Coming Home? Conflict and Return Migration in Twentieth-Century Europe

University of Southampton 1-3 April, 2009

Wednesday 1 April

10-11.00 Registration, Avenue Campus

11.00 – 13.00 Plenary (1) Lecture Theatre B
Seventy Years On: Returning to the Conflict in Spain

Alicia Alted, Professor of History, UNED, Madrid, Spain
*Repatriated or Returnees? The Controversial Returns of the Spanish Civil War Exiles, 1936-1939*

Geneviève Dreyfus-Armand, Director of the BDIC, Paris, France
*Returning from an Exodus or Exile? The Diversity of Returns and the Spanish Civil War*

13.00-14.00 Lunch,
Avenue Campus Cafeteria
14.00-15.30  Emerging Narratives of Statehood, Statelessness and Return

Panel A: Reactions to and Representations of the Stateless Person
Smart classroom 2151. Chair Alicia Pozo-Gutiérrez

Siggy Frank (University of Nottingham, UK)
Playing Home: Russian Émigré Theatres and the Impossibility of Return

Jan Lanicek (University of Southampton)
Jewish survivors in post-war Czechoslovakia

Alicia Gil Lázaro (El Colegio de México, México DF)
The point of return: poor Spanish immigrants repatriated from Mexico City to Spain, 1910-1936.

Panel B: Diaspora and the Difficulties of Homecoming(s)
Lecture Theatre B. Chair Marie-Pierre Gibert

Gur Alroey (University of Haifa, Israel)
The Return Migration from Palestine and the United States to Eastern Europe in the early 20th Century

Aviva Halamish (The Open University of Israel)
“My heart is in the East, and I in the Uttermost West” and Vice Versa: Images of Europe and Palestine in Zionist Nostalgia

Angela Davis (University of Warwick, UK)
Ideas of home in the memoirs of Vera Weizmann

Panel C: Rivals in Return: From National Liberation to Postcolonialism
Room 1173. Chair Scott Soo

Rabah Aissaoui (University of Leicester, UK)
Algerian colonial workers in the interwar period in France: exile, anticolonialism, and the politics of return and liberation

Claire Eldrige (University of St. Andrews)
‘Doors and arms open to the pieds-noirs’? Returning to Algeria after four decades of exile

Yann Scioildo-Zurcher (CNRS Laboratoire MIGRINTER, France)
Fantasy vs. Reality: French Repatriates and the Dream of Returning to Algeria

15.30-16.00 Tea and Coffee, North Corridor
16.00-17.30 The European Civil War and its Aftermath 1: In Search of Return

Panel A: Representations and the Conflict in Spain: The (Im)Possibilities of Return
Room 1173. Chair Alicia Pozo-Gutiérrez

Helena Buffery (University of Birmingham, UK)
Effigies of Return in Spanish Exile Theatre and Performance Culture

Mariama Ifode (University of Cambridge)
No other home but here: Exile, Space and Literature in the works of Second Generation Spanish Civil War Exiles

Nir Arielli (Sheffield Hallam University, UK)
Paths from Albacete to the Promised Land: The voyages of Jewish-Palestinian volunteers after the Spanish Civil War

Panel B: Dealing with the Age of Return
Lecture Theatre B. Chair Neil Gregor

Howard Adelman
Displaced Persons, Refugees and Return in Europe after WWII

Jerome E Elie (Institute of International & Development Studies, Geneva, Switzerland)
UNHCR and Refugee Repatriation during the Cold War

Adam R. Seipp (Texas A&M Univ, USA)
‘Of course I’d rather go home’: Occupation and repatriation in rural West Germany, 1945-1952

Panel C: Opportunities and Constraints: Negotiating the Twisted Paths of Return
Smart classroom 2151. Chair Jonathan Ervine

Sharif Gemie (University of Glamorgan, UK)

Jo Laycock
Prisons and Promised Lands: French-Armenian Repatriations in the Post-WW2 period.

Yannis Papadopolous (National Research Foundation of Greece)
Macedonia backwards

17.30-19.00 Launch of the Basque Niños Exhibition, Avenue Campus

19:30 Cafeteria Dinner for Residents at Highfield Hall
Thursday 2 April

Panel A: Cold War Propaganda and Return
Smart classroom 2151. Chair Darren Paffey

Csilla Hajnal-Smith (University of Sussex, UK)
Cold War Exiles: The Politicised Return

Jonathan H. L’Hommedieu (University of Turku, Finland)
Baltic-American Organizations during the Early Cold War: Interwar Continuity and the Rhetoric of Return

Beth Lilach
Unwanted Refugees: “Idiots, Imbeciles, and the Loathsome Diseased”

Panel B: Disparate Discourses of ‘Home’ in Occupied Germany – Lecture
Theatre B. Chair Karen Adler

Alec Badenoch (Eindhoven University of Technology) and Hans-Ulrich Wagner (University of Hamburg, Germany)
Coming home into thin air: radio and the social geography of homecoming in Germany 1945-1955

Andrea Sinn
Welcome? Challenges and Problems of Jewish re-emigrants in post-war Germany

Francis Graham-Dixon (University of Sussex, UK)
The impossibility of return? German expellee organisations and the British Occupation authorities in Schleswig-Holstein, 1948-1950

Panel C: The Politics and Poetics of Returning to Spain
Room 1173. Chair Scott Soo

Pedro García Guirao (Instituto Cervantes de Praha)
“The Ground Rots Equally Everywhere”: Federica Montseny against those who Returned to Die in the Francoist Spain

Bruno Vargas (Centre Universitaire Jean-François Champollion, Albi, France)
Anti-francoist struggle, integration, or return? The memory of the second-generation socialist exiles in France

Maria G Pendás (Columbia Univ, NY, USA)
The dubious return of modern architecture to postwar Spain: Felix Candela, Jose Luis Sert, Antoni Bone

10:30-11:00 Tea and Coffee, North Corridor
11.00-12.30 The European Civil War and its Aftermath 2: Ambivalent Receptions

Panel A: Coming to Term with Mass Deportations. The Soviet Case: Identity Building and Social Reform
Room 1173. Chair Alicia Pozo-Gutiérrez

Marc Elie (Centre franco-russe de recherche en sciences humaines et sociales de Moscou.)
Assistance, Surveillance and Stigmatization. How the Soviet system adapted to the return of Gulag convicts (1953-1964)

Grégory Dufaud (Russian Centre for Humanities, Moscow, Russia)
The Crimean Tatars and their commitment to their Right to Return (1956-1967)

Daniel Hutchinson (Florida State University, USA)
“I am ready for death now any minute”: Resistance, Motivation and Repatriation of Soviet POWs held in America during the Second World War

Simo Mikkonen (University of Jyväskyla, Finland)
Not by force alone. Soviet return migration in the 1950s.

Panel B: Return as Myth and Memory –
Smart classroom 2151. Chair Padmini Broomfield

Susana Sabin-Fernandez, (University of Southampton)
Con el alma aferrada a un dulce recuerdo que lloro otra vez (To a bitter sweet memory my soul clings): Concepts of home and return among the Basque refugee children of the Spanish Civil War.

Claire Firth (University of Deusto, Bilbao, Spain).
The ‘unhealable rift’: threshold landscapes and the failure of exilic memory to work redemptively in narratives by Anita Brookner and W.G. Sebald.

David Kettler (Bard College, New York, USA)
The Micropolitics of Recognition in Exile and Return

Panel C: France as Exile and Home –
Lecture Theatre B. Chair Scott Soo

Bill Kidd (University of Stirling, UK)
The long good-bye: pied noir re-settlement in the Pyrenees-orientales.

Jeannette Miller, Pennsylvania State University, USA
The Rivesaltes Camp: Space of Double Exile and Lieu de Mémoire for the Harkis “Returning” to France

Jonathan Ervine (University of Bangor, UK)
French Cinema’s Representations of Enforced Return Migration

13.00-14.00 Lunch,
Avenue Campus Cafeteria
14.00-15.30  New World Orders 2

Panel A: Religion, Gender and Return
Lecture Theatre B. Chair Heidi Armbruster

Michelle Wing (University of Wisconsin-Madison, USA)
Religion and Repatriation: The Great Return of Notre-Dame de Boulogne

Anu Heiskanen (University of Helsinki, Finland)
Repatriation Strategies and Experiences of Young Finnish Women returning from Post-war Germany

Isabel Schropper (University of London, School of Advanced Study, Institute of Germanic & Romance Studies)
Return suspended? Austrian female return migration, postwar until present

Panel B: Failed Returns
Smart classroom 2151. Chair Karen Adler

Raquel Franklin (Universidad Anáhuac, México Norte)
Coming Home: Hannes Meyer’s last journey

Lars Fisher (UCL, UK)
Exile and return: The case of Fred Wander

Panel C: Return and the Iberian Peninsula
Room 1173. Chair Sharif Gemie

Gareth Stockey (University of Nottingham, UK)
The ‘myth’ of the Evacuation: memories of wartime exile and return in the British colony of Gibraltar

Alicia Mira Abad & Mónica Moreno Seco (University of Alicante, Spain)
Memory and return: the Spanish experience in Algeria and Morocco.

Immaculada Colomina Limonero (UNED, Madrid, Spain)
Blue Victors and Red Losers: The return of Spaniards from the Soviet Union in the 1950s

15:30-16:00 Tea and Coffee, North Corridor
16.00-17.00 Plenary (2) Lecture Theatre B: Space, Place and Home

Franziska Meyer, Associate Professor of German Studies, University of Nottingham, UK.

'Not in the rubble of the cities, but beyond; despite everything, out there is still my country.' Jewish women writers and the return to Germany.'

17:15-18.15 Meeting of the Exilio Network: Research into Refugees and other Migrations, Smart classroom 2151

19.30 Conference Gala Dinner accompanied by music from ‘Louche Manouche’ in the Hartley Suite, Highfield Campus

Enjoying the recent revival of interest in hot club jazz and gypsy swing, a style brought to the fore by Django Reinhardt and Stephane Grappelli in the bars and cafes of Paris in the 1930s, Louche Manouche combine guitars, violins, double bass, mandolin, clarinet, flute and vocals in an upbeat ensemble.
Friday 3 April 09.00-10.30 Return at the End of the Short Twentieth Century

Panel A: Postcolonial Frameworks of Return
Lecture Theatre B. Chair Karen Adler

Isabel Hollis (Kings College London, UK)
The impossible return: Dream of home in migration literature and film for the Maghreb

Jennifer Bidet (Lyon University, France)
Economic and political frameworks of vacations return in the original country: the case of Algerian migrants living in France

Ada Giusti (Montana State University, USA)
Ruminations on return of contemporary French immigrants

Panel B: Returns in Former Yugoslavia
Smart classroom 2151. Chair Catherine Baker

N. Asli Sirin (Marmara University, Turkey)
Refugee Return in Bosnia-Hercegovina: Is it an End or a Beginning?

Anita McKinna (University of Melbourne, Australia)
Returns in Kosovo

Panel C: Ethnicity and Return in Greece and Germany
Room 1173. Chair Alicia Pozo-Gutiérrez

Christin Hess (University of Bath, UK)
Home at last? The (re-?) settlement and integration of co-ethnic return migrants from the Former Soviet Union in contemporary Greece and Germany

Irina Romanova (Loughborough University)
“Pontians, Greek Pontians or Russian Pontians?”: identity of ethnic return migrants from the former Soviet Union in the Greek Cypriot press.

Kira Kaurinkoski (Institut d’ethnologie méditerranéenne européenne et comparative, Aix-en-Provence, France)
Reflections on the concept of home among Pontian Greek ‘return’ migrants in Menidi in the greater Athens area.

10:30-11:00 Tea and Coffee, North Corridor
11.00-12.30 Return at the End of the Short Twentieth Century 2

Panel A: Cross-generational and Vacation Returns
Smart classroom 2151. Chair Sharif Gemie
Joanna Alder (University of Derby, UK)
Visiting homeland: The migrants who never return
Joao Sardinha (University of Coimbra, Portugal)
Perceptions of Belonging, Feelings of Alienation: When Portuguese Descents Return to the Ancestral Homeland.

Panel B: Looking Backwards, Looking Forwards: Reflections, Motivations and Dreams of Return
Lecture Theatre B. Chair Darren Paffey
Grazina Pranauskas (Victoria University, Melbourne, Australia)
Life after the homeland: living in Australia and yearning for Lithuania
Steve Wilmer (Trinity College Dublin, Ireland)
Performing Statelessness
Helia López Zarzosa (Oxford Brookes University, UK)
Chilean refugees’ voluntary repatriation: Return under dictatorship and under democracy. How ‘voluntary’ was the decision to return?

Panel C: Searching for Home and Identity at the End of the Century
Room 1173. Chair Hauke Dorsch
Michael Schonhuth and Galina Suppes (University of Trier, Germany)
Returning Back Home? Ethnic German repatriates remigration – Types and motivations
Daphne Maria Seemann (University College Dublin, Ireland)
Next Year in Tel Aviv, Maxim Biller, Jewish Heimat and the State of Israel
Olga Karasik (Tatar State University of Humanities and Education, Russia)
The Idea of Return in Fiction: “Diasporism” in Operation Shylock by Philip Roth

12.30-14.00 Lunch (self-funded)
Round Table and Closure, Lecture Theatre B.