SESSION 1. ARCHAEOLOGY IS A POLITICAL MATTER (Wednesday, 21st Dec., Lecture Theatre C)

Rob Lennox, Council for British Archaeology, Chartered Institute of Archaeologists, University of York, and Lorna-Jane Richardson Umeå University, Council for British Archaeology

09:00 – 09:10  Introduction
09:10 – 09:30  The politics of Brexit. Why archaeologists need to be concerned, Kevin Wooldridge, Freelance archaeologist
09:30 – 09:50  Quitting my archaeological job as a political deed, Marjolijn Kok, Bureau Archeologie en Toekomst, Netherlands
09:50 – 10:10  Commercial archaeology and narratives of British exceptionalism, Florence Smith Nicholls, Compass Archaeology
10:10 – 10:30  Selling a political framework for the Public Value Era, Rob Lennox, University of York
10:30 – 10:50  Breaking ground, fighting back; Unite Digging for a Living Wage, Matthew Seaver, Unite Archaeological Branch, Ireland
10:50 – 11:10  Coffee Break
11:10 – 11:30  Time to bite the hand that feeds? Or, at the very least, give it a long, hard squeeze, David Jennings, University of York
11:30 – 11:50  "Another Brick in the Wall" - Archaeological Outreach in Schools as a Political Act, Penelope Foreman, Bournemouth University
11:50 – 12:10  DNA and Soil: Archaeology, Palaeogenetics and Nationalism, Tom Booth, Natural History Museum, London
12:10 – 12:30  Where history meets legend... and produces political sparks; presenting Tintagel Castle, Cornwall, Susan Greaney, Cardiff University/ English Heritage
12:30 – 12:50  Turf Wars: Politics and Peatland Archaeology in Ireland, Ben Gearey, University College Cork, Ireland
12:50 – 13:50  Lunch Break
13:50 – 14:10  “News is what someone wants suppressed. Everything else is advertising.” The need to develop Investigative Journalism in the Archaeological Media, Andy Brockman, Freelance archaeologist, Editor of the PipeLine
14:10 – 14:30  Creating a Political Base for Archaeology: The Greater Manchester Experience, Mike Nevell, University of Salford
14:30 – 15:00  Local archaeological activism: The trials of leading horses to water, Lorna Richardson and Rob Lennox, Council for British Archaeology, Local Heritage Engagement Network
15:00 – 15:20  Local archaeology for local people?, Aisling Nash, Worcestershire Archive and Archaeology Service
15:20 – 15:50  Discussion

SESSION 2. BUILDING THROUGH TIME AND SPACE (Tuesday, 20th Dec., Lecture Theatre C)

Jude Jones, Universities of Southampton and Bournemouth; Penny Copeland, University of Southampton; Catriona Cooper, Allen Archaeology/ University of Southampton; Matt Harrison, University of Southampton; and Ellie Williams, Canterbury Christ Church University.

09:00 – 09:10  Introduction
Part 1: Sensing through time and space
09:10 – 09:30  Graffiti in religious spaces: interpreting the actions of medieval lay worshippers through historic graffiti at Chichester cathedral, Jamie Ingram, University of Southampton

09:30 – 09:50  Graffiti in religious spaces: interpreting the actions of medieval lay worshippers through historic graffiti at Chichester cathedral, Jamie Ingram, University of Southampton
09:50 – 10:10  Graffiti in religious spaces: interpreting the actions of medieval lay worshippers through historic graffiti at Chichester cathedral, Jamie Ingram, University of Southampton
10:10 – 10:30  Graffiti in religious spaces: interpreting the actions of medieval lay worshippers through historic graffiti at Chichester cathedral, Jamie Ingram, University of Southampton
10:30 – 10:50  Coffee Break
11:00 – 11:20  Changing landscapes of landscape archaeology in the Low Countries, Rob Lennox, University of York
11:20 – 11:40  "Another Brick in the Wall" - Archaeological Outreach in Schools as a Political Act, Penelope Foreman, Bournemouth University
11:40 – 12:00  DNA and Soil: Archaeology, Palaeogenetics and Nationalism, Tom Booth, Natural History Museum, London
12:00 – 12:20  Where history meets legend... and produces political sparks; presenting Tintagel Castle, Cornwall, Susan Greaney, Cardiff University/ English Heritage
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14:40 – 15:00  Local archaeology for local people?, Aisling Nash, Worcestershire Archive and Archaeology Service
15:00 – 15:20  Discussion
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<th>Time</th>
<th>Session Title</th>
<th>Speaker</th>
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<tr>
<td>09:30 – 09:50</td>
<td>Hearing the Commons: acoustically modelling the pre-1834 House of Commons</td>
<td>Catriona Cooper, Allen Archaeology Limited</td>
<td>University of Southampton</td>
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<td>09:50 – 10:10</td>
<td>A place for grief</td>
<td>Anne Read, Royal College of Psychiatrists</td>
<td>College of Psychoanalysts</td>
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<td>10:10 – 10:30</td>
<td>Looking up from the plan</td>
<td>Penny Copeland, University of Southampton</td>
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<td>10:30 – 10:50</td>
<td>Coffee Break</td>
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<td>Part 2: Moving across time and space</td>
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<td>10:50 – 11:10</td>
<td>Built places: infrastructure in the Icelandic landscape, 870-1900 CE</td>
<td>Kathryn A. Catlin, Northwestern University,</td>
<td>USA</td>
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<td>11:10 – 11:30</td>
<td>The multitemporal life of the longhouse</td>
<td>Anna S. Beck, Museum Sydøst danmark/Aarhus</td>
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<td>University of Southampton</td>
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<td>11:30 – 11:50</td>
<td>All I can do is tell this story: a journey through the ‘body’ of a synagogue</td>
<td>Ioanna Galanaki, University of Southampton</td>
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<td>11:50 – 12:10</td>
<td>An archaeological perspective on the walking order</td>
<td>Roger H Leech, University of Southampton</td>
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<td>12:10 – 12:30</td>
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<td>12:30 – 13:45</td>
<td>Lunch</td>
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<td>Part 3: Thinking time and space</td>
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<td>13:45 – 14:05</td>
<td>Assemblages of enclosure: interconnections and hidden substrata in early</td>
<td>Jude Jones, University of Southampton</td>
<td>Bournemouth University</td>
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<td>modern paintings, tombs and church floors</td>
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<td>14:05 – 14:25</td>
<td>The medieval monastic death ritual: archaeology and the Cluniac</td>
<td>Ellie Williams, Canterbury Christ Church</td>
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<td>University of Winchester</td>
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<td>14:25 – 14:45</td>
<td>The ‘Arab house’ in medieval Egypt: cultural continuity or conceptual chimera?</td>
<td>Matthew Harrison, University of Southampton</td>
<td>University of Winchester</td>
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<td>14:45 – 15:05</td>
<td>A political ecology of the medieval castle</td>
<td>Matthew Johnson, Northwestern University, USA</td>
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<td>15:05 – 15:30</td>
<td>Discussion</td>
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**SESSION 3. DEAD BODY LANGUAGE: POSITIONING, POSTURE, AND REPRESENTATION OF THE CORPSE** (Wednesday, 21st Dec., Room 1145)

*Sian Mui, Durham University*

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<th>Time</th>
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<th>Speaker</th>
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<tr>
<td>12:10 – 12:20</td>
<td>Burial positions past and present: An introduction and some critical thoughts</td>
<td>Sian Mui, Durham University</td>
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<td>12:20 – 12:40</td>
<td>Facing the dead: Investigations of mummification and its social dimensions.</td>
<td>Emma Tollefsen, University of Manchester</td>
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<td>12:40 – 13:00</td>
<td>Visualised denial of social identity in the mortuary process: Deviant</td>
<td>Takeshi Ishikawa, Kyushu University</td>
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<td>burials during the Middle Jomon Period, Japan</td>
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<td>13:00 – 14:00</td>
<td>Lunch Break</td>
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<td>14:00 – 14:20</td>
<td>Punitive postures for the early medieval deviant dead</td>
<td>Howard Williams, University of Chester</td>
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<td>14:20 – 14:40</td>
<td>The man with the stone in his mouth; and the symbolic replacement of severed</td>
<td>Simon Mays and Vicky Crosby, Historic</td>
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<td>body parts with objects in third- to seventh-century AD burials in Britain</td>
<td>England</td>
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<td>14:40 – 15:00</td>
<td>Assume the deposition: The position and effect of curated early Anglo-Saxon</td>
<td>Brian Costello, University of Chester</td>
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<td>objects included in the grave during inhumation funerals</td>
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<td>15:00 – 15:20</td>
<td>Death: Mirroring life? An exploration of the perspectives gleaned from skeletal</td>
<td>Stephanie Evelyn-Wright, University of</td>
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<td>and burial material</td>
<td>Southampton</td>
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<td>15:20 – 15:40</td>
<td>Discussion</td>
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SESSION 4. DIGITAG 2: ARCHAEOLOGICAL STORYTELLING AND THE ‘DIGITAL TURN’  (Tuesday, 20th Dec., Lecture Theatre B)

James Taylor and Sara Perry, University of York

09:00 – 09:10  Introduction

09:10 – 09:35  Generative junk mail: Geo-narrating Sir Charles Wheatstone, Cassie Newland, King’s College London

09:35 – 10:00  “Once, or twice, upon a time”. Ripping Yarns from the tablet’s edge, Keith May, Historic England

10.00 – 10.25  Building Museum Narratives through Active Performance with Digital Replicas of Objects, Paola Di Giuseppantonio Di Franco, University of Cambridge

10.25 – 10.50  Archaeological Storytelling with LEGO StoryStarter: Grand Designs in Ancient Greece, Matthew Fitzjohn; and Peta Bulmer, University of Liverpool

10.50 – 11:10  Coffee Break

11.10 – 11.35  Enriching The List, Martin Newman, Historic England

11.35 – 12:00  Integrating Narratives: Creating Stories of Archaeology in a Local Language, Tomomi Fushiya, Leiden University, Netherlands

12.00 – 12.25  The Playful Past: Storytelling Through Videogame Design and Development, Tara Copplestone, University of York and Aarhus University, Denmark

12.25 – 12.55  Discussion

12.55 – 13.40  Lunch

13.40 – 14.05  Digital Data Funerals, Audrey Samson, University of the West of England

14.05 – 14.30  Industrial Memory and Memorialisation through Digitisation, Caradoc Peters, University of Plymouth and Adam Spring, Duke University, USA

14.30 – 14.55  Ghosts in the Machines, Spirits in the Material World: An Archaeological Mystery, Jeremy Huggett, University of Glasgow

14.55 – 15.20  Digital Escapism. How objects become deprived of matter, Monika Stobiecka, University of Warsaw, Poland

15.20 – 15.45  Show, don’t tell: Using digital techniques to visually record and present sites as a means to tackle complexity, Katie Campbell, University of Oxford

15.45 – 16.05  Coffee Break

16.05 – 16.30  Drawing out the data: information graphics and the analysis of multivalent data, Megan von Ackermann, University of York

16.30 – 16.55  Something Old…. Something New, Helen Marton, Falmouth University

16.55 – 17.20  Stonehenge and other stories, Paul Backhouse, Historic England

17.20 – 17.50  Discussion

SESSION 5. DIGITAL VISUALISATION BEYOND THE IMAGE: ARCHAEOLOGICAL VISUALISATION MAKING IN PRACTICE  (Wednesday, 21st Dec., Room 1163)

Gareth Beale, University of York, and Paul Reilly, University of Southampton

09:00 – 09:10  Introduction

09:10 – 09:40  Extended Practice and Digital Representations, Jeremy Huggett, University of Glasgow

09:40 – 10:00  Different expressions of the same mode: apprehending the world through practice, and making a mark, Stefan Gant, University of Northampton, and Paul Reilly, University of Southampton
10:00 – 10:20 Geophysics: creativity and the archaeological imagination, Rose Ferraby, University of Exeter
10:20 – 10:40 Artefact Life History: Digital intervention, conceptualisation and the notion of recycling in the communication of archaeology through digital craft practice, Helen Marton, Falmouth University
10:40 – 11:00 Coffee Break
11:00 – 11:20 Auralisation making in practice; a very visual undertaking?, Catriona Cooper, Allen Archaeology Limited
11:20 – 11:40 Adapting to museum ecologies: The art of 3D digital replicas and prints in museum context, Paola Di Giuseppantonio Di Franco, University of Cambridge
11:40 – 12:00 The strange case of Dame Mary May’s tomb: The performative value of Reflectance Transformation Imaging and its use in deciphering the visual and biographical evidence of a late 17th century portrait effigy, Jude Jones, University of Southampton, and Nicole Smith Centre for Digital Heritage, University of York
12:00 – 12:20 Seeing History through a SCHARPer Lens; exploring the Wemyss Caves through community film making, Tanya Freke, The SCAPE Trust & University of St Andrews
12:20 – 12:40 Discussion

SESSION 7. ENCHANTING OBJECTS AND WAYS OF SEEING: VISUALITY AND RESPONSE IN PREHISTORIC EUROPE (Tuesday, 20th Dec., Lecture Theatre A)
Joshua Pollard, University of Southampton, John Robb, University of Cambridge, and Peter Wells, University of Minnesota, USA

09.00 – 09.10 Introduction
09.10 – 09.30 Ways of seeing in ancient Europe: a deep-time prehistory of vision, John Robb, Cambridge University
09.30 – 09.50 Seriation and Causality, Dan Hicks, University of Oxford
09.50 – 10.10 Adorn. Protect. Empower. The role of ‘applied decoration’ on Iron Age material culture, Melanie Giles, University of Manchester
10.10 – 10.30 ‘Retentions’ of the past and ‘protentions’ towards the future - how can art styles and motifs act? Jody Joy, Cambridge University
10.30 – 10.50 Surface, substance and social worlds, Joshua Pollard, University of Southampton
10.50 – 11.10 Coffee break
11.10 – 11.30 How moral travel produces difference – telling Nuu-chah-nulth whalebone clubs, Yvonne Marshall, University of Southampton
11.30 – 11.50 The perfection of imperfection? Decoration on Early Bronze Age ceramics, Claire Cooper, University of Bradford
11.50 – 12.10 Vessels with signs and symbols of the Late Bronze Age of Southern Transurals: new approaches to atypical ornaments, Nikolai Shcherbakov, Lia Shuteleva and Tatiana Leonova, Bashkir State Pedagogical University, Russia
12.10 – 12.30 Pattern as Patina: Iron Age ‘Kintsugi’ in East Yorkshire, Helen Chittock. University of Southampton and The British Museum
12.30 – 12.50 Linear Complexity in Late Iron Age Pottery Design: What Did it Mean? Peter S. Wells University of Minnesota, USA
12.50 – 13.10 Discussion

SESSION 8. EXPLORING THE HISTORY OF PREHISTORY (Monday, 19th Dec., Room 1145)
Andy Needham, University of York, and John McNabb, University of Southampton
14.00 – 14.05 Introduction
14.05 – 14.25 We Are Not Alone: William King and the naming of the Neanderthals, James Walker, University of Cambridge; David Clinnick, National Library of Singapore; and Mark White, University of Durham
14.45 – 15.05 The snowball effect: research bias in prehistoric archaeology, Chrissy Collins, University of Exeter
15.05 – 15.25 Prehistoric Sex Objects: The Phalli of Windmill Hill, Helen Wickstead, Kingston University
15.25 – 15.45 Where time stands still: changing practices of prehistory display in the United Kingdom, Felicity Amelia McDowall, University of Durham
15.45 – 16.05 A History for Prehistory? - Rediscovering the lost voices of the British Iron Age, Miles Russell, University of Bournemouth
16.05 – 16.25 Of sissies and flying saucers – a research-historical and bibliometric perspective on the possible Neanderthal occupation in Scandinavia, Trine Kellberg Nielsen and Felix Riede, Aarhus University, Denmark
16.25 – 16.35 Discussion (Please allow 20 minutes to walk to Plenary)

SESSION 9. FOLLOWING THINGS IN MOTION: OBJECT ITINERARIES IN ARCHAEOLOGICAL PRACTICE
(WEDNESDAY, 21ST DEC., LECTURE THEATRE B)

Marta Díaz-Guardamino, Cardiff University/University of Southampton, and Rosemary A. Joyce, University of California, Berkeley
Discussant: Rosemary A. Joyce, University of California, Berkeley

09:20 – 09:30 Introduction
09:30 – 09:50 The afterlife vitality of bone and stone fragments on the tell at Çatalhöyük, Kevin Kay, University of Cambridge
09:50 – 10:10 Broken bodies: re-defining Neolithic human remains through their movement across scientific networks, Alexandra Ion, University of Cambridge
10:10 – 10:30 How to be an Egyptian mummy in Victorian Britain, Gabriel Moshenska, University College London
10:30 – 10:50 Itineraries of substance in the British Late Bronze Age, Joanna Bruck, University of Bristol
10:50 – 11:10 Coffee Break
11:10 – 11:30 Tempo and intensity in object itineraries, Rachel J. Crellin, University of Leicester
11:50 – 12:10 Is there ever a last leg? Discussions of changing relations in the case of Scandinavian Late Iron Age gold foil figures, Ing-Marie Back Danielsson, University of Southampton
12:10 – 12:30 Copper and colonialism: exploring object and material movement between cultures, perceptions, and value systems, Lenore Thompson, University of Sheffield and Roger Doonan, University of Sheffield
12:30 – 12:50 From Bronze Age Cyprus to the Leeds City Museum: Making sense of an historic collection through object itineraries, Anna Reeve, University of Leeds
12:50 – 14:10 Lunch Break
14:10 – 14:30 Shifting and unstable stones: more sarsen stories, Joshua Pollard, University of Southampton and Mark Gillings, University of Leicester
14:30 – 14:50  Stones in motion: following the itineraries of Bronze Age decorated stelae in Iberia, Marta Díaz-Guardamino, Cardiff University/University of Southampton
14:50 – 15:10  Kurgans: mobilities of the immobile across Eurasia, Chris Gosden, University of Oxford
15:10 – 15:30  Druids in the Crash Zone: a camp fire story of time zones and framerates, Louisa Minkin, Central Saint Martins, University of the Arts
15:30 – 15:50  Discussion

SESSION 10. FROM AMATEURS TO AUTEURS: IN DEFENCE OF AUTHORSHIP IN ARCHAEOLOGICAL VISUALISATIONS (Wednesday, 21st Dec., Room 1163)

Grant Cox, Artasmedia and Kate Rogers, University of Southampton

13:40 – 13:50  Introduction
13:50 – 14:10  100 years of auteur archaeologists, Catriona Cooper, Kate Rogers, University of Southampton
14:10 – 14:30  Minoan time/site lines, Carlos Guarita, Falmouth Art School
14:30 – 14:50  “Archaeologists assemble!": authorship as praxis in archaeological comics, John G. Swogger, Freelance Archaeological Illustrator and Comic Book writer
14:50 – 15:10  Re-empowering the artisan: a case study in CGI, Grant Cox, ArtasMedia
15:10 – 15:30  Discussion

SESSION 11. GENDER, SEX AND MINORITY [IN]EQUALITY IN ARCHAEOLOGY: A SERIES OF PECHA KUCHA PRESENTATIONS WITH ROUND TABLE DISCUSSION (Monday, 19th Dec., Room 1143)

Emily Stammitti, Independent researcher

14.00 – 14.20  Round One: Welcome, Introduction, Rules
14.20 – 14.30  Round Two: Archaeology’s Gender Trouble, Tara Collett, University of Oxford
14.40 – 14.50  Round Four: Gender (in)equalities in ancient Near Eastern studies: a retrospective look, Agnès Garcia-Ventura, IPOA, Universitat de Barcelona, Spain
14.50 – 15.50  Round Five: Open round table discussion (Please allow 20 minutes to walk to Plenary)

SESSION 12. GONE TO EARTH: UNCOVERING LANDSCAPE NARRATIVE THROUGH VISUAL CREATIVE PRACTICE (Wednesday, 21st Dec., Room 1143)

Leah Fusco, Kingston University

09:00 – 09:10  Introduction
09:10 – 09:40  Visualising Entropic Narratives of Deep-Time: A presentation of fieldwork from the Broads, Sinead Evans, Norwich University of the Arts
09:40 – 10:00  Alchemical landscapes, Deborah Westmancoat, Artist
10:00 – 10:20  The Inbetween: landscape image and landscape objects, Rachel Lillie, Kingston University
10:20 – 10:40  How can reflexive indexical image making expand the visual communication of geographic liminal space?, Benjamin Hunt, University for the Creative Arts
10:40 – 11:00  Coffee Break
11:00 – 11:20  The Illustrated Pilgrim: a collaborative exploration of Pilgrim sites in North Wales, Desdemona McCannon, Manchester School of Art

11:20 – 11:40  The byways of the South Downs: when and why did they originate? by who? and what is their continued significance today?, Melanie Rose, Artist

11:40 – 12:00  Sir Thomas Browne and the Man in the Moon; the Falcon Bride and an Elegy for Donegal - A look at some of my Artists Books as repositories of collective memory and buried beliefs, Carolyn Trant, Artist

12:00 – 12:20  Mapping the Unseen. Navigating Non linear Seas, Sally Troughton, Artist

12:20 – 12:40  Lunch Break

12:40 – 13:40  The Priory Tunnels, Mireille Fauchon, Kingston University

13:40 – 14:00  Unstable Architecture, Gareth Proskourine-Barnett, Royal College of Art

14:00 – 14:20  Reclaiming past, present and future stories of a deserted medieval village, Leah Fusco, Kingston University

14:20 – 14:40  Discussion

SESSION 13. IMAGES IN THE MAKING: ART-PROCESS-ARCHAEOLOGY  (Tuesday, 20th Dec., Lecture Theatre A)

Andrew Meirion Jones, University of Southampton and Ing-Marie Back Danielsson, Southampton University/ Uppsala University, Sweden

13.50 – 14.00  Introduction

14.00 – 14.20  An Archaeology of Anthropomorphism: upping the ontological ante of Alfred Gell’s anthropological theory of art, Ben Alberti, Framingham State University, USA

14.20 – 14.40  Heidegger at work: An archeological employment of a theory of truth in art, Ylva Sjöstrand, Uppsala University, Sweden

14.40 – 15.00  Dirty RTI, Ian Dawson, Winchester School of Art

15.00 – 15.20  Beyond form: Iberian Late Bronze Age stelae in-the-making, Marta Diaz-Guardamino, Southampton University/Cardiff University

15.20 – 15.40  Connectivity and the making of Atlantic rock art, Joana Valdez-Tullett, University of Southampton/FCT/CEAACP

15.40 – 16.00  Coffee break

16.00 – 16.20  The act of creation - tangible engagements in the making and ‘re-making’ of prehistoric rock art, Lara Bacelar Alves, University of Coimbra, Portugal

16.20 – 16.40  A fresh slate: image, practice and multiplicity in the Manx Late Neolithic, Andrew Meirion Jones, Southampton University

16.40 – 17.00  Neolithic stamps in the Balkans: the enigma of vibrant tools and their missing imprints, Agni Prijatelj, Durham University

17.00 – 17.20  The Nile in the hippopotamus: Being and becoming in faience figurines of Middle Kingdom ancient Egypt, Rune Nyord, Cambridge University

17.20 – 17.40  Materials, makers, and manipulators. Ontological considerations of Scandinavian gold foil couples from the Late Iron Age (AD 550-1050), Ing-Marie Back Danielsson, Southampton University/ Uppsala University

17.40 – 18.00  Discussion

SESSION 14. IMAGINE THIS! THE FAMILIAR AND THE STRANGE IN ARCHAEOLOGICAL MEDITATION  (Monday, 19th Dec., Lecture Theatre C)

Stein Farstadvoll and Pára Pétursdóttir, UiT The Arctic University of Norway
SESSION 15. INTEGRATING SCIENCE, TECHNOLOGY AND THEORY IN PREHISTORIC ARCHAEOLOGY
(Tuesday, 20th Dec., Room 1163)

Sophy Charlton, Natural History Museum, London, and Andy Needham, University of York

10.00 – 10.10  Introduction
10.10 – 10.30  Flint Provenancing: Combining Archaeometric and Archaeological Perspectives to Tackle Stony Issues, Josie Mills, University College London
10.30 – 10.50  Prime movers: Considering the “driving forces” in the exploration of Creswell Crags through sound, Ben Elliott, University of York and Jon Hughes, University of York
10.50 – 11.10  Coffee Break
11.10 – 11.30  Where Science, Technology and Theory Meet: Exploring the Life-History of a Unique Shale Pendant from the Mesolithic Site of Star Carr, Andy Needham, University of York; Michael Bamforth, University of York; Gareth Beale, University of York; Julian C. Carty, University of Bradford; Konstantinos Chatzipanagis, University of York; Shannon Croft, University of York; Chantal Conneller, University of Manchester; Ben Elliott, University of York; Laura C. Fitton, University of York; Becky Knight, University of York; Roland Kröger, University of York; Aimée Little, University of York; Nicky Milner, University of York; Harry K. Robson, University of York; Charlotte C.A. Rowley, University of York; Barry Taylor, University of Chester
11.30 – 11.50  The New Migrationists? Resolving studies of ancient DNA and archaeological theory, Tom Booth, Natural History Museum
11.50 – 12.20  DISCUSSION

SESSION 16. LIFE AND DEATH OF ARTEFACTS: A BIOGRAPHICAL APPROACH TO RITUAL PRACTICE (TUESDAY, 20TH DEC., ROOM 1093)

Mathias Bjørneved Jensen, Aarhus University, Denmark, and Peter Bye-Jensen, University of Southampton

14:00 – 14:10  Introduction
14:10 – 14:40  Life and Death of Artefacts: A Biographical Approach to Ritual Practice (Temporary unconfirmed title), Annelou Van Gijn, Leiden University (Keynote speaker for this session)
14:40 – 15:00 Chiselled Away - Examining the Role and Function of Transverse Arrowheads in Neolithic Britain, Mike Burgess, University of Southampton

15:00 – 15:20 Taking a closer look – causewayed enclosures through the lens of a large scale use-wear analysis project, Peter Bye-Jensen, University of Southampton/Cardiff University

15:20 – 15:40 Polished-edge Discoidal Knives: An Empirical Investigation into Their Archaeological Context and Function as Flint Objects from the British Isles, Melissa Metzger, University of Bradford

15:40 – 16:00 Coffee Break

16:00 – 16:20 The biography of a practice: An analysis of Mesolithic multi-object deposits in southern Scandinavia, Mathias Bjørnevat Jensen, Aarhus University

SESSION 18. OUT OF SIGHT, OUT OF MIND? VISUALISATION STRATEGIES FOR EVOKING MEMORIES OF THE DEAD (Monday, 19th Dec., Room 1163)

Estella Weiss-Krejci and Sebastian Becker, Austrian Academy of Sciences

Discussant: Catriona Gibson, University of Reading

14:00 – 14:10 Introduction

14:10 – 14:30 A Different Kind of Person? Graves and Grave Goods as Surrogates of the Dead in Prehistoric Europe, Sebastian Becker, Austrian Academy of Sciences

14:30 – 14:50 Watchful Warriors: Visualising the Dead in Early Medieval Britain, Howard Williams, University of Chester

14:50 – 15:10 Visualisation is More than a Body, Christopher Daniell, independent archaeologist


15:30 – 15:50 ‘Grave Goods’ and ‘Continuing Bonds’: The Impact of Archaeology on Modern Perceptions of Death, Dying and Bereavement, Lindsey Büster, University of Bradford; Karina Croucher, University of Bradford and Melanie Giles, University of Manchester

15:50 – 16:10 Discussion (Please allow 20 minutes to walk to Plenary)

SESSION 19. PRAXIS AND PRACTICE. REFLECTING ON FIELDWORK, DATA AND APPROACHES TO SITES AND LANDSCAPES (Tuesday, 20th Dec., Lecture Theatre C)

Kristian Strutt, University of Southampton

16.00 – 16.05 Introduction

16.05 – 16.25 Landscapes of character and significance: reflections on multi-disciplinary archaeological survey projects, Jonathan Last, Historic England

16.25 – 16.45 Beyond the 3rd Dimension - Forgotten Wrecks in Praxis, Brandon Mason, Maritime Archaeology Trust

16.45 – 17.05 Reflections on the Nile. The Use of an Integrated Methodology for Evaluating the Theban Landscape at Luxor, Kristian Strutt, University of Southampton; and Angus Graham, University of Uppsala, Sweden

17.05 – 17.25 Driving change in field methodology: from proselytising to participation, Paul Everill, University of Winchester

17.25 – 17.45 Filling up the disk drive: the use of high density GPR arrays for large area geophysical survey, Neil Linford, Historic England
SESSION 20. SIGHTATIONS CAFÉ (BLOCK 1) (MONDAY, 19TH DEC., ROOMS 1095 & 1097)

Joana Valdez-Tullett, Kate Rogers and Helen Chittock, University of Southampton, Grant Cox, Artasmedia, Eleonora Gandolfi and Emilia Mataix, University of Southampton

14:00 – 14:05 Introduction

14:05 – 14:20 Ken Takahashi (Yokohama History Museum) – Dogu-mime (Performing Art)

14:20 – 14:30 Matthew Fitzjohn and Peta Bulmer (University of Liverpool) – Denken mit LEGO

14:30 – 14:40 Andy Valdez-Tullett (Historic England) - ‘Danebury Environs – The Game’ experiments in map art

14:40 – 14:45 Discussion

14:45 – 14:55 Hannah Sackett (Bath SPA University) – How can we give a voice to the archaeological record?

14:55 – 15:05 John Swogger (Freelance) – Archaeology, Comics and Community: The Oswestry Heritage Comics Project

15:05 – 15:15 Beatriz Comendador Rey (University of Vigo) – Exploring comics and illustration in rock art outreach

15:15 – 15:20 Discussion

15:20 – 15:30 Louise Fowler (MOLA) – Time in an urban landscape: 8-10 Moorgate, in the city of London

15:30 – 15:40 Francis Wenban-Smith (University of Southampton) - Layered histories: Historic Environment Frameworks for the Ebbsfleet Valley

15:40 – 15:50 Coffee Break

15:50 – 16:00 Eloise Govier (University of Wales Trinity Saint David) – Plastic Earth

16:00 – 16:10 Rose Ferraby (University of Exeter) - Stone Landscape

16:10 – 16:30 Discussion (Please allow 20 minutes to walk to Plenary)

SESSION 20. SIGHTATIONS CAFÉ (BLOCK 2) (TUESDAY, 20TH DEC., ROOMS 1095 & 1097)

Joana Valdez-Tullett, Kate Rogers and Helen Chittock, University of Southampton, Grant Cox, Artasmedia, Eleonora Gandolfi and Emilia Mataix, University of Southampton

09:00 – 09:10 Sara Rich (Appalachian State University/Maritime Archaeology Trust) - Shipwreck Hauntography

09:10 – 09:20 Marjolijn Kok (Bureau Archeologie en Toekomst) – Rockburn

09:20 – 09:30 Carlos Guarita (Falmouth Art School, Fine Art/Painting ) and Lucy Goodison (Independent Researcher) – Minoan Time / Site Lines

09:30 – 09:40 Discussion

09:40 – 09:50 Coralie Acheson (University of Birmingham) - #slowironbridge

09:50 – 10:00 Alice Watterson (University of Dundee) and Tessa Poller (University of Glasgow) – SERF: designing digital engagements

10:00 – 10:10 Lindsey Buster, Ian Armit, Rachael Kershaw, Adrian Evans, Tom Sparrow (University of Bradford) – Darkness Visible: 3D Modelling of the Sculptor’s Cave, NE Scotland

10:10 – 10:20 Lara Band (MOLA, CITiZAN) and David Webb (Independent Producer) - An imaginary tour of Orkney from Elsewhere, and Elsewhere from Orkney

10:20 – 10:30 Discussion

10:30 – 10:50 Coffee Break
10:50 – 11:00 Richard Benjamin Allen (Oxford University) - An Ode to Hiort
11:00 – 11:10 Jo Dacombe (University of Leicester) – The Reliquary Project
11:10 – 11:20 Christopher McHugh (University of Sunderland) – Visualising Complex Material Trajectories through Creative Ceramic Practice
11:20 – 11:35 Ken Takahashi (Yokohama History Museum) – Dogu-mime (Performing Art) [REPEAT]
11:35 – 12:00 Discussion

SESSION 21. SKELETONS, STORIES, AND SOCIAL BODIES (Wednesday, 21st Dec., Room 1145)
Sarah Schwarz, Lizzie O’Sullivan and Stephanie Evelyn-Wright, University of Southampton
09:00 – 09:10 Introduction
09:10 – 09:40 Human remains as evidence for grief and mourning? A reinterpretation of plastered skulls from the Neolithic of the Levant, Karina Croucher, University of Bradford
09:40 – 10:00 Weland’s Bones: Skeletons and Stories in Early Medieval Britain, Howard Williams, University of Chester
10:00 – 10:20 Visualising Taphonomy: reconstructing burial practices from 1m2 at the Xaghra Circle hypogeum, J. E. Thompson, University of Cambridge
10:20 – 10:40 The use/misuse of Iron Age Bodies after Death: Denying Agency and Drawing on the Power of the Body, Nick Thorpe, University of Winchester
10:40 – 11:00 Coffee Break
11:00 – 11:20 Visualised denial of rebirth of the dead in the mortuary process: Ritual disarticulation during the Middle Jomon Period in Japan, Takeshi Ishikawa, Kyushu University
11:20 – 11:40 What happened to Djer’s arm? – Mis-placed and dis-placed archaeology, Michelle Scott, University of Manchester/Manchester Museum
11:40 – 12:00 Discussion

SESSION 22. THE INVISIBLE ESSENCE OF MIXED MATTER: ENVISIONING A MATERIAL CULTURE THEORY OF SUBSTANCE (Tuesday, 20th Dec., Room 1145)
Kevin Kay, University of Cambridge and Laurence Ferland, Université Laval
09:00 – 09:10 Introduction
09:10 – 09:30 Matters of difference: nobody puts debris in a corner! Emily Banfield, University of Leicester
09:30 – 09:50 Bodies that co-create: the residues and intimacies of vital materials, Eloise Govier, University of Wales Trinity Saint David
09:50 – 10:10 Dung to ash: the alchemy of prehistoric everyday substances, Agni Prijatelj, University of Durham
10:10 – 10:30 Archaeology is the science of aggregates, Philippe Boissinot, EHESS, Toulouse-Paris
10:30 – 10:50 Coffee break
10:50 – 11:10 Liquid stones: a transformation of state, Louis-Oliver Lortie, University of Sheffield
11:10 – 11:30 Clay and the art of experimentation, Marc Higgin, University of Aberdeen
11:30 – 11:50 Substance worlds: engaging matter beyond things, Kevin Kay, University of Cambridge, and Laurence Ferland, Université Laval
11:50 – 12.20 Discussion

SESSION 24. THINKING THROUGH ARCHAEOLOGY AND THE ENVIRONMENTAL HUMANITIES (MONDAY, 19TH DEC., LECTURE THEATRE B)
SESSION 25. TYPOLOGY AND RELATIONAL THEORY (Tuesday, 20th Dec., Room 1145)

Lucy Cummings and Mareike Ahlers, Newcastle University

14:00 – 14:10 Introduction
14.10 – 14:30 Tables, volcanoes, pots that (kind of) talk, and what they have to say about making sense of artefactual variation, Mike Copper, University of Bradford
14:50 – 15:10 When types matter (and when they don’t), Chris Fowler, Newcastle University
15:10 – 15:30 All Things Shining: Towards ‘multi-dimensional’ typologies of Bronze Age Britain, Neil Wilkin, British Museum
15.30 – 15.50 Coffee break
15:50 – 16:10 Typologies of Early Neolithic mortuary structures through the lenses of relational theory, Mareike Ahlers, Newcastle University
16:10 – 16:30 Simply not my type: building and using typologies in a new materialist world, Mark Gillings, University of Leicester and Josh Pollard, University of Southampton
16.30 – 16:50 Reassessing ‘henge’ monuments: can we see a neatly packaged monument type? Lucy Cummings, Newcastle University
16.50 – 17.10 Archaeologists, typologies and relational thinking: where do we go from here? Douglas Mitcham, University of Leicester
17.10 – 17.40 Discussion
14.10 – 14.30 The Adriatic port cities and their hinterland: modelling population and production activities, Federico Ugolini, King’s College London

14.30 – 14.50 Mapping the law in a Roman Mediterranean port. A case study from Narbo Martius to Portus, Emilia Mataix Ferrándiz, University of Southampton

14.50 – 15.10 Port infrastructure and the transport of goods in the Roman world, Paul du Plessis, Edinburgh Law School, University of Edinburgh

15.10– 15.30 Visualise Port Landscapes in Roman Art: from the Reality to the Symbols, Stéphanie Mailleul-Aldbiyat, University of Southampton

15.30 – 15.50 Coffee Break

15.50 – 16.10 The twenty days given for the repayment of a maritime loan and the identical period of exemption from municipal taxes at the port of Caunus: an unlikely coincidence? Peter Candy, University of Edinburgh

16.10 – 16.30 Manoeuvring, anchoring and mooring inside harbours and at unbuilt shores, Gregory F. Votruba, Koç University, Turkey

16.30 – 16.50 The inhabitants of the port as seen from the ancient Greek written sources, Núria Garcia Casacuberta, University of Southampton

16.50 – 17.10 Human and Divine Interactions: visualizing religious activity at Ostia, Katherine Crawford, University of Southampton

17.10 – 17.40 Discussion

SESSION 27. UNVISUALISING ROCK AND CAVE ART (Wednesday, 21st Dec., Room 1093)

Steve Dickinson, member of the The Prehistoric Society

14:00 – 14:10 Introduction

14:10 – 14:30 The Body in the Cave: A sensory exploration of caves, Julian Jansen van Rensburg, Dahlem Research School POINT and Freie Universität Berlin

14:30 – 14:50 Stonehenge Reloaded: Rock art and the monumentalising of the sacred in Neolithic Britain and Ireland, Steve Dickinson, Independent Researcher and member of The Prehistoric Society

14:50 – 15:10 Are we not seeing the whole picture in Rock and Cave Art?, Sandra Claggett, Birkbeck, University of London

15:10 – 15:30 Discussion

SESSION 29. VISUALISING SKYSCAPES: MATERIAL FORMS OF CULTURAL ENGAGEMENT WITH THE HEAVENS (Tuesday, 20th Dec., Room 1143)

Fabio Silva, University of Wales Trinity Saint David and Liz Henty, University of Wales Trinity Saint David

12:00 – 12:10 Introduction

12:10 – 12:30 Visualizing Skyscapes: GIS-based 3D modelling and astronomical simulation, Georg Zotti, Ludwig Boltzmann Institute for Archaeological Prospection and Virtual Archaeology, Vienna, Austria

12.30 – 12.40 Reflecting the sky in water: a phenomenological exploration, Ilaria Cristofaro, University of Wales Trinity Saint David

12.40 – 13.00 Toads turning time: verifying visualizations of the Sanctuary, Lionel Sims, Emeritus, University of East London

13.00 – 14.00 Lunch

14.00 – 14.20 Skyscape Archaeology: Where are we now? Liz Henty, University of Wales Trinity Saint David
14.20 – 14.40  Time pursued by a Bear: Ursa Major and stellar time-telling in the Paduan Salone, Darrelyn Gunzburg, University of Wales Trinity Saint David

14.40 – 15.00  Moon Monitoring Politics, Suzanne Villeneuve, University of Toronto and Simon Fraser University and Julian Henao, Simon Fraser University

15.00 – 15.20  A diachronic study of mid-Holocene skyscapes in southern England and Wales: preliminary results, Pamela Armstrong, University of Wales Trinity Saint David

15.20 – 15.40  Skyscape Exploration: From Material Site to Apparent Non-Site and Back Again, Daniel Brown, Nottingham Trent University

15.40 – 16.00  Coffee Break

16.00 – 16.20  The Solar Discourse of the Welsh Cistercians, Bernadette Brady; Darrelyn Gunzburg and Fabio Silva, University of Wales Trinity Saint David

16.20 – 16.40  ‘Three stones in his belt’… astronomical imagery in myth and ritual sites, John Grigsby, University of Bournemouth

16.40 – 17.00  Early Bronze Age deep postholes alignments in Linsmeau pointing towards astronomical events, Frédéric Heller, Service Public de Wallonie, Belgium and Georg Zotti, LBI ArchPro, Vienna, Austria

17.00 – 17.20  Discussion: Archaeologists versus archaeoastronomers or new best buddies?

SESSION 30. VISUALISING THE BODY (MONDAY, 19TH DEC., LECTURE THEATRE A)

Sarah Stark and Sonia Zakrzewski, University of Southampton

Discussant: Simon Mays, Historic England

14:00 – 14:05  Introduction

14:05 – 14:20  Recording in-situ human remains in three dimensions: The application of digital image-based modelling in Bioarchaeology, Priscilla Ulguim, Teesside University

14:20 – 14:35  Osteo-grammetry - using photographs to model large cemeteries in three dimensions, Jürgen van Wessel, Headland Archaeology Ltd

14:35 – 14:50  Assessing Dental Wear: Can Different Perspectives Improve Age Estimates?, Sammy Field, University of Southampton

14:50 – 15:05  Envisioning & En-purposing the Root? Assessing trends in morphology using μCT, Christianne Fernée, Alex Dickinson, Chris Woods, Martin Browne: and Sonia Zakrzewski, University of Southampton

15:05 – 15:20  Visualising Morphological Variation and Sexual Dimorphism in the Distal Humerus, Vicky Owen, University College London

15:20 – 15:35  Subject specific modelling of the lower limb - case studies from orthopaedics and prosthetics, Martin Browne and Alex Dickinson, University of Southampton

15:35 – 15:50  3D imaging techniques applied to paleopathology: a rare forearm amputation from an Early- Middle-Age case study, Ileana Micarelli, Sapienza Università di Roma: Antonio Profico, Sapienza Università di Roma: Fabio Di Vincenzo, Sapienza Università di Roma: Mary Anne Tafuri, Sapienza Università di Roma: Caterina Giostra, Università Cattolica del Sacro Cuore: and Giorgio Manzi, Sapienza Università di Roma

15:50 – 16:05  Bodies of data: visualising citations in bioarchaeology, Sarah Stark: Mike Burgess: and Sonia Zakrzewski, University of Southampton

16:05 – 16:30  Discussion (Please allow 20 minutes to walk to Plenary)

SESSION 31. VISUALISING WORDS: ARCHAEOLOGICAL NARRATIVE THROUGH POETRY, IMAGE AND PERFORMANCE  (Tuesday, 20th Dec., Room and timetable TBC)
*** Introduction

** Framing the Past, Erin Kavanagh, Independent

** Viewfinder Reversals: Alternative Photo-Narratives of Archaeological Fieldwork by Local Site Workers, Allison Mickel, Stanford University

** Placeholder, Michael Shanks, Stanford University, USA

** ‘Hearing’ heritage: The Kirkyard of St Mary’s of the Lowes, Iain Biggs, University of Dundee and Bath Spa University

** ‘Seeing’ the past, a dark art? Maps, sections and images of the Palaeolithic past, M.R Bates, University of Wales, Trinity Saint David

** Scenographic deconstruction of national mythologies connected to the Great War and Second World War in Norway, B. Kjartan, Fønstelien, Norwegian Theatre Academy/Østfold University College

** Drama in Archaeology: Performative archaeology and Process Drama as vehicle for understanding and communicating the past narrative, Konstantina Kalogirou, ESOL, Cathays High School, Cardiff and Konstantinos P. Trimmis, Cardiff University

** Discussion

SESSION 32. WHAT CAN ARCHAEOLOGISTS LEARN FROM SKATEBOARDERS? (Tuesday, 20th Dec., Room 1143)

Andrew Petersen, University of Wales Trinity Saint David

09:00 – 09:10 Introduction
09:10 – 09:30 Pathfinding and Pastfinding: a conversation between parkour and archaeology, Ophélie Lebrasseur, University of Oxford, and James Walker, University of Cambridge
09:30 – 09:50 Gender and skateboarding: What can skateboarders learn from archaeologists? Christina Collins, University of Exeter
09:50 – 10:10 Thinking with Wheels: Skateboarding and the Interpretation of Space, Jill Marcum, University of Oxford
10:10 – 10:30 Never Say Last Run: Skateboarders Challenging the Terrain and Becoming Involved in Archaeology, Robert Muckle, Capilano University, Canada and Bruce Emmett, Independent Skateboarder and Artist
10:30 – 10:50 Coffee Break
10:50 – 11:10 Skate City: Film, Architecture and Urban Space, Ian Borden, University College London
11:10 – 11:30 Skateboarding through the Generations, Andrew Petersen and Rowan Petersen
11:30 – 11:50 Discussion

SESSION 33. WHERE ‘STRANGERS AND BROTHERS/SISTERS’ MEET: PLACES OF CONGREGATION IN ARCHAEOLOGY (WEDNESDAY, 21ST DEC., LECTURE THEATRE A)

Bisserka Gaydarska, Durham University

09:00 – 09:10 Introduction
09:10 – 09:30 The Greenham Women’s Peace Camps: an archaeology of contingent settlement, Yvonne Marshall, University of Southampton
09:30 – 09:50  Communal spaces: defining meeting places through intercultural methodologies, Lara Milesi, University of Granada

09:50 – 10:10  Ecological and social factors in hunter-gatherer aggregation, Robert Layton, Durham University

10:10 – 10:30  The Sanctuary on Keros as a Centre of Congregation, Colin Renfrew, McDonald Institute for Archaeological Research, Cambridge University

10:30 – 10:50  Coffee Break

10:50 – 11:10  Ceremonial monument complexes as nodes in Neolithic social networks, Susan Greaney, University of Cardiff and English Heritage

11:10 – 11:30  The matter of congregation: the case of Avebury, Joshua Pollard, University of Southampton

11:30 – 11:50  Assembly Places in Northern Europe: Early Medieval Perspectives, Sarah Semple, Durham University

11:50 – 12:10  Title TBC, Eszter Bánffy, Roman-Germanic Commission, German Archaeological Institute, Germany

12:10 – 12:30  Trypillia mega-sites as congregation sites - a problem of scale, John Chapman and Marco Nebbia, University of Durham

12:30 – 12:50  Discussion

SESSION 34. GENERAL SESSION (MONDAY, 19th DEC., ROOM 1093)

14:00 – 14:20  Concept of Megalithism in the 21st Century Archaeology of India, P. Binodini Devi, Imphal, India

14:20 – 14:40  Continuity and Variation of Prehistoric Traditions - A Post Processual Study From Bambooti, A Late Neolithic Site In Western Assam, Anamika Gogoi Duarah, Arya Vidyapeeth College

14:40 – 15:00  Under the influence: communal drinking, ceramic styles and identity in the 3rd Millennium BC Syrian Jezirah, Melissa Sharp, University of Tübingen

15:00 – 15:20  Seascapes, materiality and material culture: the early Cyclades, Christopher Nuttall, Uppsala University, Sweden

15:20 – 15:40  Runestones and wheelheads: the cultural entanglement of Celtic and Viking crosses on the Isle of Man, Rebecca Davies, Truro College, Plymouth University

15:40 – 16:00  Geo-Historiographical Prism: A Visual Device For The History Of Archaeological Thought, José Ramiro Pimenta, University of Porto, Portugal

16:00 – 16:20  Heidegger’s Archäologie: Dasein Past, Present and Classical, James Whitley, Cardiff University

16:20 – 16:30  Discussion (Please allow 20 minutes to walk to Plenary)

SESSION 35. COMICS WORKSHOP WITH HANNAH SACKETT AND JOHN SWOGGER (Wednesday, 21st Dec., Room 1093)

Hannah Sackett and John Swogger

11:00 – 13:00 Workshop