

Knowledge Exchange and Arts and Humanities Research



10-11 July 2013, University of Southampton

REGISTRATION NOW OPEN

In what ways can new research in the Arts and Humanities make an impact beyond the academy? And how can processes of knowledge exchange transform traditional approaches to Arts and Humanities research?

The first major conference on this topic, this two-day event brings together delegates from higher education, the heritage sector, creative industries and the performing arts to discuss inter-relationships between Arts and Humanities research and public engagement.

The conference will explore high-quality, innovative work in the Arts and Humanities and situate the 'impact agenda' within a creative, critical, research-led context.

The programme features over 60 speakers from the UK and beyond, including:

- Mark Llewellyn, AHRC Director of Research
- Matthew Dodd, Head of Speech Programming and Presentation, BBC Radio Three
- Dominic Oldman, Deputy Head of IS / ResearchSpace Director, British Museum
- John Stack, Head of Tate Online
- Joanna Sofaer, University of Southampton, HERA-funded 'Creativity and Craft in Middle and Late Bronze Age Europe'
- Anna Eavis, Head of Archive, English Heritage

Panel sessions and round tables also include groups from the University of Birmingham and University of Leeds, The Chinese University of Hong Kong, the Design in Action Knowledge Exchange Hub, and the The Culture Capital Exchange with the Creativeworks London Hub. Interactive sessions will give all delegates the opportunity to participate in discussion and networking.

Registration information available at <http://discover.medievalchester.ac.uk/>; registration open via the University of Southampton Online Store. **Registration closes 10 June 2013**, places are limited.



Arts & Humanities
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