Aviv University that Dan Levene had initiated and organized with the support of the British Council. Colleagues from History, Film, Music, Philosophy, English, and Modern Languages presented their work and exchanged ideas about the production of primary sources. We will continue this cooperation with student and staff exchange between Southampton and Tel-Aviv.

Shortly before this trip, a very nice surprise came by post – the Hebrew translation of my book on Tel-Aviv, *mi’chalom le’ir*, from dream to city. The translation was a private project

by Betty Kadoury who lives in London but fondly remembers growing up in the Hebrew city, and Betty managed to publish her translation with the Assaph Publishing House at Tel-Aviv University.

While in Tel-Aviv I discussed my research project on *German-Jewish Emigration 1933-1945 as a Transnational Experience: Geographical Imagination and the Practice of Mapping* with Prof José Bruner, the Head of the Institute for German History. He, together with Prof Paul Lerner (University of Southern California) is working on a similar initiative, ‘German-Jewish Emigré Communities in Comparative Perspective: Tel-Aviv, New York, London, Los Angeles, Buenos Aires’, and we decided to join forces and cooperate in this field. Other cooperation plans will be developed with the Stephen Roth Center for Research on Contemporary Antisemitism, (Dr Scott Ury) and the Goldstein-Goren Center for Diaspora Research (Dr Naomi Feuchtwanger-Sarig).

Apart from the events related to Israel, and in contrast to the very exciting academic year 2010-11, most of my time in the last year was dedicated to teaching (Street Life in the Modern Metropolis; Modern Jewish Culture and the Big City; German Jews in England after 1933; as well as the two MA core courses) and the administrative tasks of coordinating the MA Jewish History and Culture and coordinating the postgraduate research for the History Department.

I continue to co-edit, with Nadia Valman, our journal *Jewish Culture and History*. Future issues which I am preparing will be dedicated to Jewish Maritime Studies and to *Jewish Migration and the Archive*, the outcome of last year’s Parkes-Kaplan conference in Cape Town (together with James Jordan and Lisa Leff, Washington). Whilst busy coordinating the postgraduate community in the History Department, I am also working with a team of doctoral students in Germany and Israel. Gal Engelhard writes about the institutionalized visits of Jews, mostly from Israel, in their former German hometowns; Frank Schöffel reconstructs the life and the Zionist networking activities of Dr Heinrich Loewe, the head of Tel-Aviv’s municipal library in the 1930s and 1940s; and Caroline Jessen analyses the reading habits and book-related cultural practices of German-Jewish emigrants in Palestine/Israel – all topics that contribute to the important task of bridge-building between the two countries and societies.

Special Collections Report

OFFICE OF THE CHIEF RABBI,

16, FINSBURY SQUARE,

London, Nov: 19/90 3651

I had this day two
interviews with
Lord Rothschild at
New Court at both
of them he said
that at the meeting
last night I had
been virtually ap-
pointed Chief Rabbi.

Papers of Chief Rabbi Hermann Adler (1839-1911).
These represent a major new source for the
history of Anglo-Jewry.

Dr Karen Robson
Senior Archivist
Recent accessions

The Archives and Manuscripts has continued to add to the Anglo-Jewish Archives collections in its custody. The most significant of these are undoubtedly the papers of Chief Rabbi Hermann Adler (1839-1911) (MS390). Adler was the son of Chief Rabbi Nathan Marcus Adler, for whom he was an assistant from 1879 onwards and succeeded as Chief Rabbi in 1891, remaining in post until his death in 1911. Hermann Adler was born and educated in Germany, although he also attended University College, London. While it had long been hoped that his papers had survived, there had been no trace of them until recently, and these represent a major new source for the history of Anglo-Jewry. They include correspondence from Jewish and Christian figures in both UK and Continental Europe, condolence letters to Mrs Adler at Adler's death in 1911 and sermon notes for Adler.

April 2012 saw the arrival of a substantial new collection with the archive of the United Jewish Israel Appeal (MS398). This multimedia collection contains substantial video and film material, together with 78 and LP records, photograph and correspondence files.

Other accessions include two small Jewish refugee collections: the correspondence

of Leon Stoger, who was brought over as a schoolboy from Vienna to the Hereford Cathedral School in the 1930s, and papers of Hanns Lange and his mother Irma. The Lange papers contain a typescript of Irma's biography 'A leaf turned by the wind' dictated when she was in her 90s, which recounts her birth in Vienna, married life in Berlin, her flight to the UK and internment on the Isle of Man, where she was reunited with Hanns.

More generally we were delighted to have recognition of our work which was praised by Lord Wallace of Saltaire who in a House of Lords debate on 29 May 2012 commented that the University of Southampton 'has developed a very good relationship with the Jewish community in the keeping of Jewish archives'.

Parkes Library Report

Jenny Ruthven
Parkes Librarian, printed collections,
the Hartley Library

The Parkes Library has continued to acquire books, through purchase and donation in all of its subject areas. In the past year books have been added from the collection of Suzanne Bartlet, who was an honorary fellow of the Parkes Institute and author of *Licoricia of Winchester: Marriage, Motherland and Murder in the Medieval Anglo-Jewish Community* (Valentine Mitchell, 2009) and from the collection of Aubrey Hodes, author of books on Martin Buber and translator of

Hebrew publications. The latter collection included a copy of *Two Letters to Gandhi* by Martin Buber and J.L. Magnes (Rubin Mass, 1939), a reply to Gandhi's view that the Jews of Germany should observe *satyagraha* or non-violent resistance, in the face of Nazi persecution. The Parkes Library has also received a small collection of Yiddish and Hebrew books from the British Library.

The cataloguing of the Institute of Jewish Affairs pamphlet collection continues, with the work currently focussing on the sections on the Holocaust and anti-Semitism. Work has also begun on the Yiddish and Hebrew books deposited with the papers of Dr Schneier Levenberg, the former head of the Jewish Agency's research department in London and member of the editorial board of *Soviet-Jewish Affairs*.

The disposal of duplicate books and journals, in order to create more space for new collections, has been another area of activity this year. A number of journals were offered to the UKRR (UK Research Reserve). This is a collaborative project managed by a partnership between the Higher Education sector and the British Library, which allows de-duplication of stock whilst ensuring that copies of journals remain accessible to researchers. In terms of books, the Parkes Library is liaising with other Jewish Studies libraries in the UK on the disposal of the duplicates from the Yiddish collection.

Book Launch: *The Watercress Wife*

by Tamar Hodes reviewed by Stuart Olesker

Deep in the bowels of *Waterstone's* Southampton bookstore a sizeable audience gathered to hear the author of an intriguing and richly diverse collection of short stories. The occasion was the launch of *The Watercress Wife and Other Stories* by Tamar Hodes. Tamar has been writing and publishing stories and poems for many years and ten of the stories in the collection have been read on Radio 4. As with her recent novel, *Raffy's Shapes*, there is an admixture of realism and fantasy.

At the heart of this collection, are the tensions, passions and pleasures that hover around home and family life: thwarted aspirations that lead to

irritations, disappointments, paths not taken, misunderstandings, the changes in relationships that come with the years. In stylistic terms the strength of many of these stories lies in their opening paragraphs. We are invited to experience, through all our senses, the individual worlds conjured up for us. Similes, metaphors and vivid imagery are enlisted to create distinctly flavoured worlds.

These are stories that demonstrate a real sensitivity to language, a close attention to the texture of day to day living, a sense of the ironic and a free ranging imagination that clearly enjoys sprinkling surprises. The attractive and appropriate cover is by the artist and poet, Rhoda Hodes.



Publications and Papers by Members of the Parkes Institute



Detail of the *Titanic* Engineers Memorial in Southampton. Professor Tony Kushner's talk *Jews and the Titanic* coincided with the launch of the University of Southampton Maritime Institute, 100 years after the *Titanic* departed from Southampton on her fateful maiden voyage.

Devorah Baum

Articles

Respecting the Ineradicable: Religion's Realism, Taylor & Francis, *Textual Practice* (Volume 26, Issue 3, 2012), pp 519-540.

Book Reviews

Review of Esther Benbassa, *Suffering as Identity: The Jewish Paradigm* (Verso, 2010), *Jewish Quarterly* (No. 219, Autumn 2011), pp. 62-63.

The Dangerous Politics of Love, review of Udi Aloni (with Slavoj Žižek, Alain Badiou and Judith Butler) *What Does A Jew Want?: On Binationalism and Other Specters* (Columbia University Press, 2011), *Jewish Quarterly* (No. 220, Winter 2011), pp. 60-61.

Talks/Papers

The Symbolism of Stones Richmond Synagogue, December 3rd 2011.

The Holocaust as Temptation: The Case of The American Jewish Writer, Parkes Cultural Day on Responses to the Holocaust, Southampton University, March 11th 2012.

The Anne Frank Legacy in Contemporary Culture, Limmud, Pimlico, July 1st 2012.

Language and Salvation, Durham University, July 19th-20th 2012.

Dr Hannah Ewence

Publications

H. Ewence, *The Other in Our Midst: Jews, Gender and the British Imperial Imagination*, (Under Consideration at Manchester University Press).

H. Ewence and T. Kushner, (eds.), *Whatever Happened to British Jewish Studies?* (Edgware: Vallentine Mitchell, 2012), and published as a special issue of *Jewish Culture and History*, vol. 12, nos. 1-2, (Winter 2011).

H. Ewence and H. Spurling, (eds.), *Image Conscious: Jewish Visuals and Visualising Jews through the Ages*, Special Issue of *Jewish Culture and History* (2013 forthcoming) and to be published by Routledge as an extended volume in 2014.

H. Ewence, 'Memories of Suburbia: Autobiographical Fiction and Minority Narratives', in J. Tumblety (ed.) *Memory and History: A Guide to Working with Memory as Source and Subject*, (Oxford: Routledge, 2013 – Forthcoming).

Papers and Lectures

H. Ewence, *Fin de Siècle Migrant Journeys and the British Imagination*, Launch of the Marine and Maritime Institute, University of Southampton (March 2012)

H. Ewence, *Jews in Suburbia: A Matter of Image*, Parkes Institute Seminar Series, University of Southampton, (February 2012)

Dr Shirli Gilbert

Publications

Anne Frank in South Africa: Remembering the Holocaust During and After Apartheid, Holocaust and Genocide Studies (forthcoming)

Songs of the Holocaust, in Alan Rosen, ed., *Holocaust Literature: A Critical Introduction* (Cambridge University Press, forthcoming)

Music in the Nazi Ghettos and Camps, in Jonathan C. Friedman, ed., *The Routledge History of the Holocaust* (London: Routledge, 2011), pp. 436-451.

Review of Laura M. Weinrib, ed. Nitzotz: *The Spark of Resistance in Kovno Ghetto and Dachau-Kaufering Concentration Camp*. Translated by Estee Shafrir Weinrib. Syracuse University Press, 2009. *Journal of Modern Jewish Studies* 11/1: 140-142 (2012).

Review of Lily E. Hirsch, *A Jewish Orchestra in Nazi Germany: Musical Politics and the Berlin Jewish Culture League*. *Journal of the American Musicological Society* 64/2: 456-459 (2011).

Papers

Keynote: *The Holocaust and Legacies of Racism: A Research Agenda*

The Holocaust and Legacies of Race in the Postcolonial World 1945 to the present, University of Sydney (April 2012)

Music in the Nazi Ghettos and Camps

Parkes Cultural Day, University of Southampton (March 2012)

Teacher Training Workshop: Alternative Texts for Teaching the Holocaust

South African Holocaust and Genocide Foundation (February 2012)

A Refugee from Nazism in Apartheid South Africa Limmud Conference, University of Warwick (December 2011)

Forgotten Letters: A Refugee from Nazism in Apartheid South Africa

University of Sussex (December 2011)

Dr James Jordan

Publications and Selected Talks

From Nuremberg to Hollywood: The Holocaust in the Courtroom of American Fictive Film (forthcoming Vallentine Mitchell, 2012)

James Jordan and Jan Lanicek, eds, *Governments in Exile and the Jews of Europe* (forthcoming, Vallentine Mitchell, 2012).

The BBC's Written Archives: Rudolph Cartier and Left Staff File L1-2177-1, *The Journal of British Cinema and Television*, Volume 8.2, August 2011

The Prisoner (1952) and the Image of the Perpetrator in Early Post-war British television, *Holocaust Studies*, volume 17, nos 2 & 3, 2011

Men Seeking God: An example of British Television's Complicated Image of Judaism in The Image and the Forbidding of the Image in Judaism (forthcoming, Vallentine Mitchell, 2012)

None Shall Escape: Bringing Nazis to Justice in 1940s American Film, Sydney Jewish Museum, March 2012

The Holocaust in British Television, University of Sydney, March 2012

Tony Kushner

Publications

One of Us? Contesting Disraeli's Jewishness and Englishness in the Twentieth Century, in Lawrence Baron (ed.), *The Modern Jewish Experience in World Cinema* (Brandeis University Press, 2011), pp.23-29

Refuge Denied: the St Louis passengers and the Holocaust, *Journal of Modern Jewish Studies* vol.11 no.1 (March 2012), pp.131-2

Titanic's hidden victims, *Jewish Chronicle*, 13 April 2012, pp.13-14

Tony Kushner and Hannah Ewence (eds), *Whatever Happened to British Jewish Studies?* (Vallentine Mitchell, 2012), pp.xi + 405

Includes *Whatever Happened to British Jewish Studies? In Search of Contexts* (with Hannah Ewence), pp.1-28

and *Wandering Lonely Jews in the English Countryside*, pp.231-58

Papers

The Jewish Museums of Britain, Jewish Cultural Day, University of Southampton, 2 October 2011

'The Battle of Cable Street 75 Years On', *Fighting together for a Better Past: The Story of Cable Street*, London Jewish Museum, 10 October 2011

'Racism and Discrimination since the 1990s', *Anne Frank Trust 20th Anniversary Celebration*, Belsize Park Synagogue, 16 November 2011

'Volga Germans on the Move', *The Long Nineteenth Century Seminar*, Oriol College, University of Oxford, 21 November 2011

'Introduction', *World War One Seminar*, Association of European Jewish Museums, London Jewish Museum, 22 November 2011

'Southampton: City of Hidden Migration', *Sea City Museum Lecture*, Southampton, 12 January 2012

'Wandering Lonely Jews in the English Countryside', Manchester Jewish Museum, 21 February 2012

'Homophobia and Gay Prejudice: The Diary of a Mass-Observer', *LGBT Workshop*, University of Southampton, 15 February 2012

'Jewish Survivors and the Archive', *Responses to the Holocaust Cultural Day*, University of Southampton, 11 March 2012

'Jews and the *Titanic*', launch of University of Southampton Maritime Institute, 28 March 2012

'"Illegal" Immigrations, the Holocaust and British Colonial Discourse', *The Holocaust and Legacies of Race in the Postcolonial World International Conference*, University of Sydney, 10-12 April 2012

'Jews and the *Titanic*: From Iceberg to Goldberg', *Titanic in Cinema Cultural Day*, University of Southampton, 21 April 2012

'Refugees during the 1930s, state and popular responses', *Basque refugees 75th anniversary conference*, Oxford University, 21 April 2012

'Jews, Muslims and Islamophobia', *Jewish Islamophobia and Muslim Antisemitism Seminar*, Independent Jewish Voices, London, 26 April 2012

'Exodus 1947: "Illegal" Immigrants or Holocaust Survivors', Bournemouth Jewish Adult Education series, 18 June 2012

'Jews, Multi-Culturalism and the Muslim "Other"', *Multiculturalism*, International Council of Christians and Jews conference, University of Manchester, 1-3 July 2012

'Recent Developments in British Jewish historiography', Queen's University Belfast, 10 September 2012

Claire LeFoll

Papers

'The Jewish Lives of Marc Chagall', Parkes Institute Cultural Day, October 2011.

'L'école artistique de Vitebsk entre art révolutionnaire et art juif?', Grenoble, Conference on 'Marc Chagall du shtetl à Paris', 9 November 2011.

Publications

'A la recherche de l'introuvable film juif-biélorusse? Politique des nationalités et cinéma en BSSR dans les années 1920 et 1930', in *Kinojudaica. Les représentations des Juifs dans le cinéma de Russie et d'Union soviétique des années 1910 aux années 1980*, ed. by Valérie Pozner and Natacha Laurent (Paris: Nouveau Monde éditions, 2012), pp. 79-109.

Dan Levene

Publications

Levene, Dan and Ford, James Nathan (2012) "For Ahata-de-'abuh daughter of Imma" Two Aramaic incantation bowls in the Vorderasiatisches museum, Berlin (VA 2414 and VA 2426). *Journal of Semitic Studies*, 57, (1), 53-67.

Levene, Dan and Bohak, Gideon (2012) A Babylonian Jewish Aramaic incantation bowl with a list of deities and toponyms. *Jewish Studies Quarterly*, 19, (1), 56-72.

Levene, Dan and Bohak, Gideon (2011) Divorcing Lilit: from the Babylonian incantation bowls to the Cairo Genizah. *Journal of Jewish Studies*, Autumn Issue (In Press).

Papers

'Profile of the Aramaic incantation bowls' scribe'.

The Excellence Cluster TOPOI, at the Free University in Berlin.

'They left us the Babylonian Talmud, but did you know of the magical incantations?'

Bournemouth Mini Series.

'The rabbis' knowledge of copper alloying, implicit in laws of purity and impurity'.

BAJS annual conference, UCL London

Mark Levene

Publications

The 'Jewish Question' in international affairs, 1919-1939, in Frank McDonough, ed. *The Origins of the Second World War: An International Perspective* (London and New York, Continuum, 2011), 342-59.

'Jews Britons, Empire: And How Things Might Be Very Different,' in Tony Kushner and Hannah Ewence, eds., *Whatever Happened to British Jewish Studies?* (London and Portland OR: Vallentine Mitchell 2012), 64-78.

'Beyond Gaddafi; sustainable prevention in the face of environmental injustice: Some words of praise but also caution!', *Journal of Genocide Research*, 13:3 (2011), 209-17.

Papers

'Struggling for an alternative (transformative) space against the reality of "perpetual" biospheric emergency,' Projecting Peace, Research Network Initiative, Leeds University, 15 February 2011.

'The Unspoken Assumptions: 'The Nation-State, the International System and Potentialities for Conflict in the 21st Century'', Crisis Forum, Climate Change and Violence Workshop, 6, Winchester University, 19 November 2011.

'The spectre of Jewish power in World War One,' European Jewry and World War One seminar, Association of European Jewish Museums, Jewish Museum, London, 22 November 2011.

'A matter of cognitive dissonance? Comparing some origins of anti-Jewish violence across time and space', Parkes seminar series, Southampton University, 6 December 2011.

'The Crisis of the Biosphere, and what we can and can't do about it', Student Climate Forum, Southampton University, 18 February 2012

'The Intersection between the Historical and the Geological', The Past in Today's Politics: A debate on the current state of history writing as a political act, Raphael Samuel History Centre and the British Library, British Library, London, 5 March 2012.

Sarah Pearce

Publications:

'Philo of Alexandria on Jewish Law and Jewish Community', in Manuel Alexandre, Jr, ed., *Filon de Alexandria: nas origens da cultura occidental* (Lisbon: Centro de Estudos Clássicos, 2011), pp. 121-137

'Philo and the Temple Scroll on the Prohibition of Single Testimony', in Nóra Dávid et al, eds, *The Hebrew Bible in Light of the Dead Sea Scrolls* (Göttingen: Vandenhoeck and Ruprecht, 2012), pp. 321-336.

'Philo, On the Decalogue', in Louis Feldman et al, eds, *Outside the Bible: Ancient Jewish Writings Related to Scripture* (Philadelphia, PA: Jewish Publication Society of America, in press), 11,000 word introduction and commentary

'Philo's Family Values', *Antichthon* 2012 (forthcoming)

Papers:

'Philo and the Jewish Community', Joel Foundation Lecture, Department of Ancient History, Macquarie University, Sydney (6 September 2011)

'The Ptolemies and the Jews', The Great Synagogue, Sydney (8 September 2011)

'The Prohibition of the Image in Ancient Judaism', Ancient Cultures Research Centre, Macquarie University, Sydney (9 September 2011)

'The Prohibition of the Image in Ancient Judaism', Department of Classics and Ancient History, University of Queensland, Brisbane (16 September 2011)

'Heritage and Hellenism in Philo's *De Decalogo*', *Culture, Identity and Politics in the Ancient Mediterranean World* (a Conference in Honour of Erich Gruen) (Australian National University, Canberra (23 September 2011)

'Philo's *De Decalogo*', *The Influence of the Decalogue: Historical, Theological and Cultural Perspectives* (Trinity College, Oxford, 16 April 2012)

Andrea Reiter

Conference papers:

Invited Conference paper: *Literatur und Exil: Neue Perspektiven* (University of Frankfurt, 4-7 October 2011)

Southampton University - University of Tel Aviv Workshop (Tel Aviv, 28.5. -1.6. 2012)

Publications:

Andrea Reiter and Anthony Grenville (eds): *Exile Politics - Politics in Exile* (Yearbook of the Research Centre of German and Austrian Exile Studies; 12) Rodopi 2011.

Political Exile and Exile Politics in Britain.

Introduction, in: *Yearbook of the Research Centre of German and Austrian Exile Studies*, 12, Amsterdam: Rodopi 2011, pp. xi-xxvii.

Der erzählte Jude. Der autobiographische Gestus in den Texten jüdischer Schriftsteller und Schriftstellerinnen, in: Michael Boehringer/Susanne Hochreiter eds.: *Zeitenwende. Österreichische Literatur seit dem Millennium, 2000-2010*, Vienna: Praesens 2011, pp. 410-429.

Joachim Schlör

Publications

Odyssey: In Search of Transnational Odessa (or "Odessa the best city in the world: All about Odessa and a great many jokes"), in *Quest. Issues in Contemporary Jewish History*. Journal of Fondazione CDEC, issue 2, October 2011, www.quest-cdecjournal.it (25/10/11)

Journal of Urban History, November 2011; 37 (6): God in the City: Religious Topographies in the Age of Urbanization; Guest editors: Bettina Hitzer and Joachim Schlör

(with Bettina Hitzer), Introduction, *Journal of Urban History*, November 2011: 37 (6): God in the City: Religious Topographies in the Age of Urbanization, 819-827

„Menschen wie wir mit Koffern.“ Neue kulturwissenschaftliche Zugänge zur Erforschung jüdischer Migrationen im 19. und 20. Jahrhundert, in Ulla Kriebner, Gerald Lamprecht et al. (eds), „Nach Amerika nämlich!“ *Jüdische Migrationen in die Amerikas im 19. und 20. Jahrhundert*. Göttingen: Wallstein Verlag 2011, 23-54

'Ausgrenzung, Heimatverlust, Neubeginn: Jüdische Auswanderung und die NS-Volksgemeinschaft', in Jochen Oltmer (ed.), *Nationalsozialistisches Migrationsregime und Volksgemeinschaft*, Ferdinand Schöningh, (Paderborn 2012), 51-68

'Leerstelle Berlin 1951: Robert Gilbert und die Folgen dieser heillosen Jahre', in Nils Grosch, Wolfgang Jansen (eds.), *Zwischen den Stühlen. Remigration und unterhaltendes Musiktheater in den 1950er-Jahren*, (Munich 2012).

Tel-Aviv. Mi'chalom le'ir. Translated into Hebrew by Tetty E. Kadury. Tel-Aviv: Assaph Publishing, Tel-Aviv University 2012.

Papers

„Menschen wie wir mit Koffern“: Neue kulturwissenschaftliche Zugänge zur 'Erforschung Jüdischer Migrationen im 19 und 20 Jahrhundert', Summer University, Jewish Museum Hohenems, July 10, 2011

Jewish Maritime Studies, workshop at the occasion of the establishment of the Southampton Marine and Maritime Institute, March 28, 2012

Street Life in the Modern Metropolis, Bournemouth Hebrew Congregation, May 14, 2012

Primary sources relating to the German-Jewish immigration in Palestine/Israel after 1932, University of Southampton - Tel-Aviv University Humanities workshop, May 31, 2012

Beyond the secularisation paradigm - the creation of urban space through religious practice in 19th century Europe. The Wolf Institute, Cambridge, University, conference 'Tradition and Transition in Jewish, Christian, and Muslim Cultures', June 24-26, 2012

Reise als kulturelle Praxis im Migrationsprozess. AG Tourismusforschung der Deutschen Gesellschaft für Volkskunde, Graz University, 20-22 September, 2012

François Soyer

Publications

Soyer, François (2012), *Ambiguous Gender in Early Modern Spain and Portugal. Inquisitors, Doctors and the Transgression of Gender Norms*, Leiden, Netherlands, E. J. Brill (The Medieval and Early Modern Iberian World, 47). 350pp. ISBN 9789004225299 www.brill.nl/ambiguous-gender-early-modern-spain-and-portugal.

Soyer, François (2012) *Nowhere to Run: The Extradition of Conversos between the Spanish and Portuguese Inquisitions during the Sixteenth and Seventeenth Centuries*, in *The Conversos and Moriscos in Late Medieval Spain and Beyond*, ed. K. Ingram, E. J. Brill, Leiden, 2012, pp. 251-278 (chapter 12). ISBN13: 9789004228597.

Soyer, Francois (2011) 'It is not possible to be both a Jew and a Christian': Converso religious identity and the inquisitorial trial of Custodio Nunes (1604-5). *Mediterranean Historical Review*, 26, (1), 81-97. (doi:10.1080/09518967.2010.536670).

Dr Helen Spurling

Talks and Papers

- 'The Contribution of the Bible to Jewish Culture', Parkes Cultural Day, October 2011
- 'The Bible and Judaism - the Jewish approach to biblical literature', Space in the City, Winchester, October 2011
- 'Rabbinics', Centre for the Study of Jewish-Christian Relations, Cambridge, January 2012
- 'Rabbinics', Centre for the Study of Jewish-Christian Relations, Cambridge, January 2012
- 'Jewish and Christian Interpretations of the Book of Genesis in Late Antiquity', Karten Lecture, Southampton, May 2012
- 'The End of the World: Jewish Apocalyptic Visions', Bournemouth Hebrew Congregation, May 2012
- 'The Significance of the Bible for Jewish-Christian Relations', Parkes Cultural Day, June 2012
- 'The Parting of the Ways or Exegetical Encounter?', Parkes Cultural Day, June 2012
- 'Performing Scripture', Parkes Cultural Day, June 2012
- 'Reading Scripture in the Modern World', Parkes Cultural Day, June 2012
- 'The Conflict of the Church and the Synagogue', ICCJ, Manchester, July 2012

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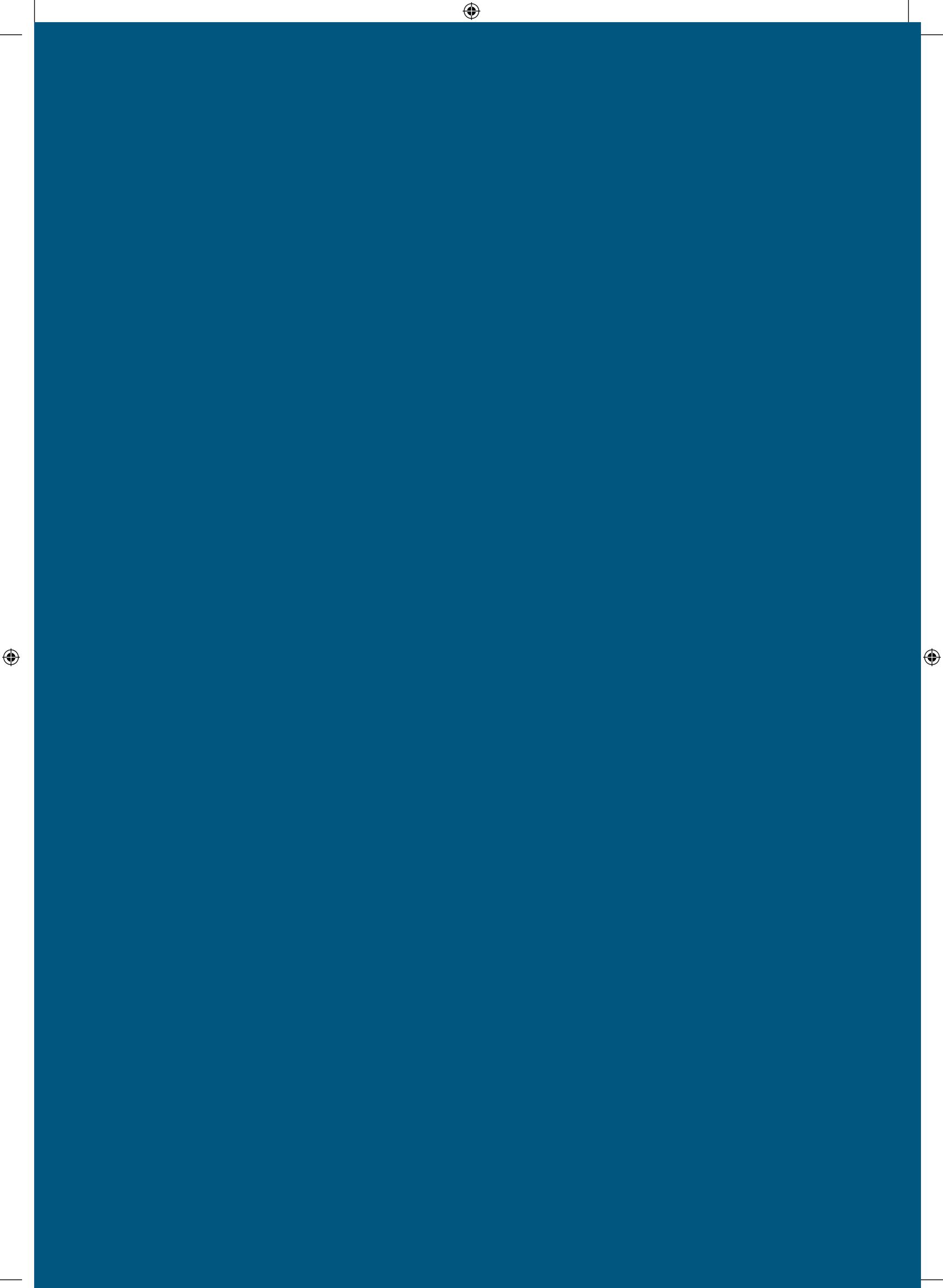
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