FRIDAY 11 DECEMBER

08.30     Coach departs from Alton

09.00-10.00  Registration and Coffee

10.00-11.00  **Keynote speaker:** Professor James Chandler (University of Chicago)
              Edgeworth and Austen (and Butler) - *Great Hall*

11.00-12.30  **Opening panel and discussion – Great Hall**
              **Chair:** Emma Clery (University of Southampton)
              Janet Todd (University of Cambridge)
              Male Memory, female subject: the case of Jane Austen and Mary
              Wollstonecraft
              Cora Kaplan (Honorary Professor of English at Queen Mary, University of
              London and Professor Emerita of English at Southampton University)
              Wars of Ideas: Butler and Feminisms at two fin-de siècle
              Clara Tuite (University of Melbourne)
              Austenian Badlands and the War of Ideas
              Ros Ballaster (University of Oxford)
              Passing Judgement: the place of the aesthetic in feminist literary history

12.30-1.30  Lunch

1.30-3.00  **Panel 2 – Great Hall**
              **Chair:** Jo McDonagh (King's College London)
              Clíona O'Gallchoir (University College Cork)
              Edgeworth's Foremothers? Eighteenth-Century Women's Writing in
              Ireland
              Claire Connolly (University College Cork)
              Three Around Edgeworthstown
              Jane Moore (Cardiff University)
              Thomas Moore and the Social Life of Forms
Panel 3 – Dining Room

Chair: Lissa Paul (Brock University, Canada)
Jacqueline Labbe (University of Sheffield)
The Editor and Mrs Smith: Who is She?
Amy Culley (University of Lincoln) and Anna Fitzger (University of Hull)
Editing Women's Writing 1670-1840: Textual Editing and Women’s Literary History

Panel 4 – Exhibition Room

Chair: Mary Ann Constantine (University of Wales)
Carl Thompson (Nottingham Trent University)
‘Not less striking in her remarks’: Maria Graham and the Rise of the Woman Travel Writer
Sophie Coulombeau (Cardiff University)
Immur’d in the Bastille of a Word: Radical onomastics in the 1790s
James Grande (King’s College London)
Articulate Sounds? Music and Dissent

3.00-3.30  Break

3.30-5.00  Panel 5 – Great Hall

Chair: Ian Haywood (University of Roehampton)
Jane Spencer (University of Exeter)
Learned pigs: animal imagery in radical culture of the 1790s
Mary Fairclough (University of York)
Frankenstein, Electricity and Chemistry
Michael Rossington (Newcastle University)
Poetical Essay on the Existing State of Things: a newly recovered Shelley poem and its contexts

Panel 6 – Dining Room

Chair: Jon Mee (University of York)
Gillian Russell (University of Melbourne)
What was ‘popular’ about Popular Antiquarianism?
Gary Kelly (University of Alberta)
Politics of Popular Antiquarianism: Romanticism (and Modernity) from Below?
Panel 7 – Exhibition Room

Chair: Anthony Mandal (Cardiff University)

Diego Saglia (University of Parma)
Re-Engaging the Cult of the South: Ideological Attritions and Mediterranean Literatures, 1820-24

Will Bowers (University of Oxford)
Vallombrosa and 'The Cult of the South'

Jo McDonagh (King's College London)
Peacock Replayed: Historicism and the Global

5.15-6.15 Reflecting on Cambridge Studies in Romanticism and Book Launch of Mapping Mythologies – Dining Room

Chair: Linda Bree (Cambridge University Press)

Josie Dixon (Lucian Consulting)
Marilyn's Legacy as Series Editor

Heather Glen (University of Cambridge)
*Mapping Mythologies*

6.15-7.30 Reception and supper

7.30-8.30 Evening entertainment: Concert with Professor David Owen Norris, (University of Southampton)

9.00 Coach departs from Chawton House Library to Alton

SATURDAY 12 DECEMBER

09.00 Coach departs from Alton

09.30-11.00 Panel 8 – Great Hall

Chair: Cora Kaplan (Honorary Professor of English at Queen Mary, University of London and Professor Emerita of English at Southampton University)

Anthony Mandal (Cardiff University)
The Business of Ideas: Women’s Fiction and the Romantic Literary Marketplace

Isobel Armstrong (Emeritus Professor, Birkbeck College London)
Illegitimacy and the Haunting of Jane Austen’s Novels
Serena Baiesi (University of Bologna)  
Rewriting the Genre of 'Romances of Real life': Maria Edgeworth and Jane Austen

Panel 9 – Dining Room

Chair: James Chandler (University of Chicago)

Susan Manly (University of St. Andrews)  
Maria Edgeworth: A Political Life?

Màrtà Pellerdi (Pázmány Péter Catholic University)  
Maria Edgeworth's Irish Tales: Industry and Idleness in Ennui and Ormond

Panel 10 – Exhibition Room

Chair: Gillian Dow (Chawton House Library and University of Southampton)

Mary Spongberg (University of Technology, Sydney)  
The Other War of Ideas: The Invention of Royal Biography and the Queen Caroline Affair

Lissa Paul (Brock University, Canada)  
Hunting for Mrs Penwick (1766-1840): On Writing a Late-Enlightenment Life for the Twenty First Century

Roxanne Eberle (University of Georgia)  
‘So perfect her articulation’: Amelia Opie's obscured voice

11.00-11.30  Break

11.30-1.00  Panel 11 – Great Hall

Chair: Paul Hamilton (Queen Mary, University of London)

Stephen Bygrave (University of Southampton)  
Romantics, Rebels and Clement Attlee: 1981 and 1945

John Owen Havard (Binghampton University)  
From Rebels and Reactionaries to Cynics and Sell-Outs

Matthew Sangster (University of Birmingham)  
Romantics, Rebels, and Reactionaries: Past, Present and Future
Panel 12 – Dining Room

Chair: Janet Todd (University of Cambridge)
Anne-Claire Michoux (Université de Neuchâtel)
Emma and Austen’s ‘True English Style’: A Political Reading of the Novel
Anne Toner (Trinity College, Cambridge)
Developing Designs: Jane Austen’s sense of the chapter
Helena Kelly (Independent Scholar)
Reading Jane Right: Text, Contexts and Politics

Panel 13 – Exhibition Room

Chair: Clara Tuite (University of Melbourne)
Chris Ewers (Independent Scholar)
'Anticipating' Austen: Hermsprong and the Geography of ‘3 or 4 families in a Country Village’
Grace Harvey (University of Lincoln)
Man as He is Not: Redefining and Realigning Robert Bage
Ian Haywood (University of Roehampton)
Arts for the People in a Revolutionary Decade: Jacobinism and the Poet's Gallery

1.00-2.00 Lunch

2.00-3.30 Panel 14 – Great Hall

Chair: Michael Rossington (Newcastle University)
Emma Clery (University of Southampton)
Jane Austen and the War of Economic Ideas
David Wheeler (Armstrong State University)
Austen’s ‘new general theme’ and the class dynamics of Persuasion
Kerry Sinanan (University of the West of England, Bristol)
'The politeness of the Heart': Henry Mackenzie and Jane Austen’s Man of Feeling

Panel 15 – Dining Room

Chair: Claire Connolly (University College Cork)
Mary-Ann Constantine (University of Wales)
Marilyn Butler and Romantic Wales
Elizabeth Edwards (University of Wales)
'The powerful effect of these provincial things': Iolo Morganwg and recent approaches to Romantic-period Wales

Jane Rendall (University of York)
Elizabeth Hamilton and the legacy of the ‘war of ideas’ in Scotland, 1804-16

Panel 16 – Exhibition Room

Chair: Stephen Bygrave (University of Southampton)

The South Coast Eighteenth-Century and Romantics Research Group: Working with Marilyn Butler’s Literary History

Gary Farnell (University of Winchester)
Marilyn Butler’s Open Literary History: A Reaffirmation

Michael Falk (University of Kent)
Butler’s Sociology

Fiona Price (University of Chichester)
Romantic Nationalism and the Sublime Church: Jane West’s Historical Fiction

3.30-3.45 Break

3.45-5.00 Closing Panel and Discussion – Dining Room

Chair: Linda Bree (Cambridge University Press)

Mark Philp (University of Warwick)
Intimate Friends in the 1790s

Nigel Leask (University of Glasgow)
Marilyn Butler and Devolutionary Romanticism

Deirdre Coleman (University of Melbourne)
Marilyn Butler and ‘the mind’s eye’ of the author

Jon Mee (University of York)
Transpennine Enlightenment: Power and Knowledge in the North

5.30 Coach departs from Chawton House Library to Alton/Alton station