

THE EARLY MODERN IMAGE PATRONAGE KINGS & PEOPLES

The inspiration for this exhibition has come from a remarkable discovery in the collections of the University of Southampton Library of an album of 163 sketches by Francis Cleyn the elder (1582-1658). Cleyn was one of the dominant figures in the decorative arts in early Stuart England.

The exhibition focuses on the images of the early modern world as they were employed by kings and princes in the sixteenth and seventeenth centuries. It looks at questions of patronage — supporting the artists who produced the finest creations was essentially the work of the elite, especially of monarchies and princely houses, including those of the Church — through the work of two artists. Those artists are Cleyn and Luca Cambiaso (1527-85), an Italian from Liguria, who went to Spain in 1567 and became court painter to Philip II — his works were collected by, among others, Charles I of England and Queen Christina of Sweden.



Open weekdays 10am to 4pm
2 June-27 July 2014

Private View
Thursday 5 June 5pm - 7pm
All welcome

Special Collections Gallery
Level 4
Hartley Library
University of Southampton

Visitors may be asked for proof of identity at the Library reception