

29 – 31 July 2013
University of Southampton and University of Winchester



The Future of Holocaust Studies

Programme

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Introduction

We are delighted to welcome you to Southampton and Winchester for 'The Future of Holocaust Studies'.

As we approach the 70th anniversary of the liberation of the camps in 2014 and 2015, the era of the living witnesses to the events of the Holocaust is drawing to a close. This conference will explore current and future trends in Holocaust studies, assessing the discipline after 70 years of historical research and its popular dissemination, and 70 years of cultural production, Holocaust education and musealisation. What is the current relationship between the Holocaust in history, memory and culture? How is this being informed and problematised by other genocides, past and present? What will be the future of Holocaust studies? The conference aims to debate and discuss these issues as challenges that we all face as educators and researchers, and to encourage engagement with these provocative questions through exchange between academics and practitioners, scholars and teachers, being aware that the questions, challenges and roles listed here often also coincide. Are the demands of the classroom reflected in the questions posed by researchers – and vice versa? How and to what extent can recent cultural approaches to the Holocaust be used by educators? What are their strengths and limitations as teaching tools?

We would like to thank all of our partners in organising and supporting the conference: the Parkes Institute for the Study of Jewish/non-Jewish Relations and the department of English at the University of Southampton, the University of Winchester, Southampton Solent University, the Institute of Education's Centre for Holocaust Education at the University of London, the Holocaust Educational Trust, the Higher Education Academy, the British Association for Holocaust Studies, Vallentine Mitchell and *Holocaust Studies: A Journal of Culture and History*.

Coordinators:

Kay Andrews, Centre for Holocaust Education, Institute of Education, University of London
Peter D'Sena, Higher Education Academy (HEA)
Shirli Gilbert, University of Southampton
Tim Grady, Chester University
Hannah Holtschneider, University of Edinburgh
James Jordan, University of Southampton
Tom Lawson, University of Winchester
Alex Maws, Holocaust Educational Trust (HET)
Emiliano Perra, University of Winchester

Programme

Pre-conference Registration and Welcome: Sunday 28 July 2013

There will be an optional welcome event on the Sunday evening. Please note that there is a bar available but this will not provide food.

15.00-19.00	Check In	GLEN EYRE COMPLEX – RECEPTION
17.00-19.00	Registration	MURRAY BUILDING FOYER (Building 58)
19.00-20.00	Pre-conference welcome and performance. 'If the Whole Body Dies', a short play written and performed by Bob Skloot, with Matt Fletcher and drama students of Southampton Solent University. To be followed by Q&A.	NUFFIELD THEATRE (Building 6)

Day One: Monday 29 July 2013

08.00-08.30	Breakfast for overnight delegates	GARDEN COURT RESTAURANT (Buildings 38 & 40)
08.30-09.00	Registration and refreshments	MURRAY BUILDING FOYER
09.00-09.10	Welcome	MURRAY LECTURE THEATRE
09.10-10.30	Keynote 1: 'The Time for Synthesis: Holocaust Scholarship in the Post-Uniqueness Era' Daniel Blatman, Professor of Modern Jewish history and Holocaust Studies at the Hebrew University of Jerusalem Chair: James Jordan	
10.30-11.00	Morning refreshments	MURRAY BUILDING FOYER
11.00 – 12.30	Session 1	

1A The Turn to Genocide 58/1007	1B Museums and Memorial Sites 58/1009	1C New Perspectives on Holocaust Education I 58/1023
Chair: Donald Bloxham	Chair: Hannah Holtschneider	Chair: Alex Maws
Randall Kaufmann, Miami Dade College 'The Turn Toward Genocide Education'	Avril Alba, University of Sydney 'Here there is no Why" – So Why do we Come Here? Is a Pedagogy of Atrocity Possible?'	Ana Bărbulescu, University of Bucharest 'Discovering the Holocaust from our Past: Competitive Memories in Post-Communist Romanian Textbooks'
Raz Segal, Clark University 'Multi-Layered Mass Atrocities in World War II: An Emerging Historiography'	Steven Cooke, Deakin University & Donna-Lee Frieze, Center for Jewish History, New York 'Pedagogy and Holocaust Landscapes: Imagination, Performance and Affect'	Angie Kotler, The Forgiveness Project 'The Crucial Role of Interactive Storytelling in Holocaust Education'
Michelle Gordon, Royal Holloway, University of London 'Colonial Violence and Holocaust Studies'	Caroline Pearce, University of Sheffield 'The Business of Genocide: Remembering "Everyday" Perpetrators in German Memorial Sites'	Jeff Chard, Sir John A. Macdonald Secondary School (Ontario) 'Upstanding Education Beyond the Classroom'

12.30-13.30 Lunch

GARDEN COURT RESTAURANT

13.30–15.00 Session 2

2A Holocaust Historiographies 58/1007	2B Writing and Narrating the Holocaust - 58/1009
Chair: Tony Kushner	Chair: Tim Grady
Fabian van Samang, Auschwitz Foundation Brussels 'Major Trends in Holocaust Historiography 1945-2013: An analysis of bibliographies'	Silvia Pellicer-Ortin, University of Zaragoza 'Who should Write about the Holocaust? New Testimonial Genres and the Ethics of Representation'
Paul Bartrop, Florida Gulf Coast University 'Jewish Refugee Rescue before World War II: Judging Failure, or Seeking Understanding?'	Paul Levine, University of Uppsala 'And After They are Gone?'
Nicholas Terry, University of Exeter 'Social and Cultural Histories of the Extermination Camps'	Guido Vitiello, University of Rome 'Survivors, Superheroes and Supervillains: Holocaust trauma and contemporary science-fiction'

15.00–15.30 Afternoon Refreshments

MURRAY BUILDING FOYER

15.30–16.30 Session 3

3A Representing the Holocaust 58/1007	3B Antisemitism and Theology 58/1009	3C Fascist Histories 58/1023
Chair: James Jordan	Chair: Isabel Wollaston	Chair: Andy Pearce
Robert Skloot, University of Wisconsin 'The Theatre of the Holocaust: Its Past and Future'	David Tollerton, Bangor University 'Was 'Holocaust Theology' ever really about the Holocaust?'	Rebecca Wennberg, Royal Holloway, University of London 'Understanding Right-Wing Extremism Past and Present: The Ideological Incorectness of Scandanavian Nazism 1930-1945'
Emiliano Perra, University of Winchester 'Beyond Ararat: The Armenian Genocide in Henry Verneuil's Mayrig and 588 Rue Paradis (1991-1992) and the Taviani brothers' The Lark Farm (2007)'	Carolyn Sanzenbacher, University of Southampton 'Coming to Terms: Antisemitism, the Holocaust, and Christian Apologia'	Mark Hobbs, University of Winchester 'Challenging and the Challenge of Holocaust Denial: Past, Present, and Future'

16.30 – 18.00 Break

18.00-19.30 Keynote 2

MURRAY LECTURE THEATRE

'European Jewish Museums – Equilibrists Between the Past and the Future'

Felicitas Heimann-Jelinek, freelance curator, instructor and researcher

Chair: Hannah Holtschneider

Sponsored by the HEA

19.30

Banquet

TERRACE RESTAURANT

Supported by the Department of English and the Parkes Institute, University of Southampton

For delegates not attending the banquet but residing overnight in University accommodation an informal dinner will be served in Garden Court at 19.30.

Day Two: Tuesday 30 July 2013

08.00-08.30 Breakfast for overnight delegates

GARDEN COURT RESTAURANT

09.00-10.30 Session 4

4A The Holocaust in the Digital Age 58/1007	4B Survivors in the Classroom 58/1009	4C Museums and Education 58/1023
Chair: Sue Vice	Chair: Kay Andrews	Chair: Avril Alba
Jason Hansen, Furman University 'Auschwitz is made of Legos and Hitler hates Beckham: Youtube and the Future of Holocaust Remembrance'	Kara Critchell, University of Winchester 'From the 'Heart of Holocaust Education' to 'Hearing is not like Seeing': Holocaust Education and the Future of Holocaust Consciousness in Britain'	Kate O'Dell & Aneesa Riffat, The Holocaust Centre 'Does Museum-based Learning around Holocaust Education Affect Pupils' Attitudes Towards those they regard as 'Other'?'
Eva Pfanzelter, University of Innsbruck 'The Holocaust and Social Networks: Memory, Commemoration or Forums for Anti-Semitism and Racism?'	Andy Pearce, Institute of Education's Centre for Holocaust Education 'A disciplinary "turn"? The Future of Holocaust Education in a Post-Survivor Age'	Hannah Holtschneider, University of Edinburgh 'Representing Jews in Holocaust exhibitions - strategies and challenges'
Jim Fanning, Tideway School (East Sussex) 'Web-Based Holocaust Learning'	Dana Mihăilescu, University of Bucharest 'Children's Erratic Memories as Precious Legacies for Holocaust Studies: On Cross-Cutting Exchanges in Visual Projects about Child Survivors'	Stephanie Shosh Rotem, Tel-Aviv University 'Subversive Narratives: The Architecture of Holocaust Museums'

10.30-11.00 Morning refreshments and exhibition

MURRAY BUILDING FOYER

11.00-12.30 Session 5

5A The Future of Testimony 58/1007	5B The Destruction Process and Holocaust Education 58/1009	5C New Perspectives on Holocaust Education II 58/1023
Chair: Caroline Pearce	Chair: Steven Cooke	Chair: Peter D'Sena
Stéphanie Benzaquen, Erasmus University Rotterdam 'The Future of Archive Images of the Holocaust? A Reflection on Disciplines and Methodologies for Seeing and Reading Images of the Holocaust in the Context of Dematerialized and Socially-mediated History'	Tomasz Łysak, University of Warsaw 'From Eye-witness Testimony to Technical Reconstruction – Scale Models of the Gas Chambers/ Crematoria in the Museum Exhibitions'	Sue Vice, University of Sheffield 'Introducing Perpetrators to the Teaching of Holocaust Representation'
Alina Bothe, Freie Universität Berlin 'Virtual Testimonies in Digital Archives: The Transformation of Shoah Witnessing'	Anne Klein, University of Cologne & Birte Klarzyk '"Ich erinnere mich an diesen Deutschen ganz genau. Der Lischka-Prozess: Drei NS-Täter 1979 vor Gericht in Köln": An interdisciplinary exhibition on an NS-crime trial in Cologne'	Alasdair Richardson, Farnborough Hill School & Brunel University 'Holocaust Education – The Students' Perspective'
Rachel Baum, University of Wisconsin-Milwaukee 'A Second Life for the Jews of Europe: Rethinking Holocaust Memory in the Digital Age'	Isabel Wollaston, University of Birmingham 'Emerging from the shadows? The Auschwitz Sonderkommando in History and Memory'	Peter Carrier, Georg Eckert Institut 'The Current Status of the Holocaust in the Historical Consciousness of German Secondary School Pupils'

12.30-13.30 Lunch

GARDEN COURT RESTAURANT

13.30-15.00 Session 6

6A Non-Jewish Victims of the Holocaust - History, Memory and Representation 58/1007	6B Holocaust Film and TV in the New Millennium 58/1009	6C New Perspectives on Holocaust Education III 58/1023
Chair: Tom Lawson	Chair: Emiliano Perra	Chair: Rachel Baum
David Deutsch, Ben Gurion University 'Strategies of Empathic Violence in Nazi Euthanasia'	James Jordan, University of Southampton 'The Changing Face of the Holocaust in Film and Television'	Sophie Wagenhofer, Jewish Museum Berlin 'Holocaust Education in Morocco: Strategies, Agendas and Motives'
Elizabeth Ann Bryant, Jagiellonian University 'Incorporating Homosexuals into Holocaust Representation'	Stefanie Rauch, University of Leicester "'That could have been me" – The Reader, 'Ordinary' Perpetrators, and the Difficulty of Passing Judgement'	Dan Napolitano & Edward Mortimer, United States Holocaust Memorial Museum 'Global Perspectives in Holocaust Education'
Emily Stiles, University of Winchester "'... they slept naked, in spite of the bitter cold, in cots filled with straw": The Place of the Holocaust in a former 'lunatic' Asylum'	Gary Jenkins, Newcastle University 'Whose Revenge is it Anyway? Inglorious Basterds: Meta-Cinema, Morality, and the War on Terror'	Nitza Davidovich, Ariel University Center 'Experiential Holocaust Education Programs'

15.00-15.30 Takeaway refreshments available

MURRAY BUILDING FOYER

15.30 Coach departs for Winchester City Centre

HIGHFIELD INTERCHANGE TO KING ALFRED STATUE

16.00-18.00 Free time in Winchester City

18.00 Coach departs for University of Winchester

KING ALFRED STATUE

18.30-20.00 Keynote 3:
'Confronting the Holocaust'
Rex Bloomstein
Introduced by Alex Maws, HET
Chair: Tom Lawson
Sponsored by the HET

STRIPE AUDITORIUM, UNIVERSITY OF WINCHESTER

20.00-21.45 Dinner
Sponsored by the IOE

UNIVERSITY OF WINCHESTER

22.00 Coach departs for Southampton

UNIVERSITY OF WINCHESTER

22.30 Arrival Southampton

HIGHFIELD INTERCHANGE

Day Three: Wednesday 31 July 2013**08.00-08.30** Breakfast for overnight delegates**GARDEN COURT RESTAURANT****09.00-10.30** Session 7

7A Third Generation and Holocaust 58/1007	7B Holocaust Literature Inside and Outside of the Classroom 58/1009
Chair: Paul Levine	Chair: James Jordan
Esther Jilovsky, University of Melbourne 'Bridging the Past and Future: Third Generation Representation of the Holocaust in Daniel Mendelsohn's The Lost and Johanna Adorján's An Exclusive Love'	Ruth Gilbert, University of Winchester "'Not Nothing": Holocaust Representation in Contemporary British-Jewish Literature'
Jordy Silverstein, Monash University 'Uses of Memories of the Holocaust: Peering into the Future'	Lia Deromedi, Royal Holloway, University of London 'The Holocaust Novel and the Child's Viewpoint – Mediating for the Non-Experiencer'
Diana Popescu 'Performance, Memory and Identity: The Israeli Third Generation in Yael Ranen's Third Generation Play (2009)'	Michael Gray, St Edward's School (Oxford) 'The Boy in the Striped Pyjamas': A Blessing or a Curse for Holocaust Educators?'

10.30-11.00 Morning refreshments and exhibition**MURRAY BUILDING FOYER****11.00 – 12.30** 'Round table discussion: The Future of Holocaust Education hosted by the IOE's Centre for Holocaust Education.'**MURRAY LECTURE THEATRE****12.30 – 14.00** BAHS launch and closing lunch**GARDEN COURT RESTAURANT**

Throughout the conference photographs will be taken which may be used by the conference organisers and sponsors on their websites or printed materials. Should you have any objections to this, kindly make this known at registration.