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A1055 Working papers of Dr Lindsay Boynton

Working papers for *Gillow Furniture Designs 1760-1800* (Royston, 1995)

Box 1	Correspondence, exhibition catalogue, extracts of printed articles, photographs of furniture, notes (some possibly associated with Boynton's teaching) and catalogue index cards	c.1951-95
Box 2	Correspondence, picture postcards, photocopies of original drawings of furniture, notes, typescripts of work in progress and a notebook	c.1955-95
Box 3	Correspondence, photographs of furniture, photocopies of photographs of furniture, notes, and leaflets and catalogues from antiques shops and sales	c.1974-95
Box 4	Correspondence, notes, index cards, copies of printed articles and of documents, postcards, negatives, unused survey forms for houses and furniture, photographs of furniture	1975-92
Box 5	Correspondence, notes, photographs of furniture, document request slips, British Academy guide to awards and application form for a grant	1976-91
Box 6	Correspondence, a printed guide to Auckland Castle, County Durham, notes, photocopied photographs of furniture, photographs of furniture, photocopied extracts of printed articles, photocopies of original documents relating to the Gillow company, picture postcards and a printed guide of the Bar Convent Chapel, York, printed guides to St Peter's Church, Winchester and the Church of Our Lady of Consolation and St Francis, West Grinstead, Sussex, and photographs and rubbings of the 'Gillows' stamp	c.1977-93
Box 7	Correspondence, notebooks, postcard, index cards, illustrated guidebook, photographs of furniture, copies of printed articles; copy of <i>Discovering antiques</i>	1979-93
Box 8	Correspondence, catalogue index cards, notes, photocopies of G.F.Osborn, 'Gillow archives: indexes to estimate sketch books, 1787-1825' and '1784-1787', a copy of a leaflet advertising the availability of the Gillows archive on microfilm, an antiquarian book catalogue, receipts, newspaper cuttings, photocopied extracts of printed articles, photographs of furniture, and a copy of <i>The Times</i> 'magazine' (10 June 1995)	c.1979-95
Box 9	Small amount of correspondence, notes, notebooks, photographs of furniture, printed copy of <i>The Furniture History Society Newsletter</i> , printed guides to Cannon Hall, West Yorkshire, Marston Hall, Lincolnshire, photocopies of original drawings of furniture, a folder of printed booklets concerning billiards and snooker, and photocopied extracts of printed articles and books	c.1980-95
Box 10	Correspondence, printed exhibition catalogue, notes (including a draft of the family tree of the Gillows), photocopies of original	c.1980-95

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documents relating to the Gillow company, printed guides to and histories of Lancaster and photocopied extracts of printed articles

Box 11	Correspondence, photocopies of original documents relating to the Gillow company, and notes	c.1980-95
Box 12	Correspondence, a number of printed guides to houses, notebooks, a set of photographs of a piece of furniture in situ, and a printed map of Sandown and Shanklin, Isle of Wight	c.1980-95
Box 13	Correspondence, contact prints of furniture in situ, an index of furniture, documents (for example, invoices, order forms and notices) and correspondence concerned with the publication of the book, exhibition and sale catalogues, notes possibly for teaching, photographic negatives, and two notebooks	c.1980-95
Box 14	Correspondence, application to the British Academy, notes, photographs of furniture, index cards, photocopies of documents; reading list on European furniture	1985-94, n.d.
Box 15	Orders and invoices for the book, notes and photocopies of printed articles on church history, notes, a folder of notes, printed guides and newspaper cuttings about Shanklin, Isle of Wight, and a folder of photocopied letters and newspaper cuttings concerning a Shanklin man's experiences during the first world war	c.1984-95
Box 16	Photographs of furniture, and correspondence, printed guides and articles, notes and photocopies of original documents concerning Stoneleigh Abbey, Warwickshire	c.1945-95
Box 17	Photographs of furniture, including: two folders of photographs of chairs, and a folder of photographs of "gardevines, cisterns, pedestals, vases, tubs, plate baskets and trays"	n.d. c.1974-95
Box 18	Photographs and photographic negatives of furniture	n.d. c.1974-95
Box 19	Photographs and photographic negatives of furniture	n.d. c.1974-95
Box 20	Photographs and photographic negatives of furniture, correspondence, and notes	n.d. c.1974-95
Box 21	Photographs, slides and photographic negatives of furniture	n.d. c.1974-95
Box 22	Photographs of furniture, newspaper and magazine cuttings and correspondence concerning the publication of the book	c.1974-95
Box 23	Photographs of original drawings of furniture, some attached to catalogue index cards	n.d. c.1980-95
Box 24	Photographs of original drawings of furniture (some attached to catalogue index cards)	n.d. c.1980-95
Box 25	Photographs of original drawings of furniture (some attached to catalogue index cards), notebooks, photocopies of photographs of original drawings of furniture, notes, and photographs of furniture in situ	n.d. c.1980-95

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Box 26	Photographs of furniture	n.d. c.1980-95
Box 27	Photographic negatives and contact prints of furniture and curtains	n.d. c.1980-95
Box 28	Photocopies of printed photographs and descriptions of furniture, possibly from auction or sale catalogues	n.d. c.1980-95
Box 29	Box of photographic slides of furniture	n.d.
Box 30	Box of photographic slides of furniture	n.d.
Box 31	Box of photographic slides of furniture	n.d.
Box 32	Photocopies of original documents relating to the Gillow company, photographs of furniture, photocopied extracts of printed articles (some in German), a number of catalogue index cards most with photographs of original drawings of furniture attached, a notebook and a small amount of correspondence relating to the formation of the Furniture History Society	c. 1961-95
Box 33	Photocopies, photographs and typescript transcripts of original documents relating to the Gillow company	n.d. c.1980-95
Box 34	Transcripts and photocopies of original documents, notes, photocopied extracts of printed articles and books and correspondence	c.1984-95
Box 35	Notes, photographs of furniture and correspondence	c.1972-95
Box 36	Notes, correspondence, printed guides to Tabley House, Cheshire, Tatton Park, Cheshire, Plas Newydd, Anglesey, Normanby Hall, Lincolnshire, Shugborough, Staffordshire, and Westport House, County Mayo	c.1973-93
Box 37	Notes, notebooks, correspondence, newspaper cuttings, photocopied extracts of printed articles, photocopies of original documents relating to the Gillow company, including orders for furniture and a dispute about payment of a bill, a printed copy of a guide to Arbury Hall, Warwickshire, a number of printed copies of <i>The Furniture History Society Newsletter</i> , photographs of furniture and paintings, a typescript copy of a handlist of the Gillow archives in Westminster City Libraries, and copies of printed articles about the Gillow company, Eaton Hall, Cheshire	c.1974-92
Box 38	Notes	n.d. c.1974-95
Box 39	Notes, correspondence, and photocopies of original documents relating to the Gillow company from the second half of the eighteenth century, mostly correspondence, invoices and orders	n.d. c.1980-95
Box 40	Notes, photocopies of original documents relating to the Gillow company (mostly invoices and orders), a small amount of correspondence, photocopies of printed photographs and descriptions of furniture, photocopied extracts of printed articles, typescript drafts of material for inclusion in the book, photographs of furniture, and one folder of photographs of original drawings of furniture	c.1980-95

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Box 41	Notes, photocopies of original documents relating to the Gillow company (including bills for funerals), photographs of original drawings of curtains, a small amount of correspondence, a copy of <i>Country Life</i> (17 December 1987), a notebook, and a set of photographs of furniture in situ marked 'Fitzherbert - Brockholes (Hampshire)'	c.1980-95
Box 42	Notes, notebooks, a small amount of correspondence, photocopied extracts of printed articles and books, photocopies of original documents relating to the Gillow company, and a printed guide to Londesborough, East Yorkshire	c.1980-95
Box 43	Notes, photographs of furniture, photocopies of photographs of furniture and pages removed from printed books, possibly auction catalogues	n.d. c.1980-95
Box 44	Notes, photocopies of original documents relating to the Gillow company (including wills), photocopied extracts of printed articles, and a photograph of a mausoleum	n.d. c.1980-95
Box 45	Notes, handwritten drafts of sections of the book and catalogue index cards	n.d. c.1980-95
Box 46	Notes, a notebook, and catalogue index cards	n.d. c.1980-95
Box 47	Notebooks, notes, and catalogue index cards	n.d. c.1980-95
Box 48	Notebooks, notes, correspondence, exhibition catalogues, and photographs of paintings, the interior of houses and their features (eg windows), and furniture	c.1984-95
Box 49	Notes on the monochrome and black and white illustrations for the book, including diagrams of the dimensions of the illustrations, part of the index, copy of a draft dustjacket for the book, draft cover, contents page, foreword, list of subscribers	n.d.
Box 50	Catalogue index cards, notes, a notebook and printed histories of Moravian church settlements in England	c.1909-95
Box 51	Catalogue index cards, photographs of furniture, photographs of original drawings of furniture (some attached to catalogue index cards), and notes	n.d. c.1980-95
Box 52	Catalogue index cards, photographic slides, photographic negatives, correspondence, notes, photographs of furniture, photocopies of original documents relating to the refurbishment of Thirsk Hall, Yorkshire, photocopied extract of a printed article, a printed exhibition catalogue, draft of a lecture (and preparatory notes) on the subject of the visit to Egypt by Sir Richard Worsley, seventh baronet, a folder of letters congratulating him on the publication of <i>Gillow Furniture Designs 1760-1800</i> , a printed hardback copy of the 1992 handbook of <i>The Grosvenor House Antiques Fair</i> , and a wooden lucet (apparently a copy of an original made by Gillows)	c.1980-95
Box 53	Boxes of catalogue index cards and a microfilm	n.d. c.1980-95
Box 54	Catalogue index cards, computer diskettes, a number of offprints of a printed article by Dr Boynton, and photographs of furniture	n.d. c.1980-95

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Box 55	Catalogue index cards, correspondence, photocopied extracts of printed articles, photographs of furniture, notes, printed copies of guides to Dyrham Park, Gloucestershire, the Grove, Isle of Man, and Heveningham Hall, Suffolk, photocopies of original documents relating to the Gillow company, and newspaper cuttings	c.1985-94
Box 56	Drawer of catalogue index cards [Not in order]	n.d.
Box 57	Drawer of catalogue index cards, numbered and possibly referring to Gillows original documents	n.d.
Box 58	Drawer of catalogue index cards	n.d.
Box 59	Drawer of catalogue index cards, numbered and possibly referring to Gillows original documents	n.d.
Box 60	Drawer of catalogue index cards, numbered and possibly referring to Gillows original documents	n.d.
Box 61	Drawer of catalogue index cards, apparently referring to British country houses	n.d.
Box 62	Drawer of catalogue index cards, marked "Freemen of Lancaster, furniture trades"	n.d.
Box 63	Box of catalogue index cards collected by Dr Lindsay Boynton, some in connection with 'A lover's eye: the life and loves of Sir Richard Worsley' and some in connection with <i>Gillow Furniture Designs 1760-1800</i> (Royston, 1995)	n.d.
Box 64	Printed copies of R.G.Collingwood, <i>The Principles of Art</i> (Oxford, 1963), E.F.Carritt, <i>The Theory of Beauty</i> (London, 1962), J.Arnott Hamilton, <i>Byzantine Architecture and Decoration</i> (London, 1956), printed fine arts catalogues, correspondence (including estimates for printing and orders for <i>Gillow Furniture Designs</i>), and a notebook	c.1972-95
Box 65	Copies of the <i>Antiques Trade Gazette</i> and <i>The Art Newspaper</i> , newspaper cuttings, a notebook, a printed copy of Sir Charles Petrie, <i>Lord Liverpool and His Times</i> (London, 1954), a computer diskette, and notes, including typescript copies of Boynton's <i>curriculum vitae</i>	n.d. c.1980-95
Box 66	Two copies of the <i>Antiques Trade Gazette</i> , a small amount of correspondence, a printed copy of John Bivins and Paula Welshimer, <i>Moravian Decorative Arts in North Carolina</i> (Old Salem, 1981), and photocopied extracts of printed articles (some in German)	c.1980-95
Box 67	Cuttings from <i>Country Life</i> concerning furniture, gardens and stately homes	1943-74
Box 68	Printed copies of <i>The Furniture History Society Newsletter</i> and <i>The Georgian Group News</i> , correspondence, notes, notebooks, exhibition and sales catalogues, conference programmes, newspaper cuttings, printed guides to stately homes, photocopies of original documents, and photographs of furniture	c.1947-95

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| Box 69 | Two printed guides to Belvoir Castle, Leicestershire, notes, photocopies of original documents relating to the Gillow company, correspondence, and photographs of furniture and paintings | n.d. c.1980-95 |
| Box 70 | Auction and sale catalogues, a printed copy of a guide to clockmaking in the Lancaster region, newspaper cuttings, notes, and photocopied extracts of printed articles, catalogue index cards | c.1973-95 |
| Box 71 | Auction catalogues, exhibition catalogues (including one for an exhibition of Gillow furniture), photocopied extract of a printed article, photocopies of auction and sale catalogues, notes (some typescript), correspondence, printed copies of <i>Antiquarian Horology</i> , and paperwork and correspondence associated with the production of the book | c.1974-95 |
| Box 72 | Printed furniture catalogue, notes, an album of photographs of furniture, printed copies of <i>The Furniture History Society Newsletter</i> , a folder of photographs of dining tables and sideboards | n.d. |
| Box 73 | Photocopied extracts of printed articles and notes | c.1974-95 |
| Box 74 | Three microfilms, a number of photographic slides (mostly of houses and plans of houses in France and Switzerland; a number, possibly personal, of gardens and flowers), picture postcards, photographs of furniture in situ, and statistical tables drawn up by Boynton concerning the production of furniture by the Gillows firm | n.d. c.1980-95 |
| Box 75 | Two microfilms, one marked "Gomm, English cabinetmaker Chippendale period", the other "The Marquis of Anglesea. Gillow upholders", a small box of photographic slides and two printed copies of Lindsay Boynton, <i>Gillow Furniture Designs 1760-1800</i> (Royston, 1995) | n.d. |

Correspondence and other papers, including relating to his work as lecturer at Queen Mary and Westfield College, University of London

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| Box 76 | Correspondence, photographs, notes, printed histories of Richmond and Kew, Surrey, genealogical tables, photocopies of photographs, letters, a typescript of an article and copies of certificates of birth and marriage | c.1881-1995 |
| Box 77 | Computer diskettes, a microfilm, receipt duplicate books, notebooks and lecture notes | n.d. c.1980-95 |
| Box 78 | Papers collected by Dr Lindsay Boynton in connection with his university teaching and research (while he was a lecturer at Leeds University), including: notes, typescripts, photocopies and offprints of printed articles written by himself | c.1959-64 |
| Box 79 | Papers collected by Dr Lindsay Boynton, possibly in connection with his university teaching, including: notes, catalogues index cards, correspondence, photocopied extracts of printed articles, | c.1974-95 |

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correspondence and papers and concerning the Bloomfield Press

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| Box 80 | Papers for the Georgian group Midlands weekend; papers relating to churches: photographs, notes, list, photocopy of printed article on churches in Southern Germany, letter, 1993; copy of an article 'Lord Burlington at home' by Lindsay Boynton; photocopy of a printed article on Henry VIII, rebellion and the rule of law | c.1981-93, n.d. |
| Box 81 | Papers collected by Dr Lindsay Boynton concerning the Moravian church in England, including: photocopied extracts of printed articles, printed articles, printed guides to settlements, photographs of houses, photographs and photocopies of original documents (including drawings of buildings) and correspondence | c.1984-95 |

Working papers for 'A lover's eye: the life and loves of Sir Richard Worsley'

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| Box 82 | Correspondence, notes, typescripts of the work, together with an article on Worsley and the Greek revival; photograph of an illustration of Appuldurcombe Park | 1963-90 |
| Box 83 | Correspondence, notes, photocopies of original documents (inventories, correspondence, journals and diaries of the Worsley family), photographs of paintings, sculpture, carvings, furniture and a watch, photocopied extracts of printed articles, a map of Europe, a notebook, typescript archives list of documents concerning the Worsley family, an exhibition catalogue, and a printed soft cover copy of Anton Raphael, <i>Mengs and his British Patrons</i> .1975-95 | n.d. c.1974-95 |
| Box 84 | Notes, photographs of paintings, photocopied extracts of printed articles, correspondence, and an annotated photocopy of possibly an entire printed book without the title page (no author), <i>Catalogue of Antiquities</i> | c.1963-95 |
| Box 85 | Rough notes, handwritten and typescript draft chapters, a photocopy of a catalogue of pictures at Appuldurcombe House [Isle of Wight] from 1837, correspondence, including a file of letters and papers concerning the painting 'Joseph and the Babe' by Titian in the possession of Mrs Olive Cooper, Shanklin, Isle of Wight, photocopied extracts from printed books and art catalogues, photographs of paintings accompanied by a typewritten pro forma with handwritten additions, giving details of the painting, its provenance and destination, a number of the pro formas completed but not attached to a photograph, photographs of a derelict house, possibly Appuldurcombe House, and photographs of satirical cartoons from the late eighteenth century, concerning the divorce action brought by Sir Richard Worsley, seventh baronet, against his wife | c.1964-81 |
| Box 86 | Rough notes, memoranda, handwritten family tree of the Worsley family, notebooks, a small amount of correspondence, picture postcards, an exhibition catalogue, photographic negatives, and a number of photographs of paintings, including portraits of the Worsley family and works by Titian, Holbein, | c.1975-85 |

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Van Dyck, Teniers, Velasquez, Murillo; most accompanied by a typewritten pro forma with handwritten additions, giving details of the painting, its provenance and destination

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| Box 87 | Notes, notebooks, newspaper cuttings, typescript archives list of documents concerning the Worsley family, photocopy of an inventory of Sir Richard Worsley, seventh baronet, folders containing handwritten and draft chapters, notes on the genealogy of the Worsley family and a printed soft cover copy of Elizabeth Hutchings, <i>A Gentleman's Tour, 1776</i> | n.d. c.1980-95 |
| Box 88 | Folders containing handwritten notes, notebooks, and a folder marked 'Scandal and Society', containing photographic slides, handwritten notes and a number of catalogue index cards, which possibly have no connection with the Worsley family | n.d. c.1980-95 |
| Box 89 | Photocopy of a list of Worsley manuscripts (annotated in Dr Boynton's hand), rough notes, handwritten and typescript draft chapters, typescript draft endnotes, a printed tourist information leaflet on Leominster, Herefordshire, a small amount of correspondence, photocopied extracts of articles and books, including art catalogues, handwritten lists of paintings, a number of folders containing photocopied printed articles, photocopies of original documents, possibly inventories of the Worsley art collection from the eighteenth and early nineteenth centuries, handwritten notes in Dr Boynton's hand, typescript draft appendices, and a printed copy of an exhibition catalogue, <i>Hans Eworth: a Tudor artist and his circle</i> (Leicester, 1965) | c.1965-95 |
| Box 90 | Folders containing photocopies of original documents, handwritten and typescript transcripts of Worsley correspondence and journals mostly dating from the time of the fourth and the seventh baronets, notes on the Worsley family and houses (including descriptions of gardens) in their possession, photocopied extracts of printed articles, a typescript with handwritten annotations of Dr Boynton's revision of his own <i>Appuldurcombe House</i> (London, 1967), and handwritten and typescript drafts of chapters for 'A lover's eye' | n.d. c.1970-95 |
| Box 91 | Photocopies of original documents, mostly travel journals from the second half of the eighteenth century and first half of the nineteenth century | n.d. c.1980-95 |
| Box 92 | Photocopies of original documents, mostly travel journals from the seventeenth to the nineteenth centuries | n.d. c.1980-95 |
| Box 93 | Photocopies of original documents relating to Sir Richard Worsley, seventh baronet' | n.d. c.1980-95 |
| Box 94 | Photocopied printed articles by himself on furniture history, typescript drafts of chapters, notes, handwritten and typescript transcripts of Worsley correspondence and journals mostly dating from the time of the fourth and the seventh baronets, and a typescript of possibly the whole of the book, 'A lover's eye', with multiple copies of some pages and the pages numbered but out of sequence | n.d. c.1980-95 |
| Box 95 | Photocopied copy of the catalogue of Worsley documents held by Lincolnshire Archives Office, an index to <i>Country Life</i> | n.d. c.1974-95 |

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(1991), a printed catalogue of European sculpture, photographs of furniture (mostly large pieces, eg dressers, bookcases, chests, etc), and a small number of photocopies of photographs of furniture

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| Box 96 | Photocopied copies of the catalogues of the library of Sir Richard Worsley, seventh baronet, at Appuldurcombe House, Isle of Wight (1777), and of the "Worsley drawings" (late eighteenth century) | copies n.d.
c.1974-95 |
| Box 97 | Photographs of "Worsley marbles" (classical statues, presumably collected by Sir Richard Worsley, seventh baronet) and a small number of photographs of "Gillows tables" collected by Dr Lindsay Boynton | n.d. c.1974-95 |

Working papers relating to the Isle of Wight and *Appuldurcombe House*

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| Box 98 | Correspondence concerning parish matters in Shanklin, Isle of Wight, papers relating to property matters in Shanklin (including rentals, notices to quit, schedules of contents), hand drawn maps of the area, a pedigree of the Lisle family, a number of bills and receipts from hotels in Shanklin, and a small number of printed notices | 1697-1881 |
| Box 99 | Correspondence, catalogue index cards, notebooks, photocopies and offprints of printed articles, notes, copies of printed guides and transcripts of original documents | c.1973-95 |
| Box 100 | Photographs of houses, churches and countryside around Shanklin, Isle of Wight, photographs of paintings of the same area, modern copies of old photographs of people and places in and around Shanklin, three original watercolour sketches of houses, an exhibition catalogue of paintings connected with Shanklin, and two glass plates | 1825-c.1995 |
| Box 101 | Glass plate negatives and slides of paintings of the Isle of Wight and of furniture collected by Dr Lindsay Boynton | n.d. |
| Box 102 | Glass plate negatives collected by Dr Lindsay Boynton | n.d. |
| Box 103 | Notes, printed guides, offprints of printed articles, a printed copy of <i>Vectis</i> , notebooks and correspondence | c.1896-1995 |
| Box 104 | Newspaper cuttings concerning cooking, travelling and house renovation, photocopied extracts of printed articles, catalogue index cards, two printed books of photographs of paintings of British monarchs, correspondence and a printed guide of Shanklin, Isle of Wight | c.1974-95 |
| Box 105 | Printed soft bound copy of L.O.J.Boynton, <i>Appuldurcombe House</i> (London, 1967) with handwritten annotations, an empty notebook, a printed and soft bound copy of the <i>Walpole Society</i> , 1968-70, and a number of folders containing photocopied extracts of printed articles and handwritten notes | c.1967-79 |

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Micro 1-6 Set of microfilms "'Patterns of elegance": the Gillows' archive', from the archives held by the Westminster Public Library (now Westminster City Libraries), produced by World Microfilm Publications
[Incomplete] n.d.