

Music
Professional Lunchtime Concert Series

presents

Workers Union Ensemble
Constructing a Repertoire Tour

Monday 28 October 2013

1pm

Turner Sims

Chaconne (2013)	Daniel Saleeb
Organum sextuplum (cum tintinnabulis) (2013)	Matthew Kaner
Hi Hat and Me (2010)	Matthew Shlomowitz
Ensembles of Note (1998) <i>Featuring students from the University of Southampton Music Department</i>	Larry Polansky
For Frederic Lagnau (2013)	Joe Cutler
Dehumanised Shock Absorbers	Jay Capperauld

Oboe: Anna Durance
 Saxophone: Ellie Steemson
 Piano: Edward Pick
 Double Bass: Mercedes Carroll
 Percussion: Joley Cragg and Caz Wolfson
 Conductor: Ben Oliver

Workers Union Ensemble initially came together in 2008 whilst studying at Guildhall School of Music for a performance of Louis Andriessen's epic work of the same name. Since graduating they have gradually evolved into the unusual seven-piece line-up of oboe, saxophone, piano, double bass, two percussionists and conductor. The group has evolved a method of working in which the composer, conductor and performers collaborate throughout the development of the piece, beginning with a series of workshops. The unusual ensemble line-up has elicited a wide range of responses from young and established composers including Ryan Latimer, Matthew Kaner, Oliver Sellwood, David Ibbett and Michael Finnissy.

Performance highlights include festivals (Huddersfield Hubshorts 2009, Guildhall New Music 2011, Sounds New 2012) and concert series (Leeds University 2011, Southampton University 2012, Nonclassical Club-night, 2013). The ensemble was awarded funding by the PRS for Music Foundation to undertake their 2013 'Constructing a Repertoire' commissioning programme and Autumn tour. The resulting new works by Joe Cutler, Danny Saleeb and their 2013 Composer-in-association Matthew Kaner are the result of the funding from the PRS for Music Foundation. The new pieces will have further performances at the Birmingham Conservatoire (29th Oct) and LSO St Luke's in London (9th Nov). The latter concert is presented in association with the LSO Soundhub, and features the Workers Union Ensemble's inaugural call for works competition.

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Next concert

Jane Chapman
harpsichord



Turner Sims Fellow,
Jane Chapman, will present an
eclectic mix of baroque and
contemporary works for
harpsichord by Bach, Andriessen,
Ligeti, Royer, and new pieces
composed for her by Redgate
and Kobayashi.

Friday 1 November 2013

1pm

Turner Sims

Free admission

We are always open to feedback and comments on our concert series and events.
If you'd like to comment on today's event or Music's series generally, please send an email to
Victoria Hooper on V.Hooper@soton.ac.uk
Your reactions and ideas can feed into future projects.