

Music and
Migration
*third international
conference*



"Music and Migration"

Conference and Concerts at the Turner Sims Concert Hall,
University of Southampton 15-17 October, 2009

In collaboration with:

Department of Music, School of Humanities, University of Southampton, UK
Turner Sims Concert Hall, Southampton, UK



Thursday 15th October 2009

	Turner Sims Foyer	Hansard Gallery	Turner Sims Concert Hall
16:00-18:00	REGISTRATION		
18:00-19:30		DRINKS RECEPTION	
20:00-22:00			CONCERT

Friday 16th October 2009/Before Lunch

	Turner Sims Foyer	Turner Sims Auditorium	Hartley Suite A	Hartley Suite B
09:00-09:30	REGISTRATION			
09:30-10:30		Keynote Speaker Nina Glick-Schiller		
10:30-11:00	Coffee break			
11:00-13:00			PARALLEL SESSION 1A	PARALLEL SESSION 1B
			<p>U. Meinhof Malagasy musicians' networks and the many paradoxes of the participant observer</p> <p>N. Kiwan Re-thinking migration through music?</p> <p>D. S. Goonan The Remix: Immigrant Experiences and the Question of Integration within Hip-Hop Culture</p> <p>A. J. Kabir Salsa/ Bhangra: Transnational Musics in Comparative Perspective</p>	<p>T. Irvine Mozart's Migrants, or Musical Others Then and Now</p> <p>F. Scheduling The Avant-garde in Crisis? Progressive Composers in Exile in London, 1933-1950</p> <p>A. Raffo Dewar Moving Toward the "Cool": Migration and Transnational Aesthetics of Jazz from Buenos Aires to Vienna, Los Angeles, and Chicago</p> <p>C. Schwartz Josephine Baker as Chanteuse</p>
13:00-14:00	Lunch			

Friday 16th October 2009 / After Lunch

	Turner Sims Foyer	Turner Sims Auditorium	Hartley Suite A	Hartley Suite B	Turner Sims Green Room
14:00-15:30		Panel			
15:30-16:00	<i>Coffee Break</i>				
16:00-17:00			PARALLEL SESSION 2A	PARALLEL SESSION 2B	PARALLEL SESSION 2C
			<p>J. Fuhr Migrating concepts: travelling '6/8 rhythms' and the search for musical identity among musicians from Madagascar</p> <p>M. Verne Exploring roots, (re)creating the „Indian Ocean“: Tarikas album „Soul Makassar“ (2001)</p>	<p>B. Piekut The Musical Travels of Nam June Paik</p> <p>A. Pacheco The Portuguese Court in Brazil as an attractor centre of European musicians in South America</p>	<p>T. Bruslé “Abroad, I spend nights and days crying”. Migration songs and the making of a culture of migration in Nepal</p> <p>E. Pistrick/G. Dalipaj Translating the abyss of pain – How non-professional Albanian singers translate migration experience into music</p>
19:00	Conference dinner at <i>Namaste Kerala</i>				

Saturday 17th October 2009 / Before Lunch

	Turner Sims Foyer	Turner Sims Auditorium	Hartley Suite A	Hartley Suite B	Music Seminar Room
09:15-10:15		Keynote Speaker Phil Bohlman			
10:30-11:30			PARALLEL SESSION 3A	PARALLEL SESSION 3B	PARALLEL SESSION 3C
			E. D. Midolo Ride for the Ummah: Islamic conscious rap in Great Britain V. Kaya The transnational Turkish hip hop community	S. Gilbert Music and Jewish Migration after the Holocaust K. Hoba Migrating Melodies: From Unter den Linden in Berlin to Tel Aviv's Shderot Rothschild	T. Bachir-Loopuyt Making things "creole". The world music competitions <i>Creole</i> and the politics of cultural diversity in Germany I. Carstensen-Egwuom Restricted Networks and the Effects of Stereotyping African musicians' experiences in an East German town
11:30-12:00	<i>Coffee break</i>				
12:00-13:30			PARALLEL SESSION 4A	PARALLEL SESSION 4B	PARALLEL SESSION 4C
			S. Fürniss Migration as a condition of musical culture transfer K. Sahli Performing North Africa in France H. Dorsch Griots' Transnational Networks and the Art of Performing Ancient Centres	C. J. Smith Afro-Celtic Musical Synthesis on America's Cultural Frontiers D. Ertan Dissenting Histories, Self-Adaptation, Musical Americanisation: A Chicagoan Perspective, 1914-22 S. Frith Grau Migratory Flows of the British Brass Band - Norway and Back	T. Purewal A Social History of the Rabaabi Tradition: Muslim Minstrels Performing Sikh Sacred Hymns across the Indian-Pakistan Border C. Servan-Schreiber "Singing bhojpuri, singing creole. New Trends of Chutney Music in Mauritius". A. Mueller Understanding <i>Dislocal</i> Urban Subcultures Activities. The Example of the Hardcore Scene, from Tokyo and Beyond

Saturday 17th October 2009 / After Lunch

	Staff Club Garden End	Turner Sims Auditorium	Hartley Suite A	Hartley Suite B	Music Seminar Room
13:30-14:30	<i>Lunch</i>				
14:30-16:30			PARALLEL SESSION 5A	PARALLEL SESSION 5B	PARALLEL SESSION 5C
			<p>D. Caubet Revisiting the Moroccan identity : a decisive role for "darija" in the "nayda" (2004-2009)</p> <p>M. Yelles Pratiques musicales et identités diasporales La <i>noûba</i> maghrébine entre tradition(s) et modernité(s)</p>	<p>L. Nurse/C. Robertson Inter-generational identities through music: A methodological approach to a comparative study</p> <p>M. Gammaitoni The social function of music for the construction of the identity in the immigration process. The Piazza Vittorio Orchestra in Rome.</p> <p>A. Hemming Representing local identity globally. The case of the Albanian folklore ensemble</p>	<p>G. Goodman "But they differ from us in sound": Puritans, Indians, and Psalmody after Migration</p> <p>K. Cannady In Denmark Was I Born: Natasja Saad and Transnationalism in Danish Popular Music</p>
16:30-17:30	<i>Farewell coffee</i>				