

Call for Papers: *Missing Women Study Day* 24th May 2017, University of Southampton

The call for papers is now open for the *Missing Women* study day, an interdisciplinary conference to be held at the University of Southampton on 24th May 2017.

Exclusion, neglect, or omission from analysis has been the undue fate for many women through history. Female contributions and representations have all too often been dismissed or forgotten, resulting in the absence of female voices.

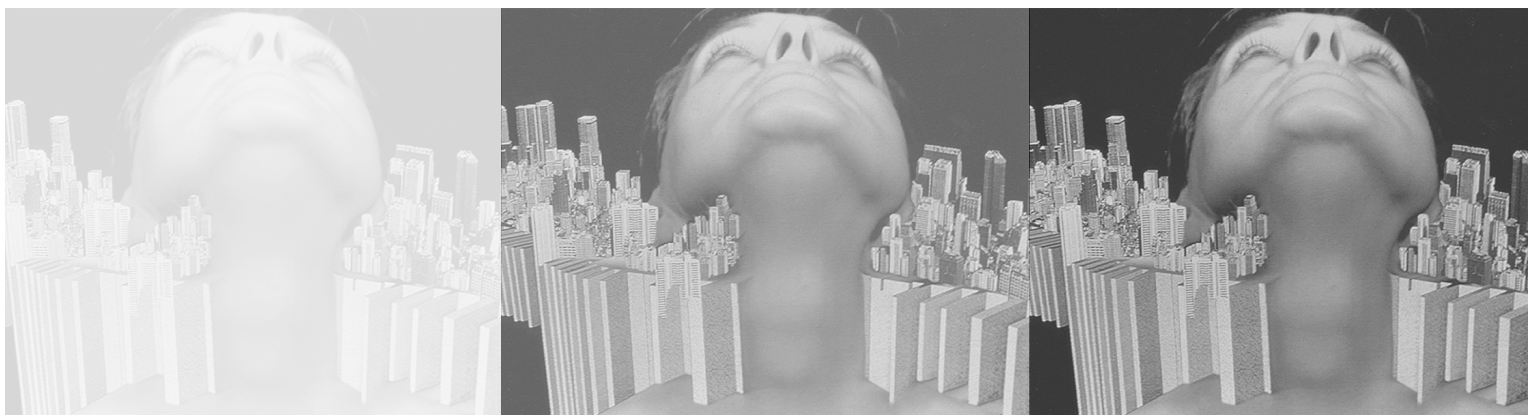
The study day aims to bring together work from across the Humanities that focuses upon women who are “missing” from conventional discourse. We hope to promote discussion of women whose creative or historical contributions have been unjustly forgotten or overlooked.

We welcome submissions from academics and postgraduate students (including MA students) from across the Humanities.

Topics may include but are not limited to:

- Female practitioners/writers/historical figures who have previously been excluded from academic discussion
- Female characters/subjects/representations that have been left out of analysis
- Women who have worked to draw attention to female output
- Previously overlooked or understudied works by more prominent women
- Creative movements or historical networks from which female contributions have been ignored
- Work by women that has previously been wrongly attributed to men
- Women whose legacy or renown has been wrongly defined
- Work by women on the themes of absence, displacement, neglect, invisibility or alterity status
- Work that deals with gender as cause for exclusion

Please send 200 word abstracts for a 20-minute paper, and brief bibliographical information to Sarah Smyth (ss33g10@soton.ac.uk) by 3rd March 2017.



Zobedie: a city built from a dream of woman

‘The city is a representation of woman; woman, the ground of that representation... She is both the source of the drive to represent and its ultimate, unattainable goal. Thus the city, which is built to capture men’s dream, finally only inscribes woman’s absence.’ Teresa de Laurentis, *Alice Doesn’t: Feminism, Semiotics and Cinema* (Bloomington: Indiana University Press, 1984)